News

GC Develops New Religion Major

Comparative World Religions to be Offered in Spring Semester

By Frank Reddy
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Two years ago an Associate of Arts Degree in Religion was placed in Gainesville College's list of two-year majors. Based on feedback from students here at the college over a period of time, said Theresa Dove-Waters, instructor of religion and education at GC, "we decided it would be beneficial to the people in this area to have a two-year degree in Religion."

"We're serving a need for students who will go on to other institutions," said Charles Karcher, Social Sciences Chair. He also added that the program is beneficial to those students that will be going on to do ministerial work.

GC will offer Introduction to Religious Thought and Comparative World Religions in spring 2002. These courses will be offered in response to a recent interest in religion, spawned by "recent attacks against Americans," according to Dove-Waters.

There are currently seven students who have declared religion as their major. "I get calls almost weekly from interested people in the community," said Dove-Waters, in reference to the degree. "Some are interested in taking only one or two classes, without taking the degree," she said.

Paul Leslie, an undecided major interested in the religion degree, said that having a religion program is beneficial because it "promotes religious diversity at Gainesville College."

Comparative World Religion, RELG 2100, deals with the relation of faith, culture, politics and society. The class will explore at least five major religious traditions, including Christianity, Judaism, Islam, Hinduism and Buddhism.

According to Dove-Waters, Introduction to Religious Thought, RELG 2020, "will address such questions as: How can we understand our own place and role in the cosmos? Are there really any moral absolutes? Why is there evil? What do religious groups say about life after death?"

Philosophy Major to Get Under Way Fall 2002

By Paige Mefford
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Gainesville College will be one of the few two year colleges in Georgia to offer philosophy as a major next fall. Dr. Kerry Stewart and Dr. Charles Burchfield are the two that will be teaching the major.

GC didn't offer philosophy courses until Stewart joined the faculty. He was hired a year ago for his background in philosophy and was the first hired that had enough hours to qualify him to teach philosophy and history. Upon arriving he suggested starting the new major.

Stewart explains, "When people think of philosophy they don't know what it encompasses." With a degree in philosophy "You can go into any field because what philosophy does is help your ability to think."

Stewart believes that there will be an average response to the major. Perhaps eight to 10 students will seek the degree which is as many that seek degrees in history and political science. It will not affect any of the other majors. None of them will be dropped because of philosophy and it will not affect the number of students in other majors.

The degree will fulfill all lower division requirements and will be transferable throughout the University System of Georgia. Stewart hopes for success with the major because "it enhances the schools ability to reach its goal for a liberal arts education."

There are four courses that will be required for the degree. The introduction course is Great Questions in Philosophy which is being offered this semester. This class, according to Stewart, "deals with the questions that have plagued philosophers throughout the ages." The class doesn't give definitive answers it just makes the student think. Symbolic Logic and Critical Thinking covers why it's important to reason, how to argue well and "learning to think and reason in a particular order," Stewart said. In the Introduction to Ethical Theory class students discuss concepts of what is right and wrong and "the difference between public and private morality."

Introduction to Western Political Thought, according to Stewart, covers "how and why governments developed as they did and an idea of what government is." The Great Questions in Philosophy class is anticipated to be offered every semester. The other classes should be offered every other semester. There has been talk of an independent study course. The proposed course is on existentialism and phenomenology. It will not be offered right away.

This degree is not for those students looking for an easy A. The study of philosophy can be demanding but it is extremely interesting. Burchfield said, "For people with an interest in it I think they will find it very fulfilling."*

The major still has to be cleared by the Board of Regents, so it should be starting next fall. Burchfield and Stewart are the only two faculty members at GC who have enough certification to teach philosophy. The upcoming budget cuts shouldn't affect the major because GC will not have to hire anyone from outside the school to teach the courses.

Burchfield will be teaching the Great Questions of Philosophy class Spring semester 2002. The Class will be held on Tuesday and Thursday from 11 a.m. to 12:15 p.m. Burchfield states "Philosophy is the pursuit of knowledge, the love for wisdom and the basic questions of what is real."*
Gainesville College's issues in Diversity class will be visiting Atlanta's historical Civil Rights sites on Nov. 30.

This semester Professors Theresa Dove-Waters, Patsy Worral and Penny Mills of the Issues in Diversity class, or DVRS 1502, are offering GC students the chance to visit sites that are related to the topics they have been studying in class.

The topic for this year's class is the Civil Rights Movement, and students will be touring historic Atlanta.

Dove-Waters explained, "Atlanta has such a rich history as it relates to the Civil Rights Movement, so that's why we decided to target it this year."

The tour will include the Martin Luther King Jr. Monument, the APEX Museum, "Sweet Auburn Avenue", the Herndon Home and the Michael C. Carlos Museum.

The purpose of this year's trip is to reinforce in-class discussions and lectures on the Civil Rights Movement. Dove-Waters said, "I hope that students will have an opportunity to engage in some of the Civil Rights sites in terms of enhancing what we've learned in class. It brings it alive, makes it real."

In addition to DVRS 1502 students, the trip is open to students majoring in education, philosophy, history, psychology, political science, sociology and religion as well as the Multi-cultural Club and faculty and staff members.

SEA Club Renovating Greenhouse for Elachee

Gainesville College is renovating the lower greenhouse to help the Elachee Nature Center house plants to feed their butterfly collection.

When Elachee needed a place to house various species of milkweed during the winter to feed their Monarch butterfly collection, they turned to GC for assistance. "Elachee knew we had the facilities and asked if we could house their plants," said Dr. Ron Clay, assistant professor of biology. The facility in question is the larger greenhouse located by the lower pond.

The only problem GC faced with housing Elachee's plants was the renovation of the greenhouse. Students for Environmental Awareness, a club on campus, have spent several weekends and many hours since the beginning of this semester working on the 13 by 21 feet all glass greenhouse.

So far, the SEA club has been involved with replacing the heating and cooling system of the facility and has also poured a concrete slab in the building with an integral drain, which will help reduce mess while the facility is in use.

Not only will the greenhouse be used to house Elachee's plants but it will also be used to help beautify the surrounding area. Many bicyclists use this area for riding and this site will soon be the home of GC's new amphitheater. The SEA club also plans to use the facility to grow plants to sell on Earth Day.

Peter Gordon, director of education at the Elachee Nature Center, is excited about GC's involvement with this project. "Gainesville College has been one of Elachee's best friends for a long time," said Gordon.

The milkweed housed in the GC greenhouse will be used in an educational program called "Monarchs across Georgia." This program is currently used in classrooms throughout Georgia to teach students about the various life cycles of Monarch butterflies. As soon as the Monarch butterflies mature, the adults migrate to Mexico. According to Gordon, "this [Monarchs across Georgia] will help teach students about different customs as well as the Monarch butterflies' lifecycle."

Presently the SEA club is using the smaller hexagon greenhouse located next to the Art building to house some of Elachee's plants but the renovation of the larger greenhouse is slated to be finished before the end of this semester.

Anyone interested in joining the SEA club, or attending a meeting, is invited to come on the second and forth Wednesdays of each month at noon in room 138 of the Science building. Students can access their web site at www.gc.peachnet.edu/www/rlay/Sea/SEA.htm.
New Scholarship

Ann Purdy Competition Acknowledges Non-traditional Students for Spring 2002

By Shana Stevers
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Gainesville College is offering the Ann Purdy Scholarship competition for non-traditional students. In order to be qualified for this competition, you may not be receiving any other scholarship for the Spring 2002 semester.

To be considered a non-traditional student you must be at least 23 years old and must have graduated high school five or more years ago. Each student applying for the scholarship must write a 300-500 word essay entitled "The Reasons I Am Seeking A College Education and How Financial Aid Will Help Me Realize That Goal." The essay must be written in the academic Computing Tutoring & Testing (ACTT) Center. Each applicant must show a valid student ID card at the reception desk and will be given two hours to complete the essay. Dictionaries will be available to use during the two hour period.

The essay must be completed and turned in at the reception desk of the ACTT Center by 5 pm on Nov. 28. The scholarship will cover the state mandated tuition and fees for the Spring 2002 semester. All recipients of the scholarship will be notified by Dec. 7. This scholarship is given in honor of Ann Purdy who was an English professor and coordinated Learning Support at GC. Purdy always offered support to all of her students and was especially interested in her non-traditional and international students. Purdy died in a car accident in Oct. 1996.

