Corps of Engineers
Ask for Assistance at Lake Lanier

By Frank Bird
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The U.S. Army Corps of Engineers, pleased with Geographic Information Science work of Gainesville College students on previous projects, has asked for assistance for better management of Lake Lanier.

"Lanier Office is a relative newcomer to GIS and is excited with Gainesville College's involvement," said Darrell Stone, who is with the U.S. Army Corps of Engineers and oversees the Partnering Efforts with GC, the U.S. Army Corps of Engineers and Lake Lanier GIS Program. Stone sees the students' efforts and work as "exceptional," and plans to use GC for future projects as well. Stone also commented that, "the success of the program is definitely based on the work of the students."

Over the past few years the GIS Certification Program at GC has worked on many projects with the U.S. Army Corps of Engineers, some of which include underwater bility, sill range monitors, navigation, shoreline markers and imagery. These projects also include data conversion from the U.S. Corps of Engineers' older computer programs to the more advanced GIS program.

GIS is a database that organizes information based on location. Then it uses this information to create a map with different points. Each one of these points shows its own information when clicked on. The GIS Certification Program and the U.S. Corps of Engineers have used this program since this past Spring to map various points in Lake Lanier.

The students involved with the Lanier Project volunteered their efforts once a week to do field-tests for this much needed service of Lake Lanier. They are taken out on boats to various locations throughout the lake. At each location they take data from sedimentation and water level markers and use GPS units to help generate maps of exact locations.

The markers used to collect data help determine how much sediment gets into the lake each year and marks which areas are safe for boats to travel over. Later the data is downloaded onto a computer, and then put onto a map. Chris McKenzie, a participant in the GIS Certification Program, says, "GIS is so widespread that to see how it is used in a real world setting is beneficial to students."

Chris Semerjian, instructor of Geography and GIS at GC, sees this work as "interdisciplinary," not only is it a way to use technology in the field but it provides a much-needed service. This project is beneficial to everyone involved. The U.S. Corps of Engineers is getting volunteer work along with the advanced GIS technology, the students involved are getting some real world experience, from start to finish, and GC is getting good exposure for developing these relationships with outside affiliates.

Semerjian hopes that this project will attract more students to the GIS Certification Program, and invites anyone who is interested to check out the GIS web site http://gis.gc.peachnet.edu/gis. Stone would also like to send an invitation out to anyone interested in volunteering with the U.S. Corps of Engineers to call (770) 945-9531.
Special Guest Speaker Bashir Mundi,
GC Panel Listen to Concerns About Terrorist Attacks

By Frank Reddy
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In a public meeting Sept. 25 in the Continuing Education building of a panel of Gainesville College faculty and a special guest from the Institute of Islamic Information and Education. They answered questions and listened to concerns about the terrorist attacks against America.

"Gainesville College takes very seriously the disturbance to the students and the community," said GC President Martha Nesbitt. "I would love to be welcoming you to a happy event such as a concert or a play," said Nesbitt, "but it is important that we deal with social issues that affect us so profoundly."

"Behind the Terror: Understanding the Enemy," a program by the Discovery Channel was shown at the meeting. The video briefly summarized some of the history of Islam, and gave background information on suspect Osam bin Laden.

"Issues ranging from the stereotyping on Muslim society to American foreign policy were addressed.

This meeting was open to the public, while a similar meeting on Sept. 12 was open only to GC students.

Social Sciences Chair Charles Karcher acted as moderator for the GC panel and participating of the gathering. "We hoped to accomplish two things: getting all the information out, and to give everyone a chance to interact on this topic that's of particular interest to everybody at this point in time," said Karcher.

Training Consultant for the Institute of Islamic Information and Education, Bashir Mundi, brought unique perspectives of the incident to light. He, with a GC faculty panel of nine answered questions from those who attended the meeting.

The GC faculty members brought various types of expertise to the meeting. The panel consisted of Theresa Dove-Waters, Penny Mills, Douglas Young, Lewis Rogers, Sallie Duhling, Susan MacFarland, Rachelle Wadsworth, Pam Sergin and Joy Evans.

Before the discussion formally began Nesbitt spoke briefly her feelings. "This is a very complex issue and we need to be careful about our reactions to it," she said.

GC Panel

Listening to comments and answering questions (left to right)
Pam Sezgin, Rachelle Wadsworth, Susan MacFarland, Sallie Duhling, Lewis Rogers, Douglas Young, Penny Mills, Theresa Dove-Waters and Bashir Mundi.

Students Troubled by
Course-deprived Fall Semester Pamphlet

By Kate Fowler
Contributing Writer
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Ryan Whitley was both excited and nervous as he entered the Science Building to register for fall classes the morning of Aug. 17. Being a freshman, he had never done this before, but he had studied the Gainesville College course catalog and felt that he had a good idea of what courses he needed to take in order to fulfill his pre-pharmacy major requirements. What Ryan didn't know was that almost all of his course possibilities would be narrowed down to a slim choice of two or three when he sat down with his advisor.

Does this scenario sound familiar? Did it to many GC students who experienced the same type of difficulty in getting the courses they wanted when they registered in August. Several students found themselves confused and frustrated as they tried to make the transition from the course-abundant GC catalog to the course-deprived fall semester pamphlet.

"I came here because they had all these chemistry classes, something like 40 of them, but in reality, they offered three," said Whitley about his disappointment with the offered courses. He continued, "The class I ended up with was still okay, but it wasn't my first choice."

Whitley was not the only one who had something to say about course availability. Amanda Giles, a nursing major, said, "It is hard to find all your classes that you really need," and Mary Richardson, a business major, commented, "For getting core classes out of the way, Gainesville College is great, but I wouldn't recommend it to someone who's going for their major-specific courses."

These and other students had questions and concerns as to why this situation exists and what can be done to improve it. In reference to this dilemma, President of GC Martha Nesbitt said, "Sometimes in the past I know we haven't really had the sufficient numbers and so when we would offer a class, there wouldn't be enough students for the class to quote 'make'. We have to have a certain number of students before it becomes at all effective, we can't offer a class for five."

Other people possessing answers are the division chairs at GC because they are ultimately responsible for the creation of course schedules.

Chair of the Humanities and Fine Arts Division Sallie Duhling stated, "We rely on course offerings for previous semesters and mirror them plus building in any needed increases because of student body growth."

Is this enough? Can students do anything to get more classes, and if so, to whom should they speak?

Charles Karcher, chair of the Social Sciences division, suggested that students first consider some alternatives before protesting for the addition of a class. "One thing is the possibility of a substitution class, a web class, or taking a CLEP test. CLEP stands for College Level Examination Proficiency, and if a student takes the test for a particular course and scores highly enough, he or she may receive credit for it. If none of those options are suitable, students should then speak to someone about possibly creating a class."

"Your advisor is the primary person to talk to. The school is small enough that word gets around, and more than likely there's going to be a faculty member in your area who's willing to work with you," Karcher said. "Under dire circumstances, a faculty member can do a course on an individualized basis, work with one student to get a course. It's been done in the past, and it can be done."

There is no guarantee that new classes will be added upon a complaint, but students should at least make an effort to speak with a professor, advisor, or other faculty member.

In a final attempt to reassure, Karcher stated, "we don't create majors for students and then set them up not to be able to get the courses."
Students Help GC by Evaluating Professors

By Ana Maria Iza
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Have you ever wondered about the objective of the evaluation form that you are asked to fill out about teachers at the end of semesters? Does your opinion about teachers matter?

Gainesville College is an institution that has a priority to improve its standards of teaching as much as it can. By having a student's evaluation form, students can participate in the overall evaluation of teachers that is done on a continuing basis.

The process is long and carefully done. It starts with the division chairs, which are responsible for the administration of the forms. After final examinations, they require teachers to give students evaluation forms.

Not all forms are the same; they change according to the course and the position of the teacher. Full-time teachers have to choose three courses per year to be evaluated.

After the students fill out the evaluation, it is taken to the Dean's office, where Margaret Bailey, the administrative assistant, processes them all through a scantron machine. Then, another computer tabulates the result. Copies of results are put in an evaluation package that each teacher has, and they are sent to the division chairs.

Another copy is kept in the faculty member's file at the Dean's office, which is reviewed each year by the committee to compare their improvement.

At the division level, chairmen revise each evaluation package with the committee in order to evaluate the effectiveness of the teachers and the layout of their courses. If teachers are lacking in an area, the division chair gives them advice on ways to improve their courses.

Some teachers take student's evaluation forms very seriously and spend a lot of time trying to make their courses more enjoyable for students. For instance, Stacy Koffman, assistant professor of art, after receiving the evaluation and the student's comments, tries to see what she can do to make her classes better next time.

The Students evaluation form is a small part of the whole picture of a teacher's evaluation," said Michael Stoy, vice president for academic affairs. This form is used in addition to all the other evaluations of faculty in order to decide about questions of tenure, promotion, and salary increase.

Students should know of the importance of their input. By taking the opinion of students, GC is trying to offer them the best education and future they can provide.

College Foundation Serves Important Needs

By Zach Saunders
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The Gainesville College Foundation is a scholarship program designed to provide funding for GC students who otherwise may not have been able to attend school, as well as obtaining money for the various departments of the school.

The largest portion of the funds provided by the GC Foundation is given in scholarships. In the year 2000, the Foundation gave $340,000 to more than 530 students. Funds were also given to Faculty/Staff Development, Special Allocation, Alumni Association, Student Relations, Operating Expenses and Community Relations.

The Foundation also gives money directly to the school. It recently dedicated a Science, Engineering and Technology building. It has donated a total of $60,000 to the Gainesville College Library, generated over $620,000 in Matching Lottery Funds for technology and renovation projects, and has awarded more than $382,000 to faculty and staff for professional development.

