Learning in London

by Beth Pace

Last summer, Melissa Burns traveled to London, England where she studied abroad and did a little sightseeing on the side. She was awarded a scholarship from the Regents Study Abroad Program. Melissa was the first student to receive the scholarship at Gainesville College.

While in London, Melissa took two classes two days a week on Monday and Wednesday while on Tuesday and Thursday she got to go on field trips where she explored all of London.

On the weekend she was able to go off with friends for free time. She stayed on campus most of the time, but stayed in a few hostels. She commented, “They were fun because you have your own room, breakfast in the morning and you got to meet the family.”

She also met many friends, some of which she has kept in touch with. Two friends, Juliana Ryan and Robin Bates helped Melissa put on a verbal play describing all of the places they were able to visit during their stay in London. All three stated that their trip was a “life changing experience.” Melissa also commented by saying, “Everywhere I went was an education.”

Melissa’s favorite thing about her trip was that there was no written constitution and she now has a better understanding of the American government. She also told that England has a lower crime rate than the U.S. One policeman told them that he has never touched a gun in his life. Every day was an adventure in itself for Melissa and her friends.

The whole trip cost $3,450 dollars but with all the different scholarships that are available anyone can go for almost nothing. Anyone interested in going on a trip can also speak with their club advisor for more information concerning various scholarships. Melissa encourages anyone who decides to go on a trip to take a credit/debit card and also a backup source of money.


Wired Classes

by Jennifer L. Ponders

For any student that has the desire to leave the traditional classroom, there are online classes. Online classes are available to anyone enrolled and that has access to a computer with Internet capabilities.

The class begins and ends at the same time as the traditional class. Dr. Kandis Steele believes, “this is where many of our classes are headed, but it will not take the place of the traditional classroom.”

Online classes allow a student to take a class without ever entering the classroom. The student receives the same workload as classroom students. Anything done in the class is completed online.

The professor will put a class discussion question online and the students respond to the assignment via e-mail. This is designed to allow students to speak their mind and participate in class. It removes the anxiety of speaking in class or asking a question with a seemingly obvious answer. Tests, quizzes, and class work are all completed online.

This class implements the Internet in a several ways. Students use Internet resources to find articles of current events that relate to information in the text. Steele created an online quiz that evaluates students to determine where their values and convictions lie politically. The students then, search for sources that contain the standards of their particular value system.

Because students have to apply the things they learn in life, this class teaches critical thinking, writing, research, and the process of evaluating web sites.

Even though the students never see their teacher inside of a class, contact is still made. If a student needs assistance they are able to call, e-mail, or visit the teachers in their office. “Feedback is quicker, because you know they need help now,” according to Steele.

Kelly Grindal is Steele’s student assistant.

Grindal is responsible for putting the work on the Internet. She believes that “this is a new, and wonderful way for people to learn.”

Gainesville College’s online classrooms are connected online with other colleges that offer the online classes. This group is called the South Region Electronic Library and it services a 15 state region. It allows students to take classes at a college other than the one they are attending over the Internet.

Online classrooms are in their first year here. Currently, Political Science 1101 and English Composition 1101 are offered. In the spring, computer Political Systems Management 2201 is scheduled. For more information contact your advisor.

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<thead>
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<th>FINAL EXAMINATION SCHEDULE</th>
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-Editorials-

An End
To An Era
by David Cusumano

Newt Gingrich stepping down as House Speaker put an end to an era. He led the Republicans to the majority in 1994. Newt brought up issues such as the balanced budget, Medicare, and tax cuts to the national debate. He is a visionary that believed that America could be a lot better with government staying out of the way and allowing citizens to pursue their dreams.

The real loser from Newt’s decision is Georgia. We had in our delegation the fifth highest ranking member in the Senate and the number one congressman which made our delegation strong. The speaker appoints the chairs and members on the committees. He made sure that Georgia received adequate representation on those important committees. The sixth district is also the loser because whoever replaces Newt will be a very junior member of the house.