Honor Society Inducts Members

The Fall 2001 PTK Induction ceremony took place on Thursday, Nov. 1 at 4:45 p.m. in Lanier A & B in the Student Center. The following students were inducted into this honor society:

Jonathan Mark Allgood
Erin O'Brien Arrendale
Donna Michele Blalock
Donna Sue Brooks
Jennifer Lynn Castillo
Mark Alan Cook
Wendy Brookshire Dillow
Clint Monzog Fishback
Wendy Marie Fletcher
Kristen Anne Fluharty
Marcelle Denise Freeman
Staci Ann Gibson-Brown
Brittany Ann Harrison
Kasia Anna Hebda
Amanda Leigh Holbrook

Abigail Bokolowski Jones
Rebekka Jean Litz
Kristen Jill Martin
Stephanie H. Nicholson
Renacca Lynne Nix
Kenny John Park
Rebecca J. Peffer
Gabrielle Lucille Riddle
Randy Lee Roberts
William Zimmer Rogers, Jr.
Christine Marie Shaheen
Gena Michelle Smith
Traci E. Steinhauser
Shelby Crider Smith
Lisa Anne Stewart

We would like to honor and congratulate them on this wonderful academic achievement. Membership in PTK requires a 3.6 GPA and consecutive semesters on the Dean's List.
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Return your Nokia mail-in coupon and get a gift card for use at one of these and other fine merchants. Purchase of a Nokia 3360 or 8260 phone is required. See in-store information or visit www.nokiapromos.com for a complete list.

For details, visit your local AT&T Wireless Store, authorized dealer, www.attwireless.com or call 1-800-IMAGINE.

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Mentoring Program Aims to Assist Minority Students

By Ana Maria Iza
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Andre' Cheek, the new director of the Minority Affairs' Office, created a new mentoring program to guide, counsel and encourage minority students of Gainesville College in adjusting to a new college environment.

"The program works by linking a student with a staff or faculty member who would be his or her mentor," she said. "The mentors would give students guidance and confidence. They would act a role model."

The mentors' purpose is to guide students through a new college environment by giving them advice, support and overseeing their development. They would work as a role model, teacher and coach for their mentees. Although the program is directed primarily to minority students, meaning "non-traditional white American students" as Andre' Cheek defines them, all the students are welcome to join the program if they have difficulties adapting to the requirements of college, understanding and establishing relationships with other people or managing their time schedule. Students may also look for a mentor if they just need somebody to encourage and listen to them because they feel lost in a new place or don't know what they want to study.

The mentor would be meeting with their mentees on a regular basis to talk and discuss the mentees' problems and their development. Check will be evaluating the program and its success throughout the months to see if it will have the same success as North Georgia College, where she previously worked as the Assistant Director of Minority Admission. "The evaluation I would be doing would be emphasized in seeing if the students are benefiting from the program," she said. "Mentees sometimes clash with their mentors, so they won't be benefiting from the program."

Check drew a list of all minority students and invited them to join the program by mail. Faculty and staff members were informed about the program through announcements posted around the college and e-mails.

The mentoring program, although still very new, seems to be a success. As of Oct. 15, 15% of 300 students have joined the program and 25 faculty members have subscribed as mentors. Among the program's many new students and faculty members, some are "very interested in it," emphasized Check.

The first meeting was held on Oct. 15. Andre' Cheek introduced the program and distributed a "Mentoring Kit" equipped with materials showing the purpose and obligations of mentors and mentees.

"After the meeting," says Cheryl A. Harris, "my understanding of the program is to provide to minority as well as non-minority students, assistance in any difficulty that they may encounter in college." On Wed., Oct. 24, students were assigned to their mentor via e-mail. Some of them already started meeting.

The program will always be opened for everyone who is interested in it.
Rumors Circulate Around 9/11 Attacks

By Brandy Canup and Kathryn Shoaf
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Many fabricated stories have begun circulating around the Gainesville College campus as students search for some truth among the devastation and confusion caused by the Sept. 11 terrorist attacks.

Dr. Clayton Teem, assistant professor of psychology at GC, stated that the attacks have left America in "an ambiguous situation. When this occurs many people always attempt to try to explain or predict certain things."

These "attempts" to understand the situation is one reason so-called urban legends have begun to travel around the campus and the nation.

One of the most popular stories currently circulating is the infamous "Halloween legend." For those unaware, this legend first appeared on Oct. 5 as an email, which was crafted to sound like an advanced warning for future terrorist attacks.

The email states that a woman's "friend's friend was dating a guy from Afghanistan. He left her a note, begged her not to get on any commercial airlines on Sept. 11 and to not go to any malls on Halloween."

To add importance to the message, the lady added that the FBI has announced that they haven't received a letter from anyone nor obtained any information included in this email.

Teem believes the reason an email like this spreads so quickly is because "people don't try to seek out the source of the information. They need to use their own critical thinking."

A prediction legend has also begun circulating around the campus. This legend states that Nostradamus made a prediction, in 1654, that stated the beginning of World War III would begin with the fall of "two brothers," an obvious reference to the World Trade Center Towers.

The actual facts are even more interesting than this prediction itself. The most interesting fact is Nostradamus died in 1566. Could a dead man write a prediction about the terrorist attacks on America? It is a fabricated prediction, invented by a Brock University student four years ago to prove how easily prophecy can be crafted. These types of predictions have been formed to fit hundreds of events in the past.

RETRACTION

The Oct. 22 issue's article, "What Happened to the Soccer Field?" was an unfinished editorial and was printed prematurely. It was not the intention of the article to create offense or to unfairly criticize the decision of the administration regarding the soccer field, only to question the wisdom of such an action. The Compass Newspaper apologizes for any ambiguity involved or any detrimental effect on the administration at GC.

Jia Wang illustrates how the threat of anthrax can surprise students who are not paying close attention to their mail.

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Task Force Studying New Classroom Building

By Jessica Bowman
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Information taken from article, "New Building Task Force" contributed by Ronnie Booth in the Nov. 20 issue of Tower Talk.

With enrollment continuing to swell, classroom availability has steadily shrunk. Since future projected enrollment could top 5,000 within five years, the New Building Task Force was created to make recommendations in reference to the nature, use and location of a new building.

The Task Force is discussions the possibility of a classroom building to house Business and Humanities divisions, additional student computing areas, student gathering space and faculty offices.

Other ideas that were suggested in the Task Force include a building with "smart" classrooms, the inclusion of two to four large lecture halls like those in the Science Building, the use of tables in classrooms instead of desks, and the possibility of a "film" room. The student space might be constructed similar to the ACTT Center.

The next step for the Task Force is to bring in an architect for assistance with this preliminary concept.

There is not a fixed site for the proposed building, but the area bounded by the Academic III, the Science Building and the current roadway has been suggested. The building will be two to three stories and consist of at least 60,000 sq. ft. The cost could be approximately $6 million.

4-Year Degree Programs a Hit

Southern Polytechnic offering Engineering B.S.

By Jose Martin
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Southern Polytechnic State University, formerly Southern Tech, has been offering courses here at Gainesville College for over four years. The degree programs available are B.S. in Industrial Engineering Technology (IET) and a B.S. in Industrial Distribution (ID). Also partially available is the B.S in Civil Engineering Technology (CET). Students who are in or thinking of entering one of these fields will very likely meet Jeff Turk.

He is the coordinator of engineering for Gainesville College. He administers many of the courses required for these fields of study. Other courses are administered via the Internet.

IET students are generally pursuing careers dealing with efficiency in the management of money and other material resources; manpower, and time. The problems an IE Technologist works to solve deal with plant facility layouts, materials handling, work station design, quality control, personnel, and wage and salary planning. An ID major focuses on distribution on just about every level of purchasing, warehousing, selling and distributing. This area of study has a particular concentration in data processing, communications and management.

Students seeking the Bachelor's degree in CET are generally pursuing careers in construction, structural design, transportation, hydraulics, site planning and environmental technologies. CE Technologists can further specialize in environmental control (pollution control and control), structures (design, prep, construction, inspection of buildings and other structures), transportation (design and maintenance of both commodity conduits and transportation facilities), or surveying (boundary, topography, GPS, and residential subdivision design and construction).

Certificate programs are also available. They are Production Design, Quality Principles, Engineering Sales and Logistics. An attractive asset to these certificate programs is that the B.S. programs encompass the certificate programs. A student could, after completing a certificate, continue to a B.S. with little or no loss of credit hours.

As for transferable credits, many courses are eligible transfer credit to those students who wish to continue their education at SPSU. Students should consult their advisors to be sure of transfer credit.

Students may visit the GC University Center online, through the University Center link from the GC homepage or by visiting the GC University Center office in the Administration building. Students may get in contact with Jeff Turk at 718-3768 in the Science, Technology, and Engineering Building Room 260.

For more information please contact Pat Nodine at (770)718-3819 or email her at pnodine@gc.peachnet.edu.

Nodine Has Child Development Programs Buzzing

By Diego Ibarra
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Pat Nodine, the Director of Child Development Programs, has been very busy running the Child Care Resource and Referral Agency of North East Georgia. "We've been working on a number of public service projects to improve the quality and supply of child care in North East Georgia." she said.