The largest portion of the GC Foundation's funding comes from community donations, both individual and organizational. Depending on how much is given, a person can become part of the Friends of GC, giving $10 to $99; Century Club, $100 to $249; Laker Society, $250 to $499; Scholarship Society, $500 to $999; President's Club, $1000 to $2999; Regents Club, $3000 to $9999; or the Chancellor's Club, giving $10,000 or more. Donors can also become part of the Heritage Club, making a commitment to give money by Will, Insurance, Policy, Charitable Remainder Trust, and many other payment forms. Many donors will give more than $50,000 to refurbish a room with new equipment. The room is then named after the donor.

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Corporations are met face to face when being asked for donations. They are shown where their money is going and what purpose it is going to be used for. It is explained to them how donating to the college will benefit them, in that better educated employees will do better and more efficient work for them.

The Foundation is a non-profit agency so all donations are tax-deductible. Because it is a non-profit organization, it is governed by a board of trustees. The board members are members of the community who volunteer to serve for three years on the board. "They are key people that help in our fundraising," said Pat Guthrie, the Director of Development and CEO of the GC Foundation. There are 34 trustees on the board. Their names, as well as the names of all former trustees, are listed in the Annual Report and Honor Roll.

One of the largest benefits of the Foundation is the helping of students who are not covered by the Hope Scholarship. Many students will not go directly to college after high school. If they wait, then they are no longer eligible for Hope. Other students may start college with Hope, and then lose it. The GC Foundation can give scholarship money to these individuals, which allows many people to attend college that otherwise would not have been able to.

For more information concerning the Gainesville College Foundation, contact Pat Guthrie at (770) 718-3727, or by E-mail at PGUTHRIE@gc.peachnet.edu
Joint Enrollment Attracts More Students

By Kathryn Shoaf
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Joint enrollment at Gainesville College is blossoming. More students are getting involved in college before they are even in college. Unfortunately joint enrollment is not for everyone.

High school students must have a GPA of at least 3.0 or above and have made a of minimum 970 on the SAT. Students involved in joint enrollment must make a 550 or above in whichever class they will be taking. For instance, if a student wanted to take English, they would need a 550 in the reading section of the SAT. The same rule applies if they were taking a math class. Perhaps a student wanted to take an English and math class, the required score would then be a 550 in both sections on the SAT.

The criteria from GC is the same for all schools and students, but the criteria from the high schools is not always the same. According to Annette Humphrey, a faculty member at Heritage Academy, they require their students to be on the "advanced diploma" schedule for graduation, which is started in the ninth grade. Students have to plan early if they want to begin their college career with a head start. Although joint enrollment does not offer science classes as an option, Humphrey definitely feels it is a "wonderful program" for the students who are willing to maintain the extra effort involved in accommodating the joint enrollment criteria.

Joint enrollment is perfect for "students to get a head start on college," according to Dr. Martha Nesbitt, president of GC. In the past two years the number of students involved in joint enrollment has doubled and seems to be the popular thing now for high school students.

Shelley Hassel, a senior at North Hall involved in joint enrollment, advises fellow students "if you're planning on doing joint enrollment, try taking AP English your junior year." If the AP English class is passed students are allowed to take a test at the end of the year. Graded on a scale of one to five, students who receive a five are allowed to exempt senior English and English 1101 and 1102, and receive the college credits as if they had taken the courses. "Even if you don't pass the AP test, you still receive high school credit for the course and are better prepared for college," Hassel added.

Of the students interviewed, everyone had a positive attitude. Allison Peifer, a senior at West Hall also involved in joint enrollment, suggested for students not to "bite off more than you can chew." Although she feels she can handle her heavy load, Peifer definitely would not encourage just anyone to juggle high school human anatomy/physics, health occupation 4, and Algebra 3, especially if they were considering joint enrollment.

GC Elects Director of Minority Affairs

By Zach Saunders
Staff Writer
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For several years, the post of Director of Minority Affairs at Gainesville College has been a part-time job. On Oct. 1, 2001, the position was upgraded to full-time and given to a new member of the GC faculty, Andre Cheek. When asked about her new position, Cheek said that she was "really excited about working here."

The Director of Minority Affairs has many different requirements in his or her job. Some of which are: Organizing programs to assist minority students in meeting their academic needs while attending GC, providing aid and support to international students while they are adapting to our country, and assisting in the locating of scholarships for minority students.

Before coming to GC, Cheek worked as the Assistant Director of Minority Admissions at North Georgia College. Often, she would come to GC to recruit students to the four-year college. She also took a few classes here. Throughout her experiences here, she became familiar with GC's campus, and many of the events that take place here. Cheek received a Bachelor of Science degree from Clark Atlanta University. After receiving her degree, she went straight into the field of teaching. She is now in the Graduate Education program at North Georgia. Cheek says that her "teaching experience from high school prepared me for recruiting students because it gave me a feel for what the students were expecting."

Organization is a very large part of the Minority Affairs job. The Director must put together events and functions, as well as coordinate activities of sometimes several groups at once. Some of the events being organized deal with months that are representative of a specific minority's cultural history. These events are used to raise awareness of the other cultural groups that exist at GC.

Cheek hopes to implement new programs and work with the minority student organizations. She hopes that people will attend the meetings, even though the semester is halfway over.

For more information, contact Andre Cheek at extension 3749.

Fire Marshall Visits GC, Will Return to Insure Compliance

By Shana Stevens
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Several weeks ago the State Fire Marshall inspected Gainesville College. During his visit he found that a few things are not in compliance with the state regulations. He will return at the end of October to verify that all corrections have been made.

The use of extension cords is no longer permitted on campus. Jerry Spiceland of Plant Operations has asked all faculty and staff members to remove any extension cords that are currently being used.

The Fire Marshall also noted that the surge protectors being used were not being used safely. They can be used to plug in electronic equipment such as computers and printers. However, the surge protectors should not be used to plug in lamps or portable heaters. In addition to this, they must be mounted onto a sturdy piece of furniture or onto the wall.

Jerry Spiceland stated, "Several offices had items plugged into extension cords that had to be removed. Other than that, that was the only problem we had." If these regulations are not met by the second visit by the Fire Marshall, GC could face fines or have buildings closed.

Anyone that has questions or problems mounting their surge protectors may contact the GC Plant Operations at (770) 717-3630.
Maus Gives a Good Speech

Jose Martin Staff Writer
jmar0023@gc.peachnet.edu

Teodoro Maus, the former Consul General of Mexico to the United States, spoke on Thursday, October 18th at 12 noon in the GC Continuing Education Building. The subject of his speech was the economic impact of Mexican-Americans in the State of Georgia.

A successful architect and film artist, he was appointed cultural attaché, consulate general of Mexico, in New York in 1978. He continued his service as delegate to the permanent mission of Mexico to the U.N. In 1990, he was appointed Consul and later the Consul General of Mexico in Atlanta. He withdrew from the foreign service on March of this year.

Living and working in Atlanta, he was elected president of the Mexican-American Business Chamber and vice-chairman of the Regional Health Forum. He was also elected to the Georgia Arts Council, the Board of Trustees of the Atlanta International School, the Board of Advisors of the Americas Bank, the Board of Advisors of the World Trade Center, the Board of Visitors Emory University, the Board of the "La Vision" daily newspaper, the Atlanta Ballet and the "Teodoro Maus Youth Soccer League of Atlanta." He has continued his active involvement in the arts including drawing, painting and writing.

Maus currently teaches a film-making course at GSL and is writing a weekly column for "La Vision."

Hispanic Heritage Month Brings Flavor to GC

By Diego Barra

Layout Editor
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In celebration of Hispanic Heritage Month, the Latino Student Association hosted its semester salsa contest Oct. 2 in the Student Center.

Faculty and students gathered to learn how to shake their hips and spin their partners to fast-paced Latino music. This event was greater than the previous ones, because the turn out was much larger than expected and faculty members joined in on the fun too this time. *

Prizes included a trophy and a gift certificate from Chilis, and were given to the best faculty dance couple and best student dance couple.

The next upcoming event for LSA is a formal reception for the parents of currently enrolled Latino students at Gainesville College. It will be held November 2 at 7:30 pm in the Continuing Education Auditorium. Parents will meet some faculty and administrators including GC President, Martha Nesbitt. "We are anticipating a high attendance for the reception," "It will give Latino students an opportunity to introduce their families to Gainesville College and it's administration and staff," says Omar Guzman a currently enrolled GC student and member of LSA.

Established in 1996, as a need to create a support group with a vision to encourage diversity rather than division, Lee Anzola formed LSA. "Our mission is to empower our members by promoting leadership, education and culture," says Anzola. "LSA is open to everyone, students do not have to be Latino to join the club. The doors are open to anyone who has an interest in Latino issues and Latino culture, we actually encourage non-Latinos to participate in our activities such as the salsa contest, because that's how we share our culture, and that allows them to see why we are all a bit different," Anzola stresses.

Students who want to join LSA can drop by Anzola's office in the Student Center from Mon-Fri from 8am to 5pm, or attend their meetings every Wednesday at noon in the PACE center conference room.

