The Faces of GSC’s Fall Festival

$30 Activity Fee Sought to Fund Student Center

Motives, Experiences Highlight Discussion

GSC War Veterans Share Views on Iraq

The Student Voice of Gainesville State College
December 8, 2005

Vol. XL No. 3

By Jessi Stone
Editor-in-Chief
jsto5617@gc.peachnet.edu

Gainesville State College war veterans gave their firsthand account of the war in Iraq in a Nov. 7 presentation.

Students for a Progressive Society and the Politically Incorrect Club sponsored a Veteran’s Day panel of GSC students who have fought in the war against terrorism.

The panel, which included Joshua Motes, Michael Chambers, Sean Keane, Barry McCurdy, and Kevin Fisher.

All of the young men joined the military before the terror attacks of Sept. 11, 2001 and each had their own views and opinions about their time spent overseas.

Chambers was assigned as an Airborne Ranger in 2000. “I didn’t have money for college and I wanted to earn it myself,” he said.

Keane on the other hand said he joined the U.S. Marine Corps when he ran into some trouble with the law.

The veterans gave a brief account of their experiences in the Middle East and their encounters with Iraqi people.

Motes was base security on guard in 130 degree weather in July and McCurdy was sent to Afghanistan on snatch and grab missions and stated, “I don’t regret it at all.”

Keane reminisced about playing soccer with the children.

He said, “We learned lessons, gained wisdom, but I still don’t know if it was the right thing to do.”

After the opening statements, Chambers presented a DVD that he filmed while overseas with footage of Operation Enduring Freedom and Operation Iraqi Freedom.

For the remainder of the event, Douglas Young, GSC professor of political science and advisor of the Politically Incorrect Club, moderated questions from the audience.

When asked what the panel thought of reinforcing the draft, Miller stated that “the draft is unconstitutional; we have people...”
Guest Speaker Offers Different View of Muslim Life

By Trina Manty
Staff Writer
trmanty503@gc.peachnet.edu

On Oct. 26, 2005 the Students for a Progressive Society presented "Perspectives of an American Living in a Muslim Society" in Room 147 of Academic II on the Gainesville campus.

Speaker Angus Anderson has been living in the predominantly Muslim societies of Central Asia for the last seven and a half years. He has also traveled through Iran, Syria, and Lebanon. He explained how the Muslim view of America has been affected by post 9/11 military action.

He described the similarities in American and Muslim perspectives. The majorities of Muslims hold moderate views, desire a government that is secular, not religious, and share in the universal desire for a "transparent government that is free of corruption." He explained that there are about the same number of radical Muslims as there are radical fundamental Christians, who are willing to resort to terrorist acts.

Anderson had found that previous to U.S. action in Iraq, the Muslim community in general held a fairly positive view of America. While at times viewed as arrogant or bullying.

Angus Anderson gave a presentation entitled "Perspectives of an American Living in a Muslim Society" on Oct. 26 on the GSC campus. Anderson shared with his audience his experiences of living in the Middle East for the last 7 years.

GSC Celebrates GIS Day with Informative Projects

By Joseph McGinn
Contributing Writer
jmcmg89@gc.peachnet.edu

On Wed. Nov. 5, Gainesville State College hosted GIS Day celebrating GSC's first four-year degree program in Applied Environmental Spatial Analysis.

The event was held in the science building in the open house.

Doors opened at 9 a.m. and the event was over by 3 p.m.

There were presentations throughout the day introducing and explaining what GIS is.

Hands on introduction to GIS, GIS presentation, Remote Sensing were some of the presentations given.

Students also showcased projects and posters depicting with GIS throughout the day.

Gis day was not only celebrated by GSC.

GIS day is a global event and vendors and schools around the world hosted a GIS Day event just like GSC did.

According to GIS's website, "GIS Day was an event that showcases real world applications of this important technology to schools, businesses, and the general public."

Also, "GIS Day is part of the National Geographic Society's exciting new initiative, Geographical Action."

This is a year-long initiative encompassing key educational achievements such as GIS day and Geography Awareness Week.

International Education Week Storms Campus

By Adam Simpson
 Clubs Editor
asimp809@gc.peachnet.edu

Hordes of children waited patiently in line to sample a selection of croissants and jams, a clustered group of students demonstrated the can-can in traditional dress and meanwhile, the soothing sounds of a Thai wind ensemble entertained the crowd.

That was the scene one could encounter in the Student Activities Center on Nov. 10 as the Office of Minority Affairs held an International Fair.

The event headlined International Education Week, which took place from Nov. 12 to Nov. 19.

According to International Services Coordinator and event sponsor Tashiana Checks the International Fair was organized to celebrate the cultural diversity represented on the GSC campus.

"We wanted to be able to give the students who are participating in this week's activities the chance to teach and we wanted to give other students and faculty the chance to learn what they are teaching them," Checks said.

The contributors educated the crowd by sharing food, music and dress that they felt epitomized their country's culture.

The Office of Minority Affairs began building up relationships with international students ahead of International Education Week by holding a "meet and greet" on Nov. 7. Tea and cakes from around the world were offered at the event, which Checks believed helped provide students and faculty with an opportunity to bond.

"The 'meet and greet' was designed to help build awareness about the international services available on campus and a number of other services available through the Office of Minority Affairs," she said.

The "meet and greet" was followed by the staging of a Study Abroad forum in the Dunlap-Mathis building on Nov. 14. Here, students looking to further their education outside of the United States were able to pose questions to the faculty members on the Study Abroad panel.

International Education Week also encompassed GSC's Campus Services Coordinator and event sponsor Tashiana Checks the International Education Week in the Student Activities Center on Nov. 10. The event was sponsored by International Services.
Inaugural Memorial Honors ‘Bubba’ Dunlap

By Hannah Fields
Contributing Writer
hfied6799@gce.peachnet.edu

On Nov. 2, faculty, staff, friends and trustees of Gainesville State College joined together to celebrate the life and legacy of the late James A. “Bubba” Dunlap.

Approximately 150 people attended the celebration, held in the C.E. auditorium, for Dunlap who was a distinguished member of the Board of Regents.

Dunlap was born in 1920 and passed away this year after an extended illness.

Dunlap was described as a “warrior” by life-time friend and fellow board member, Sidney O. Smith Jr., who spoke at the event.

Smith went on to say that “the best thing to say about a person is that they really did make a difference... and Bubba did.”

In 1960 Dunlap was appointed to the Board of Regents and became the chairman in 1962. His work as chairman during that time helped to establish Gainesville Community College in 1964.

Dunlap also served on the Governor’s Commission to Improve Education and is credited with helping the concept of a junior college system become successful.

James Mathis Sr., friend and board member, contributed Dunlap’s success with building the junior college system to his “fertile mind” and new ideas.

Mathis and Dunlap worked together extensively throughout their careers.

In 2002, the Dunlap/Mathis Building on the GSC campus was dedicated in their honor. The James A. Dunlap University Center, a clearinghouse for baccalaureate and graduate courses offered on the GSC campus by NGCSU, was also dedicated in 2002.

Sidney O. Smith spoke at the Dunlap Memorial Service held on Nov. 2 for faculty, staff, and students. Smith served as a member of the Board of Regents along with Dunlap and also served as a Chief Judge for six years.

Hugh Mills Jr., a friend of Dunlap and former Gainesville College President said that Dunlap “energized the Board of Regents” and helped “put a college in reach of every student who needed to go for a higher education.”

This statement was echoed by Mathis as he spoke about the “great contribution” Dunlap made not only to the school, but to the Hall County area. “He was always in charge and always knew what was taking place,” Mathis said.

Dunlap and his wife, Eleanor also established a scholarship for the Gainesville College Foundation in 1993.

GSC President, Martha Nesbitt said that although Dunlap passed away weeks before Gainesville College officially became a 4-year institution, he was aware that the school applied for 4-year status. Nesbitt, who also spoke at the event, assured that he “would have been so proud.”

“The best thing to say about a person is that they really did make a difference...and Bubba did.”

Sidney O. Smith Jr.
Friend and board member

Mold Not Reason for Music Building Renovation

By Jessi Stone
Editor-in-Chief
ji30671@gc.peachnet.edu

After reading an article in the Compass last issue, Dean of the Faculty, Michael Stoy, informed the Compass staff that mold was not the reasoning behind renovating the Gainesville State College music building.

Stoy said after hearing complaints from students and faculty about air quality in the music building last fall he decided to have several tests run on the building. Durbin Environmental Consultants were hired to perform an indoor air quality investigation that included a fungal Spores Test, Pollen Count Test, and other Derbis Test. The test results did not indicate total fungal spore contamination, as stated on the report by Durbin Environmental Consultants. A thorough data collection was also taken on.