The referral agency is focused on projects right now: Start Up, sponsored by the Department of Family and Children Services, a project where they help new home care providers by supplying them with whatever they may not have to start their new business. The Accreditation Project where Gainesville College and the United Way are working together to set national standards to get child care center to a higher level then they are required to have. The Quality Improvement Project which helps providers who are already doing a great job get accredited to a superior level, and The Inclusion Project for children who have special needs in a child care setting who may not be getting all the services they should.

The referral program was designed for parents who are looking for child care. It is offered to anyone in the northeast Georgia as a no cost public service and they offer to do a little bit more for the students of GC, which they appropriately called Enhanced referrals.


When asked what the reward was for all this hard work, Nodine said "Helping parents make a child care choice that makes them feel good about going back to work without worrying about their child's safety, and helping child care providers realize that they are valued professionals and they are not just babysitters, they are people performing a valuable public service and they deserve to be respected and paid more for their services."

As for the future of child care services Nodine said "I would like to see everyone who's in child care have a degree and I'd like to see all the parents have enough money to pay to hire those people. People need to understand that it's a profession, and need to go to school for it."
Sports Briefs

GC Faculty & Staff Tennis Championship

The winners in the GC Faculty/Staff tennis tournament held on October 19th were Dr. Martha Nebbit and Jim Hammond. Congratulations! Thanks to everyone that participated.

Bowling Tournament

The results from the bowling tournament are:

First place with 2297 points:
Thomas Barson, Eddie Morgan, Jim Kirkland, Brian Turr, Worn Hicks

Second place with 2192 points:
Martha Nebbit, Lora Myers, Carol Wallace, Jerry McGee, Ron Arroyo

High game score: Buddy Waldrip-234
Low game score: Kelly Dahlin-44

Power Lifting Tournament

The GC power lift tournament was a success.

Men:
Shane McClennon-
First in 198 pound weight class and overall winner

Ronell Hall-
First in 242 pound weight class and Second overall

Kyle Tanner-
Second in 242 pound weight class and Third overall

Gary Glenn-
First in 181 pound weight class and Forth overall

Women:
Shannon Cantrell-
First in 165 pound weight class and overall winner

Christina Carter-
First in 132 pound weight class and Second overall

Andrea Crawford-
First Place in 148 pound weight class and Third overall

The Compass acquired a new web address while at this year’s National College Convention, Oct. 25-28 in New Orleans. The Compass will have the new edition of the paper on line as well as the past issues from this year. Readers will be able to access information about the writers and other works they have done. The paper will eventually have all available past issues of the paper on archive for viewing.

A Single Win In Flag Football Championship

By Scarlett Allen
Sports Editor
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Three Gainesville College flag football teams, Southern Comfort, Bud Lightning and Southern Pride, played in the 18th annual flag football championships November 16-17 at the University of Georgia. So. Co. lost to Columbus State University Friday night followed by a loss to Beta Theta Pi of Georgia Tech Saturday morning. Bud Lightning won by forfeit Saturday morning and continued on to play UGA’s School of Veterinary Medicine, but lost. Due to the lack of an adequate number of players, Southern Pride had to forfeit their first game and went on to lose their second. Coach Bryan said that although no GC teams advanced to the championship game, they all played well.

The winners in the 18th annual flag football championships, Bud Lightning. They continued on to play UGA’s School of Veterinary Medicine.

GC Flag Football Team Roster

So. Co.
Michael John Lovell, Kenny Austin, Dusty Kersh, Jaime Eilwanger, Jamele Hester, Jeremie Stringer, Jimmie Jackson, Robby Pressey, Amos Numally, D.J. Davenport, Bruce Ingram, Michael Thurmond, Telly Jones

Southern Pride
Justin Lott, Josh Addis, Joel Gibson, Justin McMurry, Nathan Ramats, Ryan Cochran, Dan Free

Bud Lightning

Pictured here is the winning team of Gainesville College’s 18th annual flag football championships, Bud Lightning.
by Jose DeJesus Martin
Staff Writer
JMAR0023@gc.peachnet.com

During International Week, Gainesville College's international students had the opportu-
nity to share their cultural back-
grounds with everyone on cam-
pus. Dr. Delina Sauret, Assistant
Professor of Spanish, expected a
moderate turnout in the Asian and
South American communities.

The turnout was far greater than ex-
pected. GC's international community came out in force. Throughout the week, over 23
countries were represented in-
cluding the Americas, Europe, Af-
rica and Asia. Events were program-
med Nov. 12-16 for both day and even-
ing students. The week started with an em-
phasis on the Chinese Qing dy-
nasty. Ms. Loyce Liang demonstra-
ted the colorful and elegant fabrics that comprise the Qi-Pao dress of the Qing dynasty. She
also demonstrated the art of Chi-
inese calligraphy. Ms. Ying Cao per-
formed ribbon dancing, a popular Chinese folk dance. Members of the student center
audience volunteered to learn the
basics of ribbon dancing.

The student center is not known to be a quiet place. Students go there to socialize, listen
to music and watch TV. However
Ms. Zhenya He demonstrated
his art forms, the audience
was completely quiet and
attentive. Mr. Zenya He demon-
strated the martial arts of
Shao-Lin Quan (Shao-Lin Fist), Wu-Dang Quan and a sword form. The respect that the
audience paid Mr. He reflected the
intensity and nobility of the dem-
onstration.

Tuesday’s program was di-
rected towards the evening stu-
dents. Instead of the usual
evening menu, Chinese cuisine
was served in the cafeteria.

Wednesday’s international fair consisted of 21 regional displays in the student center. Represented
were Burma, Columbia, Costa Rica, Ecuador, Egypt, El Salvador, France, Germany, Haiti,
Honduras, Japan, Korea, the
Kurish (Turkey, Iran, Iraq and
Syria), Laos, Mexico, Peru, Pole-
lan, Russia, Saudi Arabia, South
Africa, Thailand, Venezuela and
Vietnam. The fair offered a wide
variety of food, history, music and
other cultural exhibits. GC
students, faculty and staff ob-
tained clear idea of exactly how
diverse GC has become.

Aside from giving students the
opportunity and excuse to meet
their international fellows, the fair
allowed students to find out ex-
actly where on the map our fel-
low students are from. Bu Ten is
a Kurdish student whose display
showed something you would
not find on most maps. The
Kurish come from Kurdistan, a
region that covers parts of Tur-
key, Iran, Iraq and Syria.

Thursday program was an
evening mixer/tour for the par-
ents of GC’s Latino students. It
was a one-hour event directed at
associating the parents with the
GC community that their children
attend. It also allowed for mean-
ful communications concern-
ing the needs of these interna-
tional students and parents.
SIFE: Building a Better World

Local businesses get help from Students In Free Enterprise

By Chris Riddle
 Clubs Editor
cri6970@gc.peachnet.edu

Students In Free Enterprise meets every Friday at noon in Academic Building 3, room 186.

SIFE is actively involved on campus as well as in the surrounding business areas.

SIFE is a valuable asset for any student who is looking to meet with local businesses and business people. "It gives you a chance to do different projects," said Katie Simmons, an advisor for SIFE.

SIFE just finished their "Responsible Use of Credit Week."

The week started with putting up posters around school. "We put out signs all over the school about credit...kind of like an awareness thing," said Jeff Mayka, business major and SIFE member.

They also began a Credit/Money Management Contest during this week. This contest consists of a worksheet of questions from which four winners will be chosen and will receive a cash prize.

They set up displays during the week showing the average college student's credit debt burden.

During the International Fair that was held on Nov. 14 they had a display showing the currency and exchange rates of other countries.

They also take part in many activities outside of GC. Nov. 27 SIFE members plan to take their annual retreat to Tut's Mountain in Clayton, GA.

The organization also plans to host a Business Advisory Board, sometime late November or early December, where they hope to have 45 business people attend.

SIFE members will be able to meet and talk with these business leaders.

In December SIFE is discussing attending the Economic Development Seminar in Atlanta.

The event will take place at the World Congress Center and will again allow SIFE members the opportunity to meet with prominent people in the business community.

The GC SIFE teams also take part in some national competitions. They compete by putting up projects such as credit week.

They support their financial needs a lot within the club by winning these competitions.

"We’ve won...close to $5,000 over the last ten years. We’ve been a regional champion eight years running," says Simmons.

If you would like to join SIFE come to room 186 in Academic Building 3 on Fridays at noon.

Freefalling Feels Great

By Lody Iza
 Contributing Writer
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"I’m going to die," I screamed while falling. After ten seconds, however, I felt the world was in my hands.

On Sept. 28, Gainesville College gave 19 students the opportunity to go skydiving at Skydive Monroe.

The skydiving activity was part of the "12 at 12" program, in which 12 students are taken to an organized activity at noon. Elie Vivan Alban, a computer science student who works at the student activity division, coordinated the trip.

The original price to participate in the activity is $350. GC paid $40, leaving $260 for the students to pay.

Seven more students were allowed to go due to the big demand of students wanting to register.