Special Events Calendar

Student Activities
Oct 17 — Health Fair, Gym
Oct 23 — Patricia Gagliardo-Clairvoyant, CE 108
Oct 23 — Tunes & Treats, 6:30, Student Center
Oct 26 — Fall Carnival for kids, Gym
Oct 29 — NASCAR simulator, outside SC
Oct 31 — Power Lift, Fitness Center
Nov 5 — Karaoke and DJ, Student Center
Nov 12-16 — International week, Student Center
Nov 13 — Chinese Celebration, 6:30, Student Center
Nov 16-12@12: Atlanta Thrashers, Philips Arena
Nov 26 — Coffeehouse, Student

Intramurals
Oct 16 — Golf Tournament, Chicopee Woods
Nov 14 — Bowling Tournament, Gainesville Bowling
Nov 29 — 3 on 3 Basketball, 7pm, Gym
Center
Dec 4 — Pancake Study Break, 6:30, Student Center
Dec 5 — 5K and 1-mile Fun Run, Lower Pond

Community Events
Oct 20-28 — Gold Rush Days, Dahlonega
Oct 27 — Elachee’s Fall Festival, 6-9pm
Oct 31 — Trick or Treat on the Square, 6pm

Arts/ Theatre
Oct 26-28 — Art Alliance Fall Art Show, Dahlonega
Oct 26-29 — Frankiestein @ Holly Theatre
Nov 27-Dec9 — A Christmas Carol, Ga. Mountain Center
Nov 27 — The Radio City Christmas Spectacular, The Fox
Dec 3-Feb 6 — "A View of a Room", Art Gallery

Test Dates
Oct 29 — Regents Exam
Dec 5 — ACT Test, 6pm, CE-108
Dec 6 — TOEFL Test, 6pm, Lanier ABC

Academics
Oct 15 — Second session begins
Oct 30 — 10 week classes end
Nov 12-30 — Pre-registration for Spring 2002
Nov 21-23 — Thanksgiving Holidays
Dec 7 — Classes end
Dec 10-13 — Finals

Comments? Questions?
Is there something you would like to add to this calendar in the next issue of the COMPASS? Please email Jessica at jbow0795@gc.peachnet.edu
Europe At A Glance - Through A GC Student’s Eyes

by Chandra Owenby
Contributing Writer
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The chance to study abroad is possible and affordable for any student who plans ahead. Incredible benefits await the GC student looking for an enriching experience overseas. Previous GC students have been taking advantage of this program for years now. Some of the countries frequented include: Italy, Greece, France, Austria, Germany and Spain. An essential coordinator for all study abroad trips at GC is Dr. Chaurdon Gillie, associate professor of French. Having studied abroad herself, Gillie believes in the benefits of these trips.

“I’ve never spoken to any student who regretted doing it... even a short experience can give you a different perspective on yourself, life in America, as well as giving you a better understanding of the culture in the country you’re visiting,” said Gillie.

GC on the Go trips are designed to take around 20 students abroad for about two weeks. Although shorter than summer programs, the trips still offer an enriching experience that is more affordable and comparable for the busy student. The trips each have an accompanying class taught in the first half of Maymester. The class is structured so that the country of choice is thoroughly examined before the class actually departs. This May the trip will be to Vancouver, British Columbia. Like other GC on the Go trips, students will not only visit Canada for two weeks but also gain a credit in area B. An "international perspectives" course (INED 2902) will be taught in the Spring of 2002. The trip is a joint effort with Perimeter College, and will focus on a variety of topics relevant to Vancouver. Gillie believes the class will enhance the experience of the trip. “This is not like going to a tour company... this (class) gives you the background that you need to appreciate what you’re going to see.”

Also in May, students can travel to Costa Rica or Berlin. In the summer, programs are conducted too. These trips last four and five weeks in duration, and are taught by faculty in the University System of Georgia. Students gain GC credit in core curriculum classes and register here as if they were taking summer classes, but conduct their studies in locations such as London, Paris, St. Petersburg (Russia) and Italy.

While studying abroad, classes are not the only focus for students. Hands on experiences and field trips play a crucial role in the learning process. Most of the time, a “home stay” is arranged for the student; allowing them to live with local family during their stay. There are no prerequisites for GC on the Go trips. Although enriching the experience, fluency in the host countries’ language is not a necessity either.

Cost is a huge deciding factor for any student wishing to study abroad. However cost should not be an insurmountable obstacle. The longer summer program costs around $3,500. However, GC on the Go trips are designed to be no more than $2,000. These figures include airfare, lodging, entrance fees, and most meals.

Planning ahead can alleviate much of the financial worry of these trips. Scholarships are available through some of the various academic departments and financial aid. Sponsors have also been recruited from local businesses and community organizations in the past. The key for any student is planning ahead and realizing that cost does not hold anyone back from the opportunity to study abroad. Gillie is also willing to help. “If students are interested in studying anywhere in the world, I’m the person they come see. I would say if a student’s interested at all, they should not dismiss it as something that’s impossible.”

Future Study Abroad Trips More Accessible

By Chandra Owenby
Contributing Writer
cow4238@gc.peachnet.edu

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The Road Less Traveled

Boardwalk

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A professional bicyclist rides flawlessly down a wooded trail. All of a sudden he comes to a road that he must travel alongside. While pedaling uphill, a car approaches. The driver of the car isn’t paying attention and he’s not slowing down. He strikes the cyclist, seriously injuring him or possibly killing him.

All could have been prevented if the trail didn’t run alongside the road.

Even though this did not happen, it has been the long-time concern of Thomas Sauret, English professor and Executive Director of the Southern Off-Road Bicycle Association.

Tumbling Creek, a Gainesville College bike trail, runs alongside Tumbling Creek Road for a short distance. “I was always worried about someone getting hit (by a car). Now I don’t have to worry anymore,” he said.

Sauret doesn’t have to worry anymore because a new boardwalk was completed Sept. 26. It reconnects bikers and hikers over the swamp rather than having to walk alongside the road.

Local carpenter Larry Cotton, who specializes in deck building, constructed the boardwalk in seven weeks.

Cotton had never built a boardwalk before. But despite his inexperience in boardwalk construction, Sauret says that Cotton has done a “pretty impressive” job.

Over $8,000 worth of labor and funds were supplied by GC volunteers for the construction of the boardwalk and the rerouting of the trail. The final cost of the boardwalk was approximately $35,000. Even though Cotton’s construction took about seven weeks, designing and obtaining permits took approximately 2 years.

Cotton is also working on building a bathroom and changing facility at Chicopee Woods. Chicopee Woods has a 16 mile bike track.

The Gainesville College Foundation owns the property that Tumbling Creek is located on and leases it to GC. Sauret says he hopes that the foundation will maintain the green space so the trail will continue to have its natural appearance. The foundation is not currently planning to change the appearance of Tumbling Creek.

Tumbling Creek is near the Plant Operations Building. It is approximately 3.5 miles long and is open to cyclists and hikers.

Trips For Kids, GC OutReach Program

The middle school girls laugh as they run hurriedly about removing the mountain bikes and safety equipment from the storage building. Several pass a grill as they concentrate on securing helmets and checking their bikes for safety. Another small girl comments, “Someone got my water bottle,” while another says, “I forgot my energy bar.”

The girls ready themselves to hit the trail, all seeming quite anxious to get started. As they talk about what they’re doing, Juana Elias comments, “It’s fun!”

“Trips for Kids” is a locally funded out-reach program being offered by the Gainesville chapter of the Southern Off-Road Cycling Association on the campus at Gainesville College. TFK is helping disadvantaged children learn about and experience the sport of mountain biking.

South Hall Middle School is the first to utilize the after school program and was chosen because of the sizable percentage of “free or reduced lunch” recipients.

The program currently underway consists of girls, primarily Hispanic of whom only two were familiar with mountain biking prior to this program. Other classes may include both boys and girls. This program was a way to help children by introducing them to a sport they may otherwise have been unable to afford.

“The last time we met, I met the trail,” commented a small young girl. Others responded by saying they’d also met trees, creeks, rocks, mud puddles and bridges. Small accidents had occurred for many of the girls, but no one let it get the best of them.

Graciela Espinoza said, “I didn’t want to come, but after they kept asking me to come, I’m not going to quit. Some girls at school made fun of me, but I kept trying. I wanted to show them that I could do it.”

According to Belinda Sauret, co-director of TFK and assistant professor of Spanish at GC, “You know you’re doing something good when you hear the giggles and laughter coming through the trails.”

Both Sauret and her husband, Tom Sauret, land manager liaison of SORBA and professor of English at GC have contributed to these programs.

Sauret said, “There are many reports indicating the increasing numbers of childhood obesity and diabetes cases. Biking is an activity these kids can do their whole life, unlike some team sports they may participate in.”

SORBA itself is a non-profit volunteer organization formed in 1988 to promote, preserve and protect mountain biking opportunities in the southeast.

Fundraisers and other contributions help to support TFK.

Volunteers are essential to the success of this program. Sauret welcomes anyone interested in volunteering. “We have a ball doing it,” she commented. For more information on becoming a volunteer, call Belinda Sauret at (770) 534-1279 for dates, times or other information go to SORBA Web site at http://data/gc.peachnet.edu/www/clubs/rnnbike/.
Better the Second Time Around

By Jessica Bowman
Campus Life Editor
jbow0373@gc.peachnet.edu

For many people 25 and older, a second wind is just what they need. Thousands don backpacks and head to campuses for higher education. Some come for the first time, others return to complete an unfinished transcript.

"It's a fear," said Sheila Hardy, a non-traditional student. "But since I've been at Gainesville College, some of my fears have diminished. I feel I can do anything these younger kids can do because I am dedicated."

The Second Wind Club of GC is a support group that provides motivation for non-traditional students and recognizes the necessity for non-traditional students to connect and cope with different roles in order to be successful students.

According to Brenda Adams, coordinator of student activities and non-traditional student services, "Meeting other students with the same needs can help be a support to them."

As the advisor for the Second Wind Club, Adams has noticed that many non-traditional come to school with less confidence than younger students. "They fear not being able to fit in," said Adams.

Hardy agrees. "Second Wind is a support group," she said. "They support each other concerning college academics. I'm a part of the Second Wind club because I can relate with the other members in going back to school after being out for over 20 years. I can relate to issues such as being nervous. I wasn't sure I could handle the college courses, and felt intimidated by the younger minds."