'Don’t think highly of America' being America supports Israel

Nov. 12, 2004 from the building to measure temperature, humidity, carbon dioxide, and carbon monoxide and these results were within acceptable limits on the day of the investigation. The only problem observed during the visual inspection were stains left from water leaks on the ceiling and the carpet. Stoy said that the music building is one of the oldest on campus and it was originally designed to serve as the Plant Operation building. He said that GSC has been trying to get on the building plan for a new building but keeps getting turned down. Due to the refusal, GSC has to “maximize the space we have.”

According to Stoy, the original plan was to renovate the music building with three phases but since there was money left over in the budget at the end of the semester the renovation was able to be completed all at once. As for student complaints about acquiring health problems before the renovations, Stoy reminded that 2004 was a wet year which tends to cause allergy problems.

After the report was completed, Mark Demyanek, a Certified Safety Professional and Certified Industrial Hygienist, conducted a follow-up and review of the report and the building. Demyanek confirmed that the tests ran by Durbin Environmental Consultants in the building were accurately performed and calculated. Concerning the water leaks, Demyanek stated “The roof preventive maintenance contract that the college maintains also helps to insure that no new leaks develop.”

In conclusion, Demyanek said that Gainesville State College was wise to conduct the tests and all of the results insure that the music building is “acceptable for occupancy.”

“We’ll be there forever unless something drastic happens.”

Sean Keane
U.S. Marine Corps

Interested in...
Advisors, Faculty Aid Students in Career Options

By Lori Randall
Opinions Editor
Lran9108@gc.peachnet.edu

Gros and matted curers could be heard through typically peaceful GSC hallways recently. After the often feverish revising and class registration rush that can evoke so much unhappiness, all students really need to ask is, "Will I have a job when I'm done with this?"

"If you don't like what you're doing, life can be pretty unsatisfying," said Dr. Melinda Hawley, coordinator of career and personal counseling for Ocone campus.

It's tragic, but "many students are telling me that their friends are changing majors in order to be accepted at UGA and working in a career that they don't want," said Hawley.

One student desperately wanted to transfer into UGA's Terry College of Business, but felt certain that the GPA requirement would be too high. Instead of opting for an alternate career, however, this student sought career counseling and decided to earn a degree in Consumer Economics. This option will still earn the credential that will get a job in business. "There's more than one way to earn the degree/career that you want," said Hawley.

Both GSC campuses offer career path "problem solvers", featuring unique approaches to state of the art resources, such as the nationally acclaimed SDS Holland Self-Directed Search and the Career Exploration Inventory.

Extensive, current online resources give actual salary ranges for prospective jobs, as well as the best majors to pursue to get there. Perhaps best of all, GSC is equipped with a database that forecasts career opportunities through the year 2012.

It's exciting when the diagnostics all confirm what the student was considering and when the statistics point to students being able to earn the credentials to work in a career where they can earn a living and do what gives them satisfaction.

Multi-Talented Author Speaks to GSC on Good Writing

By Justin Bailey
Contributing Writer
jmbailey956@gc.peachnet.edu

Philip Lee Williams told GSC students that good writing comes from perspiration, not inspiration.

Williams, the Colloquium Series speaker for November began his discussion at 10 a.m. At 10:30 a busload of middle school students entered the auditorium, doubling the audience to push the number of attendees to about 100.

The gracious Williams paused while they sat down, and then once again began to talk about his busy life.

"I get up at 4:15 every morning," Williams said.

"I go up to my study and read a couple of newspapers. I'm usually done writing by the time my family gets up."

Williams is an author, musician, composer, college professor, husband and father. Though he is most famous for his writing, Williams said his first love is music.

"I know music better than I know anything," said Williams.

"Music is like breathing," he explained to the volunteers.

In addition to playing the piano and trombone, Williams has composed 18 symphonies and an opera. He has accomplished all of his goals through technology and organization.

"I'm fantastically organized," said Williams. "I had one of the earliest computers you could buy!"

Williams has enjoyed the majority of his financial success as an author.

His first novel, "All the Western Stars," was a hit.

"It paid for my house," said Williams. "I made a lot of money off that book."

"You can't write a novel without a firm grasp of grammar, syntax, and the novels that came before you. After you have read your entire local library, you're ready to write a novel.

Michael Shaara Award for Civil War Fiction.

"I'm not what people will call a Civil War buff," Williams said.

"I approached the book from the standpoint that the South was wrong in their stance in the Civil War."

The road to success has been a tough one for Williams.

His accomplishments are due to his perseverance.

"Writing a novel is extremely difficult. It beats you to death," Williams said. "Getting published is very difficult.

Williams offered advice for aspiring authors.

"You can't write a novel without a firm grasp of grammar, syntax, and the novels that came before you," he said. "After you have read your entire local library, you're ready to write a novel."
New Employee Hopes to Make Difference with Minority Affairs

By Allie Jackson
Campus life editor
kja0895@yahoo.com

Tashiana Checks was hired Oct. 5 to begin her work in the Office of Minority Affairs as international services coordinator.

Checks graduated from GSC and is currently tackling an organic chemistry class.

She also has a bachelor’s degree in international studies.

Checks previously taught English as a second language at Lanier Tech and also worked as a substitute teacher for middle school and high school.

Checks is drawn to working with students. “I always seem to end up teaching or working with students,” said Checks.

According to Checks, there are about 40 different countries represented on the GSC campus.

“There is a wealth of culture on this campus and we want to make sure that everyone has the opportunity to be exposed to it,” said Checks.

Checks hopes to accomplish a program that will help international students adjust to GSC.

“One of my visions is to have an international services department that will facilitate international students and meet their needs from orientation until graduation or transfer,” said Checks.

Checks hopes to support international students and help them adjust.

“From meeting the student’s basic needs to helping students obtain scholarships, giving the students college tours, helping the students to find a job and potentially forming an international/multi-cultural club,” said Checks.

Spring Class to Focus on Local Issues

By Luke Riley
Staff Writer
y14928@gc.peachnet.edu

Gainesville Theatre students will soon have the ability to make a change in their locale while having fun acting at the same time.

Francine Dibben, associate managing director of Gainesville Theatre Alliance, will be offering a class this spring called “Theatre for Social Change.”

The class, which will count for three credit hours in “Area F” for theatre majors or “Area B” as an elective, is going to focus on local social issues.

Jim Hammond, GSC theatre director, along with Dibben, had the idea to propose this to the students.

They had expected about seven students to show up to the initial meeting, but there were about 20.

This opened the doors for a class to be possible.

Students will be given an opportunity to identify an issue that concerns their local area.

Over the course of a semester students will produce a play based on the issue.

Dibbens reports that previous ventures into this style of theatre have generally focused on racism, sexism, or oppression.

Students will investigate issues that face society, perform acting exercises and be responsible for some reading assignments.

Dibbens said there will be two books for the class, “Games for Actors and Non-Actors,” by Augusto Boal; and “Theatre for Community, Conflict and Dialogue: The Hope is Vital theatre training manual,” by Michael Rhod.

Both books are the foundations on which this class was created.

This form of theatre was conceived by Augusto Boal, who is in exile from Brazil, as a result of his controversial theatre work.

“I think students who take it are going to have a pretty good time,” she said.

There is space available but the class is presently limited to 20 seats. It is offered on Tuesdays and Thursdays from 3:30 to 4:45 p.m. in the Continuing Education/Performing Arts building.

“It is a great opportunity for non-theatre majors to get involved not only in theatre, but also in their community.

---Associate Managing Director of Gainesville Theatre Alliance

Shawna McKellar, a graduate student, and Robin Hale, an actor from Northeast Georgia will be assisting Dibbens with the class.

McKellar has studied under Boal’s Techniques; while Hale has been acting for about 25 years. About seven students have registered for this spring.

Dibbens said that this class would be a great opportunity for non-theatre majors to get involved not only in theatre, but also in their community.

“I think students who take it are going to have a pretty good time,” she said.

There is space available but the class is presently limited to 20 seats. It is offered on Tuesdays and Thursdays from 3:30 to 4:45 p.m. in the Continuing Education/Performing Arts building.

I think students who take it are going to have a pretty good time.”

---Associate Managing Director of Gainesville Theatre Alliance

Shawna McKellar, a graduate student, and Robin Hale, an actor from Northeast Georgia will be assisting Dibbens with the class.

McKellar has studied under Boal’s Techniques; while Hale has been acting for about 25 years. About seven students have registered for this spring.

Dibbens said that this class would be a great opportunity for non-theatre majors to get involved not only in theatre, but also in their community.

“I think students who take it are going to have a pretty good time,” she said.

There is space available but the class is presently limited to 20 seats. It is offered on Tuesdays and Thursdays from 3:30 to 4:45 p.m. in the Continuing Education/Performing Arts building.

“I think students who take it are going to have a pretty good time.”