The odyssey began by looking at a 15-minute video about the basics of skydiving. Students then had to sign a contract releasing Skydive Monroe from any responsibilities. Later, in groups of three to four, students boarded a small plane and jumped, each with a professional instructor attached to their back controlling everything. This is known as Tandem skydiving. Each student received a Certificate of Achievement signed by the instructor performing the jump with a given student.

For many students, this experience signified the best feeling one can have. Juan Carlos Becerra, a business administration major, felt, "It was the most amazing experience I ever had...GC should do more activities like skydiving every semester." Equally excited, Mike Song, a criminal justice major, thought, "This activity was a once in a lifetime experience."

9/11 Attacks Inspire Students to Seek Spirituality On Campus

By Suzanne Harris
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Across the nation, many are feeling a heightened sense of spiritual awareness after the events surrounding the Sept. 11 attacks. Two outreach organizations on campus at Gainesville College are available to students who want to share in their spirituality. According to Sarah Booker, advisor for Campus Crusade for Christ and director of business counseling and Retention at GC, "Interest [in religion] was increasing, but now more because of the attacks." Kaycee Jeffers, vice president of the Baptist Student Union at GC commented, "Several people have come to Christ because of the tragedy. They realized that nobody is guaranteed tomorrow, and they didn’t have peace about their relationship with God and eternity. But several do now. The Bible says that His ways are not our ways, and Sept. 11 proved that.

"God is not the author of anything bad, that is not his nature, but He allowed it to happen," Jeffers noted.

...our country has turned back to Him, and we have grown more as a country, and what a beautiful thing that is." She added, "Being a Christian is not about a bunch of rules and commandments. It is all about freedom. God has set me free from my sin.

Jeffers sees SIFE as "a time to come and get away from the stress, forget about the upcoming tests and quizzes and just enjoy the fellowship with other people and learn and be challenged to live boldly for Jesus Christ." Booker noted, "CCC and SIFE are both Christian ministries at GC. The biggest difference [between the two groups] is probably the interdenominational aspect of CCC. Even though many students attend both meetings. As a group, we fellowship together, encourage one another, and offer praise and worship to God for his gift of Christ Jesus our Lord."

There is a common thread between the organizations in celebrating their beliefs.

"We try to feed the students physically and spiritually," said Jeffers.

Each organization offers concerts, guest speakers and community activities during the year. CCC meets every Mon. in the Student Center in Lanier Rooms A, B, & C at noon. BSU meets every Wed. in Lanier A & B at noon.

Baptist Student Union (BSU) discusses current events on campus.

Members of Campus Crusade for Christ (CCC) meet and gather for prayer.
Our Changing World

Since last I brought forth my banter in the Athens Section Editorial, much has happened in Athens and across the world. The Bulldogs have risen to 6-3 and have become Bowl eligible.

Top Five:

1. What do you Oakwood people do at night?

3. Hillary Clinton wearing a two piece bathing suit... I know she is a role model, but that doesn’t mean we want to see her rolls.

4. Michael Jackson trying to make a pop music comeback... One comeback by a man named michael is more than enough for us thank you.

5. Running the ball off the one yard line on first and goal with 16 seconds left on the clock. Even Bobby Cox knows not to do that.

Our YMCA Open to GC Students

In Spring 2002, Athens Center Will Have Access to Racquetball Courts, Pool, and More

By Nick Brown

Starting with the Spring 2002 semester, Gainesville College Athens Center students will have full use of the Athens YMCA. The Athens Center does not have any type of facilities like are available on the GC campus, so GC staff went to the YMCA to get Athens Center students permission to use their facilities.

Beginning next semester, students may go to the Athens Center office to receive a sticker that will be placed on the back of student ID cards. The sticker will simply let the YMCA know that the student has permission to use their facilities.

The YMCA has squash courts, mat rooms, a pool, exercise classes, racquetball courts, free weights and machine weights, treadmills, and much more available to the students. There are also group programs available like basketball, exercise classes, karate, aquatic programs, Yoga, and several Bible studies.

The YMCA will be taken care of through student activity fees and will not cost anything for students. This is a tremendous opportunity that has been made available to students, and one that is sure to be taken advantage of.

The Athens YMCA is located just off of Hawthorne and Prince Avenue.

When In Athens...

* Athens Center Spring classes begin the week of Jan. 7, 2002. Students may pre-register Nov. 12-30. Students may schedule classes through their advisor or on the Banner Web at www.gc.peachnet.edu.

* Free bus passes and Joint Borrower’s Cards for the UGA library are available in the Athens Center office.

* Tutoring is made available daily at the Athens Center. Check at the office for schedule of specific subjects covered.

* Final Exams begin Monday, Dec. 10.
Tim Reynolds Plays the Georgia Theatre

By Kyle Wehrend
Reprinted with permission from The Red & Black

Tim Reynolds, who played lead on guitar in the first
As one of the country’s pre-eminent guitar gurus, Tim
Reynolds has a lot to say — and not just about music.

"There is a coming consciousness revolution. The best thing I can do is find an antidote," Reynolds said. "The antidote is total meditation ... where you feel focused."

After meeting Dave Matthews in a bar, the two formed a unique musical relationship.

"I played at this place, Miller's, and he was a bartender there," Reynolds said.

With a firm reputation as the only lead guitarist on the first three Dave Matthews Band albums, Reynolds would seem to be a regular member of the band. However, Reynolds said he feels differently about his status in the Dave Matthews Band.

"Playing with Dave gave me a chance to play for a living," Reynolds said.

Yet, in regard to his role in The Dave Matthews Band, Reynolds remains on the sideline, choosing instead to pursue his own endeavors.

"I just can’t help but do what I want to do," he said. "Embellishment is what I do (on The Dave Matthews band albums). Some parts, people might like more than others."

On his latest album, "Nomadic Wavelength," Reynolds leaves behind the stadium tours and hoards of fans to explore his maverick yearnings.

With nothing more than acoustic guitars and the occasional electronic exploration, Reynolds blows through each track with the precision of a master.

Reynolds' love of the guitar quickly turned into a love of all forms of music. With a working knowledge of at least five different instruments, Reynolds enjoys musical exploration.

"I play pretty much anything with strings, mostly guitar," Reynolds said.

Some of these explorations make their way onto Reynolds' new album, distinctly wedged in between the more grounded acoustic songs.

"I make these sounds using effects and play up the sonic elements," he said.

Taking a somewhat contradictory stance about his latest musical endeavor, Reynolds likes to keep people guessing.

"I don’t really listen to acoustic music," he said. "I listen to metal. It’s not really me to appeal to the masses. If you do, you become ... gross rock. I liked (music) when it became more honest and more political like Nirvana and Nine Inch Nails."

Don’t try to label Reynolds though. As a member of his band Puke Matrix — yes, he knows it sounds funny, and he likes it that way — as well as a heavy metal band, Reynolds is definitely left of center.

"All genres are silly," he said.

"That's why I like all genres. Our whole society breaks things down into one sentence. That's a real simple way to look at things. I've always been into different types of music."

Bulldogs Fall Just Short In Final Second

By Nick Brown
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The Georgia Bulldogs (No.19) lost a close one to the Auburn Tigers (No.24). The Bulldogs and the Tigers went score for score almost the entire night in one of the most exciting games of the season.

With 6:47 left in the game, the Tigers Carnell "Cadillac" Williams scored the go ahead touchdown, and the Bulldogs were not able to recover.

After the touchdown, the Bulldogs get the ball back, but could not do anything with it and kicked it back to the Tigers. But with less than 2 minutes to go, the Dogs held Auburn on 3 and 1 to force them to punt. This gave the team one last opportunity to tie or win the game.

On two long pass plays by QB David Greene to wide receivers Terrence Edwards and Fred Gibson, the Bulldogs made it down to the Auburn 1 yard line. The clock stopped to move the first down markers allowing Georgia to call a play with 16 seconds left. Greene handed the ball off to HB Jasper Sanks, but the Tigers defensive line stepped up to stop him for no gain. The play failed and time ticked away leaving the Bulldogs without another opportunity to get the ball into the end zone.

"That play was just a reaction to being a yard or less away from the end zone," Richt said. "Once it jumped out of my mouth, there was really no turning back. It jumped out a little too quick."

The players needed for the play sprinted on the field while Richt was on the sideline hoping everything would work out. But it didn’t, they fell just short. "I knew it was the wrong thing to do, but it was too late," Richt said. "I couldn’t stop it."

If the Bulldogs had decided to throw with 16 seconds left, they might possibly have had time to get in 2 or 3 plays before the clock ran out. But unfortunately, the calm and cool that was seen at the end of the Tennessee game was not present at the end of this one between the hedges.

"We missed too many opportunities on offense," Richt said.

"I felt the defense played well enough to win the football game. The offense didn’t cash in on the opportunities we had."

