Banks, Shops, Offices Headline October Job Fair

By Chris J. Keen
Contributing Writer

Prominent business names like Wachovia, Best Buy, and Banana Republic appeared at the Gainesville College Job Fair on Oct. 25, in hopes of recruiting students for future employment.

"[The Job Fair] is just another door," commented Mike Thurmond, a computer information systems major. "People should take advantage of it."

The procedure is designed to help students find work with flexible hours comparable with their major so the student can explore aspects of his or her major. Seasonal, part and full time work is available in almost every company.

"I believe it was very successful," said Becky Smith, job fair volunteer.

Smith reported that more than 42 companies were present, all of which intend to return next year.

Many of the visiting companies offer 401k retirement plans, as well as stock options. Some of the businesses also offered scholarships, insurance, and sick pay as a reward for remaining with them for a pre-determined length of time.

"The door of opportunity is open for the taking," said Chad Thomason, a business major. "People need to take advantage of any chance they can get."

At many of the tables, students could have submitted an application to the companies' representatives.

Nursing major Joy Goodrum is considering employment at Lanier Park Hospital. She was impressed by the visual presentations given at the job fair.

"It's interesting; there are many diverse jobs," said Goodrum.

Several tables were scattered around the Student Activities Center, providing students with information and brochures from any or all of the participating companies.

Alison Gaines, the event's host, said the spring 2001 job fair will host more companies, hopefully relating to GC-offered majors.
Student Suspended From Campus In Oct.

Male student not allowed on GC campus until summer 2001; Must receive psychiatric evaluation before return

By Jon Krueger and Joy Harper
Contributing Writers

A Student Disciplinary Hearing Panel suspended a freshman male student on Oct. 5 for “unauthorized use of a college facility... specifically the ladies locker room,” according to a letter written to the student by Vice President of Student Development Tom Walter.

The student is suspended until at least summer 2001.

A female faculty member at GC, who was in the shower when the student was in the locker room, filed the complaint against him on Sept. 26.

The letter written to the suspended student by Walter also stated that the student would have to provide a written letter by a “licensed psychologist, professional counselor, or a clinical social worker stating that he is no longer a danger to person or property in a post-secondary environment...” in order for him to return to the college in 2001. If the student is caught on campus any time before 2001, he will be charged with criminal trespassing.

The Student Hearing Panel was composed of four GC students, randomly selected by Student Government President Stephanie Kitchen. The vote to suspend the student was unanimous.

According to Walter, this is the first time a GC student has been suspended for disciplinary reasons during his 12-year tenure at the college.

The suspended student, who wished to remain unnamed for fear of personal incrimination, disagrees with the testimony given against him at the Hearing Panel, but said he “understood” why they kicked him out of the college.

The student said he has no plans of returning to GC or seeking psychological treatment because, as he said, “I am not a psycho.”

The student said he realized that being in the ladies locker room meant a stiff penalty, and he even believed that he would be suspended. His only request to the Hearing Panel and the administration was that he could be refunded his tuition money. According to Walter, he was not entitled to a refund because he was suspended for a disciplinary matter.

The suspended student stated that he felt the Hearing Panel was disorganized and felt “overwhelmed” by all the questions being asked. The suspended student’s first language is not English, so Post-Secondary Readiness Enrichment Director Lee Anzola acted as a translator for him at the panel. According to the student, Anzola “changed my words” when translating for him.

Anzola disagreed with the student’s accusations.

“The [student] is completely bilingual,” Anzola said. “The only time I intervened was to translate a couple of words [for the Hearing Panel].”

The locker room incident occurred on September 21 in the GC gym, according to Richard Thompson, Public Safety Officer. He said the suspended student was “observing [the faculty member] in the nude” as she showered.

According to Walter, the faculty member was unaware that she was being watched in the locker room. Physical Education Department Secretary Martha James walked into the locker room and saw the student. She then alerted Physical Education Chair Glenn Preston, who then confronted the student. Walter stated that the student fled the locker room.