---Associate Managing Director of Gainesville Theatre Alliance

Shawna McKellar, a graduate student, and Robin Hale, an actor from Northeast Georgia will be assisting Dibbens with the class.

McKellar has studied under Boal’s Techniques; while Hale has been acting for about 25 years. About seven students have registered for this spring.

Dibbens said that this class would be a great opportunity for non-theatre majors to get involved not only in theatre, but also in their community.

“I think students who take it are going to have a pretty good time,” she said.

There is space available but the class is presently limited to 20 seats. It is offered on Tuesdays and Thursdays from 3:30 to 4:45 p.m. in the Continuing Education/Performing Arts building.

“I think students who take it are going to have a pretty good time.”

---Associate Managing Director of Gainesville Theatre Alliance

Shawna McKellar, a graduate student, and Robin Hale, an actor from Northeast Georgia will be assisting Dibbens with the class.

McKellar has studied under Boal’s Techniques; while Hale has been acting for about 25 years. About seven students have registered for this spring.

Dibbens said that this class would be a great opportunity for non-theatre majors to get involved not only in theatre, but also in their community.

“I think students who take it are going to have a pretty good time,” she said.

There is space available but the class is presently limited to 20 seats. It is offered on Tuesdays and Thursdays from 3:30 to 4:45 p.m. in the Continuing Education/Performing Arts building.

“I think students who take it are going to have a pretty good time.”

---Associate Managing Director of Gainesville Theatre Alliance

Shawna McKellar, a graduate student, and Robin Hale, an actor from Northeast Georgia will be assisting Dibbens with the class.

McKellar has studied under Boal’s Techniques; while Hale has been acting for about 25 years. About seven students have registered for this spring.

Dibbens said that this class would be a great opportunity for non-theatre majors to get involved not only in theatre, but also in their community.

“I think students who take it are going to have a pretty good time,” she said.

There is space available but the class is presently limited to 20 seats. It is offered on Tuesdays and Thursdays from 3:30 to 4:45 p.m. in the Continuing Education/Performing Arts building.

“I think students who take it are going to have a pretty good time."
On November 4 Chris Semerjian, assistant professor of geography, and nine of his students ventured to South Georgia’s Sapelo Island for a weekend of labs that were to be conducted in the field.

The fourth largest of Georgia’s barrier islands, Sapelo Island are pictured here on a smaller island just east of Sapelo called Nannygoat Island.
BSA Raises $300 at Chili Cook-off

By Adam Simpson
Clubs Editor
asimp803@gscc.edu

The Black Student Association held its fifth annual chili cook-off on Thursday, Nov. 9 in the Student Activities Center. The event helped raise more than $300 for charity. Since its inauguration in October 2001, the popularity of the chili cook-off with both students and faculty has helped it become a mainstay on GSC’s calendar of events, but BSA advisor and event organizer Andre Cheek is still keen to boost participation numbers in 2006. “We hope that next year all our clubs and organizations will get involved,” said Cheek.

Cheek decided upon the cook-off during her first year with BSA as a method of getting campus organizations involved collectively, but it was never intended to become a yearly proceeding. “It was a success in its first year,” Cheek said, “and so we decided to make it an annual event.”

The cook-off allows GSC’s clubs and organizations to conceive and cook an innovative chili recipe. They then pay a fee to enter into the contest. Each person who tries the club’s chili is given a ticket and the team who sells the most wins the cook-off.

The 2005 contest ended a stalemate with the Politically Incorrect Club and the Math Club each giving away the same amount of tickets.

The event continued a second successive victory for the Phi Kappa Club, which won the 2004 contest outright.

BSA did not just recognize those who gave away the most chili, it also acknowledged the Second Wind Club for the time and effort its members spent decorating its table. The Black Student Association also held a Thanksgiving lunch on Nov. 21 in Lanier A and B in the Student Activities Center.

As a past advisor of Phi Theta Kappa, Yeager said that “meeting the families of the students and getting to talk to students outside of the classroom” were her favorite things about being Phi Theta Kappa advisor.

The inductees, parents, friends, and faculty of GSC, as well as everyone else in attendance, enjoyed cake, punch and pictures once the ceremony ended.

According to a brochure that was available at the ceremony, the purpose of Phi Theta Kappa is to “recognize and encourage scholarship among two-year college students.”

To achieve this purpose, Phi Theta Kappa shall provide opportunity for the development of leadership and service, for an intellectual climate for exchange of ideas and ideals, for lively fellowship for scholars, and for stimulation of interest in continuing academic excellence.”

Phi Theta Kappa sponsor Roy-Lynn Snowden, with help of student ambassador, holds aloft a framed picture of the club’s logo while advisor Gina Reed addresses the crowd at the PTK induction ceremony held Nov. 10 in the Continuing Education Building.

Philippa Cheek's Chili is given a taste by a number of members of the club, including Chris Brown, who said Vega to “keep working hard and not let anyone down.”

Christy Yeager, associate professor of mathematics, was also honored during the ceremony as a past advisor of Phi Theta Kappa.

George Atem dishes out a sample of his club’s chili to Logan Walker at the fifth annual Chili Cook-Off held Nov. 9 in the Student Activities Center.

HiTheta Kappa inducts 57 New Members in Biannual Ceremony

By Derek Wiley
Contributing Writer
dwil216@gscc.peachnet.edu

GSC held its biannual Phi Theta Kappa induction ceremony Nov. 10 to induct 57 new members and honor two inductees, as well as a previous advisor.

Phi Theta Kappa is an international honor society for two-year colleges. Inductees into the GSC program must complete 25 hours and earn a 3.6 GPA.

As each student’s name was announced by Phi Theta Kappa advisor Ray-Lynn Snowden, the inductees who attended the ceremony each walked to the front of the room to sign the official roll book.

The official roll book includes the names of all of the Phi Theta Kappa members since 1968. Out of the 57 new members inducted into Phi Theta Kappa, two, Siddhe Patel and Gabriel Vega, were given the distinctive honor of being on the all-USA Academic Team.

Vega has only been in the United States for five years, so this honor was particularly special for him. “All my effort has paid off,” said Vega. The honor will also motivate Vega to “keep working hard and not let anyone down.”

REGAL NAILS SALON

$5 Off with this ad

Inside Walmart Super Center
400 Shallowford Road Suite 510
Gainesville, GA 30504
Mon-Sat: 9:30am-7:30pm
Sun: 12pm-5pm

Have any information about your club that you would like to see in the paper?
E-mail your info. to us at the
Compass at compass@gscc.peachnet.edu

SEA Finishes Up New State Park

Students for Environment Awareness went on a camping trip between Oct. 28 and Oct. 29 to help put the finishing touches to a new state park.

The club undertook a variety of tasks to ensure that Buckshoals Park in White County is able to open by the beginning of 2006. These included spraying chips at a trail and taking part in a cleanup of the Chattachoochee River, which runs directly through the park.

The members of SEA decided that this would be the best way to utilize grant money that they received from a franchise of Recreational Equipment Incorporated based in Buford.

Mary Mayhew, SEA advisor and associate professor of biology, John Hoekstra, assistant professor of biology, and Mark Flood, instructor of biology, chaperoned the trip, which was attended by a number of members of the club, including President Tracy Mayfield.

With a number of other such community projects planned for the forthcoming semester, anyone who would like to get involved is encouraged to get in contact with Mary Mayhew at mmayhew@gsc.edu.

Philippa Cheek's Chili is given a taste by a number of members of the club, including Chris Brown, who said Vega to “keep working hard and not let anyone down.”

Christy Yeager, associate professor of mathematics, was also honored during the ceremony as a past advisor of Phi Theta Kappa.

George Atem dishes out a sample of his club’s chili to Logan Walker at the fifth annual Chili Cook-Off held Nov. 9 in the Student Activities Center.

HiTheta Kappa inducts 57 New Members in Biannual Ceremony

By Derek Wiley
Contributing Writer
dwil216@gscc.peachnet.edu

GSC held its biannual Phi Theta Kappa induction ceremony Nov. 10 to induct 57 new members and honor two inductees, as well as a previous advisor.

Phi Theta Kappa is an international honor society for two-year colleges. Inductees into the GSC program must complete 25 hours and earn a 3.6 GPA.

As each student’s name was announced by Phi Theta Kappa advisor Ray-Lynn Snowden, the inductees who attended the ceremony each walked to the front of the room to sign the official roll book.

The official roll book includes the names of all of the Phi Theta Kappa members since 1968. Out of the 57 new members inducted into Phi Theta Kappa, two, Siddhe Patel and Gabriel Vega, were given the distinctive honor of being on the all-USA Academic Team.

Vega has only been in the United States for five years, so this honor was particularly special for him. “All my effort has paid off,” said Vega. The honor will also motivate Vega to “keep working hard and not let anyone down.”

