Romance
for
Oboe and Piano
Romance for Oboe and Piano is dedicated to my beloved wife and oboist [name deleted to safeguard anonymity] who inspired the deepest feelings behind every note found in this piece.
Romance
for Oboe & Piano

Very slow with rubato ($\dot{=}$ c. 50)

molto rit.

Oboe

Piano

a tempo e accel. Faster ($\dot{=}$ c. 66)

with much throughout

rit. a tempo e accel.

Romance for Oboe & Piano

Very slow with rubato ($\dot{=}$ c. 50)

molto rit.

Oboe

Piano

a tempo e accel. Faster ($\dot{=}$ c. 66)

with much throughout

rit. a tempo e accel.

Romance for Oboe & Piano
A little faster ($\text{q} = \text{c. } 72$)

Ob.

Pno.

rit.

accel.

a tempo ($\text{q} = \text{c. } 72$)

Ob.

Pno.

rit.

accel.

a tempo

Ob.

Pno.

rit.

accel.
Faster ($d = c. 80$)

accel.

Radiant ($d = c. 72$)
Faster, animated ($d = c. 102$)

\begin{align*}
\text{Ob.} & \quad \text{Pno.} \\
\end{align*}
poco rit.  

a tempo, with great energy ($\approx c. 102$)
As at the beginning ($\downarrow = c. 50$)

molto rit.

Pno.

a tempo e accel.

Faster ($\downarrow = c. 66$)

rit.

a tempo e accel.
A little faster ($\dot{\phi} = c. 72$)

accel. a tempo ($\dot{\phi} = c. 72$)

accel. a tempo
with ecstasy (\(j = c. 72\))

molto accel. to \(-\) \(q = c. 72\)

ff

* In mm. 140-145, the oboe may rest and omit these notes (which are doubled in the piano).

a tempo \(\(j = c. 72\)\)

molto accel.

rit.
molto rit.

molto accel. a tempo ($J = c. 72$) rit.

150

Ob.

accel.

quasi a tempo ($J = c. 63$) rit.

154

Ob.

molto accel. poco a poco rit. ($J = c. 80$)

157

Ob.

molto espress.
161

**Ob.**

\[\text{mf quasi recitative}\]

\[\text{p}\]

**Pno.**

\[\text{dim.}\]

165

very slow, nostalgic (\(\text{\dot{\mid} = c. 50}\))

169

**Ob.**

**Pno.**

una corda

\(\text{\dot{\mid} to the end}\)
183  lingering more & more to the end