Individual entrances occur one at a time, beginning to the left of the conductor and moving to the right.

- Violin I: Tap on wood with LH fingertips (begin when cued)
- Violin II: Tap on wood with LH fingertips (begin when cued)
- Viola: Tap on wood with LH fingertips (begin when cued)
- Violoncello: Tap on wood with LH fingertips (begin when cued)

Knock with RH knuckles:
- Vln. I: Tapping and knocking at random (when cued)
- Vln. II: Tapping and knocking at random (when cued)
- Vla.: Tapping and knocking at random (when cued)
- Vc.: Tapping and knocking at random (when cued)
Individual entrances of harmonic glissandi occur one at a time, beginning to the right of the conductor and moving to the left.

B

Vln. I
Tap on wood with LH fingertips
Harmonic glissandi, any pitches (when cued)

Vln. II
Tap on wood with LH fingertips
Harmonic glissandi, any pitches (when cued)

Vla.
Tap on wood with LH fingertips
Harmonic glissandi, any pitches (when cued)

Vc.
Tap on wood with LH fingertips
Harmonic glissandi, any pitches (when cued)

C

5"
5"
5"

7"
7"
7"

3"
3"
3"

Vln. I
(harmonic glissandi)
(harmonic glissandi)
(harmonic glissandi)

Vln. II
(harmonic glissandi)

Vla.
(harmonic glissandi)

Vc.
Knock with RH knuckles (when cued)
Harmonic glissandi, any pitches (when cued)
Harmonic glissandi, any pitches (when cued)
P
Ricochet col legno, once per player (when cued)

Harmonic glissandi, any pitches (when cued)

Tap on wood with LH fingertips (when cued)

MEASURED (q \approx 72)

Harmonic glissandi, any pitches

Pizz., any pitches

Ricochet col legno, individual rhythms

Ricochet col legno, individual rhythms

Ricochet col legno, once per player (when cued)

Ricochet col legno, once per player (when cued)
MEASURED

I Dark ($\frac{d}{\text{c. 72}}$)

23 Increase bow pressure and rit. individually

Vln. I

Vln. II

Vla.

Vc.

Emerging ($\frac{d}{\text{c. 92}}$)

27

Vln. I

Vln. II

Vla.

Vc.

(\text{p} \rightarrow \text{f} \rightarrow \text{mp})

(\text{mp} \rightarrow \text{mf} \rightarrow \text{f} \rightarrow \text{mp})
Open strings at random, moving toward bridge (sul pont.)

Harmonic glissandi, any pitches (begin when cued)
Harmonic glissandi, any pitches (begin when cued)

\( \text{MEASURED} \) (\( \text{\( \frac{3}{4} \)} \) = c. 72)

Vln. I

Vln. II

Vla.

Vc.

Open strings at random, sul pont.

Open strings at random, sul pont.
Tap on wood with LH fingertips (begin when cued)