THE FATHOM

Gainesville Junior College

Gainesville, Georgia

Volume XIV 1981
BUT TIMES DO CHANGE AND MOVE CONTINUALLY

Edmund Spenser
ALL IS FLUX, NOTHING STAYS STILL
NOTHING ENDURES BUT CHANGE

Heraclitus
THE UNIVERSE IS CHANGE; OUR LIFE IS
WHAT OUR
THOUGHTS MAKE IT

Marcus Aurelius
BEHOLD, I SHOW YOU A MYSTERY; WE SHALL NOT ALL SLEEP, BUT WE SHALL BE CHANGED, IN A MOMENT, IN THE INKLING OF AN EYE... I Corinthians
THE ONLY THING THAT ONE REALLY KNOWS ABOUT HUMAN NATURE IS THAT IT CHANGES. CHANGE IS THE ONE QUALITY WE CAN PREDICATE ON IT

Oscar Wilde
THE WORLD'S A SCENE OF CHANGES, AND TO BE CONSTANT, IN NATURE WERE INCONSTANCY

Abraham Cowley
THERE IS A CERTAIN RELIEF IN CHANGE
Washington Irving
CHANGE IS NOT MADE WITHOUT INCONVENIENCE, EVEN FROM WORSE TO BETTER

Richard Hooker
For instilling a spirit of scientific inquiry in his students, for his concern about his students, for his wry wit and crinkling smile, and most of all for proving that a Marine Colonel (ret.) can blush too, the 1980 FATHOM is dedicated to DR. LEWIS ROGERS.
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It's coffee, so she says.
FOOD SERVICE

Front row, L-R: Laura Sexton, Dian Herring, Wynelle Shore, Norma Elrod.
Back row, L-R: Bobbie Jones, Lois Sorrells, Catherine Savage.
SECURITY

LACOSA stands for Lakers Advisory Council on Student Activities. LACOSA is the voice of the student body. It assumes responsibility for group and individual student problems which affect student policy. The group also plans activities for the student body. Front Row, L-R: Robyn Joy, Terri Laughridge, Kathy Pierce, Kim Reed, Secretary. Back Row, L-R: Bryan Puckette, Sherry Summerour, Joe Eller, Mary Ellen Scott, Vice-President, Gary Rich, President, Phyllis Smith, David Ueltzen.
Baptist Student Union is a national Christian organization designed to help students relate their student life to their faith. It is led by students and its programs are designed to help students grow in both their inward journeys and outward journeys. Front row, L-R: Dwight Lodge, Rae Ann Cook, Neil Heith, Martha Brookshire, Loy Mayo. Middle row, L-R: Tara Dorsey, Lisa Lovingood, Lynn Paine, Lydia Steedly, John Monroe, Teresa Eddins. Back row, L-R: Bob Carruth, David Harris, Alan Kelley, Pete Dyess, Aran McClary.
Collegiate Players is an honorary dramatic organization which recognizes individual and group achievement in the creative arts of the theatre. It serves to stimulate an interest in educational theatre, to develop an appreciation of the best plays, and to promote good standards of production. Front row, L-R: Aran McClary, Philip Scarbrough, Tommy Webb. Middle row, L-R: Susan Wilbur, Judd Enslen, Lynne Ashe. Back row, L-R: Richard Bristow, Bill Jones.
Chorus is a select performing group of GJC students which gives a concert at the end of each quarter and other performances during the year. These students also present programs for churches and other community organizations. Front row, L-R: Anney Venable, Tara Dorsey, Vickie Smith, Colette Woods, Melanie Mathis, Pam Wright, Beverly Kent, Ruth Rodham, Melinda Plemons, Mary Ellen Scott. Back row, L-R: Steve Schumakher, David Ueltzen, Ranier Mathis, Aran McClary, Allen Kelley, Kerry Leo.
Deca stands for Distributive Education Clubs of America, a leadership training program designed for college DE students to join and participate in activities on the local, state, and national levels. Deca provides opportunities for group participation and career study, and develops leadership through service to college, community, and the nation. Front row, L-R: Sandra Willard, Tina Shoemake, Anthony Chelena, Scott Wilson, Kathy Pugh. Back row, L-R: Al Flewallen, Susan Wall, Scott Crain.
The GJC Rotaract Club is a coeducational club which is sponsored by the Gainesville Rotary Club. The primary purpose of the club is to serve as a service organization to the college. Community service projects are generally undertaken each year. Front row, L-R: Dr. Norma Seerley, faculty advisor, Philip Scarbrough, Lisa Crisson, Nick Stewman, Lydia Steedly. Back row, L-R: Aran McClary, Pam Surrett, Tommy Webb, Margarite Cunningham, Scott Wilson.
The Vintage Lakers is a group of students who have different problems and needs from those of the traditional college-age student. This newly formed club hopes to aid in meeting these special needs by promoting fellowship and mutual understanding among its members. L-R: Merry Chandler, Sandra Horne, Gerry Land, Max Williams, Kay Skinner, Ed Marlowe, Ellen Crozier, Brooksey White, and Trudy Harris.
The College Rock Ensemble is a group of GJC student performers. The group performs several types of music for a wide variety of community and college functions. Front row, L-R: Lydia Lee, John Thorn, Danny Coeburn. Back row, L-R: Ron Cholfin, Luann Woodall, Al Stover, Cheryl Holton, Steve Schumakher, Melanie Mathis, Pat Murphy, Allen Kelley, Jimmy White, Joe Eller.
The Presidents' Council of Gainesville College consists of the presidents of the clubs on campus, the editor of the Fathom, and leaders from the athletic and music departments. Their combined efforts are directed toward unifying the various activities which occur on campus. Front row, L-R: Anthony Chelena (Deca), Melanie Mathis (Chorus), Robin Blan (Fathom). Back row, L-R: Bob Carruth (BSU), Jan Schrouder (Bio-Chem-Geo-Phy), Jimmy White (Rock Ensemble), Alan Kelley (Rock Ensemble), Lisa Crisson (Rotaract), Lynne Ashe (College Players), Gary Rich (Lacosa).
The only official junior college organization to recognize academic excellence and leadership ability is Phi Theta Kappa. Membership is by invitation only. To be eligible for membership in the Rho Mu Chapter of Phi Theta Kappa, a student shall be carrying a full-time load and shall have attained the Dean’s List, a 3.5 average. At least 12 hours of his work must be in courses leading to a recognized degree at Gainesville Junior College. L-R: Martia Hayes, Pam Surrett, Robin Lamb, Sandra Horne, Lisa Crisson, Traci Lawson, and Melanie Mathis.
The FATHOM is an annual publication which gives service to the students, faculty, administration, and staff, by providing a lasting and complete view of all aspects of campus activity at GJC, and whose staff is composed of devoted and talented students who put in extra hours toward the best publication possible.