The suspended student disagrees with Walter and Thompson’s accounts of the incident. In a statement read at the Hearing Panel, he said that on the afternoon of the incident, he went into the gym to work out. When he finished working out, he called his girlfriend from a gym phone, and then went to buy a soft drink from the vending machine. At that time, he said he became sick and ran to the nearest bathroom to avoid an accident.

The student said he didn’t realize the bathroom he ran into was the women’s locker room. He said that he quickly ran to a stall, and when he was getting ready to exit the stall after relieving himself, he heard women’s voices. The student decided to “wait it out” in the stall to avoid an embarrassing situation, but was seen by James and then confronted by Preston.

“Preston was obviously very angry and antagonistic and I was scared,” the student stated. According to the student, he told Preston that English was not his first language.

Registrar No Longer Sending Grade Reports to Student Homes

By Kamie Stevens
Contributing Writer

Effective immediately, grade reports will no longer be sent to the homes of Caneview College students.

Student grades will be posted on the GC website under Banner Web. Students can check their grades on campus using computers in the Library and ACCT center. Prior to Thanksgiving break, the Registrar’s Office sent each student a flyer in the mail explaining this change.

“Computers are a more efficient way to [display grade reports],” said Registrar Susan Daniell. "Many colleges are beginning to take this approach.”

In order to access their grades, students must know their personal identification number. PINs can be attained in the Advising Center or the Registrar’s Office, but students must present photo ID to obtain their PIN.

They can also be given to students through their advisors.

Fall semester grades should be available to view on the GC Website by Monday, Dec. 18. Grades will not be posted until every faculty member has turned in their semester grades. While waiting for final grades, an "in progress" report can be checked by accessing "Transguide" under the student records menu on the GC banner web.

Daniell believes that most students have access to the technology that allows them to retrieve their grade reports.

If any student has problems in gaining access to a computer, the college will mail the student’s grades, but only with the written request of the student. "We’re not doing this for our convenience,” said Daniell. "This is for the students. We don’t want anyone to be disadvantaged [by the new system]."
GC Office Hours Change for End of Semester
Gainesville College now closes at 3 p.m. every Friday for the rest of the semester. This includes all offices, the Library and the ACTT Center.

Library Renovations Begin in April
The Library will be closed for renovations beginning on April 17, 2001 and will not reopen until June 3, 2001. During this time limited resources will be available in the ACTT Center along with a Librarian to help with research needs. Emergency Funds Available as Last Resort

Scholarships Awarded on Need Basis
During the April 25, 2000 meeting of the Gainesville College Women’s Organization a proposal for an emergency scholarship fund was accepted. The $500 per year is awarded based on need and is available to both men and women. This is a last resort and is a one-time opportunity. Any student who needs more information should talk to someone in Financial Aid, a class professor, or Becky Webb at (770) 718-3655 or bbw@mercury.gc.peachnet.edu.

Chesstate Review Wins Award
Gainesville College’s literary magazine, The Chesstate Review, won third place in the Southern Region Community College Humanities Association National Literary Magazine Competition. The magazine was honored at the Southern Division Conference awards ceremony in Miami Beach, Florida on October 27.

Linguistics Course To Be Offered in Spring
The Foreign Language Department is offering MLAN 2010 in spring semester in addition to other foreign language courses.

The course involves the study of the science of a language. It is designed to study the meaningful sounds in a language, examine the word elements and study the how of words are put together. Students majoring in anthropology, English, foreign language, sociology, and general studies can receive credit in their area if this class.

The course is being offered Monday, Wednesday, and Friday from 11:00-11:50 am. The sort number for registration is #3119. For more information please contact Dale Crandall, Head of Foreign Language Department, at (770) 718-3868.

Road Trips Available to GC Students
Global Volunteers, a private, non-profit organization, offers one to three week volunteer service programs that allow students to travel to other countries and do community service.

Some of the following places include Jamaica, Costa Rica, India, Hawaii, Texas, and Tanzania. Tax-deductible fees include food, lodging, transportation from the port city, and project expenses, but excludes airfare.

