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Letter from the Humanities Editor

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Letter from the Editor

Dear Readers,

It has been a great pleasure working with the undergraduate authors of the articles in this inaugural issue of *Papers and Pubs*. As you might imagine, students motivated enough to undergo the submission and peer review processes, as well as the revision and final editing stages for final copy, inspire not only their fellow undergraduates, but the professors and editors who partner with them, as well.

And it is not just their motivation that impresses. The articles here exhibit an authentic desire to better understand our world and to make it a better place. These authors contribute significantly to the academic profession by reflecting the eternal optimism of good scholarship. Anitra Van Prooyen's "Why Did the Trains Stop?" investigates the factors that stalled deportation of thousands of Jews from Slovakia during World War II, revealing the efforts of multiple entities to stop the genocide that so heavily marks the history of the 20th century. In "Living in the Dark in Nepal," Raisha Kasaju shares her carefully and thoroughly-researched proposal for possible solutions of Nepal's power shortage. And by her interdisciplinary approach to Graham Swift's novel *Waterland*, Cecelia Domonoske argues convincingly that the human tendency to dichotomize the world leads to destruction not only of important environmental entities such as swamps but also of harmonious relationships among humans.

I'm delighted to help bring the work of these colleagues to a public readership, and I look forward to seeing what future issues of *Papers and Pubs* will offer!

Sincerely,

Tanya Long Bennett
Co-managing Editor
Papers and Pub(lication)s