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Call for Papers

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Papers & Publications

Interdisciplinary Journal of Undergraduate Research

Call for Papers

Submissions for *Papers & Publications* are **accepted year-round**.

Manuscripts submitted by **15 May** are guaranteed consideration in the review cycle for the current production year. Those received after this deadline will be added to the queue for consideration, either in the current year or the next.

Papers & Publications is a regional, peer-reviewed journal of undergraduate research that promotes student learning by disseminating undergraduate research and creative works that make an intellectual or creative contribution to the discipline or to applied practice. This journal is published annually by the Center of Undergraduate Research and Creative Activities (CURCA) at the University of North Georgia with support by the UNG Libraries.

Submission Guidelines

Students may submit original work that has been presented at a conference, showcase, or capstone course either on their own campus or at a regional/national conference site. The work must have been completed while the student was an undergraduate; the student may submit research within a year after graduating. Original research papers, including those developed in collaboration with faculty mentors, are welcome from all disciplines. Creative works – fiction, creative non-fiction, works of visual art and poetry – are also welcome, providing the piece has been workshopped or presented at a conference, class, or showcase.

Typed manuscripts should be submitted as MSWord files meeting the following standards:

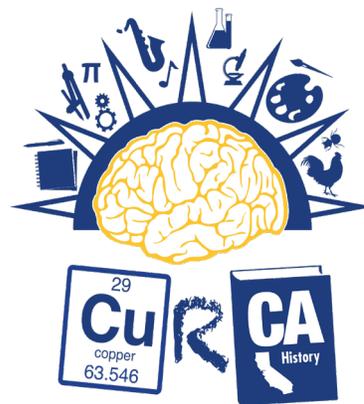
- single-spaced
- fully justified
- one-inch margins
- 12-point Times New Roman font
- numbered pages
- 5,000 words maximum
- embedded illustrations, tables, and figures, placed within the text at the locations preferred by the authors
- Citations formatted in the most recent edition of the style appropriate to the discipline, e.g. MLA, Chicago, APA, etc.
- The chosen format must be used consistently throughout the manuscript.

Visual arts entries to be considered for the volume cover should include an artist's statement and image files in a single PDF.

All submissions should be anonymized, or free from identifying marks, and must also include an abstract of 250 words (maximum), keywords, and a student author biography of 300 words (maximum), to be submitted separate from the document mentioned above.

Submissions are encouraged from students affiliated with colleges and universities in the southeastern United States, including Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, and Virginia. The work may not be printed or under consideration by other publications. Faculty in the appropriate discipline will evaluate all submissions in a blind review process.

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