REGAL NAILS SALON

$5 Off with this ad

Inside Walmart Super Center
400 Shallowford Road Suite 510
Gainesville, GA 30504
Mon-Sat: 9:30am-7:30pm
Sun: 12pm-5pm

Have any information about your club that you would like to see in the paper?
E-mail your info. to us at the
Compass at compass@gscc.peachnet.edu

SEA Finishes Up New State Park

Students for Environment Awareness went on a camping trip between Oct. 28 and Oct. 29 to help put the finishing touches to a new state park.

The club undertook a variety of tasks to ensure that Buckshoals Park in White County is able to open by the beginning of 2006. These included spraying chips at a trail and taking part in a cleanup of the Chattachoochee River, which runs directly through the park.

The members of SEA decided that this would be the best way to utilize grant money that they received from a franchise of Recreational Equipment Incorporated based in Buford.

Mary Mayhew, SEA advisor and associate professor of biology, John Hoekstra, assistant professor of biology, and Mark Flood, instructor of biology, chaperoned the trip, which was attended by a number of members of the club, including President Tracy Mayfield.

With a number of other such community projects planned for the forthcoming semester, anyone who would like to get involved is encouraged to get in contact with Mary Mayhew at mmayhew@gsc.edu.
<table>
<thead>
<tr>
<th>CLUBS</th>
<th>CLUBS AND STUDENT ORGANIZATIONS AT GC</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Ambassadors Club</strong></td>
<td>Meeting time: First and third Monday of each month (Science and Engineering Building) President: Shantina Goodson Vice-President: Abby Minish Secretary: Kelli Hill Project Chairman: Carmen Echols Scrapbook and Events Coordinator: Millie Hilliard Advisor: Michelle Brown Email: <a href="mailto:mbrown@gc.peachnet.edu">mbrown@gc.peachnet.edu</a></td>
</tr>
<tr>
<td><strong>CCC- Campus Crusade For Christ</strong></td>
<td>Meeting time and place: every Monday from noon to 1pm in room 141 (Academic III) President: Cheryl Hall Email: <a href="mailto:chal0085@gc.peachnet.edu">chal0085@gc.peachnet.edu</a> Advisor: Cathy Whiting and Dale Crandall Email: <a href="mailto:cwhiting@gc.peachnet.edu">cwhiting@gc.peachnet.edu</a> <a href="mailto:dcrandall@gc.peachnet.edu">dcrandall@gc.peachnet.edu</a></td>
</tr>
<tr>
<td><strong>Compass Student Newspaper</strong></td>
<td>Meeting time and place: every Tuesday 12:30-1:45pm in room 220 (Library) Senior Editor: Jessi Stone Advisor: Dan Cabaniss Email: <a href="mailto:dcabaniss@gc.peachnet.edu">dcabaniss@gc.peachnet.edu</a></td>
</tr>
<tr>
<td><strong>Art Club</strong></td>
<td>Meeting time and place: every Wednesday 12-1pm in room 133 (Art Building) President: Megan Smith Email: <a href="mailto:mm177226@gc.peachnet.edu">mm177226@gc.peachnet.edu</a> Advisor: Angela Megaw Email: <a href="mailto:amegaw@gc.peachnet.edu">amegaw@gc.peachnet.edu</a></td>
</tr>
<tr>
<td><strong>Engineering Club</strong></td>
<td>Meeting place: Room 264 (Science and Engineering Building) President: Joshua Drua Email: <a href="mailto:jdr1280@gc.peachnet.edu">jdr1280@gc.peachnet.edu</a> Advisor: Jeff Turk Email: <a href="mailto:jturk@gc.peachnet.edu">jturk@gc.peachnet.edu</a></td>
</tr>
<tr>
<td><strong>Future Health Professionals Club</strong></td>
<td>Meeting time and place: First and third Friday of each month President: Lindsay Harris Email: <a href="mailto:lh3227@gc.peachnet.edu">lh3227@gc.peachnet.edu</a> Advisors: Paula Nolobs and Tim Howell Email: <a href="mailto:pnolobs@gc.peachnet.edu">pnolobs@gc.peachnet.edu</a> <a href="mailto:thowell@gc.peachnet.edu">thowell@gc.peachnet.edu</a></td>
</tr>
<tr>
<td><strong>BSA- Black Student Association</strong></td>
<td>Meeting time and place: noon in room 134 (Academic III) President: Shantina Stephens Email: <a href="mailto:ssh16683@gc.peachnet.edu">ssh16683@gc.peachnet.edu</a> Advisor: Andre Cheek Email: <a href="mailto:aacheek@gc.peachnet.edu">aacheek@gc.peachnet.edu</a></td>
</tr>
<tr>
<td><strong>GCA- GC Alliance</strong></td>
<td>Advisors: Michelle McDaniel, Caitlin Wills-Toker, and Connie Ringer Email: <a href="mailto:mmcdaniel@gc.peachnet.edu">mmcdaniel@gc.peachnet.edu</a> <a href="mailto:cwtoker@gc.peachnet.edu">cwtoker@gc.peachnet.edu</a> <a href="mailto:cringer@gc.peachnet.edu">cringer@gc.peachnet.edu</a></td>
</tr>
<tr>
<td><strong>Jazz Band</strong></td>
<td>Meeting time and place: every Tuesday and Thursday 1:21-5pm in room 111 (Music Building) Advisor: Andrew Santander Email: <a href="mailto:asantander@gc.peachnet.edu">asantander@gc.peachnet.edu</a></td>
</tr>
<tr>
<td><strong>Jazz Combo</strong></td>
<td>Meeting time and place: every Tuesday and Thursday 2:30-3:20pm in room 111 (Music Building) Advisor: Andrew Santander Email: <a href="mailto:asantander@gc.peachnet.edu">asantander@gc.peachnet.edu</a></td>
</tr>
<tr>
<td><strong>Latino Student Association (LSA)</strong></td>
<td>Meeting place: Room 109 (Dunlap-Mathis) President: Nancy Bautista Advisor: Margarita Maizoz Email: <a href="mailto:mmaizoz@gc.peachnet.edu">mmaizoz@gc.peachnet.edu</a></td>
</tr>
<tr>
<td><strong>Math Club</strong></td>
<td>Meeting time and place: Periodically in room 138 (Academic III) President: Kris Manley Email: <a href="mailto:km99164@gc.peachnet.edu">km99164@gc.peachnet.edu</a> Advisors: Delbert Greer, Robert Guyton, and Nicole Krochak Email: <a href="mailto:dgreer@gc.peachnet.edu">dgreer@gc.peachnet.edu</a> <a href="mailto:rgyton@gc.peachnet.edu">rgyton@gc.peachnet.edu</a> <a href="mailto:nkrochak@gc.peachnet.edu">nkrochak@gc.peachnet.edu</a></td>
</tr>
<tr>
<td><strong>Phi-Theta-Kappa</strong></td>
<td>Advisors: Ray-Lynn Snowdon and Gina Reed Email: <a href="mailto:rnsnowdon@gc.peachnet.edu">rnsnowdon@gc.peachnet.edu</a> <a href="mailto:gree@gc.peachnet.edu">gree@gc.peachnet.edu</a></td>
</tr>
<tr>
<td><strong>Politically Incorrect Club</strong></td>
<td>Meeting time and place: every Monday at noon in room 147 (Academic II) Advisor: Douglas Young Email: <a href="mailto:dyoung@gc.peachnet.edu">dyoung@gc.peachnet.edu</a></td>
</tr>
<tr>
<td><strong>Psychology Club</strong></td>
<td>Meeting time and place: every Wednesday noon-1pm in room 103 (Academic II) Advisors: Clayton Teem and Connie Ringer Email: <a href="mailto:cteem@gc.peachnet.edu">cteem@gc.peachnet.edu</a> <a href="mailto:cringer@gc.peachnet.edu">cringer@gc.peachnet.edu</a></td>
</tr>
<tr>
<td><strong>Physics Club</strong></td>
<td>Meeting time and place: every Thursday at 11:30am in room 228 (Science and Engineering Building) Advisor: J.B. Sharma Email: <a href="mailto:jsharma@gc.peachnet.edu">jsharma@gc.peachnet.edu</a></td>
</tr>
<tr>
<td><strong>Sigma Chi Eta</strong></td>
<td>Meeting time and place: every Wednesday at noon President: Heather Morris Email: <a href="mailto:hmo13497@gc.peachnet.edu">hmo13497@gc.peachnet.edu</a> Advisors: Allison Ainsworth and Catrin Wills-Toker Email: <a href="mailto:aainsworth@gc.peachnet.edu">aainsworth@gc.peachnet.edu</a> <a href="mailto:cwtoker@gc.peachnet.edu">cwtoker@gc.peachnet.edu</a></td>
</tr>
<tr>
<td><strong>SORBA- Gainesville College Mountain Biking Club</strong></td>
<td>Meeting time and place: every Tuesday at noon in room 170 (Academic II) President: Daniel Elzey Email: <a href="mailto:l0311@hotmail.com">l0311@hotmail.com</a> Advisor: Tom Sauret Email: <a href="mailto:tsauuret@gc.peachnet.edu">tsauuret@gc.peachnet.edu</a></td>
</tr>
<tr>
<td><strong>SIFE- Students In Free Enterprise</strong></td>
<td>Meeting time and place: Every Tuesday at noon in room 116 (Continuing Education Building) Advisor: Katie Simmons Email: <a href="mailto:ksimmons@gc.peachnet.edu">ksimmons@gc.peachnet.edu</a></td>
</tr>
<tr>
<td><strong>SGA- Student Government Association</strong></td>
<td>Meeting time and place: Every Monday noon-1pm in Lanier A&amp;B (Student Activities building) President: Jay Davis Email: <a href="mailto:nda8162@gc.peachnet.edu">nda8162@gc.peachnet.edu</a> Vice-President: Nancy Mouas Secretary: Whitney Crusaley Advisor: Alicia Caudill Email: <a href="mailto:acaudill@gc.peachnet.edu">acaudill@gc.peachnet.edu</a></td>
</tr>
<tr>
<td><strong>GTA- Gainesville Theatre Alliance</strong></td>
<td>Meeting time and place: weekly production meetings are held every Monday at 5:30pm Advisor: Jim Hammond Email: <a href="mailto:jhammond@gc.peachnet.edu">jhammond@gc.peachnet.edu</a></td>
</tr>
<tr>
<td><strong>SEA- Students For Environmental Awareness</strong></td>
<td>Meeting time and place: First and third Monday of the month at noon in room 136 (Science and Engineering building) President: Tracy Mayfield Email: <a href="mailto:tmay3738@gc.peachnet.edu">tmay3738@gc.peachnet.edu</a> Advisor: Mary Mayfield</td>
</tr>
<tr>
<td><strong>Anime Club</strong></td>
<td>Meeting time and place: every Friday at noon in room 170 (Academic II) President: David Tate Email: <a href="mailto:diat5865@gc.peachnet.edu">diat5865@gc.peachnet.edu</a> Advisor: Patsy Worral Email: <a href="mailto:pwworral@gc.peachnet.edu">pwworral@gc.peachnet.edu</a></td>
</tr>
<tr>
<td><strong>Campus Writers Group</strong></td>
<td>Meeting time and place: First and third Wednesday of the month in Academic II, room 129 Advisor: Dottie Blais and Anita Turlington</td>
</tr>
</tbody>
</table>
GSC Offers Skydiving Discount as Part of Twelve Week Program

