The Student Newspaper of Gainesville College

September 17th, 2001

Gainesville Goes to Athens

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Leading The Way...
Student Government to Address Textbook Tax

By Charlie Broadwell
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The Gainesville College Student Government plans to attend a rally at the State Capitol on Jan. 14 to express its concerns over the 7 percent textbook tax.

By Andrew Sherwood
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"If enough funds are raised," Anderson said, "some of the money will go to shelters and retirement homes."

Plans to release student surveys throughout the school year are underway to inform the student government of what concerns and issues matter most to the student body.

"A fall survey has been used in the past, but I would like to see a more frequent use of surveys to better serve the students," Anderson said.

Also in the works are plans to remodel the student government office in the Student Center, to give a more appealing look to students.

A mission statement will be available soon so the student body will be aware of the student government and know its purpose.

GC Public Safety Improves Phone System

By Charlie Broadwell
CBRO2563@GC.PeachNet.EDU

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Due to the increase in student enrollment parking has been a problem. Security ask that students park in the Continuing Education building instead of on the grass.

During peak hours there are four security officers patrolling. There is always a security officer patrolling the campus 24 hours a day, 365 days a year.

Public safety assist with parking day to day and for special events. Public safety have walk-through security checks in buildings while classes are going on.

The incidents of crime last year were mostly theft of stereo and purses from vehicles left unattended on school campus. In all there were only 12 motor vehicle accidents but, no fatalities and no reported injuries.

However, crimes do occur on the GC campus. On Feb. 2, 2000 a GC public safety officer making rounds on foot patrol through the library observed a white male exposing himself on the second floor of the building.
College Enrollment Up 13.5 Percent

By Kathryn Shoaf
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Enrollment at Gainesville College has exploded to staggering 13.5 percent, snowballing from 3,254 students in 2000, to 3,684 in 2001. Since 1999, an impressive 22 percent growth has taken place.

Several reasons have contributed to this influx in students. According to Dr. Martha Nesbitt, GC president, one reason is possibly the excellent advertising of the theater and music departments, which have brought recognition to the college. Nesbitt also believes the outer-campus outreach program has influenced the increase.

Another contributor to these reasons may be the foundation scholarships that have unrestricted grants that are determined by student needs instead of achievements. Perhaps this growth is also related to the effects of our economy, with the 31 and above age bracket enhancing their job skills through education.

Joint enrollment, which allows high school seniors to be enrolled at GC, while still attending high school, is another factor influencing enrollment. Katie Kelly, senior at North Hall High, states that there are "definitely more kids looking into joint enrollment." She feels it is a great opportunity to get a jump on college. Although she is not participating, she has several friends that are.

Crystal Mitchell, another North Hall senior scouting colleges, realized GC is academically equivalent to other universities and financially more affordable. "Why would I want to go to a school where I'm only known as a SSN?" Crystal said, laughing and shrugging her shoulders, "I want a more one-on-one type of education."

The student to teacher ratio is 24 to 1, which allows students a more one on one education, enabling teachers to go the extra mile for and with their students.

GC is growing and for whatever reason that may be, it is a definite reflection on the quality of the faculty and staff at GC.

GC paves way with Eminent Scholar

By Frank Reddy
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Dr. James Lawrence is Gainesville College's new Eminent Scholar of History.

Never in the history of the University System of Georgia has a two-year college hired an individual to fill this position.

In July, Lawrence moved from Wisconsin, where he was Professor of History at the University of Wisconsin-Marathon County for 35 years.

"It was an interesting experience," said Lawrence, "because I really had no intention of moving until I heard from President Nesbitt." Then he added laughingly, "I would say that she recruited me hard."

The University of Wisconsin in Marathon County is a two-year college, "not very different from Gainesville College in terms of the students and atmosphere," Lawrence said.

The General Assembly of the State of Georgia created the Eminent Scholars Endowment in 1986. When $50,000,000 in private funds are raised by the institution desiring the chair, the endowment matches the money. The combined amount covers expenses for the position.

GC conducted a nationwide search to find a suitable nominee for Eminent Scholar. "We advertised for the position and asked for people to make nominations," said GC President Martha Nesbitt.

The people nominated Lawrence.

"My understanding is that they were looking for someone who had a strong record in the areas of research and writing, as well as having a good reputation as a teacher," said Lawrence.

As eminent scholar Lawrence not only teaches, but conducts local research. He will be working with the Georgia Mountain Museum in Gainesville.

"The most attractive thing about this position," he said, "is that the research and writing is part of the job. This is a great opportunity for me to grow, professionally."

He agreed to a three- to five-year commitment with GC.

This semester he is teaching Survey of U.S. History II. He has published more than 90 books, articles, reviews, reports, guides and papers, including a book that he uses to accompany the textbook in his class.

Pointing to his book, he said, "The other day I brought this to class, and one of the students just about fell off his chair. He said, "You're the guy that wrote this book?"

Lawrence is optimistic about his stay at GC.

"I'm looking forward to spending this last period of my professional life here," he said.
John Harrison Hosch Library Renovates

By Frank Reddy
FRD9596@GC.PeachNet.EDU

In spring 2001, the John Harrison Hosch library underwent its first renovation since opening in 1972, according to Byron Drew, director of the library.

The cost for renovation: $189,556, according to Bob Howsting, vice president of business and finance. Howsting said that a majority of the money came from the Board of Regents.

The money was used for repainting, replacing carpet, getting new furniture, reupholstering old furniture, replacing lights, moving shelves and building a new area for copy machines.

The renovation, said Drew, was an answer to a general criticism from library patrons. He said that people were sick of the "tired and dirty look."

The walls of the library are now a light white color, with the exception of the computer area and other small places.

The new carpet is a shade of gray.

Ruby Curry, library custodian of five years, said that she "loves the colors," and added, "I think everybody will enjoy them."

There is new furniture on both floors of the library. Some of the old furniture, including about 100 carrels and chairs were removed.

"Most students don't use the carrels anyway," said Drew. "I think they like working in groups, and most students have so many things, like a book bag or a cellular phone, and they can't get all of it into those little squares."

The remaining chairs in the library were reupholstered to match the bright new colors.

The computer space in the library is now large enough to boost the capacity from 38 to about 50 computers. New computer chairs, similar to those in the ACTT center, have also been added.

Many of the lights in the library were replaced. Drew Urbanek, access services librarian, mentioned that the new lights are more "energy efficient, and a lot brighter."

Shelves in the library were moved farther apart in compliance with the Americans with Disabilities Act of 1990. Byron Drew said that shelf reconfiguration was a key reason for renovation. The space between shelves used to range from 27 to 28 inches. They've now been extended to 36 inches apart.

The copy machines have been moved out of the way of foot-traffic. These large units, along with the microfilm and microfiche readers are now tucked into a redesigned corner of the library, next to the restrooms on the first floor.

Library to Join Statewide
UC/UB Book Loan Network

By Chris Riddle
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This spring the John Harrison Hosch library will join in a statewide library network that will give Gainesville College students the ability to check out books from other institutions within the University System of Georgia.

This new system, known as Universal Catalog/Universal Borrowing, will consist of two main parts: a Universal Catalog, which will lead to Universal Borrowing, according to Priscilla Rankin, acquisitions librarian.

After the program goes into effect a student will be able to access the UC via the Internet from any location. The UC will search the 36 institutions within the University System of Georgia to find a desired book.

After searching for and finding a book the student can then borrow that book. The book will be sent to the library chosen by the student. This is UB. The book will then be available to be picked up within two to three days, according to Angela Megaw, reference librarian.

"I think this is wonderful," commented Brandy Webb, a psychology major. "This is a definite advantage to the students, especially since you can do it from home."

This new system will be much like interlibrary loan. The only differences will be that ILL is nationwide and UC/UB is only statewide. Also in some cases books borrowed using ILL are not allowed to leave the library they are sent to. With UC/UB all borrowed items will be allowed to leave the library with the student. UC/UB will benefit the faculty as well. It will remove some of the paperwork that is involved with ILL. ILL will still be used for books that cannot be found within the University System of Georgia.

Who was John Harrison Hosch?

Born on Aug. 8, 1873, Hosch was a native of Hall County, and the son of William Hosch and Angeline Bunchton Hosch.

His father opened a general store and called it "Hosch's Store." The general store is the namesake for present-day Hoschton, Ga.

Why is our library named after him?

Hosch was a supporter of higher education. He was a loyal and generous contributor to the University of Georgia, and was interested in all that concerned the welfare of Gainesville, Hall County and Northeast Ga.

According to a documented source:

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Academic I to House University Center, Student Lounge and More

By Diego Ibarra
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Academic I will supply two computer labs, a student lounge, an eating room, the new University Center, the art department and various all-purpose classrooms and offices for the overcrowded students and faculty at Gainesville College.

Sept. 27 is decision day. Local contractors will bid and the Georgia State Finance Investment Commission will decide on who will commence the renovations on Academic I. According to Ronnie Booth, the assistant vice president of academic affairs, work should start about thirty days after the meeting and “construction should be completed within about 270 days of the start date.”

With Academic I renovated, students can expect many beneficial outlets to utilize. For instance, a new general-purpose computer lab, will release some pressure from the computer labs in the Academic II and III buildings.