For more information, please call Global Volunteers at 1-800-487-1074 or email at email@globalvolunteers.org.

Wild Goose Chase to be Held in Dec.
The GC Wild Goose Chase 5k run and one mile walk/run will be held on the GC trials with the 5k beginning at 12:15 p.m. and the 1 Mile Run/Walk at 12:45 on Wednesday, Dec. 6. Awards will be presented to the top three female and male winners in each category. There is an entry fee of $10, which includes a T-shirt. The race is open to GC students and the public, for more information contact Elaine Bryan 770-718-3799.

GC Gives 65 Pints to Red Cross

By Jeannie McElroy
jmoe324@mercury.gc.peachnet.edu

Gainesville held a blood drive on Oct. 31 in the P.E. Building. Approximately 86 participants including GC students, faculty, and staff donated 65 pints of blood.

"I think it is important to the college to give back to the community," said Elaine Bryan, Fitness Center Director. "[Giving blood] is a great way to do it. The students coming in have been great."

The Red Cross, located in Gainesville, supplies 99 percent of the blood to hospitals in North Georgia. According to Cheryl Vandiver, Senior Resource Development Manager for the NE Georgia Red Cross, the blood bank holds two to three days supply of blood for emergencies. There is a shortage, however, of type O negative in the blood banks. O negative is needed most because it is the universal blood type.

"It is so important to donate blood," said Vandiver. "It saves lives whether it is for surgery, or an accident. If people do not give, the blood will not be there in an emergency."

Irene Jones, Coordinator of Volunteers for the Red Cross blood service, believes donating blood is very important. She has been volunteering for the Red Cross for 11 years.

"Each pint we collect helps to save at least three lives," Jones said. "After donating, people can rebuild their blood within 56 days."

Many students who donated blood know how important it is. Aarons Frost, a general studies major, hopes that by donating blood, it will help him if he is ever in need of it.

"I would like someone to donate blood to me if I were in an accident," said Frost.

Julie Randolph, a pre-pharmacy major, knows donating blood saves lives. "I donate blood mainly to save children’s lives," said Randolph. "I do it about twice a year."

For more information on donating blood or setting up a blood drive, donors can contact the NE Georgia Red Cross at (770) 532-8453. They are open three days a week and provide a calendar for off-site blood drives.

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**Club Briefs**

**SIFE Calendar Sale Underway**

The Students In Free Enterprise participated in Make a Difference Day on Oct. 28. This national day of service is supported by USA Weekend, the Wal-Mart Corporation, and the Points of Light Foundation. GC SIFE has received national recognition for its "Learning Equals Earning" program by working with its partner elementary schools. The group also teaches Junior Achievement classes at local elementary schools. SIFE held a leadership retreat and getting to know one another.

And SIFE is once again sponsoring the Custom Calendar Sale. The calendars are $20 each. Those interested in having a calendar made should submit up to 12 pictures. The final deadline is Dec. 15. If students want the calendars ready by the end of finals, then the deadline is Dec. 11, and to guarantee a Christmas delivery it is Dec. 13.

**Submissions Needed for Literary Catalog**

The Literature and Film Club is currently accepting artwork for the 2001 Chestatee Review. The club will consider all types of media. A prize of $100 will be given to the person who enters the winning artwork. The deadline for submission is Dec. 8 at noon. Artwork must be given to Tom Sauter in room 172 of Academic II.

The club hosted poet Greg Miller at one of its recent meetings. They also went to Shakespeare Tavern to see the play "Dr. Faustus."

**SORBA Receives Charity Funding**

The Southern Off-Road Bicycle Association recently received a donation of $2,750 from Free-Flite Bicycles, which is located in Marietta, GA. The money will help students purchase tools to maintain mountain bike trails.

**BSU Raises Money to Help Others**

The Baptist Student Union went trick or treating for canned goods on Halloween. The cans they received will be donated to the Good Samaritan, which is an outreach for people in need. The club also held several events to help raise money for summer missions. They hosted a "Bike for Missions," and Bid-A-Date. The group also sponsored a Faculty/Staff Appreciation Dinner. Each Friday there is a girl's study group held and students gather to pray at 6:30 p.m. on Wed. Anyone interested in joining either group is welcome.