By Luis Sanchez
Staff Writer
lus0807@gc.peachnet.edu

Imagine yourself getting on a plane, waiting 11-15 minutes until you reach 14,000 feet in altitude. Your heart speeds up, your hands start to sweat, and the person behind you alerts you to be ready, seeing that the clouds are the only thing ahead of you; what would you do?

For some people all of this is part of their everyday life, for others it is an unforgettable experience, and for those who've never heard of it, it's called skydiving.

As part of the "twelve-twelve program" a few weeks ago, the GSC student activities office organized the skydiving activity as part of the fall activities for students. This program, according to campus activities advisor Brenda Adams, consists in "taking twelve students at a time to activities that are doable for them." Adams also mentioned that she has been organizing winter ice skating and horseback riding for spring as part of the twelve-twelve series.

Skydiving, which normally costs $160, was only $90 for those students who were brave enough to accomplish the breath-taking feat, mainly because "we had a large number of people," Adams said, "we only have to pay $140."

This awesome experience was carefully accomplished with the help of instructors who helped overcome the nervousness and anxiety of those who were either willingly or unwillingly going to jump from the plane.

Gary Shaffer, an instructor at Skydive Monroe, made sure that the equipment used was in perfect condition. However, "there are accidents in skydiving pretty much everywhere," he added. "No matter how safe you are or how hard you try, people have accidents," but this experience is certainly worth the risk.

Nothing can compare with the amazing sensation of freedom in the air. For those who like speed, the feeling of a 130 mile per hour freefall beats even the fastest rollercoaster, and for those fearful of heights, it is a good way to quickly overcome that fear as well. Yet, there are those who find this activity highly addictive.

For GSC computer education student Miguel Paramo, it has been an experience that made him fell "adrenaline, high speed, adventure, and excitement." This was his second attempt and as he said, "I will do it more because I just loved it."

Headhunters Sweep Season with a 6-0 Record

By Jeremy Tuttle
Sports Editor
jttut6374@gc.peachnet.edu

Steamrolling over the hurdles of poor participation and bad weather, the Headhunters concluded the intramural softball season in style, sweeping the competition in the playoffs to retain their undefeated record 6-0.

When commenting on their perfect season, most of the players agreed that "working well together" was the secret. "Not saying anything bad about the other teams," second-base/right-fielder Hannah Fields explained, "but in intramurals when random people sign up and you pile them altogether, it's just not as good a team."

"I just got lucky," Fields continued, referring to her own placement onto the Headhunters' team following her original team's "fizzling out. "Everyone was really friendly."

As well they should've been, factoring in their domination of the entire season, demonstrated best through the proceedings of the championship game, in which the mercy-rule was implemented after only a few innings and the ejection of one passionate player.

"We went out there to have fun," Headhunters' third-baseman John Nesbitt said, "and we enjoyed ourselves," which is no doubt why most of the team plans to return for spring.

Where the treats are good enough for you to eat!

Pet Pleasers Bakery
A Good Day Deserves the BEST Treats

MUFFINS & Bow-Wow-nies
17 Standard Flavors
Anti-Allergenic Safe Sweet Treats

Interested in photography?
Ads? Writing?
Then e-mail the Compass at compass@gc.peachnet.edu
“What the hell?” was all I had to say after reading what were probably the strangest, yet most insightful essays on Pop Culture.

After reading about Luke Skywalker being the definitive Generation X'er, whining about John Cusack, arguing country music’s importance, and why born-again Christians are cool, I have decided that Chuck Klosterman is weird as hell, but he eerily makes sense.

Basically, the book is a series of unrelated essays on the strangest topics possible.

What Klosterman does is take mundane or everyday things, namely in the media, and relate them to Pop Culture and social mentality.

Somehow, he actually manages to make sense.

For example, in one essay, “Sulking with Lisa Loeb on Ice Planet Hoth,” Klosterman compares Luke Skywalker to a typical “Gen-X” kid.

Luke Skywalker was a whiny, nice, hardworking guy, but then he goes against his dad and doesn't join the family business, all along whining and weeping across the galaxy.

Sounds a lot like our present generation, huh? Skywalker goes with what’s right rather than what makes the most money.

I find it ridiculous that Klosterman was even able to pull off such hair-brained ideas.

What’s even more intriguing is that they work.

I found out about Mr. Klosterman by reading my favorite snooty magazine, “Esquire.” Klosterman writes a column for them every month, and they are usually pretty amusing and similar to this book.

He is full of wit, and obviously some sort of strange knowledge or at least an ability to see things a completely different way than the rest of society does.

Nothing in the book really made me mad or “challenged my way of thinking,” but I can see how it may for some people.

I think this is probably the funniest book I’ve read since “America,” by Jon Stewart.

Klosterman is a genius somehow. I don’t have any idea where he comes up with this stuff, but it is hilarious and insightful.

This style of writing is probably my favorite style of Journalism/writing, as it is heavily opinionated and completely off-the-wall, but obviously not attempting to be unbiased or scrupulous.

This book is more of a weird memoir or social analysis than anything.

I would definitely recommend this book, especially if you've got a relatively low tolerance to reading long works.

The book itself is 253 pages long, featuring 18 essays. I paid around $14 at Borders, and it was worth it.

If for whatever reason you don’t like it, I think it would still be a good book to pick up just for conversation’s sake.

Fans were thrilled to see Coldplay at the Phillips Arena on Sept. 28, 2005.

It’s been nearly two years since they made a comeback to Atlanta. Their new CD “X&Y” has made it on the top Billboards list selling over 700,000 CD’s worldwide and selling over 400,000 albums in the UK in its first week of debut.

Rilo Kiley was the opening act performing some of their songs like, “Potions for Fones” and many other songs on their recent album “More Adventurous.”

Fans were anxious to see Coldplay hit the stage as a screen was counting down to zero behind the stage for their appearance.

Coldplay cheered the crowd on by singing “Square One” from their “X&Y” track, but didn’t work the crowd up so much when they sang their first U.S hit song “Yellow” in the beginning of the show.

It was a delightful surprise for the audience as they cheered when the song came on as yellow beach balls fell down from the ceiling and bright yellow lights shined all throughout the arena.