Newt has many achievements in his political career. In 20 years, he started out as the sole republican in the Georgia Congressional Delegation to having a majority of republicans representing this state. Newt has survived everything the democrats have thrown at him but the republicans were the ones that turned on him. He could have stayed as Speaker but he would risk bringing down the party. Newt took responsibility and resigned. Maybe Newt Gingrich’s persistent efforts, the Honors Composition I class had the opportunity to see the Georgia candidates debate their platforms during the Georgia Chamber of Commerce forum at Pine Isle Resort on Oct. 6. Cory Hendricks, one of the students in attendance, said, “after being inundated with lies, negative campaigning, and general nastiness . . . one was no better than the other.”

The students were assigned research papers intended to analyze the election. For this reason, the class has closely followed the election process by investigating the websites for each candidate, acquiring an abundance of newspaper articles on the 1998 election and monitoring televised debates.

After extensively researching and analyzing each of the candidates, the students participated in a straw poll on Nov. 3, election day. The results given in percentages were as follows:

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<tr>
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<th>Candidate</th>
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<td>Michael Coles (D)</td>
<td>14</td>
<td>45</td>
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<td>U.S. Senate</td>
<td>Paul Coverdale (R)</td>
<td>36</td>
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<td>U.S. Senate</td>
<td>Bert Loftman (L)</td>
<td>50</td>
<td>3</td>
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<tr>
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<td>44</td>
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<td>Mitch Scandalakis (R)</td>
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<td>Lloyd Russel (L)</td>
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Multiple Dolly's
by Kerry Banks

Have you ever wondered if there is another one of you out there somewhere? Well stats say probably not, although that could all change in the near future. Glenn McBee, an expert in genetics gave a lecture on human cloning in the continuing education building on Oct. 29. According to Dr. McBee a cloned human is just around the corner. As many of you could imagine, this is causing an uproar of controversy all over.

I am sure that all of you know who Dolly the sheep is, if you don't Dolly was the first large mammal ever to be cloned. Dolly is not alone in the world of cloning. Many animals have been cloned such as monkeys, bulls, and mice. This has been science fiction for years and now it is coming to reality.

In order to clone something you need its DNA. This is accomplished by removing the chromosomal material from a cell, usually a mammary cell, of an individual. Then it is placed into an embryo cell that has had its DNA removed. After this, the cell is given an electrical jolt which tricks it into thinking it is an embryo, it begins to divide, and this leads to the birth of a clone.

Well as all new science is, new discoveries are being made every day but there is still a major problem with cloning. Dolly took more than 350 tries before they ever got her right, even now they still have a high error rate, about one in 150 is a success. Those odds aren't too good if you are a woman going to try to give birth to a clone, who wants to experience 150 pregnancies? Most women only do two, and I admire them for that.

Governments all over the world are trying to stop the cloning research, but this is almost impossible because everyone is given the right to reproduce, however you might go about it. The American government has hit cloning from every angle they could think of, but they all failed. They have virtually given up.

At the University of Hawaii a successful cloning has come forth that did not require an embryo cell. As of yet nothing has been raised in an artificial womb although that is very close also. In the New York egg fusion project Dr. Jamie Griffo has taken a DNA put it in another cell from another being and put that in a different carrier. Maybe one day you might see yourself walking down the road.

Mountains of the Moon
by Eric Franklin

Gainesville College was treated by the visit of William Harrison on Nov. 3, 1998. Harrison was the third speaker in a series of colloquium speakers to visit the school. He is an writer with many published works.

Harrison is the author of eight novels, two collections of short stories, essays, teleplays and screenplays. He came to the school to read one of his newest short stories, Looking for Graywolf. This is a story of old friends on a journey considered to be a spiritual novel. He started reading this story and seemed to be very relaxed, letting all who attended the reading know his love for writing and reading the tales. The story was of old friends who were catching up at a party and who were searching to find their old selves and come to a peace with their lives.

This is only one of Harrison's many stories. Many of his others went on to become screenplays, one of which is now owned by Stephen Spielberg. This particular story was in a collection put together in 1990 called Mountains of the Moon.

Other projects he has worked on are television scripts and other novels such as the movie script Roller Ball from 1975.

Harrison is a native of Texas which explains why his stories often revolve around the area and have many references to the lives of the people of that land. This is why he considers many of his stories to be Texan short stories. He went to the University of Arkansas where he went on to teach about writing, but recently retired to go around and read his stories.