**Culturalists Visit Local Museum**

The Cross-Cultural Connections club took a field trip to the Fernbank Museum of Natural History to see an exhibit called "Life and Death Under the Pharaohs," and to see the IMAX film titled "Mysteries of Egypt." The club also watched the movie "Soldiers' Daughters Never Cry."

**Math Club Discusses Voting Methods**

Statistics professor Ellen Rehak gave a lecture at a Math Club meeting called "The Politics of Numbers." In her lecture she showed comparisons among various voting techniques, including the plurality method, used in the 2000 elections.

**Maddox, Batusic Lecture Christ Crusade**

The Campus Crusade for Christ has hosted Johnny Maddox and John Batusic as speakers to recent club meetings. The club also had two game booths at the Halloween Carnival sponsored by the Student Government Association for Partners in Education. The group Friday there the month of October with a Fall Ball that featured volleyball, basketball, and dancing. The organization is currently forming prayer partners and discipleship groups.

**Club Speaks Against Smoking**

By Jennifer Ponders
jpon7042@mercury.gc.peachnet.edu

"Four-hundred thousand Americans die each year from cigarette smoking," reads signs placed on bulletin boards by the Future Health Professionals, an organization that exists to counsel the sick. Upon seeing these signs, the club decided to do something to help prevent the smoking that causes the dangers of smoking.

"Many people embrace our message," said Davidson Schwartz, president of the Future Health Professionals. "I think any reaction whether it is positive or negative is good. It means that people are listening to us."

The members drew chalk body outlines on the sidewalks around campus, held a bake sale, had a booth at the Health Fair, and placed a bag body on the stage in the Student Center.

The club raised $87 through the bake sale. The money will be used to help pay for upcoming club events, such as a social, and AIDS Awareness Day on December 1. In conjunction with the bake sale, the organization held a raffle in which nearly 45 students participated.

Later in the week, at the Health Fair the students handed out information from the American Cancer Society, along with a pamphlet that they had published. Their purpose was to show other people what the effects of smoking are.

"If we can influence just one person to stop using tobacco, then that is one life saved," said Schwartz. "Every person is important. That is why we do not like to see people hurting themselves with smoking."

**Future Health Professionals' Vice President, Laney Packron (left) speaks with GC student Christy Ruiz about the dangers of tobacco and smoking at the Health Fair, which was held on Oct. 18 in the gym.**