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Editor-in-Chief

Sherry Summerour
Assistant Editor
Lisa Archer
Layout Editor

Merry Chandler
Photographer

Loren Mitchell
Photographer
Dr. Sallie Duhling
Faculty Advisor

Mrs. Janie Wolf
Faculty Advisor
Miss Fathom 1980
Caren Cody
The five finalists are L-R: Tena Shumake, second runner-up, Patti Terrazas, first runner-up, Caren Cody, Miss Fathom 1980, Penny Cash, Miss Fathom 1979, Robin Richardson, third runner-up, Donna Glover, fourth runner-up.

Master of Ceremonies: Mr. Jon Kelli

Judges, L-R: Mrs. Shirley Strong, Dr. Joe Hill, and Mr. Nathanial Shelton.
Who's Who In American Junior Colleges is among the highest nationwide honors given to junior college students. The faculty nominates students on the basis of citizenship, scholastic achievement, and participation and leadership in extracurricular activities.

L-R: Ellen Carol Crozier, Santa Lisa Crisson, Connie Gail Crook.

L-R: Margarite H. Cunningham, Tammie Marie Peck, James Terry Sheridan.


THE LION IN WINTER

GAINESVILLE - BRENAU COLLEGE THEATRE

CAST
(in order of appearance)

Henry II, King of England ........................................... James A. Daughety
Alais, a French Princess ............................................ Gay Hobgood
Joh, the youngest son .............................................. Jeffrey A. Miller
Geoffrey, the middle son ......................................... Richard S.R. Johnson
Richard Lionheart, the oldest son ..................... Ralph DeSha
Eleanor, Henry's wife ............................................ Shawna McKellar
Phillip, King of France ........................................... Bill Jones

The Time: Christmas, 1183
The Place: Henry's Castle at Chinon, France
The Cast of
AMAHL AND THE NIGHT VISITORS
(in order of appearance)

Amahl ................................................................. Abb Hayes
His Mother .......................................................... Janice Braselton
The Page .............................................................. Leslie Riley
King Melchior ...................................................... David L. Johnson
King Balthazar ..................................................... Harry Musselwhite
King Kaspar ......................................................... Ty Bishop
Dancer ............................................................... Barbara Lubar
A band of Players from which the following characters emerge...