A student lounge with a television and furniture “similar to the type in the Student Activities Center … students will be able to relax and maybe even take a nap between classes,” said Booth. In addition, there will also be a lunching room equipped with a microwave, sink, several different vending machines and tables to sit at for the students’ convenience. There will also be a number of all-purpose classrooms, which will be especially valuable to those students from North Georgia, Southern Poly Tech, Continuing Education, the nursing and art programs, and others. As for the faculty, there will be refurbished offices waiting for the art department, University Center, Foreign Languages, Information Technology and Continuing Education, who have already made a home for themselves there.

The projected completion date is within nine months from November; hopefully it will be ready for us to take advantage of by fall term of 2002.

IESA Comes to Gainesville

By Frank B. Tid
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Gainesville College, in conjunction with two other schools, has received approval for an Institute for Environmental and Spatial Analysis. "It was an idea in the back of my head for the past few years," said Dr. Lewis Rogers, chair of the Natural Sciences and Technology division at GC. Rogers wrote up a proposal for the IESA in May of 2001, but due to other events the proposal was delayed until August, when the Board of Regents finally approved it.

The IESA will be a cooperative effort between GC, North Georgia College and State University and the University of Georgia. "This will be the first Institute of its kind ever made by a two-year college," said Rogers.

In the past few years, Georgia has been facing many problems with the availability of fresh drinking water. The IESA’s main function is to focus on this problem and provide a service to Lake Lanier through proper watershed management. There is also a possibility that a four-year degree will be available from the IESA in the near future.

Once the IESA is up and running, the first task will be to decide how it will be governed. According to Rogers, “There will be equal representation from all three schools.” After the IESA’s representation has been established there are four goals that Rogers/IESA would like to see fulfilled.

The first goal for the IESA is to receive a grant and immediately start identifying problems with different watersheds. The next goal is to develop a four-year degree for Watershed Characterization and Management. The third goal is to start an educational outreach program within grades K-12. The fourth and final goal is to create a public awareness program.

The IESA will have public meetings to help educate and explain issues regarding watersheds, as well as to help with any confusion that might be attributed to watershed management.

At this time there are no set dates for classes beginning in the IESA. Classes are planned to be available at all three schools involved. All parties involved with the IESA hope for classes to start soon.

GC Prepares for SACS Visiting Committee

By Kate Fowler
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The countdown is on as the faculty and staff of Gainesville College prepare for the arrival of the SACS Visiting Committee in January. Final preparations are being made to ensure that GC receives accreditation.

SACS, the Southern Association of Colleges and Schools, is a non-profit organization that accredits colleges and schools every ten years. With only five months to go, GC committee members are making minor revisions and placing the finishing touches on the final draft of the self-evaluation.

The final report is to be completed by October, presented before the faculty and staff and then, if approved, it will be mailed to both SACS and the Visiting Committee. Self-Study Director Gina Reed explained that GC’s main goals for this year are to “have a successful visit and get the reports mailed in on time, get less than ten recommendations on the compliance report and get either a satisfactory or outstanding strategic report.”

The visiting committee will finally arrive on Jan. 28 and stay for one week. GC’s Student Ambassadors will serve as tour guides to the committee members. During the visit, the committee must do a peer-evaluation of GC and hold both scheduled and candid interviews with the faculty and students.

Mary Hamby, chair of the local arrangements committee, warned, “The Members may ask students questions, particularly students that are in the Student Center. Be prepared to handle anything!”

Once the peer-evaluation has been completed and submitted, it is all a matter of waiting for the results that are due to arrive in February. In regard to the work put into the accreditation process, Reed said, “The potential benefits are worth it because it allows us to see our strengths and weaknesses, and that’s really what it’s about … to make improvements.”
In Wake of National Tragedy, GC Needs to Pull Together

By Jessica Bowman
Campus Life Editor

I sit in the audio visual room in the library, surrounded by fellow classmates. People are crammed together, without the usual American personal space.

We are one. One group of people, united. Our breaths are held, watching the horrific scene of buildings melting like a piece of plastic in a campfire. The noise of the Trade Center towers crashing to the ground sends shivers down my spine.

Several thoughts invade my heart.

Another school year has begun.
The same cycle has started, with thousands heading for their campuses to complete another semester, to receive another punch in their ticket toward graduation. It is easy to get stuck in a rut, doing the same thing, year after year, of this seemingly endless stage in life.

However, this is a new day, a new year. We begin with President Bush in office, the world raving about terrorism and lives shattered forever.

But for this moment in eternity, we, the students of Gainesville College are one. I feel implicitly close with everyone today.

The purpose of this campus life section of the Compass is to bring us together.

Get involved with something here at GC.

Some people you meet here will remain only as faint memories of smiling faces.

Others, you will build relationships with, lasting a lifetime.

Don’t let those fleeting moments of college pass by without connecting to those around.

There are people here who share your passions, understand your desires. As students, we share the same dreams and goals, whether a freshman at 18, or a non-traditional student with a family and a full-time job.

We are here to lay the foundation of our future, though since the tragedy that has struck America, our confidence is shaken. Apparently, nothing is certain to last.

All we can do is: cling to our faith and hold on to each other.

President Nesbitt Sends Sympathy, Encouragement

Recent horrific events have understandably upset and angered all of us. This is a first for American-born students, and many international students have come to this country in hopes of never having to live through events like this that were so common in their homelands.

Please be very sensitive to all students’ fears and reactions and any tensions that any result between native and non-native students. Fears have been expressed by some international students that they will be blamed for these events.

This is a tragedy for us all, and we must work through it together.

Martha T. Nesbitt
President

Students and Faculty Discuss Attack on U.S.

By Zach Saunders
Staff Writer

On Sept. 12, students and faculty came together in a forum to discuss the attacks made on The World Trade Center and the Pentagon by unknown terrorists, and the tragic loss of life that resulted. The meeting’s purpose was not to discuss factual information, but to discuss the thoughts and reactions brought on by this attack on our nation. Both students and staff members showed mixed emotions and feelings toward the events.

The facilitator of the forum was Dr. Joy Evans, who said, “I felt shaken by the events, and to some degree, very depressed. I was very concerned about the events. I was glad that students and faculty came together to discuss them.” She believes that a wide range of feelings is normal, and that we need to talk about what we feel and connect with other people.

James Kyt, a political science major at GC, said, “I don’t know how to react. If we go soft now, then it will get worse. We’ve been complacent for too long. Yesterday’s events should cause people to wake up and realize that people hate us.” He also stated that the events have “made me appreciate that we have service men that protect our nation. He wants ‘to see how our generation takes this.’”

Other attendants of this meeting were Mr. Doug Young, a political science teacher; Dr. Theresea Dove-Waters, an education teacher; and Dr. Alpha Sheriff, a sociology teacher.

Student Prayers and Thoughts for our Nation

In the days following the horrific attacks of terrorism on the Trade Center Towers and the Pentagon, students on GC campus have been voicing opinions and expressing emotions. Last Friday, approximately 500 students gathered at the pole for silent prayer, reading a litany of unity and singing “God Bless America.”

Here are some of the thoughts of fellow GC students:

- “How could this happen to us? There is going to be hell to pay,” said Scott Barrett, an education major from White County.
- “It was the ultimate act of a coward and I think something should be done to stop terrorism in the world. We sat back long enough to watch it happen to other countries and now it is happening in our own back yard. It is time for us to take action,” said Ryan Densmore, a business major from White County.
- “I was in shock when I heard what happened on the radio. I couldn’t believe that a plane had actually crashed. I didn’t know what to think. I simply couldn’t believe it,” said Jennifer Bryan, a physical therapy major from Forsyth County.
- “At first I thought it was a joke... then I realized it wasn’t. I don’t believe everyone’s felt the shock yet. I just hope our prayers and sympathies are with those who have been hurt and lost loved ones,” said Sagar Patel, a business major from White County.
- “It is unbelievable. Like a bad dream,” said Blake Cole, a business major from Sugar Hill.
- “I sat horrified as I watched this calamity take place. This affects not only the lives of families and friends of the victims, but also each one of us. It threatens our freedom as Americans.” said SGA President Noah Anderson, a business administration major from Habersham County.
- “This is a tragedy for all of the people that lost relatives and friends,” said Kyle Davis, an education major from Suwanee.
Pace Center Changes Name
Now Called Counseling & Testing Center

By Paige Mefferd
Staff Writer

The PACE Center has changed its name this semester to the Counseling and Testing Center to clarify the center's purpose.

Beth Scott-Brown, coordinator of career development, said, "We changed the name to Counseling and Testing Center because it better states what we do in the center. It makes our purpose clear." The name change should help the students to know exactly what the center does and hopefully take advantage of all it has to offer.

The staff felt that with the name PACE center, students were uncertain of what it really meant or stood for. "They discussed the name change and decided that the clarification would be better for the center. It then changed from the Personal, Academic, and Career Exploration Center to the Counseling and Testing Center. The Counseling and Testing Center is located in the Student Activities building. "We offer personal and career counseling and testing services," says Scott-Brown. The hours of operation are 8 a.m. to 5 p.m. Monday through Friday. Many programs are offered to help students in any way possible.

Personal counseling is offered free of charge at the center. Any student can come in and talk about relationships, test anxiety, depression or whatever is bothering them.

The center also offers career and life planning for students who need help deciding on a major. A career library is also available to research career choices, schools and majors.

The Counseling and Testing Center administer tests as well. Placement tests and the Regents are just a few of the tests offered. Workshops are also offered on everything from holiday stress to transferring issues. They are held on Tuesdays and Thursdays at 11 a.m. and 5 p.m.

