

Halle Castille

*Floramorphosis*

Found object art installation on University of North Georgia Gainesville campus

20”L x 41”W x 47.5”H

Growing up, some of my favorite memories are of myself, my mother, and my sister rummaging through our garage for anything and everything we could use for whatever random art project we were working on that day. This sense of ingenuity was instilled in me at a very young age and fueled my creative interests for the rest of my life. During my time at University of North Georgia, I have explored works in a variety of disciplines. This process of discovery has led me to mix different art forms to create something new.

In this work, *Floramorphosis*, I used found objects to construct an art installation on the University of North Georgia Gainesville campus that portrays the feminine experience. In our society, women are programmed from a very young age to fixate on their appearance. I consulted with female friends and family and drew from their stories to represent the most authentic feminine experience. I used this research to inform my final artwork.

I chose faceless forms to represent the reflection of any and all of these women. The empty mirror frame is meant to show the reflection of the woman as she blooms from foliage to flower. The foliage is how she sees herself, whereas the flowers are how the world sees her. I feel that every woman can blossom in her own way, and see how

beautiful she is, inside and out. These ideas compel me to further explore the power of art.