

Anne-Claire Bondon

Date of Birth : 5 July 1987 in St Jean de Braye (France)

Address : Paris

Mail: anneclaire.bondon@gmail.com



Curriculum Vitae

Education / Competitive Exams

2015- Present:

Research and Teaching Assistant in American Studies: University of Versailles-Saint-Quentin-en-Yvelines, Institute of Cultural Studies, Center for Cultural History of Contemporary Societies (Centre d' Histoire Culturelle des Sociétés Contemporaines - CHCSC)

2012–2015

PhD Candidate: University of Versailles-Saint-Quentin-en-Yvelines, Institute of Cultural Studies, Center for Cultural History of Contemporary Societies (Centre d' Histoire Culturelle des Sociétés Contemporaines - CHCSC)

PhD research: Inherited Utopia: Inventing and reinventing the Idea of America in Rock Music and Photography in the long sixties.

Supervisor: Professor Ada Savin

Scholarship-holder: The Foundation for Cultural Heritage, LabEx PATRIMA, Paris, France

2012

***Agrégation* of English Language** – prepared at Nanterre University, Paris X.

2011

Master 2 Recherche Etudes Anglophones (Mention Très Bien) – *Université de Versailles*

Master's thesis: Music and photography in the American Counterculture of the sixties.

Supervisor: Professor Ada Savin

2010

Training Year as a certified English Teacher / Professional thesis: *Teaching English through Music* (Mention Très Bien) – *Académie d'Orléans-Tours*.

2009

CAPES d'Anglais – Certification to teach English in Public High School – prepared at *Université d'Orléans*.

2008

Bachelor's Degree in English studies. Literature, Language and Civilizations - *Université d'Orléans*.

2005

Baccalauréat – Literature and Philosophy major (Mention Très Bien, Mention Européenne) – *Lycée Jean Zay, Orléans*.

Professional Experience

2012–present

Teaching Assistant, Department of English– *Université de Versailles*.

Courses taught:

- **Visual Culture: History of American Photography** - BA in English/ International Studies – 3rd Year
- **Powers and Counterpowers** (a history of dissent in the United States) – BA in English/ Law-English 3rd Year
- **Introduction to American History** – BA in English/ Law-English, 1st year
- **Translation** – BA in English / Law- English, 2nd year
- **Techniques d' Expression** (Essay and Creative writing in English) – BA in English, 1st Year

2010–2011

Teaching Assistant, Department of Sciences and Sport – *Université de Versailles*

Course Taught: *Writing and Understanding Techniques in English* – BA in Sport/ BA in Biology/ BA in Computer Engineering- 2nd Year

English Teacher: Lycée Viollet-le-Duc, Villiers-St-Frédéric (78).

2009–2010

English Teacher: Lycée Duhamel du Monceau, Pithiviers (45).

Field of Research

Histoire des mentalités

American studies

Art and Utopian studies

Rock Music and Photography studies.

American Counterculture.

Publications

Anne-Claire Bondon, Justine Delassus, Thibault Le Hégarat, *Faiseurs et passeurs de patrimoine XIXe-XXIe siècle*, 2015, CHCSC-UVSQ <https://halshs.archives-ouvertes.fr/halshs-01218197/>

Seminars and Conferences

5 nov. 2014 : Communication « From Rock to Disco : A musical journey through the long sixties », Invited lecturer in Professor Paule Levy's Master 2 Research seminar, Université de Versailles St-Quentin-en-Yvelines.

30 oct. 2014 : Communication « Visual transgression in Diane Arbus and Bettina Rheims's photographs of transgender individuals », *The Image Conference 2014*, Freie Universität Berlin.

1st march 2014 : Communication « The world within and the world without – Utopia and dystopia in American photography of the sixties », Arts and Letters Conference 2014 « Utopia in the Arts, Humanities and social sciences », University of North Georgia, Dahlonega.

16 nov. 2013 : Communication « Utopia and rock music in the sixties and beyond : looking for 'Freedom's Shore' », Society for Utopian Studies, Conference on « Utopia and Freedom », College of Charleston, South Carolina.

29 may 2013 : Communication « Le rock comme espace d'utopie dans l'Amérique des sixties – Amour et désamour pour les voies/voix alternatives de la contreculture », Journée d'études « Marges créatrices, Marges rejetées », Université de Versailles St-Quentin-en-Yvelines.

22 sept. 2012 : Research presentation « L'utopie dans la musique et la photographie aux États-Unis », Workshop « Objets non standards », Université de Cergy Pontoise.

Memberships and Administrative responsibilities

- Elected Representative for doctoral candidates in Literature and Languages of CRIT Doctoral School (Cultures, Régulations, Institutions et Territoires)
- Organizer of CHCSC 2014 doctoral workshop « Faiseurs et Passeurs de Patrimoine : XIX^e–XX^e siècle ».
- Organizer of CHCSC 2015 doctoral workshop « L'image Contestataire : Les pouvoirs à l'épreuve de la culture Visuelle- XIX^e–XX^e siècle ».

Editorial Responsibilities

- Editor for Cultural History magazine *CIRCE*.