ESL Expands Its Range

By Ana Maria Isa
Staff Writer

The English for Speakers of Other Languages Program has considerably expanded for fall semester 2001.

An increase in the number of students coming to GC knowing American English as a second language has created the necessity to hire two new teachers, Sheri Sather and Kelly Dahl. Currently, the program consists of two full-time teachers and two part-time teachers.

The ESL program provides many courses for students to help them use and monitor their English. Athens has also created an ESL program, which consists of about 28 students. It offers four ESL courses, grammar, writing, reading and vocabulary.

The Program consists of two levels of communication and listening, as well as three levels of vocabulary, grammar and reading.

Harrriet Allison, who is the coordinator of the program and an instructor, believes that the ESL program is important because it helps people to use and monitor their English.

GC Welcomes Beth Scott Brown as Coordinator of Career Development

By Charissa Anderson
Staff Writer

Gainesville College welcomes Beth Scott Brown, the new Coordinator of Career Development in the newly renamed Counseling and Testing Center. Brown is a graduate from Tennessee Tech University with a M.A. in Education Psychology and Counselor Education.

Before arriving in Georgia two years ago, Brown was the Director of Outreach at the University of Central Arkansas for fourteen years. Brown arrived at Gainesville in January, on a temporary basis to "fill in" for Kim Griffin, a counselor on maternity leave. When Griffin decided not to return to Gainesville, Brown jumped at the opportunity to become a permanent fixture on campus. Brown plans to advise and educate students on possible career choices.

Brown encourages students to be careful about choosing a career. "You don't want to pick a career based on what you saw on a TV show. It is the most important decision a person will make," said Brown.

Colloquium Series Features
Speakers from All Walks of Life

By Shana Stevens
Staff Writer

James Lorence will speak on Sept. 17 at noon in the Continuing Education building. Lorence is currently the Eminent Scholar here on the GC campus.

The presentation, The Suppression of Salt of the Earth: Politics, Labor and the Movies in Cold War America, will explore the notion that Hollywood has control over the way we view American culture.

Lorence is only the second of many guest speakers scheduled for GC's Colloquium series.

The Colloquium series offers students a chance to see a guest speaker, expand their minds and earn extra credit.

Each presentation will take place in the CE Building here on campus and is free of charge.

Nesse Godin was the first guest speaker in the series this semester.

Godin, a Holocaust survivor, lived through four labor camps, a Concentration Camp and a death march. Her speech provided students with an eyewitness account of the tragedies that took place in the Holocaust.

"I want to see this speaker because I realized this may be my last chance to learn about the Holocaust from one of the few remaining survivors," says Brian Grill, a business administration major at GC.

Go to hear Colloquium speakers is an also a great opportunity for students to earn extra credit. At each speaking event, slips of paper are handed out to students. At the end of the presentation, the forms should be filled out to receive the extra credit. These slips are collected at the end and forwarded to participating professors.

There are many chances to see a guest speaker in GC's Colloquium series. This year's schedule includes many guest speakers that GC students and faculty will not want to miss.

The schedule thus far includes: Oct. 8, Felix M. Padilla, owner and founder of Libros, Encouraging Cultural Literacy; Jan. 16, Pulitzer Prize winner Edward J. Larson; Feb. 13, Tempre Morehouse professor Diane M. Jackson; and Mar. 11, Scott Brunner, author of Carryin' On And Other Strange Things Southerners Do.
GC Physical Education Department
Offering a Broader Range of Courses

By Elie Viviant
Clubs Editor

From the Latin intra meaning inside and murals meaning walls, the intramurals are the sport activities organized by the physical education department on Gainesville College campus. These sport activities are meant to allow students, faculty, and staff to compete—but first of all to have fun practicing a sport that they like but would probably not practice without the intramurals. Organized by Elaine Bryan and helped by student workers, the intramurals permit students to play flag football, fish, play tennis, swim, play golf, bow and play basketball during fall semester 2001. Elaine Bryan, the former director of the swimming pool and the fitness center, says that she will be happy to answer any questions that student might have about participating or getting involved in the intramurals. She can be reached by email (ebryan@gc.peachnet.edu), phone 770-718-3686, or during her office hours in the physical education building.

As Pierre de Coubertin said once, talking about the Olympics Games: “L’important n’est pas de gagner mais de participer.” Therefore, I will invite all of you, students, faculty, and staff to relax and go enjoy yourself participating in one of the many events that Elaine will organize.

If you have a personal or classified ad that you would like to run in The Compass’s classified section please bring it by The Compass office along with a $5.00 fee.

Anyone that has an issue or complaint about the campus or anything in general please email them to Jessica Stanifer at jsta2223@gc.peachnet.edu for a THIS BITES...column

GC EVENTS LISTING

Upcoming Events — Sept. 19 to Oct. 19

Sept. 19: Mini-Triathlon at noon in the gym.
Sept. 21: Nine Ball tournament at noon in the game room.
Sept. 21: Tennis Tournament at 2 p.m. in the game room.
Sept. 22: First day of Fall.
Sept. 28: 12@12 Sky Diving. Leave Monroe at noon.
Oct. 3: Education Fair at noon in the Lanier ABC.
Oct. 3: Swim Meet at noon in the pool.
Oct. 4: Job Fair from 10 a.m. to 1 p.m. in the Student Center.
Oct. 8: Colloquium speaker, Dr. Felix Padilla at noon.
Oct. 8: X-treme-Air Skydiving 10 Simulator at 2 p.m.
Oct. 9: Stress Breakers 6:30-8:30 p.m. at the Student Center.
Oct. 10: 5-Person Soccer Tournament at noon in the Track Field.
Oct. 12: Fall Break!!
Oct. 15: Eight Ball Tournament at noon in the game room.
Oct. 16: Golf Tournament at 2 p.m. at Chicopee Woods.
Oct. 17: Health Fair from 10 a.m. to 2 p.m. in the gym.

Sports Briefs

Mini Triathlon

The GC Fitness Center holds its annual mini-triathlon Wednesday, September 19th. It begins at noon and will consist of a 200 yard swim, a 4 mile mountain bike ride, and a 1.5 mile run. There will be individual and team (2 to 3 person) competitions.

Flag Football

Flag football season officially began Friday, September 16th at Chicopee Woods golf course. The tournament will start at 1:30 pm with ice times every ten minutes. You must be registered by October 12th to participate.

Referees Needed

ATTENTION GC STUDENTS! Referees are needed for this season’s intramural football games. If you are interested contact Coach Bryan as soon as possible.

For information concerning any intramural event, contact Elaine Bryan in the Fitness Center or by email: ebryan@gc.peachnet.edu.

Golf Tournament

Royal Lakes Golf Course will be hosting a GC Alumni and Friends Golf Tournament Wednesday, September 26th. The cost is $85.00 per player or $340.00 per team. For information contact Michelle Brown in the GC Alumni Office.

By Suzanne Harris
Staff Writer

An increase in student enrollment has prompted program improvements and has placed demands on the Gainesville College physical education department to provide a broader range of PE courses.

Student enrollment at GC and its’ PE department have surged. A challenge has been placed on the department to widen the selection of programs currently offered.

The GC physical education department has met this challenge with several exciting new classes and programs. Some recent additions include rowing, canoeing/kayaking, mountain biking, horseback riding, skiing and the personal training certificate program.

Elaine Bryan, PE instructor, has been working on some new projects, geared toward the new trend in outdoor adventure. The course, ropes and team building, is developing and will also be offered to students through the continuing education department.

According to Glenn Preston, acting department chair, “Bryan has been a strong asset to our department. She started out as a temporary fitness instructor, and is now currently working on new programs. Right now she’s doing research into the types of programs we need to offer and is doing an excellent job at it.”

Preston went on to say, “A proposal is in the works to come out from under the science division and to become our own division. Specialty areas may include traditional PE courses, health/fitness and recreation/intramural sports.”

The physical education department boasts a gymnasium with a full size basketball court, indoor heated Olympic-size swimming pool (newly renovated), sauna bath, fully equipped fitness center, classroom, weight room, dressing facilities, showers, multiple-purpose rooms, and classrooms.

For disabled individuals, a lift is available upon request for getting into and out of the pool.

Outside facilities include all-weather rubberized track, running trails, intramural field, tennis courts, golf range, game field, mini-field house, fishing lakes and new mountain-biking trails.

All of the facilities offered are available to students on campus, by providing a student ID.

The community can join the Lake Society at a cost of $250/year per family. Patrons can use the fitness center (16 yrs. & older), pool and gymnasium and participate in fitness events (run, triathlons, swim meets, power lift meets). Aerobic and water aerobic classes are included in the package.
New Student Activities

By Brandy Canup
Staff Writer

The new 12@12 series offers Gainesville College students a chance to connect with fellow students by attending small group fieldtrips to the High Museum, an Atlanta Thrashers hockey game, horseback riding and skydiving.

These fieldtrips will be offered four times throughout the Fall Semester. Student activities anticipates a group of 12 students for each trip, and, for the majority of the events, the group will be leaving at noon. Michelle Brown, director of student activities at GC, said by offering the 12@12 series she is trying "to get students to participate in different experiences and try (ing) to get students together to help create a support system through relationships."

To be eligible for these events, stop by the Student Center and speak with Brown or Brenda Adams, coordinator of student activities, in the Student Activities office.