His newest novel In the Wild Sanctuary will be soon made into a screen play. So if you are interested in his writing you can check out his writings and movies.
The newly formed GC Chamber Winds ensemble will join the Chorale along with the Jazz band for an evening full of holiday music in a wide variety of styles at 7:30 p.m. Dec. 10-11 in the Continuing Education and Performing Arts Theater.

Here are a few examples from each section: The Chorale - selections from "The Messiah" oratorio, traditional carol such as "Hark the Herald Angels Sing," Spanish carol - "Pastores a Belen," and a novelty, fun selection - Twelve Days After Christmas. The Jazz Band will be performing a diverse variety of Big Band jazz music and Christmas music. The Chamber Winds will be performing a few selections ranging from Mozart to Tchaikovsky and Bach to Beethoven. Along with some special holiday surprises. You won't want to miss the fun!

There will be no admission charge. Due to the overflow crowd last year, the concert has been extended to two nights this year. Details: (770) 718-3865.

Spring Semester: We will see you all again next year!!! Have a great Holiday!!!

Gainesville, GA., November 3, 1998 -- Gainesville College and North Georgia Technical Institute are pleased to announce that Gainesville College will once again offer courses on North Georgia Technical Institute's campus this Winter/Spring Semester.

Gainesville College
1999 Winter/Spring Semester Schedule
North Georgia Technical Institute Campus

Political Science 1101 - American Government — Mon. & Wed., 5:30 - 6:45 p.m.
Communications 1100 - Intro to Human Comm. — Tues. & Thurs., 7 - 8:15 p.m.
Physical Education 1110 - Fitness Walking — Tues. & Thurs., 5 - 6:40 p.m.


For more information call North Georgia Technical Institute at 706-754-7700 or Gainesville College at 770-718-3641.

Family Holiday Concert

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A Christmas Carol comes to Gainesville
by Melanie Porter

The Gainesville Theatre Alliance will hold a presentation of A Christmas Carol, the Dickens classic, through Dec. 6 at the Georgia Mountains Center.

This play has been presented in many different places by many different theatre companies, but never before in a musical version. Creative minds from the Gainesville Theatre Alliance including Gay Hammond, director and composer of music, put together music and songs in a new version never heard or seen before.

A cast of about 45 people, young and old, will star in the production, along with Jim Hammond who plays the character of Ebenezer Scrooge. All performances $3 for Gainesville College students. Tickets for children or students from other institutions that accompany Gainesville College students $11-13, adult tickets $18-20, and senior citizen tickets $16-18.

For more information, or to reserve tickets, call (770) 718-3624.

Registration: January 6, 1999
Classes begin: January 7, 1999

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Ghosts Take G.C.

by Jennifer L. Ponders

Ghosts, and ghouls filled the gym on Oct. 30. Student organizations entertained kindergartners from White Sulphur Elementary. Among these clubs were the Baptist Student Union, Psychology Club, Second-Wind, Campus Crusade, Student Education Association, Society of Physics Students, Ambassadors, Math Club, and Gilleland's Club.

Student Education Association had a "Pocket Witch." She ran around with candy bursting out of the apron pockets of her costume. The Art Club provided colorful faces by offering face painting. While talking to Hannah, a kindergarten student, I found out that "Getting candy!" was the neatest part of this event. Hannah also thought that the "college people" were fun and it was "really nice of them to do this."

This proved to be a successful event. The children, as well as the college students enjoyed the time of fun and laughter.

College students need a chance to influence kids. This is one opportunity given to them to do so. Elysha Gilleland, President of the Baptist Student Union said, "I think it is a great opportunity to reach out to the kids."

This event also allowed extra time for the kids to fellowship and get to know each other. "It gives them a chance to interact with other kids. It also shows that Halloween can be fun. It does not have to be evil," relayed Sherry Jones, a kindergarten para-pro at White Sulphur.

SIFE Consumer Tip

Shocked at the high price of wrapping paper? Use part of the gift as the wrapping paper itself. Use a receiving blanket to wrap a baby gift or a bath towel for a wedding present. Or use an old scarf (or buy some at a yard sale or thrift store) to wrap up a gift. Use a ribbon or a cord to tie the scarf an you’re set with a pretty fabric bag.