Future speakers include motivational speaker Laurie Borg Hyatt on Oct. 17 and career counselor Beth Scott Brown, who will give college transfer information on Nov. 14. The agenda for Nov. 28 is undecided.

Once a semester, the club usually participates in an activity off campus such as going to a restaurant to eat out. Traditional students are welcome to attend the club as well. For more information, contact Brenda Adams at (770) 718-3622 or email badams@gc.peachnet.edu.

Meetings are held in the lower faculty dining room in the Student Center every other Wednesday at noon. Various speakers visit to discuss topics that are of importance to club members. For instance, Sarah Booker, GC's business division advisor, gave helpful tips on note taking.

Non-traditional GC students Hilda Westin and Ellie Viviant.

Students in Free Enterprise:

This month, SIFE elected President C. Arevalo, VP for Projects M. Lawson, VP for Membership S. Miles, Secretary B. Freeman, Reporter J. Wheeler and Webmaster J. Mayka. The group has signed up to teach Junior Achievement classes at local elementary schools, and are beginning tutoring at Gainesville Middle School in the after-school program. SIFE had a social last Tuesday night at Chili's. They are holding a fund-raiser for the Red Cross using the SIFE Piggy Banks and are planning more activities in the coming future.

By Jesse Bowman
Campus Life Editor
jbow0373@gc.peachnet.edu
By Jose Martin
Staff Writer
jm1234@gc.peachnet.edu

Wednesday's job fair was a greater hit than expected, Wednesday from 10 a.m. to 1 p.m. 32 employers were counted present during activity hour, from noon to 1 p.m. Each booth spoke to between 30 and 50 interested people and handed out between 5 and 25 applications or appointments, according to the representatives. Just about every interest was represented at the fair.

Retail employers included Zale's Jewelers, Sears, Nike, Tommy Hilfiger, Perry Ellis and Global Computer Supplies/Equipment Co. Because most of these employers are located north of Gainesville, they would be offering part-time employment for students who commute from these areas.

For those students looking in the financial industry, Wachovia Bank, Sun Trust Bank of North-east GA and Pramerica Investment Firm were in attendance. The Resource Center/United Way of Hall County represented the service field.

Students interested in the outdoors found the UGA School of Forestry together with the US Forest Service, the US Air Force, the Army, the Marines and the Navy were transferring to the UGA School of Forestry will prepare you for a career with the US Forest Service or other local, state or federal environmental services.

Pursuing a term of service with either of the branches of the armed forces will strengthen your mind as well as your body. Aside from their obvious duties pertaining to branches of service, recruits are trained in specialized career fields and receive educational financing to varying degrees. Bob Brown with the Air Force (active duty) presented a particularly interesting option. Basic training is at San Antonio, Texas. The fields of service training are Maintenance Mechanics, Hardware Technicians, Electronics Technicians, Support Services (Emergency Medical Personnel), Clerical Staff and Aviators. Following the training that accompanies the position, the Air Force pays for the continued education of the Gainesville Police Dept. may be of greater interest. Lt. Jim Harvey of the Cherokee County Sheriff's Dept. is looking for Deputy Sheriffs. Both careers have posted salaries of $27,068.00. Criminal Justice majors interested in these fields can contact Lt. Harvey at (707) 345-3300 or via email at jimharvey@cherokeega-sheriff.org.

Another field is healthcare. The representatives to this field were the Longstreet Clinic, Right from the Start Medicaid, Habersham County Medical Center and North Georgia Health Systems. Janet Chapman, Director of Human Resources, on all your personnel needs. It also gives the participants valuable experience. For more information call (707) 754-2100 or log on at www.hcmcmd.org.

Support personnel are needed to make any such operation a success. North Georgia Health Systems is in need of just such resources. Positions include nurse's aids, maintenance personnel, food service and maintenance personnel. Contact Judy Canaday, Healthcare Recruiter, at (770) 555-3500, ext. 1806 or via email at judy.canaday@nghcs.com.

The final career field represented was education. Gary R. Stewart, Ed.D., Director of Middle and Secondary Education for the Hall County School System expressed the need for teachers. He mentioned particular need for math, science, physical education teachers. Any educational institution also needs support personnel such as technicians and maintenance personnel.

I'm-Bored-Talk-To-Me's is an easy crowd to get along with. These guys are pretty much into conversation all they really want is someone to talk to and connect with. So, if all you want is someone to talk to, maybe even swap pictures with, then these guys are your best bet.

Looking for love? The Internet should be a last resort but it can be done. I know because I speak from experience. Should you be looking for love though, don't feel bad. You are not alone. There is a whole community of the love-lorn on-line. Sometimes they can be a tad persistent or over-bearing. Although, you can find some seriously fun flirts. Oftentimes, the love-lorn can be very sweet and romantic, if not a little too mushy. Who knows? They even be someone for you.

Just be careful. Meeting people on-line can be dangerous. Check out www.datesafely.com for tips on dating on-line.

Surfing for a good time? There's a crowd of people who can tell you where to go, the cool on-line games, the hottest chat rooms and the best humor sites available. These people are just a bunch of fun-loving freaks. They know all the fun sites and entertainments of the Internet and they can get you hooked up. Be careful though ... they may be fun, but they may also be cyber-sex seekers (they are after all just looking for a good time) and conscience-free hackers. Trust me you don't want any PC viruses and hackers know most of them. That's not all folks; there's one more group we shouldn't forget about. These are the people you really want to avoid, the crazies. No matter where you go, there they are, crazy people. They can range anywhere from 16-yr-old mothers of three, with a high opinion of sex but apparently not of contraception, all the way to the infamous stalkers.

The crazies can either be truly insane or just eccentric, highly amusing or incredibly creepy. Should you run into a crazy, run. Run far away, screaming if possible.

The Internet can be an entertaining place where you can meet a bunch of interesting characters. However, the I-net can also provide the elements for a dangerous meeting with a stranger. Bottom line: you never really know whom you'll meet on the Internet so always take precautions. If you have any questions, ask someone with on-line experience. If you don't trust someone, then don't tell him/her anything. Use common sense and you should be okay.

Now that you know what to expect, you need a program to help you find people. So take a peak at ICQ (www.mirabilis.com) or MSN's instant messenger (check out Microsoft's home page). If you want to use AIM (AOL's Instant Messenger) then that's fine as well, just know that it's spyware (software used to see what your personal internet activities). That's pretty much all there is. Happy Surfing!

For Internet Junkies

Jennifer G. Kent
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In this day and age, everyone uses the Internet for something or other. So it's always good to know a little bit about how to use it and what programs are best. But have you ever seen a comment on the types of people you can meet on-line? Wouldn't you like to know whom is best to talk to and who to look out for? Here is a quick reference guide for you.

Let's start off easy. Here is a group that everyone is probably familiar with: the 'I'm-Bored-Talk-To-Me's is a strange group because this group seems to prefer the company of strangers at all times. Generally talkative and entertaining, the 'I'm-Bored-Talk-To-Me's is an easy crowd to get along with. These guys are pretty much into conversation all they really want is someone to talk to and connect with. So, if all you want is someone to talk to, maybe even swap pictures with, then these guys are your best bet.

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The State of Things

By Adam Stevenson
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A large room with two warped pool tables, two ping-pong tables, a jukebox and an out-of-date big screen television. This may or may not sound like your basement.

It is, in fact, the current state of things in Gainesville College's game room.

What can be done to make this area a hub of student activity? Is it possible to add more to the room? Why have the pool tables not been repaired or replaced?

The apathy that surrounds the game room is more than apparent in its appearance and it's use. Several individuals have stated that something should be done, and yet nothing has.
In Merchants Crossing At Oakwood you will find a variety of services available to you for your convenience!

**Services Available:**

- **Dry Cleaners:** Art Cleaners  
  (770)297-7383

- **Drug Store:** CVS/pharmacy  
  (770)532-3880

- **Electronics:** Radio Shack  
  (770)287-7922

- **Food:** Golden Buddha  
  (770)287-8888  
  Subway  
  (770)531-1062

- **Realty Agency:** Coldwell Banker  
  (770)535-3880

- **Salons:** Atlanta Nails  
  (770)287-0104  
  Lions Den  
  (770)534-3131

- **Videos:** Fox Video  
  (770)718-1199
This course looks at the past 110 years of filmmaking. It examines the films that were historical in their proportion.

CINE 1100 or ENGL 2300- Film History

Students study the various genre of film. Films make important social and philosophical statements. Students will learn camera and editing equipment and make an original work. It is recommended students take Film and Culture and Film History before hand.

ENGL 2302/2303 Film and Lit I & II

Students examine adaptations of literary works. They will produce an adaptation, working with cameras and editing equipment.

Film Course Descriptions
The Student Film Experience

By Jamie LaNier
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While GC doesn't offer a Film degree, students have an inside look at the industry in its crudest form, the student film. GC offers two production classes and in Film and Lit last spring, students produced their own short films.

When asked about the class, Josh Crisp, a film major, replied, "Hamlet. We read Hamlet, we watched Hamlet. Then we read and watched Hamlet." Students formed an understanding of adaptations by studying several interpretations of Hamlet along with other works of literature. They examined several film, studying their worth relating back to the original works.

GC's Film and Literature class allows students to adapt works of literature into their own interpretation. Small groups were assigned to evaluate a piece of poetry. Students selected poems from such poets as Blake, Dickinson, and Frost. From there they wrote treatments and scripts, as well as designed storyboards, to map their progress on the film.

