

Romance
for
Oboe and Piano

Romance for Oboe and Piano is dedicated to my beloved wife and oboist [name deleted to safeguard anonymity] who inspired the deepest feelings behind every note found in this piece.

Romance

for Oboe & Piano

Very slow with rubato (♩ = c. 50) molto rit.

Oboe *pp espress.*

Piano

5 a tempo e accel. Faster (♩ = c. 66)

Ob. *p* *cresc.*

Pno. *pp legato* *cresc.*

with much Ped. throughout

9 rit. a tempo e accel.

Ob. *f*

Pno. *f*

rit.

A little faster (♩ = c. 72)

13

Ob.

Pno.

ff

sfz

legato

16 rit. . . . accel. . . . a tempo (♩ = c. 72)

rit. . . . accel. . . .

Ob.

Pno.

espress.

8va

20 rit. . . . accel. . . . a tempo

accel. . . .

Ob.

Pno.

p

f

p

f

3

8va

espress.

3

Faster (♩ = c. 80)

rit.

24

Ob. *cresc.* *ff*

Pno. 3 3 3

accel.

rit.

27

Ob.

Pno. *8va* *8va* *3* *begin slowly*

Radiant (♩ = c. 72)

29

Ob.

Pno. *3* *ff*

32 poco rit. . . . a tempo (♩ = c. 72) accel. .

Ob.

Pno.

35 rit. . . . a tempo e accel. . . .

Ob.

Pno.

38 rit. . . . a tempo e molto accel. . . . Faster (♩ = c. 88)

Ob.

Pno.

f

mf

42 rit.

Ob. Pno.

Detailed description: This system covers measures 42 to 46. The Oboe (Ob.) part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with slurs and a fermata over the final note. The Piano (Pno.) part is in grand staff (treble and bass clefs) with the same key signature and time signature. It consists of a complex accompaniment with many beamed notes and slurs. A 'rit.' (ritardando) marking is placed above the staff with a dotted line extending to the right.

47 accel. ♩ = c. 72 e poco a poco accel.

Ob. Pno.

Detailed description: This system covers measures 47 to 49. The Oboe (Ob.) part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with slurs and a fermata. The Piano (Pno.) part is in grand staff with the same key signature and time signature. It includes a triplet of eighth notes in measure 48. Dynamic markings include 'pp' (pianissimo) at the start of both parts, 'cresc. poco a poco' (crescendo poco a poco) in the middle, and 'dpp' (doppio pianissimo) at the end. An 'accel.' (accelerando) marking is placed above the staff with a dotted line extending to the right, followed by a tempo marking '♩ = c. 72 e poco a poco accel.'.

50

Ob. Pno.

Detailed description: This system covers measures 50 to 52. The Oboe (Ob.) part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with slurs and a triplet of eighth notes in measure 51. The Piano (Pno.) part is in grand staff with the same key signature and time signature. It includes a triplet of eighth notes in measure 51. The key signature changes to one flat (Bb) in measure 51.

Faster, animated (♩ = c. 102)

53

Ob.

Pno.

56

Ob.

Pno.

60

Ob.

Pno.

poco accel.

64 *poco rit.* *a tempo, with great energy* (♩ = c. 102)

Ob. 3 3 3 3

Pno. 3 3 *ff* 3

8va---1

67

Ob.

Pno. 8va--- *f* *non legato*

70

Ob.

Pno. (8) 3

73

Ob.

Pno.

(8) 1

ff

mf

3 3

76

Ob.

Pno.

f

f

79

Ob.

Pno.

f

f

81

Ob.

Pno.

84

Ob.

Pno.

87

Ob.

Pno.

cresc.

ff

8va

90

Ob.

Pno.

8va

94

Ob.

Pno.

98

Ob.

Pno.

poco a poco accel.

8va

ff

101

Ob.

Pno.

103

Ob.

Pno.

molto rit. *poco a tempo (c. ♩=84) e rit.*

8va

broaden

106

Ob.

Pno.

ff rubato *dim.* *long*

Ped. *r.h.*

111 As at the beginning ($\text{♩} = \text{c. } 50$) molto rit.

Ob. *pp espress.*

Pno.

115 a tempo e accel. Faster ($\text{♩} = \text{c. } 66$)

Ob. *p* *cresc.*

Pno. *pp legato* *cresc.*

119 rit. a tempo e accel.

Ob. *f*

Pno. *f*

123 rit. A little faster (♩ = c. 72)

Ob. *ff*

Pno. *sfz* *legato*

126 rit. accel. a tempo (♩ = c. 72) rit.

Ob.

Pno. *espress.* *8va*

129 accel. rit. accel. a tempo

Ob. *p* *f* *p*

Pno. *espress.* *8va* 3

133 *accel.* - - - - - **Faster** (♩ = c. 80)

Ob. *f* *cresc.* *ff*

Pno.

136 *rit.* - - - - - *accel.* - - - - -

Ob.

Pno. *begin slowly*

138 - - - - - **molto rit.** - - - - -

Ob.

Pno. *va*

with ecstasy
molto accel. to - (♩ = c. 72) poco rit.

Ob. *ff*

Pno. *ff*

* In mm. 140-145, the oboe may rest and omit these notes (which are doubled in the piano).

a tempo (♩ = c. 72)

Ob.

Pno.

molto accel. rit.

Ob.

Pno.

150 *molto rit.* *molto accel.* a tempo (♩ = c. 72) *rit.* . . .

Ob.

Pno.

154 *accel.* . . . *quasi a tempo* (♩ = c. 63) *rit.*

Ob.

Pno.

157 *molto accel.* (♩ = c. 80) *poco a poco rit.*

Ob.

Pno.

161

Ob.

mf quasi recitativo

p

Pno.

dim.

164

165

Ob.

pp

very slow, nostalgic (♩ = c. 50)

Pno.

pp

una corda

Ped. to the end

168

169

Ob.

Pno.

172

174

Ob.

Pno.

Musical score for measures 174-178. The Oboe part (Ob.) features a long note with a breath mark and a slur. The Piano part (Pno.) is written for two staves (treble and bass clef) and includes a long slur across several measures.

179

Ob.

Pno.

8va

Musical score for measures 179-182. The Oboe part (Ob.) features a long note with a breath mark and a slur. The Piano part (Pno.) is written for two staves (treble and bass clef) and includes a long slur across several measures. An *8va* marking is present above the piano part.

183 **lingering more & more to the end**

Ob.

Pno.

8va

Musical score for measures 183-186. The Oboe part (Ob.) features a long note with a breath mark and a slur. The Piano part (Pno.) is written for two staves (treble and bass clef) and includes a long slur across several measures. An *8va* marking is present above the piano part. The tempo/mood instruction **lingering more & more to the end** is written above the Oboe staff.

187

Ob.

Pno.

8va

191

Ob.

Pno.

8va

195

Ob.

Pno.

morendo

8va long

ppp