The Bulldogs fall to 5-3 overall and 4-3 in the SEC, while the Tigers improve to 7-2 and 5-1 in conference play with a shot to win the SEC West and go to the conference title game. The Bulldogs face Ole Miss on Nov. 17th for their next game, followed by Georgia Tech and Houston. The Bulldogs need to win one more game to qualify for Bowl Game eligibility.
The Atlanta Ballet will be doing its annual performance of The Nutcracker by John McFall again this season. The performance will be at the Fabulous Fox Theatre that has been turned into a winter wonderland. Tickets are on sale at The Fox box office and at TicketMaster. The ticket prices range from $18-$50 a ticket. For more information call The Fox Theater at (404)817-8700.

Hall County Meals on Wheels is looking for volunteers to deliver hot meals to homebound seniors. Delivery routes take one hour. It's only a two day a month commitment. If you are interested contact Tracy Whitemore at (770)397-3145 to learn more about volunteering. Call (770)397-5111 or contact info@hallcountymealsonwheels.com.
If you're looking for something to do on campus for the holiday season drop by the Student Center. Student Government is going to have the Giving Tree on the center stage. On the tree are ornaments that contain gifts that underprivileged children want for Christmas. All gifts must be turned in to SGA before Dec. 7. The gifts should be unwrapped. If you need further information contact Student Activities at (212) 932-7272.

The Better Business Bureau, BBB, has standards set for organizations that collect money for causes. The following businesses comply with these regulations and give 100% to the charity:
- American Cancer Society-Georgia Division
- American Heart Association-Georgia Chapter
- American Lung Association of Georgia
- American Red Cross-Metro Atlanta Chapter
- Atlanta Community Food Bank
- Atlanta Humane Society
- Atlanta Jewish Federation
- Atlanta Union Mission
- Big Brothers/Sisters of Metro Atlanta
- Camp Fire Boys & Girls, Inc.

Lake Lanier Island's Magical Night of Lights is running now through Dec. 30. There are scenes from Tidal Bridge, Santa's Elves at Work, North Pole Express and the 12 Days of Christmas. Admission is $5.00 per car and $3.50 per van. The Magical Night of Lights is located at 6077 Holiday Road in Buford. For more information call (770) 932-7200.

Canine Assistants Care, Inc.
Carrie Steele Pitts Home, Inc.
Carter Center, Inc.
Catholic Social Services, Inc.
Catholic Social Services, Inc.
Center for the Visually Impaired, Inc.
Christian City, Inc.
Community Foundation for Greater Atlanta
Creative Enterprises, Inc.
Cystic Fibrosis Foundation-Georgia Chapter
Feed the Hungry Foundation, Inc.
Georgia Council on Economic Education
Gwinnett County Association for Retarded Citizens
In Touch Ministries, Inc.
Junior Achievement of Greater Atlanta, Inc.
Leukemia Society of America-Georgia Chapter
Literacy Action, Inc.
Literacy Volunteers of America
March of Dimes Birth Defects Foundation-
National Kidney Foundation of Georgia, Inc.
Our House, Inc.

Partnership Against Domestic Violence
Project Read, Inc.
Safe America Foundation
Securus House
Senior Citizen Service of Metropolitan Atlanta
Senior Connection, Inc.
Sickle Cell Foundation of Georgia
Southeastern Legal Foundation, Inc.
United Way of Metropolitan Atlanta
YMCA of Metropolitan Atlanta

If you have further questions about organizations that collect money for charities The Better Business Bureau can be contacted at (212) 358-2873 or at their website, www.newyork.bbb.org.
At GTA, Dibben Does it All and Then Some

By Chandra Owenby
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Francine Dibben, the business manager for the Gainesville Theatre Alliance, has been working in a variety of aspects in the arts for over fifteen years. As business manager Dibben coordinates all publicity aspects involved with promoting the shows. Her work covers: press releases, playbills and programs, newspaper ads, and radio spots. Also tracking the yearly budget and grant writing are part of Dibben’s daily work with the theatre. Speaking of her work, Dibben commented, “The most time consuming thing, I would say is just promoting the theatre.”

Before discovering theatre in the mid-eighties, Dibben traveled extensively after college. She graduated from the University of Maryland with an anthropology degree, and moved to Europe shortly after. Traveling and playing music with a group of friends, Dibben met her husband in a pub in London.

They moved back to the states, and married in 1975. They spent the next four years driving trucks across the U.S. After coming back to Georgia, the Dibbens moved into a duplex in Gainesville. Downstairs lived a young couple involved in the theatre. Chris Curran was the theatre teacher at Brenau University. His wife, K.T., directed the children’s theatre program there also. After taking Katie’s advice to work with the theatre, Dibben was hired in 1986. She began working immediately in the theatre. She covered the box office as well as the work she does now for the theatre.

Francine Dibben, business manager for GTA, stays busy with promoting the theatre and working on many other projects.

Students from GC and Brenau University have worked with Dibben closely for years now. Tatom Pender, a junior at Brenau, said, “Francine is extremely diligent in everything she does, she helps our department so much.” Boone Hopkins, a junior at GC, stated, “The amount of work she does in our theatre is incredible.”

In addition to handling the business of the theatre, Dibben is also working on a number of projects. GTA mosaic is one project she has had an instrumental role in creating. The project is a type of think tank composed of a number of diverse community members. Its goal is to come up with solutions on how to make the theatre better reflect the diverse community it serves.

Artistic director of GTA, Jim Hammond, commented that Dibben is an exciting person to work with and is an incredible representative of the theatre. He believes Dibben has been “a leader on lots of different fronts” within the theatre.

Dibben lives in Hall county and spends her free time cooking, gardening, reading, and her family, husband Jim and two daughters Melissa (16) and Andrea (14). Dibben is also currently pursuing her master’s degree through evening classes at UGA.

Dibben states, “The thing that’s kept me here is that the people that I’m working with are just really inspiring...I like being part of a collaboration, to me that’s the nature of theatre, that’s why it’s so exciting.”

Life After Napster: An Explosion of Alternatives

By Jennifer Kent
Staff Writer
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The reign of Napster is over and there is hope elsewhere to find mp3’s. There are other music download programs and some of them actually work! Here’s a quick reference on what worked and what flopped.

A few of these new download programs include Audigalaxy Satellite, audioGnome, BearShare, Swapnut, Morpheus and KaZaA, WinMX, and iMesh. Actually, iMesh came complete with a nasty little surprise, the Blackstone Virus. It’s not clear just what the virus does, but it’s not recommended to download iMesh.

To start with what bombed, users have a hard time connecting to audioGnome. After connecting to BearShare users couldn’t connect to any of the downloads. This is not to say that maybe others won’t have better luck. AudioGalaxy Satellite was working but recently the server capacity has been overloaded. This has caused a couple of problems, the foremost being able to stay connected to the server. The second problem was again, in connection to any of the downloads.

One good program for downloads is WinMX, though only recommended for more advanced computer users. The interface is not the easiest in the world to maneuver through but the download rates are decent and there is a variety of file types to download from. There are sometimes problems in downloading the files at the time that users would want them, which is why they have a feature somewhat like a waiting list.

Here is some more good news, Swapnut not only works but it’s easy to use and, like WinMX, users can download more than just mp3’s. The bad news is it’s a little slow loading and often the download rates are less than pleasant.

With a DSL connection the rates, on average, hit around 2.5 kb per second (which isn’t very good). Apparently slow download rates can happen no matter how good of a program you’re using.

Take for instance, Morpheus, a program that is by far the best out of all the programs tested but on occasion it will also drop to some of the slower download rates. As a matter of fact, Morpheus and KaZaA are the exact same program. Morpheus/KaZaA has the easiest and most user-friendly interface, pretty reasonable download rates, and a variety of file types available for download.

So don’t pay for a download service like Club Pie when there are download services for free.
Art Gallery Back at Gainesville College With a Vengeance

By Chris Riddle
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The art gallery will reopen Dec. 3 in the Continuing Education/Performing Arts Building with a new look and a new name after renovations.

A donation from the Roy C. Moore Foundation has enabled the staff at GC to give the gallery a facelift to the front facade. The gallery will be renamed The Roy C. Moore Art Gallery. Assistant Professor of Art Stacy Koffman, who has been in charge of the art gallery for the last five years, will be the Gallery Director again this year.

The gallery is not only a means of entertainment for GC students and staff, it is a valuable resource for teaching. "I try to have a diverse exhibition schedule," Koffman stated, "I like to have individual professional artist exhibits because we use the images and take our studio art classes over there. We really use the gallery as a teaching tool for our classes."