**Clubs Directory**

<table>
<thead>
<tr>
<th>Club Name</th>
<th>Meetings</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art Club</td>
<td>Mondays 12 p.m. in Room 119 of Music/Art Building</td>
<td><a href="mailto:skollman@mercury.gc.peachnet.edu">skollman@mercury.gc.peachnet.edu</a></td>
</tr>
<tr>
<td>Ambassadors</td>
<td>Meeting: Every other Thursday at 11a.m. in Lanier ABC of Student Center</td>
<td><a href="mailto:skollman@mercury.gc.peachnet.edu">skollman@mercury.gc.peachnet.edu</a></td>
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<tr>
<td>Baptist Student Union</td>
<td>Meetings: Wednesday at 12 p.m. in Lanier ABC of Student Center</td>
<td><a href="mailto:Jakes@mercury.gc.peachnet.edu">Jakes@mercury.gc.peachnet.edu</a></td>
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<tr>
<td>Campus Activities Board</td>
<td>Meetings: Monday at 12 p.m. in Lanier ABC of Student Center</td>
<td><a href="mailto:mstbrown@mercury.gc.peachnet.edu">mstbrown@mercury.gc.peachnet.edu</a></td>
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<tr>
<td>Campus Crusade for Christ</td>
<td>Meetings: Monday at 12 p.m. in Lanier ABC of Student Center</td>
<td><a href="mailto:sbucker@mercury.gc.peachnet.edu">sbucker@mercury.gc.peachnet.edu</a></td>
</tr>
<tr>
<td>College Republicans</td>
<td>Contact: Stephanie Kochen</td>
<td><a href="mailto:skoch@mercury.gc.peachnet.edu">skoch@mercury.gc.peachnet.edu</a></td>
</tr>
<tr>
<td>Computer Club</td>
<td>Meetings: Every other Wednesday at 12 p.m. in Room 138 of ACAD III</td>
<td><a href="mailto:buhlin@mercury.gc.peachnet.edu">buhlin@mercury.gc.peachnet.edu</a></td>
</tr>
<tr>
<td>Cross Cultural Connections</td>
<td>Meetings: Wednesdays at 12 p.m. in Room 181 of ACAD III</td>
<td><a href="mailto:joshara@mercury.gc.peachnet.edu">joshara@mercury.gc.peachnet.edu</a></td>
</tr>
<tr>
<td>Contact: Ryan Terrell</td>
<td>(<a href="mailto:wine@mercury.gc.peachnet.edu">wine@mercury.gc.peachnet.edu</a>)</td>
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<tr>
<td>Democrats/Republicans Club</td>
<td>Meetings: Mondays at 12 p.m. in Room 103 of ACAD II</td>
<td><a href="mailto:dyoung@mercury.gc.peachnet.edu">dyoung@mercury.gc.peachnet.edu</a></td>
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<tr>
<td>Contact: Douglass Young</td>
<td>(<a href="mailto:dyoung@mercury.gc.peachnet.edu">dyoung@mercury.gc.peachnet.edu</a>)</td>
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<tr>
<td>Future Health Professionals: Meetings: Every other Wednesday at 12 p.m. in Science Building</td>
<td><a href="mailto:davina@mercury.gc.peachnet.edu">davina@mercury.gc.peachnet.edu</a></td>
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<tr>
<td>Literature and Film Club: Meetings: Wednesday at 12 a.m. in Prep Office in Science Building</td>
<td><a href="mailto:lee@mercury.gc.peachnet.edu">lee@mercury.gc.peachnet.edu</a></td>
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<tr>
<td>Latino Student Association: Meetings: Wednesdays at 11 a.m. in Prep Office in Science Building</td>
<td><a href="mailto:lnn@mercury.gc.peachnet.edu">lnn@mercury.gc.peachnet.edu</a></td>
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<td>Math Club: Meetings: Wednesdays at 12 a.m. in Room 189 of ACAD III</td>
<td><a href="mailto:bschofield@mercury.gc.peachnet.edu">bschofield@mercury.gc.peachnet.edu</a></td>
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<tr>
<td>President's Council: Meeting: November 17</td>
<td><a href="mailto:mstbrown@mercury.gc.peachnet.edu">mstbrown@mercury.gc.peachnet.edu</a></td>
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<tr>
<td>Contact: Michelle S. Brown</td>
<td><a href="mailto:mstbrown@mercury.gc.peachnet.edu">mstbrown@mercury.gc.peachnet.edu</a></td>
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<tr>
<td>Second Wind: Meetings: Every other Thursday at 12 p.m. in Lowry Faculty Dining Room of Student Center</td>
<td><a href="mailto:lea@mercury.gc.peachnet.edu">lea@mercury.gc.peachnet.edu</a></td>
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<tr>
<td>Contact: Brenda Adams</td>
<td><a href="mailto:lea@mercury.gc.peachnet.edu">lea@mercury.gc.peachnet.edu</a></td>
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<tr>
<td>Southern Off-Road Bicycle Association (SORBA): Meeting: Thursday 12 p.m. in Student Center</td>
<td><a href="mailto:lea@mercury.gc.peachnet.edu">lea@mercury.gc.peachnet.edu</a></td>
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<tr>
<td>Student Government Association: Meetings: Every other Friday at 12 p.m. in Lowry Faculty Dining Room of Student Center</td>
<td><a href="mailto:lea@mercury.gc.peachnet.edu">lea@mercury.gc.peachnet.edu</a></td>
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<tr>
<td>Student Georgia Association of Educators: Meetings: Tuesdays at 12 p.m. in Student Center</td>
<td><a href="mailto:lea@mercury.gc.peachnet.edu">lea@mercury.gc.peachnet.edu</a></td>
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<tr>
<td>Students for Environmental Awareness: Meetings: Tuesdays at 12 p.m. in Room 138 of Science Building</td>
<td><a href="mailto:lea@mercury.gc.peachnet.edu">lea@mercury.gc.peachnet.edu</a></td>
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<tr>
<td>Contact: Mike Johnson</td>
<td><a href="mailto:lea@mercury.gc.peachnet.edu">lea@mercury.gc.peachnet.edu</a></td>
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<td>Student in Free Enterprise: Meetings: Fridays at 12 p.m. in Room 138 of ACAD III</td>
<td><a href="mailto:lea@mercury.gc.peachnet.edu">lea@mercury.gc.peachnet.edu</a></td>
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<tr>
<td>Contact: Kate Simmons</td>
<td><a href="mailto:lea@mercury.gc.peachnet.edu">lea@mercury.gc.peachnet.edu</a></td>
<td></td>
</tr>
</tbody>
</table>