"I'm very glad to have had a teacher with such a liberal class structure," said Crisp of Tom Sauret, who taught the Film and Literature class for the first time. The finished projects consisted of five short films about psychological problems, dealing with death, and the religious choices one makes. "He let us freelance," Crisp refers to free creativity.

"I learned Adobe Premiere by making the movie," said Crisp. Without much experience outside home video cameras and high school classes, students were able to learn the operations of the cameras and editing programs. Students used what resources were available, which included their friends and their friends' equipment.

Locations consisted of area homes and the Gainesville graveyard in the center of town, the woods at the college, as well as bars in Athens.

These particular projects required little set and costume design and more technical interpretation. Students used the computer to change the look of the films, such as making black and white film out of color, as well as changing the speed and direction of the scenes.

Crisp spoke of his project to adapt Robert Frost's poem, "Home Burial," "There's a lot of things I wanted to do with the film but didn't have the time." He learned to appreciate grips and never realized how expensive the film industry can be for an independent. "I learned about the business end of film and how to get someone else to care about my ideas."

These new film classes may have affected students' thoughts on their own careers, showing them what they might or might not want to do with their lives. As for Crisp, "I was a film major coming in."
Athens Center is a Hit!

Nick Brown
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This fall semester, Gainesville College expanded its horizons by offering students the opportunity to take classes in Athens. The "campus" is located off Millage Road, down the street from the famous Varsity restaurant. Classes at the Athens Center are limited to the basic core classes for this first semester, seemingly as a trial program to ascertain how well the center will work out.

Most classes are close to full, similar to the average class at the main GC campus.

While the large interest in the Athens Center is a definite plus, it seems that the center was not prepared for the number of students who decided to take advantage of this opportunity. The parking lot, holding about 50 cars, remain full throughout the mornings, a familiar headache to those who attend the Oakwood campus. The problem has been recognized and the center has been granted permission for students to use the rear Varsity parking lot and the rear-by Methodist Church lot. While the overcrowding and sharing of class rooms with older student may be of some concern for some, don't worry. Several professors and members of the administration have made comment that the GC Athens Center is looking to either move into their own building or construct a building of their own for the 2002 Fall Semester.

There is a reason that the Athens Center is appropriately referred to as a center and not a campus. The Oakwood campus brings to mind images of granite knolls, rolling hills and large oak trees. Though the center does have oak trees, the atmosphere is completely different.

The building is a shared structure for both GC and Piedmont College. When walking into the building, one might feel they are entering an office complex and going to work. Others might sense they are going to classes inside a large, gray boxhouse. The center does, however, seem to be meeting the needs of everyone present. It is working out great for those with plans to move on to the University of Georgia and wanted to go ahead and set up in Athens. Other benefits are the sporting events and social scene in Athens. For those that miss going to sporting events at their school or desire to have a "night life", one can easily find something to do on the UGA campus or in the surrounding Athens area to make up for the lack of those types of things that Gainesville College - Oakwood and the Athens Center.

Students from all points in their college experience are attending the center including those just starting their freshman year, students who only have a few classes to finish their degree and students from UGA who needed specific classes that have already beenfilled at their own over-priced, over-populated school around the corner.

Of course, they do have football.

Find the Origin

Nick Brown
Athens Section Editor
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Students are welcome participate in a non-denominational Christian Bible study called Origin this fall in Athens. The Bible study is led by Jason Britt, the College and Carrier pastor at Hebron Church in Dacula, Georgia, and music is led by Joel Goddard who has played at many Christian events around the state including Atlanta Fest. Origin can be found meeting at the University of Georgia’s Tate Center, and is held every Tuesday night at 7 p.m.

UGA Library is Open to Athens Center Students

Nick Brown
Athens Section Editor
nbro1344@gc.peachnet.edu

Gainesville College has a very extensive and also newly remodeled library in the John Harrison Hesch Library. Unfortunately, for students in Athens, they are quite far from dropping by the library in Oakwood. So for the benefit of Athens Center students, the University of Georgia library will be open to all who need to use its materials for research, book check-out or those who want to use the library to study.

Books and other materials can be checked out easily with one’s GC Student ID. Student ID’s are available at the Athens Center or the main campus. Also notable is the fact that students will also use the GIL and GALILEO computer research systems for Universal Borrowing inclusive to the University System of Georgia schools. This allows one to check out books from any library in the system.

The Last Damn Show

Nick Brown
Athens Section Editor
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Last week, the comedy troupe known as The Damn Show played their last live audience performance. The Damn Show is based out of Athens, Georgia and was started by a group of students from the University of Georgia.

The comedy routine of The Damn Show is very similar to something one might see on Saturday Night Live or The Kibas in the Hall. It is sketch comedy at its best filled with pranks, animation, parodies and sketches. It is one of a kind of an experience that must be seen first hand.

The troupe told their audience at last year’s spring show that the spring show would be their last, since they are signed to do a pilot which will air in the coming months. However, while they have been working out the hairy details for getting their pilot on the air, they decided to come back one last time last week to do one more show for their home crowd in Athens.

Now, this was supposedly The Damn Show’s finale for live audience shows. Who knows, since they have been claiming that there would be no more shows for the past three years.

But don’t fret if you have never made it to The Damn Show. They love Athens, and they love putting on their show for their home crowd. So like more likely they will make it back “for one last show”.

Top Five Things You Must Do in Athens

1) To be socially accepted, one must buy a camo hat and New Balance shoes
2) Face President Adams house and bow five times daily
3) To fit in, expand vocabulary to include verbose words such as: "plastered", "hammered", and “tanked”
4) If attending the GC Athens Center wear barely any clothing to keep cool because of lack of air conditioning
5) If one is a freshman, speed through the parking lot barely missing other students walking to their cars, the nearly gain fifteen pounds.

Athens
October 22, 2001

Christmas Seals' Fight Big Tobacco, Bad Air and the Asthma Epidemic

When you give to Christmas Seals®, you join the fight.

American Lung Association
1-800-LUNG-USA
www.lungusa.org

Find the Origin
**There is Help**

Like many college students, he frequently abused alcohol and soon it became a huge problem. While drinking, he was cruel to his friends and would drink until he couldn’t stand or talk anymore, then just pass out.

“I was pushing all the people really close to me away,” said a Gainesville College student who prefers to remain anonymous. He couldn’t remember what happened the night before. A close friend made him realize how he was acting, which made him decide to seek personal counseling from the Counseling and Testing Center.

Personal counseling is something that anyone may need. Fortunately, to students at GC, it is offered free of charge.

“Students can come in and address specific problems,” stated Dr. Joy Evans, counseling psychologist and director of the Counseling and Testing Center. This student is finding the service extremely helpful.

Before starting the counseling, he was scared and nervous but all fears were soon calmed. With Evans, they only discussed things directly related to the problem. “We didn’t get deep into psychological jargon,” he said “She is friendly and very professional, but not so professional that you wouldn’t feel comfortable talking to her.”

They talked about incidents that occurred while he was drinking. She made him realize that alcohol won’t help him escape from problems and taught other techniques he can use to calm anxiety. “I have learned to set a limit of how much I can drink and if I can’t do that, then to not drink at all and go to AA,” he said.

When asked if the counseling works he replied, “It’s really helping. I am setting my limits and I can remember what happens.” Now that his drinking is getting under control he says, “It’s just a dumb thing that I do.” When asked what he thinks of counseling, he responds “Counseling is not an answer to your problem, but it points you in the right direction.”

Personal counseling is not just for those with a substance abuse problem. Students can come in for anything, whether they need advice or just to talk. A problem can vary from test anxiety to understanding their sexual identity and depression.

“Some students come in because they want to learn how to say no,” said Evans “They want to learn to be assertive and how to set their own boundaries in a relationship.”

Everything a student discusses with Evans is confidential. The only time any promise would be broken is in a situation where a life is endangered, whether it is their own or someone else’s.

If any student feels that they need to see a counselor, they can go by the Counseling and Testing Center and make an appointment or call 770-718-3660. The center is opened from 8 a.m. to 5 p.m. Monday through Friday.

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**What Happened to the Soccer Field?**

Jessica Bowman
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I don’t know if anyone has visited the “lower section” of our campus. You have to go past “the pit”, further down the big hill. Below lies several acres of land. Large oak trees dot the view and a second lake creates a pretty scene. Before August, people were seen playing soccer on the fields. Well, to be more specific, it was usually Hispanic. The kids would call to each other, laughing and playing. Sometimes while running, I would count more than three different families congregating. They would always have a soccer ball on hand. Until August.

A new rule went into effect, banning individuals in the community from the soccer fields. The reason?

Increasing problems with adult teams and community members on campus, according to President Nesbitt.

Community members were leaving the campus in a mess and tearing the grass up.

Administration felt that it was time to let the grass grow back. {Excuse me — but doesn’t the duck crap look awful all across the grass? Why not ban ducks from the campus, then the grass would sure look a lot better, as would the bottoms of my shoes.

I know, I know, the ducks are a symbol of GC. Aren’t Hispanics too?}

GC is one of the few places in the community where Hispanics can get together for their favorite sport, according to Margarita Munoz, Hispanic affairs coordinator at GC.

They don’t play baseball or football. Soccer is their first love.

She feels that a lot of people are very upset about not being able to play soccer, including her husband. She had to tell him that he wasn’t allowed to play anymore.

GC is a public institution that is attempting to build a strong relationship with the community. Maybe opening the fields to them would help.

Munoz, like others, wonders if economic issues have influenced the decision to close the fields. Maybe the school can’t afford to hire more people to keep the grounds clean, put up announcements about trash or place more cans in the area. Maybe the school could come up with creative solutions to keep the campus clean without keeping people away.

The vision of President Nesbitt and others in administration is to make the “lower section” of the campus into a park where people can come as individuals and small groups.