Chris Martin, lead singer of Coldplay, worked the audience up with one of the pervious hit singles, “The Scientist” as he joked around if he was singing this song on American Idol, “I would be voted off” and continued on with the song.

Martin apologized to his audience for taking so long to come to Atlanta to play as he remembered the last time they played in Georgia was at the Tabernacle a few years back.

The audience cheered loudly when he announced he had a surprise for them.

It turned out the surprise was guest singer Michael Stipe. Michael Stipe, lead singer of R.E.M, appeared on stage with Coldplay singing “Nightswimming” with the audience appreciating and applauding Stipe for taking the stage as Martin accompanied him on the piano.

It was stunning for me to see how much the audience was getting into all of the songs by cheering, screaming, dancing, and singing along with them.

I was really lucky to be able to sit in the suite section enjoying the great view of Coldplay singing for two hours worth of their songs that included: “Speed of Sound,” “Clocks,” “In My Place,” “Kingdom Come,” “Trouble,” and many others.

Coldplay really worked the audience on their last song, “Fix You” which is their latest hit from “X&Y.”

The four band members then gladly bowed and thanked Atlanta for their time and support.

Fans were still cheering and waving their arms up in the air after the show had ended and the band had disappeared back stage.

It was a night to remember.
‘Walk the Line’ Accurate Lifetime Depiction of Singer Johnny Cash

By Meredith Short
Assistant Layout Editor
Maho1130@ge.peachnet.edu

“Walk the Line” will not make you want to walk out. Directed by James Mangold and starring Joaquin Phoenix as the legendary Johnny Cash and Reese Witherspoon as June Carter Cash, “Walk the Line” illuminates the earlier years in Cash’s life.

The film begins with a flashback to Cash’s childhood and the story then builds up through Cash’s growing years. This film would not do Cash justice without all the extra details in his life like his first marriage to Vivian Cash, played by Ginnifer Goodwin, drug abuse and infidelity.

It shows an in depth look at his first beginnings as a singer/songwriter as well as the touring with other up-and-coming performers at that time such as Elvis Presley, Jerry Lee Lewis and June Carter.

A pivotal scene in the film happens after Cash and his band are trying to get a record deal singing gospel music.

Sam Phillips was the record producer that Cash and his band were auditioning for and he told the band that he could no longer sell Gospel records.

Phillips explained, “If you was hit by a truck, and you was lying out in that gutter dying, and you had time to sing one song; one song that would let God know what you felt about your time here on earth, one song that would sum you up, that’s the kind of song that truly saves people.”

Phillips coaxed Cash into playing a song he wrote while he was in the Air Force. The song Cash sang that day was “Folsom Prison Blues.”

And by playing that song, he and his band got to make a record for Phillips company.

As with all films, there are mixed reviews as to how well the main actors portray their characters.

Some have said that Phoenix did a decent job while others have ripped his performance.

Phoenix did learn and sing all of the Cash songs featured in the film.

I only have two comments for his portrayal; I give Phoenix tremendous applause for even taking on the task of trying to imitate a legend.

Phoenix’s voice will never compete with Cash’s, but I commend him for trying and being as authentic as he was.

However, I feel Phoenix was too clean cut or pretty for Cash’s rugged exterior.

Witherspoon was an energetic and caring June Carter. I enjoyed her performance probably because this was my first glimpse into her life.

I grew up listening to Johnny Cash from both of my grandfathers and my dad, but I rarely heard Carter.

Not only did the viewer get a look into Carter’s life, but also Cash’s first wife Vivian.

Goodwin, who took on the role of Vivian, had a strong presence in the film.

“Walk the Line” helps its viewer understand Cash’s life as a whole and the people who meant a great deal to him.

I have to admit that I was very excited that this movie was coming out and I was not disappointed. In any account, it educated me about Cash’s life and his music.

Any fan of Cash or any fan of the music that was produced in the same time frame will not be overwrought by this film.

I highly recommend it for its biographical content, character illustration, and overall insight to a legends life.

I also recommend the CD, “The Legend of Johnny Cash,” to hear all of the songs that were performed in the film by Cash.

BiBa’s

Experience BiBa’s Tasteful Menu

By Jenna Parker
Arts and Entertainment Editor
jpar3811@ge.peachnet.edu

Located just off of McEver road on Dawsonville Highway, is the inviting BiBa’s Italian Restaurant.

Less than fifteen minutes from GSC, BiBa’s is an Italian experience that can be enjoyed in between classes or with a significant other after college hours.

Step inside and be greeted by a warm smile as you are lead by your host to a comfortable table with a delicate arrangement of wine and flowers.

Servers are friendly and professional as they take orders and set you up for an afternoon or evening of candlelit pleasure.

Service is professional and well organized.

Every need is taken care of by servers who make it a point to keep you content and without complaint at all points of your dining experience.

Do yourself a favor and order the classic lasagna or even a homemade pizza.

And don’t forget the fresh salad. It’s heaven on a plate; or near enough that it makes no difference.

Other choices include ravioli and a variety of pastas, salads, Italian subs, and calzones.

Not to mention manicotti, baked ziti, veal marsala, and other assortments of Italian delicacies.

The lunch menu is filled with all of these items and more; all of which are priced at $7.95 or under.

You can also order entire pizzas for groups ranging in size from 9 to sixteen inches with prices ranging from $5.25 to $18.50.

And don’t forget the fresh, hot bread right out of the oven.

Relatively inexpensive while still tasteful, BiBa’s is an experience that is available to anyone.

With a window into the kitchen, you can watch food being prepared right in front of you while you sit in a comfortable booth or table.

A bar is available, complete with many selections of wine and beer.

Bud Light, Bass Ale, Amber Bock, and Red Brick Ale are all draft.

Bottled selections include: Bira Moretti, an Italian beer, Corona, Michelob, along with many others favorite choices.

Whether you are taking out a beautiful young lady on a first date or just interested in a tasteful, quick bite to eat, BiBa’s Italian Restaurant is the obvious choice.

Open at 11 a.m. and closing at ten in the evening, BiBa’s caters to everyone’s schedule.

Other locations include: Lawrenceville, Cumming, and Gwinnett.

For reservations or more information, you can call (678) 450-1661 or you can find them on the web at: www.bibaisitalian.com.
'Drood' Captures Audiences’ Attention Immediately

By Jenna Parker
Arts and Entertainment Editor
jpar3811@gc.peachnet.edu

“The Mystery of Edwin Drood” was a hit.
That is, until the central character came back from the dead with words of wisdom about living life to the fullest.

As the play began, it was clear that the cast’s energy was going to be nothing short of explosive.

With dramatic colors, dancing, and catchy lyrics, director John Coyle of Gainesville.

In India.

When the event was held at the Johnson Performing Arts Center.

The very adaptable set worked in conjunction with the technical team.

Although “Drood” had a cheesy ending, the overall feel of the play was upbeat and wonderfully hilarious.

Filled with bawdy jokes and clever lines, the dialogue moved the play from song to song in a refreshing, useful manner.

GSC student, Kalin Kennedy said, “I’m not a big fan of musicals, but this show had me laughing from beginning to end.”

All in all, the play was well done.

For those audience members who like more dialogue than music, it was probably a slight disappointment, but for those just coming to see a play done well, it met the expectations and then some.

Non-Profit Organization Raises Over $10,000 for Underdeveloped Countries

By Dale Brannon
Contributing Writer
dbra6231@gc.peachnet.edu

On Nov. 6, over $10,000 was raised, and more than 100 people attended “A Taste of Jazz,” a benefit for A Time To Build.

A Time To Build is a non-profit organization dedicated to funding capital improvements in underdeveloped countries. Jerry and Robin Willis are the founders of A Time To Build. “We started A Time To Build in November 2003. Since then, we have been able to complete five projects,” Robin Willis said.

A couple of completed projects are a girl’s home in Ferrier, Haiti, and a boy’s home in Bangalore, India. A Time To Build works in conjunction with local organizations to minister and meet the needs of the people living in their community.

The cost for the evening was $50 per person with all the proceeds going to A Time To Build. Church’s Chicken, Robin Willis’ employer, sponsored the event. Because of their generous gift, 67 percent of the proceeds from “A Taste of Jazz” will go to A Time To Build.

Willis sold her “2005 Stories and Thoughts Christmas Book” for $5. This book has short stories, quotes and poems that are inspirational and uplifting. All proceeds go directly to A Time To Build. Jerry and Robin Willis believe that God has truly blessed them so much that they can give back to people who need their help.

There was a silent auction that had items ranging from a signed football by Dallas Cowboy Hall of Fame quarterback Roger Staubach, to an Andre’ Agassi signed tennis bag. There was also a jersey signed by Lance Berkman of the Houston Astros. The auction was just for sport junkies. They also had a Delonghi coffee maker, “A Day Off” spa basket and a pair of Rosewood Onix Rocket speakers.