Send any club information to Jennifer Ponders (jpon7042@mercury.gc.peachnet.edu) or (wine@mercury.gc.peachnet.edu)
Family Concert to Kick Off GC Christmas Festivities

MUSIC
Family Holiday Concert on Dec. 4 at 7:30 p.m. at Gainesville Episcopal Church including the GC Chorale and Jazz Combo.

Lobby Recital in the Continuing Education Building on Dec. 6 at noon.

Lobby Recital for Faculty, Staff, and Students in the CE lobby on Dec. 8 at noon.

SPEAKERS/WORKSHOPS
Colloquium Series-Eileen O’Brian, “A Moveable Feast” on Dec. 4 in the Continuing Education Room 108 at noon.

STUDENT ACTIVITIES
Pan Cake Study Break on Dec. 4 in the Student Center at 6:30 to 8:30 p.m.

Return to Steamboat-Colorado Ski Trip on Dec. 16-22.

INTRAMURALS
3 on 3 Basketball Tournament on Dec. 5 in the GC Gym at 6:30 p.m.

Wild Goose Chase on Dec. 6. Entry forms in the Fitness Center.

ACADEMICS
Hispanic Student Scholarship Representatives will be in Student Activities on Dec. 5 at noon.

Final Exams on Dec. 11-14.

ART
“Imagine Imagination”-Jeanne Anne Davidson. Opening Reception and Gallery Talk on Dec. 6 at noon. Exhibition dates Nov. 28 through Dec. 17.

CLUBS
Baptist Student Union -Christmas Banquet on Dec. 14

Send calendar info to Sarah Grzesiak at sgrz3002@mercury.gc.peachnet.edu

Horoscopes for the Month of December

Aries
Now that you have taken hold of the reins and seem back in control, there is still a lot going on that connects to joint partnerships, enabling progress. Due to this, luck seems on your side. The end of the month might just tip the scales in your favor bringing changes that you are hoping for. Don’t expect too much, everything is a process but certainly steps can be taken to bring more security.

Taurus
You may feel as though situations are a bit weighty. Saturn restricts for a reason, this time is best used to go over the past to get all in perspective. You feel that you need to expand especially with the experience you gained over the last couple of years or so. There is still an accent on partnership and negotiations which are taking place.

Gemini
Discussions are moving fast in your line of work, coupled with a lucky break, it seems likely. Relationships still seem demanding and may relate to domestic issues that haven’t healed, you seem to take a step forward and then back. This month will clearly define all, but changes alter one’s life style for a purpose.

Cancer
The new moon stimulates active communications and this flows smoothly helping to bring about a clearer understanding in friend relations and work. You’re trying to complete some thing that began some time ago. The sun indicates more social aspects, but life’s demands seem to take up too much time. Getting the status quo right seems problematic but safe and sure steps get you where you want to go.