The hours of operation of the newly renovated art gallery will be posted on the door of the gallery for the first display. Koffman said that the gallery will be open at least 20 hours a week and during student activity hours. The gallery will host four to six shows throughout the year. These exhibitions will range from individual artist shows to watercolor competitions. The first exhibition that will be shown at the new gallery will be "A View of a Room." This show will include "Interior scenes from the collections of the Georgia Museum of Art," and there will also be "Works on paper in a variety of medium," according to Koffman. The opening reception will be Dec. 4, but the exhibition will be open from Dec. 3 thru Feb. 6.

Other exhibits that GC will host this spring will include "Artistic Discovery." This display includes art selected from surrounding high schools for the National High School Art Competition for the Honorable Nathan Deal's Ninth Congressional District. The art will be judged and the winner will have his or her art hung in the Congressional Tunnel leading to the United States Capitol. This exhibit will open March 22 and will close April 14. The opening reception will be March 23.

"Graduating Art Students Exhibition," which is held every year, will be in the gallery April 2 through April 28. The opening reception for this show will be April 11. This exhibit will host a variety of works from students graduating this year from GC.

Look for postcards that will be posted throughout the campus for more information on "A View of a Room," the first display since the renovation this semester.

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Gainesville College Art Gallery Presents:

"A View of a Room"

An exhibition in celebration of the newly renovated
Roy C. Moore Art Gallery
December 3, 2001 - February 6, 2002
Opening Reception
Tuesday, December 4, 2001
6:00 p.m.
Gainesville College
Continuing Education/Performing Arts Center

Organized by the Georgia Museum Of Art, UGA, this exhibition is supported in part by the Georgia Council for the Arts through the appropriations of the Georgia General Assembly. The Council is a Partner Agency of the National Endowment for the Arts.

Please join us following the art reception for the Family Holiday Concert featuring the GC Chorale and Symphonic Band 7:30 p.m.
TOP TEN
Ways to Confuse Santa

10. Instead of milk and cookies, leave a can of Slimfast and a note explaining that you think he could stand to lose a few pounds.

9. While he’s in the house, go find his sleigh and write him a parking ticket.

8. While he’s in the house, go replace his reindeer with regulars and see what happens when he tries to get them to fly.

7. Throw a surprise party for Santa and refuse to let him leave until after the strippers get there.


5. Leave a copy of your Christmas list with last minute corrections.

4. Leave lots of hunting trophies and guns out where Santa can see them. While he’s in the house, go outside and shout, “Hey look it’s a deer with a red nose” and fire a gun.

3. Paint hoof prints on your face and clothes. While he’s in the house, run up to the roof and lay down. When he comes out say you’ve been trampled and you’re going to sue.

2. Dress up like the Easter Bunny and wait for Santa. Say “this town’s not big enough for the both of us.”

1. Hide in the Christmas Tree and in a Fly’s voice say, "Help Me, Help Me."
ACROSS

1. Greek bridal of marriage
2. Chilean shrub
3. Hold up
4. "Carmen," e.g.
5. What Elma can do
6. Lacross (abbrev.)
7. Greek cheeses
8. Wreaths
9. Accept
10. Superseded by Euro
11. Black and
12. Famous olden tower
13. Door
14. Skill
15. Portuguese coin
16. French suburb
17. Archaic conversation
18. Italian corn
19. Understanding
20. What a preacher calls
21. Ketchup
22. Archaic conversation
23. Vegetable
24. Rolling stone gathers none
25. Bovine
26. Rare
27. Kind of fruit
28. Eurasian
29. Westernmost
30. Hawaiian musical instrument
31. Pass out
32. Russian edict
33. Counsels (8r.)
34. Grind
35. Exaggerated play form
36. Skin
37. Not proper
38. Sire's mate
39. This ends prize fight
40. Smallest of Great Lakes
41. Sharp
42. Fashionable, in slang
43. By, bye amigo
44. Long-running musical
45. Not pro
46. Shed
47. Bovine animals (pl.)
48. Rolling stone gathers none
49. Three per inning
50. Kind of fruit
51. Mother of Zeus
52. Up to
53. Celist Yo Yo

DOWN

1. Booker Prize leader Martyn
2. Mimic
3. Ancient Roman post
4. Persia
5. Waterfall
6. Disappears
7. Scope
8. Tilting targets
9. Rival of post office
10. Clara Bow, the ___ girl
11. Talk too much
12. Collects leaves
13. Figure-skating jump
14. Polynesian plant
15. Big-screen pig
16. Scale note
17. Kind of haircut
18. Hinder
19. Combining word meaning respiration
20. Cult ad figure Joe ___
21. Hawaiian musical instrument

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Y EM V C W O M N Z D I M E T H V J V J
U Q W O Y O N E S P C T S T J G J R O Q
Q J M L A U I L O N F T S E A M E E P
P A L W R Y O Z P C L Y F X E S K X J R
Y E L L P E N N R A R Y W Q J D Z Z K J
Y H N P V Q N B S G B M X X O S H P G
X X O I T R B Q D Y K P L G E W I N X H
D P H Z Y J O N O G O E Y R V T Z S W Y
G C F I S F I M L S U G X I E C Z M M S
A K Y F Y S M A T M O W E B R V U E O V
M M M F I Y P R G I D W C L Y L F A T W
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G G R P J W K N W X Q U Y H O W C M Q
E I Z H B A Z H S X F E V R I Z G A C E
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L R X V T O P E K N R O X B G C K Z U H
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L W G U A P U T T Q H F F K Q S V J H S
B M L U E G Z Z I K A P I B G F Y Z H T

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Stop Kiss

Theresa Snyder and Candi Donaldson’s senior thesis project production of “Stop Kiss” was excellent. The play, written by Diana Son and directed by Mikki Daughtery, was preformed in Gainesville College’s Ed Cabell theatre in early November.

The play is about a hate crime against two homosexual females experiencing their first kiss in a park late one night. The emotional and very adult content gave the young cast some extremely potent material to work with.

The students chose to use all of the Cabell theatre’s thrust stage, meaning they had audience on three sides of the stage rather than only in front of it. Daughtery’s direction and blocking worked out wonderfully for this type of staging, which can prove difficult to work with even for experienced directors.

Also remarkable in the production was Candi Donaldson’s portrayal of a young woman who gets beaten very badly by a stranger. The character becomes immobile and cannot talk for much of the play. Donaldson often had to walk directly across stage to begin one scene after just finishing another, but she showed a passage of time by affecting a limp and some deformations on her body by holding her arm, hand, and face crooked. She made watching these scenes a heart-wrenching but very meaningful experience.

The Tempest

GTA will be holding auditions for Shakespeare’s “The Tempest” on December 11, starting at 3:30 PM in Brenau University’s Pearce Auditorium. The production will be directed by Jim Hammond and has four to eight female roles and seven to ten male roles depending on creative casting. The show will run for the public February 19-24, 2002 in Pearce Auditorium.

Anyone wanting to audition should prepare a one minute classical monologue. Either comedic or dramatic is acceptable. Call Frances Dibben at 770-718-3606 to make an audition appointment.

“The Tempest” is a fantasy story set on a lonely island. The character Prospero uses magic to conjure a storm hoping to release “not only his daughter from loneliness or his enchanted servant from bondage, but his own heart from darkness.” It is one of the last plays that Shakespeare ever wrote.
Surviving Christmas at GC

By Ben Harris
Contributing Writer
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As the combination of finals and the holiday season approach us here at Gainesville College, a lot of myths and misconceptions that are associated with this time of the year rear their ugly heads. However, this year, you will be prepared to wade through the nonsense and get straight to the meat, because I am here to clear up any confusion you may have.

First and foremost, let's begin with school. Final exams as a whole are a joke. Sure, on the syllabus instructors tell you that your final will count for a certain percentage of your blah blah, don't waste your money who le are a joke. Sure, on the taking the final exam is the oldest gag in the book. Instructors will even place bets in regards to how many suckers they will have show up for these silly little exercises. So forget about all of that studying, and don't waste your money buying from the bookstore and sell them for cash at the beginning of the semester can turn back into money before your very eyes. But don't be bullied by those ladies in the bookstore. Sure they may look and seem harmless, but they are well seasoned scam artists. As we all know books appreciate in value over time, if you don't believe me, go into any used bookstore and try to get a first edition copy of Moby Dick without having to take out a small loan. So those ladies will try to low-ball you the first chance they get. Don't be surprised if you get an offer of no more than $10 per book. Unfortunately that fire-kinding market is saturated with these thieves, and won't have much success with them. Therefore, what you must do is take your product to the streets. Find students taking that calculus II class with Clendenning next semester and sell them your book for at least $5 MORE than what you paid. They may have heard rumors that the bookstore will sell it to them cheaper, and some people can be rather stubborn. Rather than argue with them, you may need to stretch the truth just a bit. Insist that you wrote test questions all throughout the book and by buying from you they shall be guaranteed an A. The rest is a history and is overflow end of the holiday season. We all agree that waiting until Christmas morning to open all of our gifts is demented and cruel. Don't tell me that you never unwrapped the corner of a present just to peek inside when you were a kid. There was nothing wrong with that except that you bothered to tape it back up at all. This Christmas, break that outdated tradition. Every time another package with your name on it arrives or ends up under the tree, promptly tear the wrapping paper off, pick up a camera, and take a picture of yourself holding your new toy. After all of that just carry it to your room and find a place for it. Then, when Christmas morning finally does roll around, you can sleep in. After that, lock yourself in your room and play with your new toys without worrying about pesky family members bothering you or waiting your turn in finding out what you got. You already know.

