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Scarlatti, Domenico

Betty Nolting

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Scarlett Sonnet
Elvini Class

Kirkpatrick

L 255, 256

L 345-K113

L 395 K 533 A myra - Janice L 486 - K 13 - Kathy

L 387 K 14 G - Pat L 387 K 14 Jean Wolf

L 465 K 96 Dimes: X L 27 - K 238 / minna

L 487 K 125 - G - Elizabeth X L 281 - K 239 / minna

L 411 K 23 L 10 - Jo Evans

L 413 K 9 - Pastoral - Christine A -

L 375 K 20 Jean Wolfe L 430 in / Belmus - Pat Carr

L 463 K 430 X L 53 K 513 - V

L 1 K 23 -

Laura Alston plays for
Natalie Tine's workshops
9/7/80

Scarlatti
Famous & minor
sonata

Edition - Dupitre - new edition - very expensive
\$20.00 a vol. + are over 11 vols.

Modifications are highly edited

Schirmer - Kubistuch is super

Murdoch edition is the one she used + is a good one

Keyboard Interpretation - Ferguson - deals with

articulation - long short
! ! short

Obscuring going down

Student used 2 notes to a full - excellent for beginning
eventually use 4 notes to a beat

$\frac{6}{8}$ - 2 beats per bar - so move the whole piece just a tad.

In runs of double notes - one is ~~more~~ always louder than the other - be sure they are exactly together.

When have a problem of togetherness -
listen - students get accustomed to hearing the hands separate

Large levers are more easy to control than smaller ones.

Use one motion to group the run rather than fingering each note