Leo
The sun works to your advantage but you will need to be cautious because this is a time to get to the bottom on all that has been a burden. Tread carefully. Special attention may be needed to get to the roots of your dilemma. Getting in touch with intuition and the instinctive parts of you will help in learning all that has made you feel uncomfortable at times.

Virgo
Striding forward over the last few weeks has been a burden as you have had to look at all channels you have been working towards and re-align everything, its taken its toll. You have been working towards the completion of something in relation to authoritarian figures and it’s not exactly easy.

Libra
Accent is with friends, associates, and the energy that you’re putting in to these areas. Are you pushing your self too far? Only so much can be done to keep the balance. Your solar chart shows alterations within relationships that may end a chapter and so brings in the new. Luck seems on your side as far as a financial arrangements is concerned.

Scorpio
The early part of the month points to careful planning that will help later as well as now, what ever is dealt with has taken quite a bit of time to get there. Mars has been diligent laying down good ground work so that all is clear, leaving nothing to chance. If this relates to joint resources then this may be an expensive time, however indications also point towards healing, which will bridge the gap. The sun will open the way to a New Year and reinforce confidence.

Sagittarius
Venus, the planet of love and justice, is there to guide, help and bring equilibrium into your sphere. Recently, life has opened up, being much kinder. Although things are nicely being corrected, everything is coming to a point where an expenditure of energy may be demanded. Take this into consideration before taking on more than you can handle.

Capricorn
You will find your self going back over some thing that you felt was not only mystical but also has solid roots. This relates to how you earn a living but also the creative side of your nature. Work that is taking place now with Jupiter in your 6th house of work will enhance and safeguard all that you do. However you will need to watch your energy.

Aquarius
Ideals and perceptions walk hand in hand, your attention is focused on home and work, where there’s a bit of a weight that needs your time. This also links with other’s with which you work. You are striving through shared commitments in order to get these areas the way you want them. When these flow well together you can be sure that healing will take place and so help nurture and bring caring qualities in life.

Pisces
This month is connected to work, home, relationships, personal, and friendships. This may be some thing you couldn’t quite get over, but now the planets are helping to reveal your secret yearnings and although these may not be viable. You will finally let this go and end one chapter in life.
Dear Abbott,

I have a problem with my boyfriend. We never get to spend any time alone because his best friend is always with us. I like his best friend, but it's very frustrating. When I talked to my boyfriend about it, he just laughed! What should I do?

Frustrated:

Could've made my first an easy one, could ya?

It seems to me you really have two problems. One, of course, is your boyfriend's best friend. The other is his response to your concern. I'd be the last to say that he needs to leap to your every need, but if you bring him a problem and he laughs, something's wrong.

It also seems to me that to take care of one problem, you need to take care of both. Sit down with your boyfriend, at some time when you're both calm and when this friend is not around, and speak seriously with him. Tell him that there are certain things that need to change, if the two of you are going to have a good relationship. Make it clear that this is a problem, and that some of the burden will be his.

I wish you luck.

— Ken Abbott
Sandler Avoids Letting Celebrity Success Go To Head

By David Brandt and Kari Stevens
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Over the past 15 years, Adam Sandler has taken his comedy and built it into a remarkable career that sets the stage for him to become a true comedic legend. Some of the hilarious, but dim-witted characters he created for television shows such as MTV’s “Remote Control” and NBC’s “Saturday Night Live” have paved the way for the comedian, writer, actor, and producer to become a household name—or at least a college dorm name.

His films usually portray an underdog who triumphs over those who oppose him. His comedic genius and respect for his fans—most of whom are in the 16-30 age range—has allowed the non-show-business public to perceive Sandler as a “real” celebrity: Someone who hasn’t let the Hollywood lifestyle take control of his ego.

This likeable quality is probably what attracts many other television and movie stars to any project he works on. He has worked with a variety of celebrities, from game show host Bob Barker (“The Price Is Right”), to rock star Billy Idol. Even famous actors from the independent film industry—such as Steve Buscemi, Harvey Keitel and Quentin Tarentino—step into the big-budget production studios for a chance to be a part of a Sandler comedy.