Faulkner's World

by Jennifer Rickett

The Gainesville College Art Gallery officially opened its new exhibit, "Faulkner's World," on Thursday November 19. Mr. Tuggle, an English Professor at the college, gave a speech on the life, times, and hometown of William Faulkner. He called Martin J. Dains photographs "striking images in my memory." He said, "Faulkner does more than create a single person or image, he created the whole county of Yoknapatawpha." In 1950, Faulkner won the Nobel Prize for literature.

Dain's intimate photographs of the life of Faulkner give an insightful look into a time gone by. His photographs tell a story of continual change in Faulkner's county. "They give a look at the world when Faulkner lived and what life was like at that particular time."

The gallery will be open to the public until December 7, 1998 in the Continuing Education Building on the Gainesville College Campus. For more information call the Arts Dept. at (770) 718-3865

Puzzle

on

Page 7

Gainesville College has an exciting opportunity for Forsyth County residents!

Gainesville, GA, November 3, 1998 — Gainesville College and Lanier Technical Institute are once again combining their efforts to bring quality educational opportunities to Forsyth County.

Gainesville College 1999 Winter/Spring Semester Catalog

Lanier Technical Institute Forsyth Campus

Physical Education 1110 — Fitness Walking — Mon. & Wed., 8:30-11:30 a.m.
Mathematics 1101 — Mathematical Modeling — Monday & Wednesday, 8:30-11:30 a.m.
Psych 1001 — Survey of Psychology — Tues. & Thurs., 8:30-11:30 a.m.
Psych 1001 — Survey of Psychology — Tues. & Thurs., 1:30-4:30 p.m.


The Lanier Technical Institute Forsyth Campus is located off GA 400 on Majors Road. Entrance is near Berean Church.
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MOTOROLA

The Compass
Movie Reviews

by Christal Spitzner

ANTZ
Dreamworks’ first animated feature, the computer animated ANTZ, opens with its lead character, Z (with the voice of Woody Allen), on a psychiatrist’s couch moaning in Allen’s trademark whine; expressing neuroses like how it’s not easy being the middle child in a family of five million, and how “my father wasn’t there for me, he left when I was just a larva.”

ANTZ wasn’t cut out for his life. Uncomfortable with the prospect of being insignificant, and freshly in love with Princess Bala (Sharon Stone), he decides to switch places with his soldier friend Weaver (Sylvester Stallone), only to end up in battle.

One thing for sure is that ANTZ is surprisingly not a kid’s flick. ANTZ really is a mature film with jokes aimed at adults. Every single character is going to be way over the head of anyone under ten. Not many toddlers are going to have fun watching the Sly Stallone ant getting tortured.

Is it an entertaining film? If you’re old enough to see the humor in it, it’s really, really funny film.

Clay Pigeons
Clay Pigeons demonstrates every vital element in good film noir: a lead character who finds himself in a situation way out of his league, a beautiful woman, a cover up of some kind, a mysterious stranger, sex, violence, and a one-to-one face off.

As the film opens, Clay Birdwell (Joaquin Phoenix) watches a good friend (Gregory Sporleder) commit suicide, only after the friend goes into intricate detail how it will appear how Clay was the killer.

A mysterious stranger, Lester Long (Vince Vaughn) a good-ole-boy cop who seems a little unbalanced behind his shy, persuasive exterior enters the picture. Every woman Clay knows starts to turn up dead, and it’s at this point where the script starts to get really clever with the who-done-it and how. Lester takes Clay under his wing, but you get this feeling this isn’t the guy you want as a friend.

Janeane Garofalo comes into the film adding a touch of wit and sarcasm as the FBI agent investigating the series of murders—which all link back to the hapless hero.

Clay Pigeons is an unexpected good movie. It’s creepy, funny, horrifying, and satisfying. It catches you off guard, and carries you through the morbid anarchy with a smile on your face.

Now on Video . . .

The Opposite of Sex
Deedee Truitt (Christina Ricci) is not a nice person. She says so in a lead-in voice over. Bad as she may be, Deedee doesn’t lie. Fleeing from her troubled home life, she moves in with her half brother Bill (Martin Donovan) and his boyfriend Matt. Lucia (Lisa Kudrow), Bill’s best friend, smells a rat, and when Deedee manages to lure Matt into bed, the trouble really begins.

The wicked humor is not for everyone though. Ricci’s character slams every type of person in today’s world. The film is full of I-can’t-believe-she-just-said-that laughs. All around it is a good movie and recommendable.