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Baskerville Revisited: An Exploration on the Enduring Appeal of the *Hound of the Baskervilles*

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Sir Arthur Conan Doyle's *The Hound of the Baskervilles* has endured through time as one of the author's most iconic stories because of its narrative themes and the character interactions between Holmes and Watson. Because of these two qualities, the novel has transcended into other media, including film and television. Looking through the lens of Adaptation Theory, I compare the original source and two of its adaptations to understand why the story continues to fascinate audiences, and how the adaptations further the discussions or explore the themes in their own right. The first adaptation, Granada Productions' *The Hound of the Baskervilles*, does not expand the discussion on science vs. the supernatural, as the original book does, but does expand on the nature of Holmes and Watson's friendship. In BBC's *Sherlock: The Hounds of Baskerville*, writer/producers Mark Gatiss and Steven Moffat not only manage to update the story, themes, and characters to the modern time, but also expand on Doyle's thoughts and even contribute their own by exploring logic and rationality vs. irrational delusion and fear, and how the nature of John and Sherlock's co-dependence on one another is vital to their relationship. In the end, two different takes on the source material make the original topics branch out and become part of a larger discussion. This ability to increase the discussion first introduced by Doyle is what continues to draw in new audiences.