Now that you are prepared for the holiday season you can rest easy. I hope you have found these tips educational and insightful. As you put to practice this newfound knowledge I hope you have a safe and happy Holiday season.
Got problems? Don’t know what to do about them? Talk to me, Hedda Lettuce.
All questions asked will be answered, whether printed or not. So lose your inhibitions and
email me at heddatronics@hotmail.com.

The following is an example of the type of questions asked:

Dear Hedda,
My girlfriend and I have sex at least seven to ten times a week. Sometimes we even have sex that many times in one day. We have only been together for three and a half months. This is my first relationship, however, my girlfriend has been involved in serious relationships before. (She is 20 and I am 18.) We are both GC students and recently moved in together. We are very much in love, and thought it may sound to the contrary, our relationship is not based on sex. Could you please tell us if this is an abnormal relationship.

Like Bunnies

Dear Bunny,
If your sexual activities are not interfering with your daily life, this is not an abnormal relationship.

You two are in the fantastic phase of a relationship called limerace. Your high desire for sex is normal in this phase. For some couples limerace can last anywhere from six months to over a year. For others, it fades out quickly after a couple of months. There is no normal amount of time for it to last.

Most of us in limerace discover that this high level of sexual desire can ultimately make it difficult to complete all the daily tasks we are expected to complete, and as the buzz of the relationship fades, so does the intensity of the sexual desire. Don’t be surprised, or angry, if the frequency goes down somewhat over time. That too is normal. So enjoy this phase of your relationship, and understand that it is likely to change over time to a point where sex is not as frequent.

Hedda Lettuce
In Merchants Crossing At Oakwood you will find a variety of services available to you for your convenience!

Services Available:

- Coldwell Banker Heritage Real Estate
  (770)535-3880

- Art Cleaners
  (770)297-7383

- Fox Video
  (770)718-1199

- Radio Shack
  (770)287-7922

- The Lion's Den
  Family Hair Salon
  (770)534-3131

- Lee's Golden Buddha Restaurant
  (770)287-8888

- CVS/pharmacy
  (770)532-3880

- Subway
  (770)531-1062

- Atlanta Nail
  (770)287-0104
Smokers Beware: Privileges Could Get Burned

Upon reaching 18 years of age, an American youth is faced with a myriad of choices and responsibilities. After a lifetime of rules dictated by parents, many young citizens look forward to breaking free and making their own way in the world. Some make their way into the work force, while others turn towards academia or technology in an effort to secure a better future.

With the newfound freedoms of being an adult come newfound responsibility. Pay your taxes. Pay your bills. Obey the law. Take care of yourself. Unfortunately, some teenage rebelliousness still remains in America's fledgling citizens, as is evidenced in underage drinking and chronic traffic violations.

This inherent rebelliousness is also seen here on the campus of Gainesville College with our student smokers. Walking between buildings, one can take in a clean crisp breath of air chased by a cloud of carcinogenic smoke. While it is the choice of the individual to destroy his or her personal lung tissue, Gainesville College provides smoking areas so that our non-smoking students are not subjected to the self-destructive choices of others.

Because of the actions of individual student smokers ignoring the requirement to smoke in designated smoking areas, the choice to smoke could be removed from everyone on campus. As proven in the past, the actions of the few can limit or remove the privileges for the many. Not only could the irresponsible choices of these smokers possibly ruin the opportunity for responsible smokers on campus, they also seem to have a habit of discarding used cigarette butts on the ground when finished with them rather than disposing them in the proper containers. Littering our campus with cigarette butts does not present the image of a clean, respectable campus that the administration and most students would like to maintain.

While it is the choice of an individual to smoke, it is the responsibility of that individual to obey the rules and regulations concerning smoking. Through the inconsiderate actions of a few, the smokers who obey the smoking requirements on campus could find their smoking privileges on campus removed. If the student smokers police each other, then their smoking future will most likely be secured. However, if such irresponsible smoking activity continues, Gainesville College administration may be forced to eliminate smoking altogether.

Hang in There for the Long Run

Somewhere between attending class, working individual jobs, studying and handling personal obligations, students have to find time to relax. Most students weigh daily tasks in terms of hours of sleep they lose. Given the hectic schedule and daily grind we put ourselves through, it's a wonder we can find time to maintain our sanity. Luckily the holidays are here to relieve our strain and alleviate anxieties. There are fewer greater stabilizing factors in life than the familiarity of tradition. With the holiday break rapidly approaching, we can all fall back into the tradition of gorging oneself on turkey, relaxing with family, complaining about the constriction of our pants and watching younger relatives dash like mad fools for presents on Christmas day. For many students of Gainesville College, the upcoming break will mean regaining much needed time with the pillow as well as with family.

Hopefully, this short pause will remind us of why we struggle so hard every day. Often the value of family and friends takes a back seat to the fulfillment of personal goals. This will be a time to strengthen the bonds with family members and build on the solid foundations of friendship. So brace yourselves. Exams will be over soon and we can all breathe a little easier. Stay focused and hang in there.
U.S. Needs 2-year Mandatory Service

I find myself amazed at people who believe that they have the right to all the freedom America provides, but feel they must put nothing forth to receive those rights. They think that someone else should do it because it is the responsibility of the government to provide those privileges. I wonder, where do they think those rights come from?

Our rights and freedoms are created by individuals giving of themselves to make our nation a better place for all of its citizens. These people, understanding that freedom is paid for through self-sacrifice, answered the call and labored to improve our nation. By following in their footsteps and creating a mandatory 2-3 year federal service for all able-bodied Americans over the age of 18, as a society we only stand to gain.

I do not propose a strictly military program, because federal service can mean much more than that. Such a program would be diverse enough for everyone, including military options as well as other types of service like the Peace Corps, Parks Service, community services, office staff at federal buildings, and a host of other options.

Some would say that requiring federal service somehow takes away the very freedoms we seek to defend. Rights come with responsibilities. Freedom is never absolute. We have to drive on the street, purchase our textbooks, obey the law—unless we want to be punished. Just as we require children to attend school, drivers to earn a license, and citizens to register before they can vote, the state should be able to require the services of its citizens.

In talking about this with others I have heard the question, “What would all this federal service cost John Q. Taxpayer?” We can really be a nation of tightwads sometimes. Other nations have done this away the very minimum wage, but without food, rent, and utility bills, it isn’t that terrible. For an eighteen-year-old attempting to get out on their own, federal service could provide a welcome opportunity to establish a good work ethic and save some money for future goals.

Few argue that this would ruin our volunteer military. That’s debatable though. Yes, it’s good for morale to know that everyone serving in the armed forces is there by choice—but federal service wouldn’t change that in the least. In fact, it could improve the picture by forcing everyone to consider their options. It could keep a lot of people out of dead-end jobs, bring some of the best and brightest into government service, and create a better workforce of those who have completed federal service.

We have too many aimless people. Some prospective federal service employees might go on after their service to become the kind of teachers we need to overhaul our schools to provide a quality education that many do not receive. Others might choose military or other government careers. Some might go on to become pillars of the community: honest lawyers, servant politicians, scrupulous businessmen, motivated employees, and taxpayers who have tasted the positive side of our government by serving it.

Federal service will result in a stronger nation. Knowing you have served your country and are valued by the nation makes one a better citizen. The federal service performed, military and otherwise, will help build a better America by instilling discipline in the nation’s youth through teaching teamwork, integrity, civility and respect.
In Wake of 9/11, Community Matters More Than Ever

Since the tragedy of 9/11, “community” has emerged as a term with new importance in our vocabulary. Shortly after the disaster, news reports recounted the heroic acts of individuals who sacrificed their safety and security for the community. We heard narratives of firefighters rushing up the steps of the burning Trade Centers, passengers who warned hijackers and pentagon employees who searched through the smoke-filled hallways—all to protect the community. We also began to personally experience evidence of Americans’ need for community. People in general seemed nicer, more willing to go out of their way to lend a helping hand. Some returned to church or joined volunteer organizations while others simply expressed the desire to be closer to loved ones. In short, Americans began searching, hoping and grasping for a sense of community.