Leading Player .................................................. Leslie Riley
Pippin ............................................................... Bill Jones
Charles, his father .............................................. Ralph DeSha
Lewis, his half brother ......................................... Richard Bristow
Fastrada, Lewis' mother ......................................... Gay Hobgood
The Head ............................................................ Jeff Miller
Berthe, Pippin's grandmother ................................... Lynne Ashe
Beggar ............................................................... Jeff Miller
Peasant ............................................................. Susan Wilber
Noble ............................................................... Joey Woodall
Field Marshall .................................................... Aran McClary
Catherine, a widow ............................................. Sonya Tjepkema
Theo, her son ..................................................... Brandon Jones
The Gainesville Junior College Foundation was formed to generate and administer private financial support to the College. Putting these gifts to the best use is the Foundation's first responsibility. These gifts make possible scholarships and loans, faculty development, enrich the library, and provide impetus for innovative programs.

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Kay Hulsey
Tammy Hulsey
Donna Hutchins
Doug Hutchinson
Susan Hyatt

Tracie Hyatt
Hilda Ivey
Greg Jackson
Kathy Jackson
David Jarvis

John Jenkins
Joey Jennings
Ann Jones
Bill Jones
Joe Jones

John E. Jones
Kim Jones
Theresa Jones
Wanda Jones
Robyn Joy
Sylvia Watson
Jane Watts
Amber West
Kelly
Westmoreland
Kim "Westmoreland

Kathleen White
Charles Whitey
Tim Whitmire
Connie Williams
Rachel Wilkinson

Scott Wilson
Trent Wilson
Lisa Wood
Ronnie Wood
Collette Woods

William Woodrum
Craig Woody
Michelle Worley
Billy Joe Wright
Lee Wright

Pam Wright
Lisa Young
Jan Paul
Zonnenberg
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<tr>
<td>Roger Aiken</td>
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<td>Ricky Collins</td>
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<tr>
<td>Melissa Compton</td>
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<td>Billy Cook</td>
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Belinda Jacobs
Dawn Jacobs
David Jennings
Gary Johnson
Grace Jordon

Alan Kelley
Mark Kent
Mitchell King
Robin Lamb
Charles Lancaster

Martha Lancaster
Sherry Langford
Anita Lawson
Traci Lawson
Lisa Leonard

Jeff Loggins
Brad Long
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Ted Lynch
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Bob Miller
Cindy Miller
Mark Mitton

Jo Ellen Moffett
Angela Moseman
Holly Musslewhite
Angela Nelson
Angela Nolan
Game Cocks

Orange Crush
In-Laws

Rebels
Tribe
The Laker Cheerleaders are made up of girls who try out during fall quarter in front of the student body and faculty. The girls are judged on ability, spirit, personality, appearance, and originality. The cheerleaders promote spirit throughout the school and cheer at the basketball games. Left to right: Kim Reed, Jacque Wright, Caren Cody, Tonette Underwood, Martha Lancaster.
The purpose of the Gymnastics Club is to inform and educate the community about gymnastics through exhibitions and performances. The club is open to all college students and to anyone in the community who is interested; no previous experience is required. The program is individually oriented, and each member progresses at his own level with emphasis placed on skill and safety. Although the club does not compete, they do perform for many schools and clubs. Top to bottom, L-R: Gaberlle Taylor, Pam Prather, Susan Carter, Becky Pugh, Robyn Joy, Heather Taylor, Reece Graves, Don Smith, Abdullah Khreim, Alan Freeman, Mike Osborne, David Hodges, Tracy Staton, Wesly Knots, Tony Belladonna.

<table>
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GJC GOLF TEAM

WOMEN'S TENNIS TEAM

THERE IS NO STEADY UNRETRACING PROGRESS IN THIS LIFE; WE DO NOT ADVANCE THROUGH FIXED GRADATIONS, AND AT THE LAST ONE PAUSE: THROUGH INFANCY'S UNCONSCIOUS SPELL, BOYHOOD'S THOUGHTLESS FAITH, ADOLESCENCE' DOUBT (THE COMMON DOOM), THEN SKEPTICISM, THEN DISBELIEF, RESTING AT LAST IN MANHOOD'S PONDERING REPOSE OF IF. BUT ONCE GONE THROUGH, WE TRACE THE ROUND AGAIN; AND ARE INFANTS, BOYS, AND MEN, AND IF'S ETERNALLY. WHERE LIES THE FINAL HARBOR, WHENCE WE UNMOOR NO MORE?

HERMAN MELVILLE