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Bartók, Béla

Betty Nolting

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played by Kathy Kelly
Joseph Ryzts workshop

Barok
Bulgarian Dance

Bartok tempi are unrealistic (like Hindemith)

No. 6 - Watch for steady beats

No. 6 - use partial pedal - as long as
you can hear the 2 notes of the 3

clearly, you are pedalling correctly

6 On repeated notes P. 54 - let sound up
gradually

P. 55 - better off not changing finger
on repeated notes

Bartok Sonata
Elvira Clara

Fingers need to be like steel

Begin - accent - thumb - hold pedal through measures

Scherzo has: ♩ ♩ in 1st m. P.H.

Ret. end of 2nd statement of 1st theme

Music like Bartok is really not dissonant.

Its in the voicing
oftentime in Bartok the decoration is as
important as the melody - Its all
folk based.

Purcell & Bartok went through a period
when they ^{wrote} ~~played~~ "Celtic Music"
like Hayden D Major

look through carefully to try to figure
out what to bring out.
It is dancy - Not complex in its musical
thought. It is complex in its
construction.

If Bartok sounds noisy it is the fault
of the performer.

Give an audience something to hold
on to -