Landscape Series

Young Lee
University of North Georgia

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Visual arts always have been a significant part of people. They incorporate a concept of collage where different figures and shapes create an artwork. For this piece, I was interested about how images themselves speak effectively to viewers without any word. I started to build my artworks from concepts that could share my story and interact with viewers. However, because access to media has become easier through technology, people often forget the significance of images and their values. Therefore, my artworks intend to explore existing images and present them in different perspectives.

This series is called *Landscape Series*. I was immediately intrigued by what goes around our daily lives. The series distorts images from different scenes in nature to create composite artworks. As a modern artist, I find inspiration from artists from the period when technology started to emerge. My works of art correspondingly react to and express the constant progress of technology. However, I still search for concepts that present visual arts in innovative ways and at the same time communicate intimately with viewers through images. Each piece in the series exploits different images of sceneries and creates a composite with different shapes.

Aesthetic and sublime aspects of landscape have inspired numerous artists over centuries. This series intentionally uses images to bring these elements of landscape to each artwork. The series relates to the theme “The Scientific Method” in a philosophical way. As civilization progress, people often and easily alter or ruin nature for convenience. Accordingly, it is hard to notice the grandeur of nature. Prompted by the century of digital transformation, all the artworks are composited by computer.

**Faculty mentor**
Jennifer Graff

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**Young Lee** was born in South Korea. After from elementary school, he moved to the United States to experience different cultures and ideas. He earned an Associate’s degree in business and changed his major to studio arts in 2016.