Many of the programs offered in past years will be offered again this semester, including the Colloquium Series and Extreme Air, the skydiving simulator. The majority of these events will be offered at noon, known as the Activity Hour.

The Student Activity Fee Budget Advisory Committee has yet to meet this semester to allocate the Student Activities Budget. However, this year's budget will be slightly larger than last years' due to an increase in student enrollment. The Athens Center will have a separate budget from the Oakwood Campus to enable more activities on both campuses.

According to Brown, "it is important to participate [in student activities] for a full college experience". Go by the Student Activities office for a complete schedule of the activities offered this semester.

Elegant Expressions:
Finger Lickin' Good

By Jessica Bowman
Campus Life Editor

Gainesville College has a new food service. Elegant Expressions opened Aug. 17, replacing the former food service, Pritchards.

"We are here to serve the faculty and students, but first and foremost, the students," said Don Moorehead, owner of Elegant Expressions and caterer for 25 years. He moved the business from Noreaster to Gainesville three years ago.

"If everybody is satisfied and the job is well done, then I am happy," noted Moorehead, adding that he wanted to bring to GC a good cafeteria with "good food and a nice, clean environment where people feel safe about eating their food."

Elegant Expressions was chosen by a GC food committee because of its past experience. Administration and students at GC are pleased with Elegant Expressions.

"I have been impressed with Elegant Expressions already. They are doing a great job," said Michelle Brown, director of student activities and board member of the food committee.

"It's a lot better than last year's food. The people are friendly," said Carmen Brooks, a foreign language major from Buford.

"Elegant Expressions has great customer service. The place is clean and the people are nice. I feel loved and nurtured when I go there," said Jawairiya Yusufi, math major from Suwanee.

Moorehead encourages students to "try us once." He said that Elegant Expressions recently lowered their cost of food to be more competitive with surrounding restaurants.

Last week's prices included 99 cents for a hamburger, $1.29 for a cheeseburger, $2 for a whole sub sandwich, $1 for a half sub sandwich, $1.59 for a slice of pizza and drink, and 99 cents for a bowl of salad and a 20 cent for a plate of salad.

Pritchards, the former food service on campus, packed up last spring. One of the main reasons, according to Brown, was they weren't making enough money. Ms. Pritchard retired, her son went on to a new job and her daughter left to be a stay-at-home mom.

In addition to feeding students daily, Elegant Expressions plans to serve free coffee afternoons in the Cyber Cafe, and cater special events around campus.

Munoz Named Advocate for GC Hispanic Students

By Chandra Owenby
Staff Writer

On Aug. 1 Margarita Munoz was named the new Hispanic affairs coordinator for Gainesville College. With only one-hundred thirty-five Hispanic students enrolled at GC out of around 3,000, minority recruitment has been a major problem for GC.

Munoz is here to help solve the problem: "I am responsible for creating a recruitment program for the Hispanic population with students from high schools — mainly Hall, Forsyth, Gwinnett and Lumpkin counties," said Munoz. Along with recruitment, Munoz helps provide assistance for the Hispanic students already enrolled at GC.

Munoz commented that after high school, unfortunately, many Hispanic students don't attend college — many aren't even aware of the opportunity to attend college. Once students are recruited and enrolled at GC, Munoz faces the next problem — making sure those students remain in school. She is currently working on a survey to find out exactly what the problem is, why Hispanic students are not staying at GC.

Munoz believes first educators must reach out to students exposing them to the possibilities of an education at GC.

"One thing is that we have to inform the students about the opportunities that they have here at the college and the opportunities that they have after they finish college. That is an important thing because they don't have a picture of what they can do after they finish college," Munoz went on to say that the involvement of parents in students' college decisions is extremely important.

Another project she is working on is getting the parents of future GC students to come to the college for conferences designed to inform them about the possibilities for their children. Without parents playing this vital role in this process, recruitment does not happen for GC.

Munoz is also heavily involved with work in the Hispanic community. Every Saturday from Aug. 25 through Nov. 3 she is offering Spanish drama courses for children, youths, and adults here at GC. Munoz encourages GC students to attend.

Even Less Parking

Tom Walter, GC vice president for student development and alumni affairs, would like to inform the student body that on Oct. 9 and 10 the Board of Regents will be visiting GC.

While they are visiting the campus, the parking lot at the CE Building will be used strictly for the Board of Regents, the staff in the University System Office, the press, and other special visitors. Walter and Administration apologize for the inconvenience to the students, faculty and staff.

Walter hopes that everyone will be understanding this situation. Walter also like to point out that the College is continuing its efforts to obtaining funding to pave the grass parking lot adjacent to the CE Building.
Athens Campus
Has 130 Students

Core Curriculum Focus of Classes

By Kami Stevens
Contributing Writer

The University of Georgia has a new neighbor.
Beginning this fall, Gainesville College students now have
the choice of attending classes at the Piedmont College Athens Center,
located on Milledge Avenue in Athens, GA. Approximately 130 students
have already signed up to take courses at the new satellite campus.
"There was a need that wasn't being served [through the
Oakwood campus],"said Martha Nesbitt, president of Gainesville
College.
Classes are Mondays through Thursday. Students take day
classes that are taught by GC faculty and night classes that are instructed
by faculty members from Piedmont College. Most GC courses at this
satellite campus consist of mainly the core curriculum. GC will be
providing tutoring services and computer labs, and students will gain
access to the library found on the University of Georgia with a valid
student identification card.

According to Ronnie Booth, associate vice president of
academic affairs for GC, the school's goal for the spring semester is to
offer more major-related courses and lab science classes. In order to
accommodate the expected growth of GC students in Athens, officials
have stated that plans are already in action for GC to gain an academic
building of their own, instead of sharing the current Athens campus
with Piedmont college. "We anticipate that within a couple of years,
[GC] will need a facility of its own [in Athens],"Booth said.
In order to properly staff the Athens center for GC's use,
approximately 15 faculty members whom presently teach at the
Oakwood campus will also work part-time at the satellite campus. New
professors will be hired to also teach on a part-time basis in Athens
only.

Booth, along with Michelle S. Brown, student activities
director for GC, will share the role of head administrator at the Athens
Center. A permanent administrator will be appointed within the next
year, according to Nesbitt.

Students Face Daily Grind Under Wake of Tragedy

By Nick Brown
Athens Section Editor

The mood has been solemn
across Athens this past week, in
the wake of recent horrific acts. The
usual jovial mood of students
throughout the town has been
reduced. Students are now facing
their daily lives with one extra
burden in their minds.
"It is difficult to handle the stress
of school, other various priorities,
and now having concern for your
fellow Americans. It's tough to
handle all your emotions among
the other things we have going
on," said Kyle Jessin, a business
major. He is not alone, students
everywhere are overwhelmed by
the emotional roller coaster and
the upcoming possibilities last
weeks events could produce.
"Well, I have all these things
going on in school right now, and
I've also got the possibility of
being drafted on my mind," said
Trey Jarrard, also a business
major. "I will gladly serve my
country if I am called to duty, but
the thought still weighs in deep
on you."

Students have also expressed an
interest to get back to normal to
ease the tensions a bit. The sporting
events held here and across the
country may help. The Southeastern
Conference canceled all football
games this past weekend, and also
Sanford Stadium in Athens sat
eemptly on Saturday. Seeing the
Bulldogs should definitely cheer
some people up next weekend. As
the days go by, the healing process
will continue and will help students
across the country proceed into a
brighter future.

Don’t Try This in Athens

Top Five Things One Must Never Do In Athens
5) Make fun of faternities; seriously, they do it for the
    brotherhood, not the beer
4) Call home to tell their parents that they lost the
    Hope...after three weeks
3) Proclaim that it is a Donnan of a new era
2) Continuously telling others how “cool” it is to not
    be living with your parents
1) Don’t ever walk under the Arches drinking a Zima;
   one is bad luck, and the other is just bad.

Nick Brown
At Merchants Crossing At Oakwood you will find a variety of services available to you for your convenience!

Services Available:

Dry Cleaners:
- Art Cleaners
  (770)297-7383

Drug Store:
- CVS/pharmacy
  (770)532-3880

Electronics:
- Radio Shack
  (770)287-7922

Food:
- Golden Buddha
  (770)287-8888
- Subway
  (770)531-1062

Realty Agency:
- Coldwell Banker
  (770)535-3880

Salons:
- Atlanta Nails
  (770)287-0104
- Lions Den
  (770)534-3131

Videos:
- Fox Video
  (770)718-1199
Michelle Gilstrap
Staff Writer

WonderQuest is a program that holds interest for children and adults, but very few people know it. WonderQuest is Northeast Georgia’s only theatre that focuses entirely on young audiences. Gay H. Hammond currently acts as artistic director for the program. She chooses which plays will be performed each year, selects the casts and crews and performs many other tasks related to running a theatre company. Along with Andy Campbell, a student from the Gainesville Theatre Alliance, she even visits elementary and middle schools to promote the theatre company.

In a recent interview Hammond stated that the main goals of WonderQuest are to “enrich and empower young minds with wholesome theatrical experiences.”

All of the shows produced by WonderQuest are literature based. They have no hidden meanings about the current social or economic problems in the world; they are simply meant to entertain and expose children to literature with the hopes of inspiring them to read and seek out other theatrical events. Hammond wants the children who see the shows to learn empathy most of all. She wants them to learn that many people feel many different things, and realize that we still need to care for those people.