They want a family atmosphere. That is great, but I don’t know if restricting families from playing soccer is going to help that much. Other people were also complaining that they didn’t feel comfortable on campus with these community members playing soccer.

What about the walking trails? They are much more isolated, yet GC still allows anyone to walk the trail.

Do we need better security? Or are people making a mountain out of a molehill?

For now, soccer fields are limited to students Monday through Friday and to youth soccer leagues. That a shame.

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**We Are Going to Miss You!**

Seven members from the staff and faculty at Gainesville College have retired in 2001. They are: Professor Janie Wolf-Smith from the social science division, a part of GC since 1976; Associate Professor Eveline Robbins from the math and computers division, (1988); Associate Professor Garry McGlaun from the natural science division, (1968). Associate Professor Sister Teresa Cecilia Lowe of the humanities division, (1988). Assistant Professor Jimmy Kirkland from the physical education department, (1970); Payroll Supervisor Carol Wallace from the comptroller’s office, (1988); and Administrative Secretary Martha James from the physical education department, (1978). So, if while meandering across campus some of the smiling faces that have become accustom to GC are missing, you just might be the reason why.

McGlaun said that since he has retired he is taking it easy, but “I haven’t made many serious plans, but I will be hanging around the college and doing some volunteer work.”

A totally different note when talking to James she said, “I can’t figure out why I ever worked. I love being retired! And I love spending time with my six grandkids!”

She is enjoying her free time and being able to travel.

Anyone that has an issue or complaint about the campus or anything in general please e-mail them to Jessica Stanifer at jske2223@gc.peachnet.edu

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Do you have an opinion? Express it by writing an editorial for The Compass. E-mail your desired topic to compass@gc.peachnet.edu to find out how you can express your viewpoints in The Compass.
A&E Briefs

Art Display

By Chris Riddle
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A new art display was created by Gainesville College, making student art available for viewing in the Administration Building, outside the Dean’s office. Anne Besac, associate professor of art, runs the display, an idea from Leora Myers, administrative assistant to the president. Art is chosen to be displayed by the executive counsel.

“We’re trying to present students’ art work in the Administration Building for students and the public coming to view it,” commented Michael Stoy, dean of the faculty.

“We have a mixture of different classes producing the works that are here,” Stoy noted. Art work from Grace Yu, a foreign student from Taiwan, John DeTau, Jessica Milligan and Nina Steigele is now on display. The artwork is rotated between the Administration Building and the art gallery in the Continuing Education/Performing Arts Building. Besac added that “They [the art] are all from the studio art courses. From the figure drawings, to color theory, and the computer graphics classes.”

Stoy re-emphasized the point that it’s “an opportunity to show some quality work by students.” This exhibit is helping to promote student’s artwork and

McCraken’s, Behind The Scenes

By Shana Stevens
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It is 11 pm and Michael McCracken is finishing up at rehearsal for Gainesville Theater Alliance’s latest production, “The Dining Room”. It is late and he is obviously tired, but his day is not over. He still has homework to do.

McCraken is a drama/speech major at GC, and is currently taking twenty hours of classes, has a role in “The Dining Room” and “A Christmas Carol”, serves as a GC Ambassador and is one half of the band DOMESTIC BLEND.

In “The Dining Room”, McCracken plays as many as seven different roles. The cast and crew rehearse for the upcoming performances four hours a day, five days a week. Aside from the various roles in “The Dining Room”, McCracken has been cast as the ghost of Christmas present in “A Christmas Carol”.

When asked why he is choosing to pursue a career in theater, McCracken responded, “To get boozy. No, really, I just love the thrill of performing and knowing that someone in the audience has empathy with your character.” Theater is not his only career choice. He has also considered a career in music or theater education.

For the past two summers, McCracken has worked at a camp for figure drawings for children, sponsored by the Atlanta Workshop Players. “It’s great working with children and being able to share a love of theater with them and see their faces when I teach them something I’ve learned about theater or about life” says McCracken. His dedication to theater awarded him with a position in GTA’s Reparatory Company in 2000. Only five people were cast for this group, which performed improvisation pieces and a Greek tragedy for schools and assisted living homes. McCracken served as the manager of the group and was also involved in advertising and acting and the stage crew.

McCraken also participates in student activities at GC. He has served as a GC Ambassador since his first semester on campus. The GC Ambassadors assist with events for students on campus, provide tours and deal with public relations. When asked how he juggles such a hectic schedule McCracken responded, “I don’t get much sleep, and I cry a lot. I have to remind myself that this is what I really want to do.”

Left Front Tire Blows Out

Former GC students have new release

By Brandy Canup
Staff Writer
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The sound of screaming fans begin to echo through Lakewood Amphitheater as Left Front Tire climbs the stairs to the 99X Local Only Stage. The members of the band, all former Gainesville College students, slowly begin to smile as they hear hundreds of people chanting their name. As the band hits their first note, the crowd erupts.

Left Front Tire’s shows weren’t always this exciting or crowded. However, with their recent signing with Universal Records on July 2, and with the release of the American Pie 2 soundtrack, which includes L.F.T.’s debut single “Bring You Down”, this local band has been getting a lot more attention.

Members of the self-proclaimed rock band include guitarists Chip Dillard and Brent Dobbs, bassist Brent Reems, and drummer Josh Davis. These four aspiring musicians came together almost eight years ago when they realized they shared a common dream—to get famous playing music.

Attending a Left Front Tire show today is, to say the least, very different from when the band first started performing. L.F.T.’s first show was at the Chattahoochee mountain Festival near their hometown in Habersham County, where the MC introduced the band as “Front Left Tire”.

“We were so nervous we could barely play,” Dobbs explains. “We didn’t even get to finish out set. They cut us off three songs early, and we only had five songs to play,” Davis adds, now laughing about their more embarrassing moments.

Left Front Tire’s second album, Social Icon, was released in September 2000 and has already doubled the sales of their debut self-titled album, released in 1996. Social Icon’s success brought the unexpected attention from Universal Records, which prompted the demo-deal Universal offered the band.

“Even with this hectic schedule McCracken manages to keep his sense of humor and upbeat disposition. "I try to be a positive influence in every one's life and not a negative one."
### Horoscopes

**Scorpio** (October 23 - November 21)  
Excellent month to act childish. Sit down in the middle of the Student Center and pitch a fit over not eating your green beans. Be sure to make your squeals ear piercing.

**Sagittarius** (November 22 - December 21)  
Some time this month you will go to that restaurant you always go to and want to order something new. Don't! It's not as good as your favorite.

**Capricorn** (December 22 - January 20)  
You've been singing that Elton John song in you sleep, again. There's no wonder why your love life is in trouble these days.

**Aquarius** (January 21 - February 18)  
You've been having a hard time lately. Just sit down and list all the things that are so good about you, just to make you feel better....

**Pisces** (February 19 - March 20)  
If you love someone, let them go. If you hate someone, grab'em and hang on like a dog with a stick. Snarl a bit, too—that's always really effective.

**Aries** (March 21 - April 19)  
You thought of the one thing NASA hasn't considered in the International Space Station. Go ahead and tell them that they shouldn't serve beans in space.

**Taurus** (April 20 - May 20)  
The love of your life is just around the corner. But don't look for it, or you'll lose it. Just don't slam into your soulmate as you round that corner.

**Gemini** (May 21 - June 20)  
This weekend's kegger will be just like last week's. Only you'll drink too much and start hitting on every single person there. You'll politely be asked to leave.

**Cancer** (June 21 - July 22)  
(I'm sorry, you didn't exist last month. You can blame a vicious Gemini.) To get that attention you are starving for, wear your clothes inside-out or just don't wear any.

**Leo** (July 23 - August 22)  
Bad day to call someone a "goober." Better save that one. Instead try "booger butt" or "dorkhead", save the good ammo for loved ones.

**Virgo** (August 23 - September 21)  
If you haven't figured out what you want to be for Halloween, there's a great deal on Power Ranger costumes at Wal-Mart.

**Libra** (September 22 - October 22)  
If you haven't figured out what you want to be when you grow up, there's a great deal on Power Ranger costumes at Walmart.

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**Top Ten Halloween Pranks**

1. Wear a bread suit and taunt the geese.  
2. Dress up as G.I. Joe and see if the national guard can tell the difference.  
3. Send envelopes with white powder to the AIE.  
4. Rent a crop duster and give out candy over Atlanta.  
5. Ask Dr. Young if "Christ was a Communist."  
6. Throw a kegger in the Academic Building.  
7. Turn the power off at Mall of Georgia.  
8. Put Crazy Glue on the keyboards in the cyber cafe.  
9. Dress up as the Tin Man and try to get through airport security.  
10. Wear a Turban and get on an airplane.
Hypnosis: Entertainment or Mental Anguish?

Jessica Stanifer
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You are up on the stage in the Student Center not really knowing what is about to happen, but you volunteered to be hypnotized. You find yourself driving a racecar. You feel upset for the rest of the day. You really think you hit a dog, because you're mind does not distinguish between your true memories and the ones placed in your head through hypnosis. This is a true story of one student's encounter with a hypnotist on the Gainesville College campus. Every year the Student Activities Committee brings a hypnotist to GC to entertain students. Many students and faculty members are questioning this practice, and even calling it unethical.

In her classes, Susan Doyle PhD has brought up the question of whether or not hypnosis for entertainment is ethical. Doyle feels that it is not right, because students could agree to do things they would not do in another state of consciousness and that things could be suggested that could become part of their memory system; causing false memories and false emotions that can be very painful and confusing. Doyle stated "the average person does not know what will happen to them (when volunteering to be hypnotized)."

When asked what he thought about these concerns and accusations, Rich Ames - a professional hypnotist, declined to comment.