As a student of communication, I believe that language is essential to our sense of community. It is through discourse, debate, discussion and even disagreement that we build community and make decisions about our collective future. For this reason, imagine how delighted I was as a new faculty member to see a variety of activities offered to facilitate discussion and debate regarding the terrorist attacks on this campus. A meeting for students was held on September 12th with another meeting for the public on September 25th. In each of these forums, expert panelists and audience members discussed the attacks. In mid October, cultural anthropologist Pamela Sezgin dealt with the issues again. These were just the formal activities. In talking to colleagues, I found that issues ranging from terrorism to Islam were discussed in nearly every class. Sure these communication exercises increased our understanding, but at the same time they contributed to building the sense of community we have been so desperately seeking.

In my Communication 1100 classes, we engage in such community building daily through our public forum exercise. During every class period that time allows one to two students summarize and facilitate discussion on a current event covered in popular magazines or newspapers. This exercise helps us to consider diverse perspectives and alternative courses of action. It also helps build community. From the feedback I’ve received, most really seem to enjoy it.

For this reason I was a little surprised at the results of a recent survey I issued to some of my classes regarding campus involvement. While the night students noted a lack of activities, many day students reported that they felt Gainesville College provided lots of involvement opportunities for students. Many also reported that they felt they part of a community on this campus. Despite this, an overwhelming number reported that they did not participate personally due to work and life commitments. I can definitely relate to having a full plate! But at the same time, I believe that given our new need to feel connected the community, participating is more important than ever. For this reason, I encourage students to become involved in clubs, internurals and workshops. Information about these activities can be found on daily bulletin board postings, the special event calendar in this newspaper and flyers posted around campus. As faculty members, we should not only participate ourselves but also use our access to information to encourage participation. All of us can also engage in debate over issues informally in our daily conversations. In this way, we can all participate in the discussion, debate, deliberation and disagreement so essential to community building.

Northeast Georgia, along with many other parts of the state, enjoys the benefit of having international residents, many of whom come from Latin America and Southeast Asia. Because these immigrants speak different languages than English, we in this area face a language challenge. They want to learn English so they can better benefit from local employment. The companies that hire them, the social agencies that serve them and the churches that seek to minister to them often need to learn some of their languages to better help them and meet their needs. Many of us citizens see the need and have the desire to learn Spanish, Vietnamese, and other languages of these newly arrived people in order to help them, but foreign languages take a real investment of time and discipline to learn. In order to assist in this need, we have educational organizations, such as the Adult Learning Centers and local churches, that help non-English speakers to learn our language. They do a great work, but the need is much larger than the number of trained language instructors available. Many who desire the opportunity to learn English have full-time jobs and family responsibilities. We should prepare to deal with the consequences of having major segments of the local population unable to communicate with each other. As a language instructor I envision a solution in which college students take up the challenge of teaching a language and prepare for their future careers.

The majority of current college students have language requirements either here at Gainesville College or at their next institution. With this requirement in mind, what can these students do now to meet that requirement, and to improve their attractiveness to future employers? They can use languages and language related courses to prepare themselves not only to speak other languages, but also to assist others in learning them.

As an example, let me address the future early childhood teacher. What language challenges await you when you enter your class and realize that a significant number, possibly the majority of your students, don’t speak English as their native language? With this problem comes a less obvious one. You may have difficulty communicating with their parents because they also may have limited or no English skills. True, each school or at least the majority of schools now have ESL (English as a Second Language) teachers that take your non-English speaking students and work with them an hour or more a day to help them with their new language. But what can you do to help those children make the connection between the ESOL classroom and your language arts instruction?

As a future foreign language professional, my best recommendation at Gainesville College for you is to take a 2010-level foreign language in Area C.

Another very helpful course is MLAN 2010, Introduction to Linguistics. The topics for this course include phonology (the sound structure of languages), morphology (how words are formed in languages) and syntax (word order and what many people call grammar.) This year I will be adding a unit on first and second language acquisition. Every year I also offer 5 hours of instruction in a minor language such as Russian, Vietnamese or Romanian. This additional instruction allows all the students to grapple with a new language equally with no previous knowledge.

The above language preparation ideas apply not only to teaching, but to many other professions and service opportunities, such as the medical field, law enforcement, business or church ministry. Foreign languages not only add to your potential value as an employee, but also provides great satisfaction in learning about other cultures and meeting people that speak other languages.

Studying foreign languages and possibly linguistics will not solve all your language problems in the multi-lingual classroom, but these courses will help you with general language knowledge that will greatly improve your ability to understand the problems that your non-English speaking students have. Then you can adjust your teaching methods and materials to better include these students in your language arts instruction. Also you will be better able to communicate with the ESL teachers that are helping your students. Who knows? Maybe you will get to excited about languages that you decide to work on additional credentials in foreign languages or ESOL so you can teach foreign languages or ESOL all the time.

For more information on foreign languages or linguistics, please feel free to contact me, Prof. Dale S. Crandall, in my office (Acad 105), call me at 706-778-3827 or send me an email at dcrandall@ge.peachnet.edu.
Gainesville College has been a great stepping stone for me. I am what some people would call a non-traditional student. I graduated High School on my own and not knowing what I wanted to do. I was afraid that if I acquired a degree, I would be stuck in that career for the rest of my life. So I took a couple of years off and enjoyed myself. This left me with a sense that I was being left behind by my peers.

I decided I needed to do something and joined the military. The Navy as a matter of fact. This was a fork in the road that helped me in life. I served my term and was honorably discharged. While serving I also learned that you should take care of the people you are responsible for and lead from the front. I put this into principle when I was the Latino Student Association President. I knew that a club is only as good as its members, so I took a "how can I help you approach" versus "you have to do this because it has to be done". Being ex-military made finding a job very easy. I was picked up by Motorola as a Technician and worked there till the plant was downsized. I began taking classes here while working at Motorola because that was the only way that I could be promoted. Working full-time and being a full-time Student was one of the hardest things that I have done. I had classes in the morning and worked in the evening. This left me with hardly any personal time, and I certainly didn't feel like giving up my weekends for studying. But I knew first hand that the only way to get ahead was to finish school. It's a hard thing when you are passed over for a job because you don't have a degree. Especially when you know you can do the job better.

Traditional students and non-traditional students can benefit from the knowledge and experiences we all possess.

America Remains Great

Sitting the other night watching "Saving Private Ryan," I just couldn't help but think what a blessed nation we live in. I mean what other nation on this earth sacrifices for the price of freedom like the United States of America? What other nation freely gives tons of food to hungry people in need or helps other countries in their pursuit of freedom? Where else can oppressed citizens of another nation go to receive an equal chance at a better life?

Europe was lifted out of the debris of war by Americans who poured in billions of dollars in relief money and forgave billions in debts. None of these countries is today paying even the interest on its remaining debts to the United States.

When earthquakes hit distant cities, it is the United States that hurries in to help. This spring, 59 American communities were flattened by tornadoes. Nobody helped.

Everyone knows that America has its problems and will always have social issues but our national disposition will prevail over domestic difficulties. Our heritage stems from great men that formed our nation because they wanted freedom and would not settle for less. Famous words like "Give my liberty or give me death" and heroes such as those young soldiers who stormed the beaches of Normandy or bravely served in Vietnam have the set the standard as defining personality of the American character.

I truly believe that our country will rise to meet our recent challenge. Our generation will answer the call and serve our country just as all previous generations of Americans in the past. Truly indeed America is great and will persevere no matter what storm.

Student Opinion Poll

What is one lesson you will take with you when you leave Gainesville College?

I learned many things about friendship. The Professors at Gainesville College will listen to what you have to say and give good advice. I appreciate that.

Mike Song - Criminal Justice
In 1998, the Gainesville Theatre Alliance premiered its original musical version of Charles Dickens' "A Christmas Carol." Gay H. Hammond adapted the story and wrote the song lyrics to music composed by Dale Grogan. The show sold out most performances in both 1998 and 1999, and GTA hopes to continue in that fashion this year when the play runs again.

Jim Hammond and Gay H. Hammond are co-directing this year and Jim is also portraying Scrooge for the third time. Robin Hale returns as Marley's ghost.

A talented technical crew backs the cast, as well. Lighting designer Joe Steffen and his "state-of-the-art" Cyberlights promise to make transitions between Scrooge's home to the streets of London to Cratchit's home smooth and astounding. Michell Sylvester, as the new choreographer, brings new ideas and energies to the production, while the ever-reliable Christine Beaman heads up costume design.

The production runs November 29 through December 9. Performances start at 7:30 PM Tuesday through Saturday, November 27 through December 1 and December 4 through 8. The matinees on Saturday and Sunday, December 1, 2, 8, and 9 start at 2:30 PM. Twenty complimentary tickets have also been set aside for sight-impaired audience members who desire the audio-described performance on Sunday, December 9. This show will be preceded by a walk-around-the-set at 1:30 PM. Tickets cost $18 to $20 for adults, $16 to $18 for senior citizens, $11 to $13 for children, and the preview is $7 for everyone.

Call the Box Office at 770-718-3624 and talk to Beth Burgess about tickets and reservations.