When Hammond visits the schools, she presents a small show, usually a presentation on the island of Madagascar. For African Tales, she did not use costumes from either the show she is promoting or the time period from which it was drawn.

With Alice in Wonderland for example, she did not use a costume from the play itself because the characters are so wild and creative. Instead she was dressed as if she was from Victorian England. For African Tales, this year’s production, she or Andy will likely wear some traditional African tribal outfits.

Besides dressing the part, she talks about the play itself and elements of it. With younger children she explains that the actors on stage are real and alive. She also tells them if there are any interactive aspects in the show such as hand gestures or commonly spoken lines that they can also say. Sometimes she will tell them little things about the play so they will feel like they are “in on a secret” because it keeps them interested and entertained.

Children from all over Georgia are invited to WonderQuest performances. The program invites children through their schools charging $5 a ticket for day time shows that the children attend on a field trip. Any school getting the invitation has the option of a free visit. Hammond wants everyone to understand that if the $5 fee cannot be met, “no child will be turned away” from the doors of WonderQuest. Sometimes the schools themselves will offer to make up the difference, but corporate sponsors have been known to do so as well.

Many of the WonderQuest productions are original adaptations written by Hammond. She has been with the 27-year-old program for nine years, and all of the shows from the last nine years of them have been Gay Hammond originals. The reason for this is her great desire to expose children to purely literary plays. She found that scripts were harder to find which fulfilled her purposes.

Said Hammond, “Most of the scripts I read had casts of about 50 and were written for only children to perform. They had 18 scenes and really elaborate sets that we couldn’t build due to budget and lack of time. Others had casts of four and were meant for adults to perform and take on tour, and they had no sets. I want scripts that are flexible...that require about 15 people.”

She also does not like scripts that are “too cutey or that talk down to young audiences,” and she found that teachers who frequent the shows do not want conflict and resolution based plays where characters have drug addictions or similar problems. She and the teachers want the children to have a chance to get away from problems like that for a while and just be children.

Hammond wants more than anything to draw children in and let them feel humanity and magic. She said, “I don’t think they get enough of that.”

Fortunately for Hammond and the children, this year’s production has talking animals, African gods, poetry, story telling and many other fantastic and magical images. African Tales is the first play that Hammond ever adapted herself. She produced it once in 1994 and has brought it back because it is a favorite of hers. The script is flexible as far as the casting is concerned. She can have “animals played by any person of any age and size and color.” She is able to include lots of dancing and interactive hand gestures and noises that are sure to get audiences out of their chairs and into a completely different continent for a while.

The play consists of three traditional African folk tales centered around a group of talking jungle animals. The first is about a mischievous mosquito causing an entire chain of events that eventually explains “Why Mosquitoes Buzz in People’s Ears.” The second story is a brain versus brawn tale about an iguana that teaches a lesson to a bully of a crocodile and a bouncing leopard. The third tale is a very sweet one about a hippo who wants nothing more than to swim in the river. All of the tales are strung together and helped along by a wise story teller woman with a little bit of a sense of humor and irony named Zambi.

Zambi and Ms. Hammond both encourage anyone who is interested in supporting this wonderful, educational, cultural and all around amazing program by coming to either of the two open audience performances in October at Brenau University’s Pearce Auditorium. There will be one showing Friday, October 12, at 7:30 and another Saturday, October 13, at 3:00. It is wholesome fun for the entire family. Adults have been enjoying WonderQuest performances for years. Now, do as Zambi says, “Listen to the heart beat! Maybe you are dreaming of Africa, too... Close your eyes. Take a deep breath. Step across a continent! To a LONG time ago...where another story begins.”

Sixteen students from GC attended a trip to the High Museum, all expenses paid, to visit the “The Private World of Michelangelo” exhibit. The collection of drawings and other treasures from the Casa de Buonarroti, an art museum in Florence, Italy, will visit two cities in the U.S., Atlanta and Toledo. Samples of Michelangelo’s handwriting could be seen on his notes and lists. Some of the sketches preceded his most famous paintings. Included is the work of Giorgio Ghisi, who, in an effort to share Michelangelo’s work with those who could not visit the Sistine Chapel, completed a photomural breaking down the famous ceiling art. Most of Michelangelo’s art was lost or even burned by the artist himself, making this exhibit a unique learning experience.

Thanks to the Student Activities Board, tickets were purchased and given to those who signed up in the Student Activities office, to encourage students to get involved in “something a little extra”. 

12@12 Visits High

Sixteen students from GC attended a trip to the High Museum, all expenses paid, to visit the "The Private World of Michelangelo" exhibit. The collection of drawings and other treasures from the Casa de Buonarroti, an art museum in Florence, Italy, will visit two cities in the U.S., Atlanta and Toledo. Samples of Michelangelo's handwriting could be seen on his notes and lists. Some of the sketches preceded his most famous paintings. Included is the work of Giorgio Ghisi, who, in an effort to share Michelangelo's work with those who could not visit the Sistine Chapel, completed a photomural breaking down the famous ceiling art. Most of Michelangelo's art was lost or even burned by the artist himself, making this exhibit a unique learning experience. Thanks to the Student Activities Board, tickets were purchased and given to those who signed up in the Student Activities office, to encourage students to get involved in "something a little extra".
Dinner is Served in GTA's 'The Dining Room'

Michelle Gilstrap  
Staff Writer

This year the Gainesville Theatre Alliance will give audiences a chance to travel back in time with a season that includes such plays as A. R. Gurney's 'The Dining Room', Charles Dickens' classic 'A Christmas Carol', William Shakespeare's 'The Tempest' and Joseph Dougherty's musical 'My Favorite Year'.

GTA's 23 season starts out in the Georgia Mountains Center Theatre with a play that "audiences will be able to identify with much more than any of the others that will run," according to Artistic Director Jim Hammond. It is the most realistic and, arguably, the most interesting. "The Dining Room" spans the entire Twentieth century in American life from the viewpoint of the household dining room.

A cast of eight actors tackles playing close to ten characters each in fifteen different vignettes that go from extremely comic to touchingly dramatic. Hammond surrenders his director's chair to guest director Bob Farley, founder of the Georgia Ensemble Theatre in Roswell and former director of the Alliance Theatre in Atlanta.

The cast includes some new faces, as well as old, from the talent pool at GTA. The cast is made up of Amy Brock (You Can't Take It With You and Tartruffe), Devin Crozier, Boone Hopkins and Michael McCracken (Crazy For You), Pam Jackson and Robin Hale (The Last Night At Ballyhoo), Chandra Owensby (Pride and Prejudice) and Monique Williams, a new addition to the GTA stage. GTA members are usually theatre majors from Brenau University and Gainesville College. Auditions are always open to the public in the surrounding community. GTA even invites professional guest artists to be involved in different aspects of production to add to the diversity.

Set designer for 'The Dining Room', Bob Upton designed it with the point of view of a museum piece, as if "someone would go to the Museum of Natural History to study it." He continued his thought saying, "a dining room is rarely considered as a part of everyday life anymore and is often given a protected status as if it is endangered." With wonderful wording, Boone Hopkins, a major part of the construction crew, said in support of Bob, "it's a relic." The show will run from October 2-14, 2001.

The second show in the season will be 'The Tempest'. This is the first time in seven years that GTA has produced a play by William Shakespeare, and actors are thrilled that they will participate in one of the last plays Shakespeare ever wrote. It is a fairy story set on a lonely island. The character Prospero uses magic to conjure a storm hoping to release "not only his daughter from loneliness or his enchanted servant from bondage, but his own heart from darkness." The Tempest will run February 19-24, 2002 in Brenau University's Pearce Auditorium.

This Winter GTA is also bringing back a favorite of audiences of all ages. In 1999, over 6000 people attended GTA's production of its original adaptation of 'A Christmas Carol'. It is the story written by Charles Dickens with a musical twist. The adaptation and lyrics are by the talented wife of GTA's artistic director, Gay H. Hammond. Music is by the program's resident musical director Dale Orogan. The show opens in the Georgia Mountains Center Theatre November 27 of 2001 and runs through December 9.

A difference in this year's production is the director and the portrayal of the main character Ebenezer Scrooge. In past years Hammond has left his director's chair to grace the stage as the man visited by four spirits in the night. This year, however, he returns to his behind the scenes position and welcomes guest professional actor Jean Ruyle to take his place onstage.

The third show this season, 'My Favorite Year', is set in 1954 and focuses on the chaos surrounding the guest appearance of the character Alan Swan on TV's King Kaiser Comedy Cavalcade. Benjy Stone, the protagonist, discovers a lot about himself and some wonderful aspects of life from his "flamboyant" guest. GTA welcomes for this production guest professional actor Chris Keyser, one of Atlanta's finest. The show will run at Gainesville College's Ed Cabell Theatre April 16-28, 2002.

A very important part of GTA that gets little recognition is the Theatre Wings organization. Wings consists of volunteer community members who serve several important functions in the alliance. They help usher shows, provide food for crew, contribute to the scholarship fund for theater majors from both colleges, and contribute to the Theatre Wings Endowment Fund to "help bridge the gap between production costs and ticket revenues.'