Another incident that has happened at GC is that a hypnotist had a woman dancing on stage. While the woman was dancing, she started to pull her dress up over her head. The hypnotist dove for her, but did not make it in time; luckily, the woman was wearing a dress that had another layer beneath it. If the woman had not had the layer underneath, she would have flashed the whole audience. Doyle commented, "I don't think that this woman would have done this in another state of consciousness." Because of the altered state that woman was in, she could have been humiliated.

Is hypnosis for entertainment dangerous and unethical? If your answer is no, put yourself in the position of someone who has been humiliated during a hypnotic state. Imagine the thoughts in your subconscious that could come to life during hypnosis, are they embarrassing? How would you react to hypnosis? Could you be humiliated? Hypnosis for entertainment is dangerous and unethical. Many people don't understand the possible repercussions of being hypnotized, and many hypnotists are irresponsible when influencing people's minds. This combination of ignorance and irresponsibility has scarred and humiliated countless people. Scarring people's minds with painful memories of events that didn't even happen is far too great a risk to take for a few laughs.

Classifieds

FOR RENT

1968 post war Jeep with few bullet holes that give it great character asking $1200.

FOR RENT

5 bedroom house for rent in Aiken, SC looking for $200 per room. Includes internet, teeth brushing, and watching tv. Anyone who loves animals required.

FOR RENT

2 bedroom, 1 bath house for rent in Aiken, SC looking for a good roommate to love cooking and screen watching. Available February 1.

PERSONALS

The Compass will now be doing Classifieds ads. Please submit your ad for rent, for sale, employment, personals and misc ads to The Compass. Located behind The Cyber Cafe. All ads will run for one month. Ads are free for GC students and three dollars for anyone else. For any questions call The Compass at 770-718-3820.

PERSONALS

Slightly used pull out couch with a few stains for sale $200, OBO

PERSONALS

Telemarketing personnel wanted for fast growing company in Gainesville Area. Ca

PERSONALS

Five Top Web Sites of the Month

Check these out:

Film and Multimedia:
For short films, movie clips, and cartoons. www.ATOMfilms.com

Humor:
For jokes, funny pictures, and top ten lists. www.twistedhumor.com

Downloads/Shareware:
Just about every kind of download imaginable. www.cnet.com

Study Site of the Month:
For anyone taking or needing information in Biology. www.thelifewire.com

Personal Web Site of the Month:
Get to know some of the GC students. http://data.gc.peachnet.edu/stu_home/RBA19802/

* Want to show off your web page? Or do you know someone who has a really cool web site? Send the address to jken7130@gc.peachnet.edu
WonderQuest Shines
Michelle Gilstrap
Staff Writer

The WonderQuest production of African Tales is brilliant. The superb acting is supported by creatively made costumes. The set includes two trampolines, multiple levels, and moving parts. The talented cast for African Tales includes children younger than 12. Both the amateur and professional actors/dancers do an amazing job with the traditional African dancing that is scattered throughout the production. The creative costumes show the frames of the animals. The monkey’s mask, is a wire frame with brown beans, beads, cloth, and other monkey-like objects. The audience participates, screaming animal sounds and acting out movements. WonderQuest sends audiences to another continent and time.

The Dining Room
Michelle Gilstrap
Staff Writer

The Dining Room’s creative lighting and directing add to the top notch acting and exquisite set. The small cast accurately portrays several characters. One actress, Chandra Owenby, has a believable character playing a small child as well as a middle aged adult. Her expressive face and gestures, vocal range, and ability differentiate her characters. She plays a small child from the birthday scene making it different from an older child in a scene with a crazy aunt and dance lessons. The set reminds audience of a museum. The director has characters “tour” the set before acts giving the audience a different perspective while the script pulls the audience in, an unforgettable experience.

Corky Romano
Buena Vista

Corky Romano has a hilarious plot that is not as lacking as other Saturday Night Live movies. Corky actually has a goal to obtain evidence from the FBI clearing his father’s involvement in the Mafia. Not all of Chris Kattan funny scenes are in the previews. Corky Romano is not the best movie ever produced, having no real message for audiences, no touching moment, but if you like Chris Kattan, you will like this movie. The underdeveloped love story becomes a problem when it plays a major part in the ending. The ending is a bit awkward between Corky and his ladyfriend. All in all, the movie is entertaining and enjoyable. Kattan does not disappoint.

- Michelle Gilstrap

Hearts in Atlantis
Warner Brothers

Not your typical Steven King flick, adapted by William Goldman. From an adult’s memory, we see an 11 year old child who’s selfish mother ignores him and he finds comfort in an old man who has special powers. There isn’t a strong narrative and a lot of side stories don’t get fully explored. The director, Scott Hicks, lists windows and mirrors throughout the film, perhaps as a means to suggest that memories are just a perception and change. Anthony Hopkins continues his strange character type. The boy shows potential in his acting, but there’s nothing special about his character. Overall the movie wasn’t worth the money to go see, probably should have just rented it.

-Jamie LaNier

Serendipity
Miramax Films

This touching love story questions fate and gets answer. Does everyone have a soul mate in the world, and what if it’s the wrong time to meet. For two characters in Marc Klein’s story, it becomes a matter of knowing if your right and accepting it. Peter Chelson directs the film with a mystic surreal feel to it, and cupid is hiding in the background.

John Cusack is a convincing romantic boy caught in an adult's body who wants to believe in true love tempting his destiny. Kate Beckinsale must relearn to believe destiny after missing her chance to make it right. Jeremy Piven gives friendly support while he leading comedy relief. This film is so full of real emotion and love that it is sure to touch your heart in one way or another.

-Jamie LaNier

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It's your life, choose accordingly.
Do we have wasted technology?

Compared with students at some other universities, the students at Gainesville College can count themselves blessed. They attend a school that strives to remain on the cutting edge of educational technology by purchasing new computers and projection systems, creating distance learning classrooms and providing internet access for greater research possibilities.

Some would say that Gainesville College prides itself on its technology. The students must find it satisfying to see that their technology fees are being spent wisely and productively.

In spite of judicious spending of technology fees, however, students are pressed to gain access to computers in the mornings, and some computers on campus are unreliable. The computer labs are empty and off limits to students at Gainesville College. Some others would say that Gainesville College values the technology as a whole needs to persist while more operational computers in other locations of campus are used solely for entertainment.

A stroll through Academic II will reveal two nice computer labs, rooms 175 and 179, with all of the equipment inside in prime working order. It will also show that these labs, when not in class, are empty and off limits to students that could make use of these computers to advance their individual educational goals. Why are these labs unused outside of class and prohibited from the students who pay to use them?

If the answer concerns possible damage to the labs, a student worker to monitor their use could solve that problem. What better opportunity for a student to develop his or her individual responsibility than having a job requiring some responsibility? This would also provide one more job in a weakening economy. The students would have more access to educational tools, and the work force would grow stronger by one worker. No one loses.

While Gainesville College prides itself in acquiring learning technology it may be failing to meet the technological needs of the student body. On one side of campus two rooms full of computers sit idle while on another side the computer technology therein is mis-functional at best. A student worker could solve one of these problems, but the issue of unused and wasted technology as a whole needs to be resolved so that Gainesville College may continue to assure the technological proficiency of its students.

A Changed America Today

That day began like any other. Wake up. Go to work. Get stuck in traffic. But the morning of September 11th changed our nation unlike any event in American history. A nation rich in racial tensions became a little more open-minded and tolerant of each other. Citizens who once despised themselves with their personal agendas, no matter what the cost, became more giving of their time, money and individual help with no thought of the expense. Government officials unable to agree on how best to administrate the nation stood united and focused upon the task at hand.

People turned to religion to ease their minds and to search for stolen feelings of security. A nation that defined itself as a melting pot dropped their hyphens and embraced the idea of being a citizen of the United States first and an eth­nic citizen second. America now finds itself in a year that doesn’t promise to end soon. As America’s sons and daughters are sent half a world away to deliver justice for the wrong done to our nation and way of life, we as a people are left in a distinctive situation. As we are living history, can we, as citizens, continue on this course of soli­darity by progressing from this tragedy that changed our American life? Our sustained unity will continue to provide strength to the American people as we move forward into the twenty-first century.
Buyer Beware at the Book Store

“Buyer Beware!” should be posted on the door of the GC Bookstore. Recently, I’ve had a string of disastrous book-buying experiences there.

The chaos started with my first visit to the bookstore. I went in with my schedule to buy books for my classes, gave my professors’ names, and expected to get the appropriate books, but I later found that I had walked out with hundreds of dollars worth of books I couldn’t use because the attendant sold me books for the wrong classes.

I went a week with the wrong books before I could return them. When I finally had the opportunity to return the books to get my money back, the attendant said that I can “return only with a receipt” to get full credit back. So, I went and got my receipt and exchanged the two books.

Later, I returned my Family Development books (more incorrect books sold to me by an attendant at the GC Bookstore), but I couldn’t find the original receipt. The bookstore attendant refused to even give me a store credit. I proceeded to explain my previous bookstore horror stories until she finally said “ok,” and gave me a credit and exchanged the two books.

On my last trip to the bookstore, I went in to pick up a Spanish book that came in three weeks late. This time, I was very weary of the bookstore, and doubted the abilities of its attendants to point out the correct books, so I made sure I knew exactly what the book was and what it looked like with my professor before I went in. This was the only time I got the right book.

“Buyer Beware!” is a great warning for all students going to the campus bookstore. When you buy books there, be sure to keep all your receipts safe and secure, and don’t take the plastic off a book that’s wrapped until you’re sure you’ve got the book you need. Also, buy your books at the GC bookstore (you have no other option), but remember my experiences because the lessons they offer could keep you from a bookstore hassle, and save your money.
Being a Muslim After the Trade Towers

As I sat at home and write this piece, I am thankful for the peace and quiet that surrounds me. It is a major contrast to the loud, foul atmosphere that has developed in the Gainesville College Cyber Café.