Later in the evening, there was a live auction that included a couple of vacation retreats and three paintings. One of the paintings brought to the event was by Johnny Coyle of Gainesville. When asked why he came here tonight Coyle said, “This is a good cause.”

The entertainment for the evening was provided by the GSC Jazz Band led by Dr. Andrew Santander. Santander, associate professor of music at GSC, said, “The way I got involved with them was they were big fans of ours who came to one of our shows. I looked over their information and we got the ball rolling from there.”

The event was held at the Bona Allen Mansion in Buford, Georgia. The home was built in 1911 by Bona Allen Sr. and his family. The mansion is now owned by Douglas Thorne who rents it out for weddings, receptions, and corporate events. He even does some off-premise catering. The mansion is on the National Register of Historic Places.

Future projects include a safe sanctuary compound in Acrea, Ghana, a Christian school in Marotière, Haiti, and an orphanage in Kinshasa, Democratic Republic of Congo.

To get more information about A Time To Build, their website is www.atth.org

J.Crew wants you!
We are currently hiring for the seasonal part-time positions.
We are located at the Nordstrom wing beside Dick’s Sporting Goods.
Please come in to talk to a manager and fill an application out!

Life of Shakespeare Displayed in Chester’s Thesis Project

Jessi Stone
Editor-in-Chief
jsto5617@gc.peachnet.edu

Briston Chester’s Senior Thesis Project, “Complete Works of William Shakespeare (abridged)” kept audiences laughing through 16 comedies, 10 histories, and 10 tragedies.

Chester will be graduating from Brenau University with a bachelor’s degree in Theatre this semester and has been working on the project since April.

All of the complex characters of Shakespeare were played by Chester, Mary Ruth “Maroon” Ralston, and Nelson Rodriguez.

The three GTA students were directed by Heather A. Ward, a senior technical theatre major at Brenau University.

This production was rated PG-13 for mild language and sexual innuendo.

The three talented actors had quite a few costume changes but their shoes remained the same; bright converse high tops.

Although Ralston was the only female in the production, Rodriguez played a majority of the female parts.

The cast breezed through 16 comedies in minutes and concentrated on Shakespeare’s “funnier” tragedies including “Romeo and Juliet” and “Hamlet.”

The tragedy about the prince of Denmark was performed three times and with each performance the cast members cut the length of the work in half.

The last interpretation was approximately five seconds.

The cast turned “Othello” into a rap song and made “Titus Andronicus” into a cooking show.

As for the sonnets, Ralston made up her own that she believed combined all of Shakespeare’s and passed it around the auditorium after the intermission.

Crowd participation was requested in order to complete the characterization of Ophelia in “Hamlet.”

Ralston’s mother was selected from the audience to play the part which included one loud shriek.

The whole audience participated in preparing Ophelia for her treacherous cry before she drowned.

The many costumes were put together by Tiffany Towns and Mary Elizabeth Williams and the props which included a giant teddy bear and many awful wigs, were thought up by Liz Brendel.

The very adaptable set was designed by Lainey Welsh.
Editorials

The Voice of the Compass

Holidays Offer Time to Reflect

Giant, robotic snowmen dressed in holiday style wave to drivers outside super sized retail establishments.

"Ding dong merrily on high" blares tinnyly through loudspeakers at a gas station.

Yes, the holiday season is here again.

There has probably always been a tension between holiday commercialism and the genuine holiday magic that really is goodwill towards mankind.

Some years it is easier than others to rise above the tasteless flood of tacky and to savor the genuine sentiment one feels.

Whether one celebrates Christmas, Hanukkah, Kwanzaa or the Winter Solstice or just New Years Day, the holiday season itself offers a blissful time for reflection and reuniting with friends and family.

It's an annual opportunity to take the time to review the direction of the past year and to consider what worked and what didn't work so well.

Imperfect GPA Not Reason to Quit Major

A tragic waste occurs every time a GSC student abandons their dream career because they don’t have a 3.9 GPA.

Many students have abandoned their chosen direction because they have such a narrow perspective of what their options are, said Dr. Melinda Hawley, coordinator of career and personal counseling for Oconee campus.

People may tell them that the ONLY way to get a good job in business is to have a sky high GPA and transfer into UGA's Terry school of business.

If, for whatever reason, a student's GPA is good, but less than stellar, there are still loads of opportunities to earn the academic credentials that will get them into the door for a satisfying job in their chosen professional area.

After all the hard work and financial investment, students deserve to earn credentials for something they actually enjoy, rather than changing majors into some area where they can achieve the grades, but hate what they are going to be doing.

This can apply to relationships, school and future career plans.

Shopping, eating and going to the movies are wondrous indeed, but perhaps the greatest treasure of the holiday season can be the incomparable opportunity to show people genuine appreciation.

A little more expressed warmth towards our friends and loved ones during the holidays can’t hurt anything.

It’s one of the beauties of being human. We can show appreciation in any number of different ways and no one method is correct.

Just allow kindness to happen if the impulse arises.

"No man is an island, entire of itself...I am involved in mankind.”

John Donne

November 8, 2005

Staff Writers
Luke Riley
Luis Sanchez

Advertising Staff
Trina Manty
Matt Lovell

Assistant Layout Editors
Meredith Short

Advisor
Dan Cabaniss

Advertising Information
For rates and deadlines, call (770) 718-3820

Questions about rates or billing should be directed to Trina Manty

Help Wanted...
The Compass welcomes articles and letters from faculty, staff and students.

All submissions will be printed on a timely and space-available basis. Submissions should be in Word format, no longer than 300 words and delivered on a floppy disk.

The Compass Editorial board will not consider submissions that do not meet these criteria.
Veterans Panel Discussion Informs Students About the Iraqi War

Jesi Stone
Editor-in-Chief
This text is about the Iraqi War and the discourse surrounding it. The author, Jesi Stone, discusses the panel discussion by sharing her personal experiences and observations. She highlights the contrasts between white and non-white communities, the lack of support for the middle class, and the role of New Orleans in the conflict. The text emphasizes the importance of understanding the war's impact on various communities and the need for support and education.

New Orleans Needs More Support from Rest of American Public

By Luke Riley
Staff Writer
This text is about the lack of support that New Orleans residents received during the post-Katrina period. The author, Luke Riley, describes the challenges faced by the residents of New Orleans and the lack of support they received from the rest of the country. The text highlights the experiences of people who were affected by the disaster and the need for greater assistance and resources.

The Days of Fruitcakes Are Upon Us

Lori Randall
Opinions Editor
This text is about the holiday season and the tradition of fruitcakes. The author, Lori Randall, discusses the history and cultural significance of fruitcakes and the challenges of modernizing the tradition. The text highlights the importance of embracing new approaches to traditional foods and the need for creative reinvention.

Opinions

Jesi Stone
Editor-in-Chief

It is hard for me to imagine that just a couple of years ago these veterans were overseas with weapons in hand and now they seem content sitting in a statistics class learning about probabilities.

Let us think back to a better time.

Before Sept. 11, 2001, no one thought about the possibility of going to war anytime soon.

Before 9/11, men were joining the army because it was a good way to earn money for school or stay out of trouble.

New Orleans Needs More Support from Rest of American Public

By Luke Riley
Staff Writer

In the wake of Hurricane Katrinas, I have heard some pretty egotistical comments from the blockhead political analysts at Gainesville State College.

From quite a different sources, I have heard some of the most heartless, self-centered and close-minded things ever.

"They deserved it." "They could've left."

"They knew it was coming."

Hmmm...

Saying things like these sure is easy from a comfortable, cozy middle-class home in northeast, Georgia.

The main problem here is not the fact that the denizens of New Orleans "cheek" off of the community, but that fellow Americans have no compassion for those who have less than them.

Now obviously, there has been a great outpouring of money and time spent in rebuilding efforts in New Orleans, but at the same time, I have heard many suburbanites whining "Why should we help? They could have moved?"

People DIED in this hurricane.

If this were just an issue of material loss, it would be one thing, but that was not the case.

I don't think anyone really has the "poor" mentality going.

Poor people obviously have less access to news and resources, but also they tend to have less education, and therefore, less common sense, thus impeding their exodus from their homes.

These people are the heart and soul of New Orleans.

Yes, they may be the dregs of society, but those people and their ancestors built the New Orleans that we know today.

Creole IS NOT bourgeois whites.

New Orleans IS NOT Girls Gone Wild.

New Orleans is the poor.

New Orleans is a mixture of French, African, Caribbean, Catholic.

Without these people, New Orleans is about as cultural as Popeyes'.

Now this me being some overzealous save-everybody whiny Liberal.