For ticket sales and information on how anyone can get involved call the box office at 770-718-3624. Season tickets for students are either $18 for Opening Night, Tuesdays, Fridays and Saturdays, or $21 for all performances (this does not include A Christmas Carol). Adults are $40 to $44, and seniors $32 to $36, respectively. Rates for A Christmas Carol are $10 to $12 for students, $15 to $17 for adults, and $13 to $15 for seniors. Gainesville College students get in to individual shows for $3 with an ID, and faculty tickets are $4. There are also free nights for GC students with an ID. These are: the Monday preview, the first Wednesday and Thursday, and the second Tuesday and Wednesday of every production. Artistic Director Jim Hammond is excited about the year ahead of him. He feels planning the season is "the toughest part of the job," but he believes he has chosen plays that will make up a season full of variety for audiences as well as challenges and opportunities for the talent.

Symphonic Band Stikes Up A New Tune

By Lody Iza  
LIZA8267@gpc.peachnet.edu

The division of humanities and fine arts created a symphonic band directed by the new full time teacher, Ann Alford. Starting with only four members, the symphonic band program has grown to more than 24 musicians consisting of both music and non-music majors. "I'm very happy with the band," said Alford.

John Gordan, a member of the symphonic band, agreed that the band sounds a "whole lot better." Any skillful students should contact Alford or Lynn W. Latham, the head of the music department and the director of the chorus (770-718-3676). According to Alford, the symphonic band program at Gainesville College is hosted to be very good, "but somewhere it kind of drifted down the road over the years" and her goal is to build it up again.

Alford is also creating a trombone chorus composed by a small number of students. This small band is still under construction, but Alford says that sometime soon they will perform at the Student Activity Center.

In addition, new scholarships are being made available for talented students interested in playing in jazz band, jazz combo, choir or symphonic band. The music department's concert schedule begins with the chorale on Oct. 9 at the Board of Regents meeting at Chattahoochee Country Club in Gainesville.
Movie Reviews

"American Outlaws"  
Warner Brothers  
With a cast of relative unknowns, supported by Timothy Dalton, "American Outlaws" returns Hollywood to the Old West. This new version of the Jesse James (played by Colin Farrell) train robbing adventure tries to justify his actions against the tyrannical railroad companies. Jesse leads the 8 members of the James-Younger gang (Varsity Blues' Scott Cain plays Cole Younger) in a slew of bank robberies targeted toward the rail payroll. With a sexy smile he acts as a Robin Hood of sorts, giving money back to the farmers who were pushed from their land by the rail companies. Wouldn't you know, Jesse falls in love, of course, with a beautiful and very capable Zee (played by Ali Larter, also from Varsity Blues).

The sexual humor, sexy eye candy and the cowboy charm would make for a very enjoyable date film. The fast pace and interesting story line only help this return to the classic western. You find yourself cheering for the good guys, which in all reality are by law the bad guys. This film has the potential to launch a few careers and I hope to see more from these actors in the future.  
-Jamie LaNier

"Jay and Silent Bob Strike Back"  
Dimension  
Jay and Silent Bob's last appearance as a duo in a Kevin Smith film was memorable, but far from paramount. We follow Jay and Silent Bob through a series of unlikely, but forgivingly humorous capers. A conflict over the likeness rights of "Blutooman and Chronic", a film based on a comic featuring individuals resembling the duo, takes Jay and Silent Bob to Hollywood, where they search for "Chasing Amy"'s Banky Edwards, co-creator of the comic. Since they're not getting any money for it, they want to stop the production. In the midst of all this, they get involved in a ridiculous crime spree.

Smith's last four films, "Dogma", "Chasing Amy", "Mallrats" and " Clerks" are all incorporated into this final film of the series, in one way or another. Viewers who have never seen a Smith movie before might get a little lost in all of the references to his other films. The film was not surprisingly filled with drug and sex innuendos. The plot seemed a little basic, a sharp contrast to Smith's usual standards.  
-Frank Reddy

"The Curse of Jade Scorpion"  
Dreamworks  
Though this is hardly one of the Woodman's finest, it does boast a high laugh quotient, which is all Woody Allen is attempting here. It's Woody Lite, a good appetizer rather than a full-course cinematic meal along the frames of his "Annie Hall" or "Manhattan." In place of probing character studies and existential angst punctuated by jokes a la Allen's "Stardust Memories" and "Crimes and Misdemeanors," "Jade" is content with constant one-liners and gags transported by a simple, fast-moving storyline. Translation: Allen and non-Allen fans can enjoy this one.

"Jade" is Allen is a 1940s insurance claims investigator threatened by his office's new efficiency expert played by Helen Hunt. They clash on Page One and proceed to prodigiously one-up each other with verbal put-downs amidst trying to catch a jeweled thief while secretly falling in love.

The look of the movie is just delightful. It has captured that colorful, quaint glow of "Radio Days" when Allen similarly created an early 1940s urban American ambiance. Ditto regarding "Jade"'s wonderful soundtrack replete with Duke Ellington, Glenn Miller, Harry James, Holog Carmichael, and just enough Dixieland Jazz to recall Allen's score for "Sleeper."

All the performers deliver well, especially Allen and Hunt. Their timing is first-rate, not up to the Allen-Diane Keaton standard, but still satisfying. Though it may be jarring to watch Allen woo women on screen who are young enough to be his daughter or (now) even granddaughter, he at least makes himself the butt of the most jokes, including that of the aging Korean. As Woody's World goes, "Jade" is in the top tier of his lighter, let's-just-go-straight-for-the-laughs vehicles, not the bull's eye of "Manhattan Murder Mystery," but better than "Bullders Over Broadway." I just hope he opts for meatier, fuller fare next time since he's on a roll of "earlier, funnier" offerings which, though nice, are already hard to recall. But I'll be deep into Alzheimer's before forgetting his more substantial, mature, and (ligh) long ago works like "Hannah and Her Sisters." It would be great if Allen would aim higher again. We know he can — and surely.  
-Dr. Douglas Young

"The Musketeer"  
Universal  
"The Musketeer" is best described as a modern revisionalization of the characters and events of Alexandre Dumas' classic novel which takes more than a few liberties. The plot centers around D'Artagnan and his quest both to come a Musketeer and to avenge his parents' murder, at the hands of Fevre. The secondary plot involves The Cardinal and his plans to overthrow the King of France. It all comes down to expectations. Don't expect an epic drama that is the definitive classical vision of the novel. In that attempt it fails miserably. Fortunately that is not what this movie tries to do. The Musketeers was taken the classic swashbuckling adventure and upgraded to the intense Hong Kong Fantasy style martial arts of Jet Li and Jackie Chan.

Clearly the focal point of the movie is this action. Choreographed by the legendary Xin Xin Xiong, each of the fight scenes is an amazingly diverse set of fencing, stunts and acrobatics. The fight scenes also hold a special freshness because of the seemingly lack if computer effects, completely made up of old school action stunts and not slow-motion dodges or bullet-time effects. The fight scenes are easily the best reason to see the movie especially the climax in the ladder room (inspired by the finale of Once Upon A Time In China). The other half of the entertainment is provided by the well written (although occasionally nonsensical) story. The plot has been simplified as much as possible (The good D'Artagnan vs. the bad Fevre). Occasionally lines have weak context. Actors play their characters one dimensionally which serves the simple plot. Tim Roth's evil Fevre is well matched by Justin Chamber's charming D'Artagnan.

Taken for what it is The Musketeer is a very entertaining film. The movie expertly captures the sense of adventure it needs for success, provided that is what you were looking for.  
-Michael Sweat

"Captain Corelli's Mandolin"  
Universal  
Masked as a romantic love story, "Captain Corelli's Mandolin" turns out to be a horrifying War film. This particular story focuses on one village in a neutral Greece that is taken over by the Italians after an awful defeat. The relatively peaceful occupation allows a village daughter, Peloia, played by Penelope Cruz, to find true love with the Italian captain, portrayed by Nicholas Cage. (Why anyone would choose Cage over Christian Bale is beyond me.) As Musollini falls from power the Germans reap their ugly heads and demonstrate why so many hated them. The Italians turn to defend the village and are duly punished for their valiant efforts.

While filming a devastating earthquake rocked the village and filmmakers provided plenty of money to rebuild. They even found a way to incorporate it into the film. The scenery is typical of Mediterranean bliss completely with the music the region is known for. The film portrays an interesting view from an insignificant player in World War Two. The previews make for a romance and this is far from that. It is, by any definition, a war film.  
-Jamie LaNier
0% Vitamin A

The following is an interview with Anton Shields. Shields is a GC student and drummer for 0% Vitamin A. The band plays in Gainesville, and most recently played at the Comberbread Festival TakeIII on Aug. 25, 2001. He compares their music to the Pixies and the Police with a variation and twist of rock and roll.

How long have you and your band been together?
Since summer of 1993.

Who are the members in your band?
Sven, Flip_Almost, Saki Soup...

These are names?
Saki Soup and Cornbread King (Anton).

How did you get the name of your band?
It's a secret; I can't tell you that.

No, it's not a secret?
Did Michelle call you?
Who?
Michelle.

Who came up with the name of your band?
That would be Sven and Flip_Almost.

I don't understand, why call it Zero Percent Vitamin A? Why not Zero Percent Vitamin B?
Because...that's how it is, man.

That's not how it is!
I can't tell you the secret; I'd have to kill you.

Would you kill me, but the tape recorder here is on?
Have you read the bios?
No.

Well, I guess I could give you the bullshit story.
Ok, let's hear the bullshit story.

In the beginning there was bread, and the bread came forth and gave light to the world, and then God said "zero". And I said, "Oh hell!". I said, "Is there a percentage?" God said, "No, zero has no percentage." I was like, "Well, damn I guess it's zero percent, then.