In the last year, I spent many hours killing time between classes in this quiet room with the computers and an occasional cup of coffee. This semester, you may count yourself lucky if you can get a computer to use after waiting half an hour or more.

The Cyber Café is the only computer lab on campus where people are free to chat, listen to music, download videos, and really socialize while using computers. Unfortunately, the noise level gets so absurd that it is impossible to talk to someone, let alone hear oneself think.

This noise comes from several different sources. Groups of students use the café to sign on to the same violent game to kill each other. This is not a problem. The problem occurs when they are all in different areas with multiple sound effects and have the volume turned up as high as it will go. On top of this, they want to talk about what is going on in the individual areas or how one person can get to where another person is standing. They have to yell to hear each other over the sound of the games.

Another problem resulting from the mass playing of this violent game is the offensive language. The other day when I actually tried to get a computer, I was trying to chat with my sister online and was appalled at the foul insults being thrown around. These insults sounded like they were straight out of the South Park movie. It was creativity at its most grotesque.

I realize that it was all in jest, but I found it offensive. I do not want to hear people having links to terrorists. In the movie Enemy of the State one of the characters states that the mere mention of the word “Allah” can get your phone conversations monitored. We seldom hear the terms “Christian terrorist,” “white terrorist,” “black terrorist,” “secular extremist,” etc. However, a Muslim suspect’s name, ethnicity, and especially faith will be repeatedly sensationalized. As a result, Islam is portrayed as a hateful and violent religion. Any one who practices this religion seems to be already presumed guilty until proven innocent.

Unfortunately, Muslims in America are being targeted in hate crimes in reaction to the attacks on September 11. Muslims all over the nation are harassed, beaten and some have even been murdered because they are identified as Muslims. Muslim organizations receive hate messages and mosques are being vandalized. My family was very concerned for my safety. I was urged to avoid leaving the house unless very necessary, and to be very conscious of my surroundings outside the home. I did not think it was fair for me to have to alter my daily activities or maneuver as an American due to other people’s ignorance. The week of the attacks, I found myself spending less time in the library, and I did not go to Jumuah (Friday prayer).

It must be known that Islam is clearly against the killing of innocent people as we saw on September 11. Islam upholds the sanctity of life. The Qur’an compares the unjust killing of one human being to the killing of all of humanity. The entire Muslim world has condemned these terrible attacks, and supports the punishing of the culprits if a case is genuinely proven against them. Hundreds of Muslims were also killed in the attacks. Muslims from all over the country volunteered as doctors, nurses, fire fighters, cleaning crew, and in other capacities. Muslims are also donating blood and money for relief efforts in the aftermath of the attacks. Personally participating in the national movement of prayer on campus the Friday after the attacks. As I watched the Imam (spiritual leader) deliver his prayer on CNN, I cried. We Muslims have to work twice as hard to prove our humanity, yet we are being victimized. My heart goes out to the families of the victims. That is only appropriate, as Islam teaches peace, tolerance, and reciprocating of evil with that which is most gracious. We must remain committed to this principle.

Trouble in the Cyber Café

Michelle Gilstrap is a F.C. writer

As I sit at home and write this piece, I am thankful for the peace and quiet that surrounds me. It is a major contrast to the loud, foul atmosphere that has developed in the Gainesville College Cyber Café.

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Another problem resulting from the mass playing of this violent game is the offensive language. The other day when I actually tried to get a computer, I was trying to chat with my sister online and was appalled at the foul insults being thrown around. These insults sounded like they were straight out of the South Park movie. It was creativity at its most grotesque.

I realize that it was all in jest, but I found it offensive. I do not want to hear about people banging other people’s moms and that one guy hangs farm animals while the third guy is the first guy’s “little bitch.” The vulgarity reaches levels so immense that you would not expect the worst enemies to say such horrible things to each other.

Besides the noise level and foul language, some students have an annoying habit of signing on to a computer and leaving it for 10 to 20 minutes. People will sign on and go to some web site to illustrate that the computer is in use, but then they will go to a buddy’s computer and watch them play a game or listen to a download for 20 minutes.

These problems can all be easily fixed. A pair of head- phones would cut down on some of the noise. Common courtesy will fix the rest. People have the right to free speech in this great country of ours, but everyone should practice personal censorship in the presence of strangers.

We Are the Computer Generation No Longer

Dan Meeks is the Opinion

We just have to face it. Our world is different now. That our citizens are living in fear is as much a tragedy as the event that caused it. The isolated fortress that was once our national sense of safety has been breached. Consumers are buying gas masks rather than movie tickets while our travel industry flounders in attempts to strengthen its lost industry.

Although I have not lived it, I think I would be correct to say that the fear we are experiencing now is somewhat akin to the fear felt by our fathers and grandfathers during the Cold War. To me the thought of dying in a terrorist attack has about the same effect as dying under a nuclear bomb. These terrorist attacks will be the identifying characteristic of our new generation. As in the World Wars, our conflicts in Asia and the Cold War, I can see my generation strengthen its resolve and gain focus in the years to come.

I wouldn’t be surprised if we become no longer known as the computer generation. Where previous generations defined themselves through depression and war, our generation could become defined by the war on terrorism.

As with previous generations, ours will eventually cry for a return to normal. Eventually we will tire of anxiety and demand a return to weekend barbecues and nights on the town. Sooner or later, we will focus our attentions towards the making and spending of money that drove our country before the 11th.

Will life return to normal? Given enough time I believe so. Americans are, if nothing else resilient. I just hope that we will not regress to our past of national selfishness and racial tensions. It is a tragedy that it took a tragedy of this magnitude to unify our nation, but it would be a greater tragedy if we did not build on the new foundation of national unity to create a stronger America.
The Hispanic Community is diverse; it can include Salvadorians, Nicaraguans, Colombians, Venezuelans, Argentines, Paraguayans, Mexicans, and many others who comprise a combination of nationalities. The primary characteristic between them is the Spanish language. A common error that has been made is to apply the same stereotype to all of these groups without considering that even within a single country there are cultural differences.

Difficult economic situations, political and social instability are some primary reasons that have caused the Hispanic Community to immigrate to the US. Some professionals (a minor number) also come to develop their academic success. These factors give an idea of situations. Although college is a higher level of education, it has to use different strategies to include all the education levels of various students in order to provide illustration to young children the advantages of having a career. For a college to be efficient, it necessarily has to generate more programs that address the actual demands and real needs of those students who are less prepared. Sometimes students attending college are the first generation being educated in their family, and for this reason they may need more help and orientation. Also one must consider the importance of student communication with teachers and administrators in order to find the best ways to help them. In addition, the college needs to offer courses and cultural activities to native students and teachers to find the best way to integrate these multicultural populations into one Gainesville College community. To have information that contributes to understanding and finding their own identity, it helps to have an open mind and the wish to share and know other people's cultures.

Finally, to the Hispanic students who sometimes may have difficulties we recommend that they approach the nearest advisor to find out the appropriate method for addressing their doubts and developing a professional perspective. I remind them that my office is in the new Science Building, room 161. I am here to assist them in achieving their goals. In addition, they are welcome to share with me their opinions and ideas for projects to attract more Hispanic students to Gainesville College.

“Difficult economic situations, political and social instability are some primary reasons that have caused the Hispanic Community to immigrate to the US.”

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Remembering the Victims

As we remember the victims of the September 11th Tragedy, please take a moment to remember one of our own former Hall County residents. Edna Stephens was a civilian employee at the pentagon. She moved to Washington, D.C. from Gainesville and returned here to visit her family regularly. Her son, Torras Allen, is active in our community and serves as a drum line instructor at Gainesville High School, touching the lives of many young people. The GHS band collected money in memory of Edna Stephens. Half of the money was donated to the United Way in her name and the other half went directly to her family to use as needed. A special trust has been set up at the Bank of America under the name of the "Edna Stephens Memorial Fund." Later, a scholarship will be established in her name. If you would be interested in donating money to this cause, please see Sheryl Williams in room 211 of the Science Building. Thank You.

Attention Students

If you did not get the chance to, or did not know about the showing of the video "Behind the Terror: Understanding the Enemy" in room 103, the video is on reserve in the library.

Attack on America: Disaster Relief Effort

You can help! Please give to one of the charities listed below.

- United Way September 11th Fund - Phone: (212) 251-4035
- American Red Cross Disaster Relief Fund - Phone: 1 800-HELP-NOW
- Salvation Army Disaster Relief Effort - Phone: 1 800-SAL-ARMY
- Feed the Children Phone: 1800-525-7575
- Federal Employees Education & Assistance Fund World Trade Center and Pentagon Fund - Phone: (303) 933-7580
- New York Firefighter's Memorial Fund - Phone: 1 877-863-4783
- New York Times 9/11 Neediest Fund
- Americasares Phone: 1 800-486-HELP

The Physical Education Department is having a Swim-a-thon to raise money for the victims of the September 11th tragedy. Objective: To swim 30 minutes & tally the lengths you swim. If you need to rest during the swim, that's fine! Contributors can pledge a penny, nickel, dime, quarter, dollar... or whatever amount per length (or pay a set amount if you choose). The event will be held on October the 24th at 12:00 noon in the GC pool. There will be two Heats, up to twelve swimmers per heat.

On September 29, 2001 GC was a corporate sponsor of the "Hall County Cares About America" walk. There was 41 corporate sponsors from the surrounding Hall County area. Over $17,000 was raised in one week from more than 300 individuals and corporate donations. All of the money raised was donated to the American Red Cross. Thanks to everyone who helped.