I am a pre-life Catholic, but I'm also humane.

Caring for our poor and injured (to say the least) is the duty of America.

Our job as Americans is to take care of these people.

No, not bankrupt them a new townhouse, Cadillac and big screen; but to provide relief and aid in rebuilding.

America is supposed to be the open arms to the world.

Emma Lazaras and the Statue of Liberty put it well -

"Give me your tired, your poor, your huddled masses yearning to breathe free, the wretched refuse of your teeming shore. Send these, the homeless, tempest-tossed, to me: I lift my lamp beside the golden door."

Yes, America may be the greatest country in the world, but with our freedom comes a great responsibility.

A responsibility not only to other countries, but a responsibility to our own citizens in need.

I'm not asking for or even expecting a massive drive to help out, but I think it is necessary and a sign of maturity for people to listen to and end the cold heartlessness coming out of their mouths.

Caring for the poor is our blessing and our burden. America's government was built by the rich, but the infrastructure was built by the poor.

These people are the backbone of America, whether we like it or not.
Poverty, Hunger Instill Sense of Appreciation for Life in Peru

By Jenna Parker
Arts and Entertainment Editor
jpar3811@gc.peachnet.edu

Going to another country has changed my outlook on life. Granted, eight years of my childhood was spent living the life of an impoverished, malnourished, ugly kid in Atlanta, but my life has been blessed compared to a great number of people who live in Peru and other countries around the world.

I’ve met many poverty stricken Peruvians in my three trips. They live in houses made of scrap metal and cardboard, some live in parks with trees for roofs. Others live on the mountainous sand dunes outside of Lima along with half a million other “unfortunates.”

In all of my travels, it’s been hard to find truly discontent people. It’s not that they are happy with their “less-than” life. In fact, they are in constant struggle to find a job to put food on the table each night. No, it is the fact that the poverty makes them realize that life is precious and family is more than just family reunions and blood bonds.

We Americans are very sure of ourselves. We know that when we come home, there will be food on the table and electricity.

And that makes us poor, I think. We fail to realize that life is not about the next episode of “Lost”. We fail to realize that the new shirt we’ve been dying for is worthless in the long run. This makes us ignorant. It makes us cold and calculated.

Life ceases to be meaningful when we have no idea how hard it is for most people in the world to make it one more day. But in that struggle, life is more than just making it that one more day. It is making the most of that day.

But not everyone has the time to see the world anymore (for we have our own lives to take care of)...so I would suggest you visit the cities in the U.S. Anywhere will do, really. Take a ride and instead of chatting with friends on your cell, take time to look around you.

“There is more to life than money,” Citibank says on their commercials often enough. I’m not sure that we understand that as well as we’d like to think we do. We say we want to live richly, but do we really?

When we are worried about who is going to marry who on a TV show, I would hazard to say that our definition of “richly” is a bit skewed.

When we spend more time staring at the tube than we do conversing with our family, I would say that our rich life is diseased and destroying us from the outside, in.

Money doesn’t make you happy.

I’ve discovered that firsthand as my poverty-stricken, Peruvian friends invite me to dinner and feed me everything they’ve got in their possession. I discovered it when the children followed me, not for money, but for a game of soccer. Life is about being who you are for whatever it is worth. And worth is not measured by how much money you have. Rather, it is about what you can give to those around you.

Some of the richest people in the world are the people who live in houses made with cardboard. We should all look to them for inspiration for they are the only ones who know what life is really all about.

Cell Phone Use Becoming Problem
with Students, Staff Across Campus

By Don Lovell
Contributing Writer
dlov3811@gc.peachnet.edu

The unsettling situation of inappropriate cell phone use on our campus is reaching critical mass.

A directive from school administration to ban them from certain areas has been implemented, signs have been posted around campus to announce the ban, our professors have alluded to their unwelcome presence, and yet we blatantly disregard rules, authority, and, more often than not, common courtesy.

Where, pray tell, is our respect for others?

Recently, while walking through the Holsc Library, I noticed a fellow student wandering through the stacks, talking on her cell phone.

That same morning, while sitting in one of the library’s study rooms, studying (or figure...), in the next room a student is describing, obnoxiously and with profanities not worthy of print, he escapes from the weekend, all while using his Nextel with its incredibly efficient walkie-talkie feature.

Even during Dr. Helen Caldwell’s recent lecture, a staff member takes a call while seated in the auditorium.

Considering the casual tone of his conversation, I’d dare say the call is not urgent.

Impolite to those seated near him, disrespectful to our guest speaker, and exemplifying patent selfish behavior, this member of our esteemed faculty is setting a poor example for all, as well.

Aldous Huxley said, “I wanted to change the world. But I have found that the only thing one can be sure of changing is oneself.” One way to change ourselves is to show our fellow students and staff the respect they deserve.

Keep cell phones on silent while on campus.

Whether it’s walking to class to drill through quadratic formulas, or on the way to be gently guided through the style, tone, and irony of a Faulkner short story, I set my phone to silent.

Additionally, I never talk on my little Nokia in designated quiet areas, like... the library.

I use my cell phone for business, community service, family connections, and even an occasional booty call.

But when I choose to use mine, I try to be considerate of others. I don’t want to see a campus-wide ban of cell phones.

I suspect there aren’t many students who would like to see an outright ban. Either.

But if we don’t change our actions, someone will change the rules.

I’ll continue to do my part to reduce the cell phone noise pollution around campus. Will you?

STUDENT OPINION POLL
What are your plans for this holiday season?

“Mostly hanging out with family. It’s too expensive to travel.”

Doug Loggins
Music Major
Gainesville, Ga

“Visit my parents.”

David Newey
Social Work
Cornelia, Ga

“Hanging out with friends and family.”

Abby Bowen
Education Major
Buford, Ga

“Eating, eating and eating some more!”

Shane McClellan
Business Major
Cornelia, Ga
The Voice of the Compass

Now is the Time for Giving

Just like the folks at Angel Tree and the many other charitable organizations, we at the Compass encourage everyone to get involved in the Holiday Spirit.

As we all have heard over the years, the holidays are not about the individual, they are about others. It is a time for fellowship, kindness, charity, and most of all fun.

This is, as the song says, “the most wonderful time of the year.”

As the season draws near, many services and companies will embark on campaigns of feeding the homeless, giving gifts to underprivileged children, and so many other wonderful works.

This season, instead of buying that really expensive gift for your best friend or significant other, spread the cheer by purchasing gifts for many, or just donating some time and effort to a good cause.

There are so many ways to brighten someone’s holiday and the question you have to ask yourself is “what have you got to lose.”

How could you not donate something to a charitable organization?

How could you not buy a gift for a stranger?

You never know what a person is going through and you coming up to them and saying something like “I don’t know who you are but, Happy Holidays” or either give them a gift, shake their hand, or hug their neck, something as simple as that could bring joy to someone’s heart.

So many times we find ourselves thinking of what we want and what we can get.

Especially as children, we all made a list of things we wanted. How about this year we make a list of what others want and what we can do to make someone’s holiday season brighter.

We at the Compass encourage everyone out there to do something nice for the less fortunate this holiday season, you just might discover it to be the greatest gift you have ever received.

Fall Semester Wrap-Up

Whew. Fall semester is on its home stretch and we have seen a great deal of changes for the Oconee campus. Amongst these changes are food, traffic, and sports. Anyone who has been keeping up with this fall semester’s paper should be well aware of at least two of these.

The food issue has not yet seen a secure solution, however, in an opinion poll it was made clear what students want: substance – the kind of food that gives your body what it needs, not trickery that makes you feel full because it was specially made to do that, and only that, in a beaker by a laboratory in an unknown location.

As for the rumored solution for our food crave, it looks as though we are going to receive more vending machines with greater options.

For you sports fans out there it was probably a joyous moment to open up the paper and read about Athens YWCO working in conjunction with GSC Oconee for flag football.

This was another reoccurring fall story, and the collaboration between the Athens YWCO and GSC Oconee received rave reviews from both students and faculty. Student Life Coordinator Heather Posey states, “Athens YWCO is an established recreational sports program and they have the staff and facilities to accommodate our student body’s needs,” so we saw not only increased participation in flag football, but also better organization, which is a welcomed addition to a growing activity.

This fall plans for an alternative entrance to GSC Oconee have also been formed. Factors leading up to the decision to create a new entrance were the horrific traffic and the dangerous automobile accidents that were occurring at an all too rapid pace.

The new entrance is going to connect Bishop Farms Pkwy to 441 at the point where BFP stops and a left turn can be made in order to get into the back parking lot.

So we see that GSC Oconee is an ever changing school with ever changing demands. We want to play sports – they provide us with the necessary tools and accommodations to do that with. Finally, when we are playing bumper cars at the traffic light on Bishop Fanns Parkway, they provide us with a safer and faster travel route.