And you can just come up with some kind of crazy-ass vitamin." I was like, "Well, why do I need vitamins?" He was like, "Well, vitamins are healthy for you, and Vitamin A is the healthiest." I was like, "God, you're the man."

God is our guidance and our will to keep on going. Only through him will Zero Percent Vitamin A live on.

-Frank Reddy
Virgo Aug. 23-Sept. 22

Romantically, things are going to get hot; the key will be to open your heart and mind. So far this year has emphasized home and family—now you can think about you. Love, leisure, and fun will occupy you and bring new attachments to single Virgins. September 17 and the days that follow, push all your dreams forward; luck is strong. Expect the best! Strides in income, work, and even health are not only possible but also likely.

Libra Sept. 23-Oct. 22

Your home life gets perky, allowing you to find good options to improve your space and lifestyle. If you have experienced a difficult interpersonal relationship with a roommate or family member, clear the air and wipe the slate clean. The full moon on 9th terms of romance, your interactions will go better than expected. Be careful, however, on what you say to a lover on September 14. The second half of the month may be an ideal time to take a long weekend away.

Scorpio Oct. 23-Nov. 21

After months of being nearly obsessed about money, you are able to focus on other things. Visiting family and friends is on top of your list. This month friends, lovers and even your partner may make you laugh. The month begins perfectly on September 2, and turns out to be romantically tender; possibly your sexiest and most sensual of the year. The new moon on September 17 and the two weeks to follow are going to bring the right kind of social energy to bring you out of your shell. The month ends in another red-letter day for love, October 30.

Sagittarius Nov. 22-Dec. 21

A major cosmic shift takes you out of the spotlight. Try to get yourself ready for the social 2001, and prepare for opportunities. Most Sagittarians have been concerned over the loss of one source of income—now you can replace it with something better. Special dates of watch are September 8, 16, 21, and 26.

Aquarius Jan 20-Feb. 18

After a very social 2001, you are feeling a need to slow down your schedule. September and October are ideal months to hibernate. For now, rest and rethink your next moves. You make a clean break with any unproductive influences in your life. As Mars travels, it will bring some startling news and breakthroughs. Money matters require your attention. Keep your spirit up, because a large chunk of cash or generous gift could arrive. Near September 2, health matters grow. If you feel you should get fit, it’s time to get started. For your best social weekends, mark down September 1-2 and 22-23.

Pisces Feb 19-March 20

Your friends or a rather large community effort is about to consume much of your attention, now through October. Professionally, you have been on a strenuous track since early this year, but this month you will have a rare chance to pull back and relax with friends. September 2 could be a gratifying time of fulfillment of a personal goal. It will mark a big, proud moment in your timeline, culminating in something you’ve worked so hard to achieve. Later, as the month progresses, your loving, nurturing side becomes more irresistible to others. Expect your romantic relationships to become closer and more serious.

Arts March 21-April 19

September could turn out to be your most critical month of 2001 for professional progress. Your health could get a fabulous boost on September 17. You have been under a strain lately, and you may find yourself feeling depleted. Being in shape will help you deal more easily with life’s stresses and strains. Romantically, life sizzles. Enjoy the rise in popularity the first three weeks.

Taurus April 20-May 20

Financial woes finally melt, allowing you to let down your guard. All kinds of travel, as well as pursuits that include higher education and research, should be a priority now through October. Romance has been taking a back seat to other concerns in life, but all that changes. Your love life should especially be bright and beautiful in the days that follow September 17. Surprise encounters and introductions should dot your calendar in the second half.

Gemini May 21-June 20

For the first time in over seven months, you have proven yourself a winner, and have silenced the hard-to-please critics. Monetary arrangements will now be your key focus. Family obligations may press you on September 7, but your best progress with domestic matters occur during the second two weeks. You will have a superb chance to settle on plans and brighten your surroundings well before the Christmas holidays arrive. Having Venus in Leo the first three weeks make traveling fun and possibly romantic. Love is especially lifting and light at the weekend of September 22-save the date!

Leo July 23-Aug. 22

A bonus, a chunk of cash, should come your way near September 2. Lowering debt and investing in your future is its best use. You’ve come through a long creative period, and have a great deal to show for your efforts. You’ve also had the opportunity to socialize, but now life is about to take a serious turn. Get ready to pull up your sleeves and dig into a big work project. Later, a raise in salary could also be in the cards if you’ve been working hard.

Cancer June 21-July 22

The monster workload you’ve been coping with is about to let up. After months of having too much to do, you now have too little. Cheer up, less work means more time for your partner—you both benefit. It is time to face what’s going on, to figure out what you want to do, and to take action. If you have been too busy to nurture one alliance, what you hear September 7 could be eye-opening.

MUSIC REVIEWS

"Trouble In Shangri-La" Stevie Nicks

That ‘70s rock survivor Stevie Nicks is returning to Atlanta’s Chastain Park Amphitheatre Saturday, September 22 for a second time on her “Trouble In Shangri-La” tour. The Fleetwood Mac front woman made a stop in Atlanta earlier this summer to an enthusiastic and sold out crowd on July 30.

Nicks’ current show mixes songs from her new album “Trouble In Shangri-La”, her first solo material in 7 years, with her classic Fleetwood Mac and solo hits such as “Rhiannon”, “Dreams”, “Stand Back” and “Edge of Seventeen”. Her new album is her best work in years, featuring collaborations with fellow female rockers Sheryl Crow, Sarah McLachlan, Macy Gray and Natalie Maines of the Dixie Chicks. The rejuvenated rock and roll gypsy queen will most likely transform her familiar magic into a spellbinding crowd-pleasing show.

-Diego Barra

“Iowa” Slipknot RoadRunner Records Executive Producer Steve Richards

The eagerly anticipated Slipknot CD, “Iowa”, was released in stores on August 28. The CD offers 14 tracks of in-your-face music, beginning with (beyond the introduction) a song that is made for moshing. Song numbers 7 (“Gently”) and 11 (“Skin Ticket”) are asmelow as the CD gets. Energy, anger, aggression and everything else expected of Slipknot is delivered successfully in Iowa. The drums are by far the predominant source of talent in the band. Slipknot’s style is different yet improved, despite the excessively violent lyrics. This CD is not for those who cannot tolerate vulgarity because that is the major part of the lyrics. So much so, that the edited version would be a complete waste of money. Get your money’s worth and buy the “explicit lyrics” version and you will see what I’m talking about.

-Carmen Brooks

BOOKS REVIEWS

“The Bronze Horseman” Paulina Simmons

Morrow

Tatiana Metanov is a typical teenage girl, her head lost in her own world and possesses a spirit no one could crush. The extraordinary thing about her life is that it takes place in Leningrad of communist Russia on the onset of World War Two. For as long as it can go on as it should, people go to work and come home to their families. Her entire family starts to suffer and starve to death as the Germans work to blockade the region. The cost of survival for Tatiana is that very spirit that keeps her going. She finds a bit of hope when she falls completely in love with Alexander Belov, an officer in the Red Army. Tatiana finds out that he’s the man her sister, Dasha, thinks she’s in love with. To save her sister from heart ache, she forces Alex to hide their secret love affair, he agrees only to save his own heart. This story is full of secrets bigger than any romance, yet it is their love that keeps them safe for each other. A touching account of life in war that so engulfs the mind and heart that readers physically relate to the emotions of the couple as they struggle. This is a version of the War that people don’t often see, exposing the communist life and letting the world know the consequences of such a system. I picked this book up at a train station in Oxford, England to pass the time. It completely consumes ones to the point that they just might forget where they are.

-Jennie LaNier
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**OPINION**

**Too Big, Too Fast?**

From all over North Georgia, students arrived ready to begin the Fall 2001 semester at Gainesville College. For some it was their first semester on campus while for others they were returning, ready to battle greese and the lack of time that plagues us all. As is usual in fall semesters, enrollment was up with an increase in new freshman.

With an increased student body, the diversity of students on campus will grow. Every new face brings new ideas and experiences to our college. These additions will aid the intellectual, social and physical development of our students. Through daily interaction with new people Gainesville College students will develop the skills needed to succeed in their future careers.

But how will this increase affect what attracts potential students to Gainesville College in the first place? Gainesville College prides itself for its technology, learning environment, and accessibility of students to faculty. With excessive growth our technology will wear out faster and the teacher to student ratio will decrease. What would happen if the students at Gainesville College became a number rather than an individual known by name?

Our community college could lose some of its natural feel as the campus becomes burdened by meeting the needs of a student body that it may not have the resources to handle. With the increase in freshman population, what has been done to address crowding on campus? The Student Center is always full as is the ACTT Center, severely limiting our places to socialize and study. What of the parking issues? Unless students have an early class they will be hard pressed to find a parking spot. Some students have even taken to parking in the Lanier Tech lots because they were unable to find a spot in the GC campus lots.

What does this mean for Gainesville College and its students? Where will it take us, these new ideas and faces? Ultimately, as a college we will progress as our growth takes us into the future. Will that future hold a changed Gainesville College? One that has lost its small college feel? One where the sense of community has been frayed and tattered?

Ultimately some decisions will have to be made regarding these issues. Without action taken, future students may find themselves applying at other schools. Gainesville College could become a victim of its own success.

Gainesville College has a brilliant opportunity with the Athens Center. However, we have to remember that with opportunity some problems and some dangers inevitably follow. On the positive side, the Athens Center allows the school truly to realize its mission: to provide post-secondary educational opportunities for students in Northeast Georgia. The Athens area is heavily populated, and a good portion of the college-bound students there, for one reason or another, discover that they are not ready for the University of Georgia. Our Athens Center can be an ideal transition for these students, serving those who are seeking an Associates degree and those who wish to transfer. GC has proven that it offers a strong curriculum for the first two years of college, and by using our own teachers and administrators, we can guarantee that the same quality of education is available in Athens.

However, a potential problem is explosive growth. Precisely because the Athens area has a great demand for the classes, we will have to be very careful to manage the growth of the program. Otherwise, it is a very real possibility that within ten years or so the population of our Athens center might be larger than that of our main campus. That, I believe, would be a problem. I would hate to see our

**An Opportunity in Athens**

By Brad Strickland

Athens center might be larger than that of our main campus. That, I believe, would be a problem. I would hate to see our

**Student Opinion Poll**

Do you find the Atlanta Journal & Constitution to be beneficial to you as a student?

"Yes , it is beneficial because it has a lot of day by day references to what's happening in the world." -Jessica Tucker, Lab tech

"More free crossword puzzles? Bring them on!" -Christopher Crawford, Political Science

How do you feel about the new Gainesville College growth and what effect do you believe it will have on you as a student?

"The growth of students is good as long as the college can grow and expand with it. Maybe the expansion will help students have better selections with their classes" -Sheila Ascani, Art

"The new Athens campus should offer more selection of classes. Some students are not happy with the class choices there and still have to commute to GC main campus to take the other classes they need." -Juan Becerra, Business
Unclear Issues

Life Without a Cell Phone?

Maybe someone can clear something up for me...Where is the necessity in carrying cell phones? Since Alexander Graham Bell invented the telephone in 1876 humankind has become more and more dependent on communications technology. Why has this happened?

Millions of people live daily without the use of cell phones. They communicate personally when they have to and live their lives in their usual fashion. So what makes Americans different? Why do Americans "need" their cell phones or pages?

We seem to be always on the go, never stopping, never resting and always having something that has to be done. Maybe our society is just plain too busy. Perhaps culturally we try to do too many things in a day and attempt to make up or save time by using a cell phone.

I know that some of the reasoning behind cell phone use lies with the monthly bill and the "I paid for it so I might as well use it" attitude. Why use it when it serves no real purpose for you? I can understand the "I have it just for emergencies" attitude but most of those that carry them just for emergencies also can be found guilty of pointless banter on their emergency phone.

What is really interesting is listening to people on cell phones that don't really talk about anything. Are you guilty of calling someone on your cell and continue to talk to them as if you approach them in person? What could you possibly have to say that is so important it can't wait until you reach them? You may be talking just to talk. Some people carry cell phones out of habit. Others find themselves wearing them to look important. How does a piece of plastic and ones self esteem or self image? Walk around with a remote control hanging off of your belt and see if you feel more important. Why carry a cell or pager when the people that call you have nothing to say anyway? One thing I cannot understand about cell phone use is the need to have a full orchestra playing at fortissimo every time a call comes in. Why does one need to be summoned to their cell phone by a full musical ensemble? What is wrong with a simple ring or even better, why not turn your phone off at a volume when you are carrying it? Then the only person that has to be disturbed by your cell phone is you.

What is it about a cell phone that makes a person talk louder? Someone receives a call and their voice amplifies ten times. Their own location doesn't matter, when a call comes in everything and everyone in the environment is ignored as this person begins their conversation. Some users won't even take their private conversations to a private place.

It would seem that owning a cell phone bestows the right to ignore common courtesy and decency by disturbing the immediate area with a badly digitized song as one discourses about nothing in their loudest speaking voice in public...or most cell phone users seem to think so.

Politics! The word itself has two separate parts. Poli, which means many, and tics, which means blood-sucking organisms. To most everyone, the word politics prompts in his or her mind sex, lies, scandals, dishonesty and of course the famous phrase "read my lips." After all, we have all seen our fair share of liars and dishonest politicians in our time. Such oath-breaking politicians attain personal goals while ignoring their responsibility to the public. With this bleak record of dirty elected officials and immoral figure heads, our future as the next generation may appear to worsen, but not to me.

I don't believe that politically, our future will look the same as past generations because our generation has a different outlook regarding politics. Now I know that we're not the "greatest generation" as Tom Brokaw puts it but we are citizens of the free world have a lot to offer. For example, this past summer I had the distinct privilege with two other fellow students, Jessica Chesbro and Paul Bridger, to represent Gainesville College at SAC (Student Advisory Council) in Athens Georgia. Now I have to admit, I was kind of anticipating a weekend of dirty politics with much backbiting and so forth, but to my amazement, that wasn't so. On the contrary, I found a collaboration of students from many schools working very hard to meet for General Session and then split up into separate committees most of the day. These students split into separate committees after the General Session and I had the honor of being on the Student Service Committee. This Committee discusses and debates all topics that are non-academic. In this committee I found that the students brought major issues plaguing their schools and openly discussed them, trying collectively to find solutions. We discussed topics from better parking on campus, better library hours, lower student activity fees for night students, better lighting on campus as well as many others. One fellow student by the name of Michael Pullum suggested that the University System of Georgia have a universal spring break. Although the topics we discussed were varied, these students were not afraid of new ideas and promoting their students goals.

What I saw at this Summer SAC was something I wish every student at Gainesville College could see. I saw first hand many students working together and going above and beyond for other students. That weekend I saw a generation who would lead this country with principal, dignity and great leadership. We do indeed have a bright future ahead of us.

Provide Parking for the Pregnant

Michelle Gillstrap
Staff Writer

If walking all the way across campus with four classes worth of books was not bad enough, I try to juggle it with and extra 20 to 40 pounds on your front side, fighting nausea with an ache back and having to pee so badly your eyes turn yellow. What is the horrible affliction that causes such stress and heartache? It is pregnancy.

Yes, pregnancy is a wonderful process as a beautiful part of life and nature, but it can make a woman's life very difficult for many months.

Why, someone might ask, would a woman take a huge burden on herself and then try to tackle a full load of courses at school? I do this because I worked my entire life to get to college and I do not want to give up every thing because of a few months of discomfort. The nausea dose not last long, and the heat of a Georgia summer will be gone soon.

Still, all of these extra difficulties make having to park in East Egypt behind the Fitness Center and walk to the South Pole Science Building for class rather annoying. I believe the school should place after Expecting Mother parking spaces in the parking lots. I used to think the ones at grocery stores were silly, but I see their point and purpose now.

When I became pregnant my energy went absolutely downhill. Being sick all day, every day for three whole months can really take it out of a person. After all of that wore off, though, the exhaustion stayed. Even on the days when I only have one class, I come home and take a two-hour nap.

Besides preventing long walks they would give a woman more access to her car so she would not have to carry as many books. I have to walk across campus from Academic II to the Science Building in 15 minutes. Doing so with books for three classes and labs makes the task that much harder. Being able to drop off the unneeded books and pick up new ones

From the SGA President

A Bright Future for Us All

Noah Anderson
Student Government President
Fall 2001

I really appreciate all the wonderful suggestions we've received from the student body. I believe the students and the faculty should work together to solve this problem, but it is also necessary that the student body come up with suggestions too.

I am excited about the idea of creating "Expecting Mother" parking spaces on campus. I would love to see these spaces located in the Student Center parking lot and the Science Building lot.

I also support the idea of allowing students to park in empty spots in the faculty lot. I think this would be a great way to accommodate the needs of pregnant students and other students who may need a break from their busy schedules.
By Zach Saunders
ZSAU8132@GC.PeachNet.EDU

On July 16, 2001, Diane Carpenter, a well loved faculty member of Gainesville College, passed away. Diane had been an employee of the college since January 3, 1989. She will be remembered by both faculty members and students alike. Although Diane had been diagnosed with lung cancer, which eventually took her life, she never let her illness affect her work here on campus. She continued her duties as advisor up until the time of her death. One of her co-workers, Becky Smith, said, “When it came down to choosing between her health and helping a Gainesville College student, she would be here.” Diane was a non-traditional student at GC, and while attending school had unconditional support from her husband, the late Dr. Arthur Carpenter.

While attending GC she was elected to Who’s Who in American Junior Colleges. After graduating GC with an Associate degree in Business Administration, she attended North Georgia College and was inducted into the honors society of Phi Kappa Phi. She then attended Brenau University where she graduated with a Master’s degree in Business Administration.

While finishing her studies, Diane began working at GC. She began work as an administrative assistant, and held many positions throughout her many years here before becoming the head of the advising center, where she dedicated her life to helping the students. While working at GC, Diane continued with her accomplishments. In 2000, she won the Eleanor Crawford award, which is given to an outstanding faculty member. She also served the Gainesville College Women’s Organization for many years, holding the positions of Treasurer, Secretary, Vice President and President.

A fellow faculty member, and longtime friend of Diane’s, Deb Lilly, said, “Gainesville College was her life, and students were her life. She was devoted to both.”

This is an opinion widely held among both faculty and students alike concerning the life of Diane. Sarah Booker, another co-worker and close friend of Diane’s who also attended school with her, said, “Diane was a great friend. She was a wonderful student, a faithful Gainesville College employee, and she will be greatly missed. But we have many fond memories of her.”

Diane Carpenter, former GC student and faculty member.