The comedian has tried his best to keep his career’s direction along a simple path.

If Your Father Was The Devil And Your Mother Was An Angel You’d Be Messed Up Too.

Meet the Parents
Universal Pictures

Think again about getting the blessing from your perspective in-laws after seeing Meet the Parents.
“Do you live with my daughter? Have you had pre-marital relations?”

Nothing compares to the humor of the awkward, Greg Focker (Ben Stiller) meeting his girlfriend’s ditzy songs and their prim proponent, Ther (Robert De Niro). He has a hard time trying to get an approval of trust from her father let alone a blessing of marriage.

Still, working around the clock trying to please his girlfriend’s father, ends up with a continuous string of bad luck and misunderstandings.

De Niro brings out all the stops, snapping and analyzing. His very scheduled and anal character would make any son-in-law nervous. He even schedules a party at his daughter’s ex-fiancee’s new mansion, Stiller becomes very unhappy when the whole house is filled with old pictures of the former couple.

“Making me laugh till I cry, this is every boyfriend’s nightmare. Are there really dads like this?” — Sarah A. Grzesiak

Pay It Forward
Warner Brothers

Pay It Forward is a nice change from the “ho-hum” movies that are carelessly marketed upon today’s unsuspecting consumers.
It tells the story of Eugene Simenon, wonderfully portrayed by Kevin Spacey (American Beauty), a seventh-grade social studies teacher who challenges his students to think of an idea that will change the world and put it into action.

Trevor McKinney, played by Haley Joel Osment (The Sixth Sense), is one of Eugene’s students who develops an idea that becomes known as “paying it forward.” His no-good scheme involves helping a homeless man get back on his feet, helping his alcoholic mother Arlene, played by Helen Hunt (As Good As It Gets), and Eugene, whose facial scars and routine life prevent him from being close to anyone.

This all-star cast proves to be an excellent combination that has the audience in awe of their performance.

It Forward is a compelling drama that leaves the audience with faith that, in an age where typical movies are welcomed with open arms, there is still hope, and that dream lies in movies like this one.

— Joy Harper
By Jamie LaNier
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The age old tradition of traveling theatre troupes is back. Every two years the GTA forms a repertoire company consisting of the top five students based on performances in the theater program from both Brenau and Gainesville College.

"Actors are chosen only once to participate, so it is truly an honor," said Mikki Daughtrey, one of five actors in the troupe.

The repertoire company will perform in various venues, such as local schools, assisted living homes, and theaters. Performing in various places becomes a challenge for the actors because they never know exactly what the conditions of the venue will be.

North Hall High School, the site for their first performance, had a small auditorium with little acoustic value. Some immature audiences may not be very receptive to serious performances. The actors must work around these conditions.

The plays are chosen based on the general talents of the actors in the group. This year, as in years past, the repertoire company will perform one of two shows for their audiences. One of the troupe's traditions is to involve a Greek tragedy in the program.

This year the tragedy is a condensed version of Electra, adapted by Gay H. Hammond and directed by Brenau's Ann Demling. Electra is the story of the surviving daughter of a Greek soldier. In order to gain safe passage in the Trojan Wars, he kills her sister. The mother in turn kills the father. Electra goes mad plotting her revenge against her estranged mother. Most high school drama programs shy away from such productions, but the company brings an opportunity for the audience to understand these plays.

The set for the tragedy consists of five blocks painted black and set in a ritualistic circle. The costumes are mostly black, draped in a Greek design with ribbons symbolizing revenge, passion and hate. The only props used are an urn with red ribbons representing blood and death and a staff used to represent a form of governing power.

The actors' humming and chanting echoed the thoughts of Electra, set the atmosphere and sent chills up the spine. Kristin Joyce portrayed the title character, showed her angry state of mind by her demonic and crazed eyes flashing toward the audience. Sights and sounds are used to the extreme by the physically thrown bodies and whispering voices of the actors.

Rehearsals for the play started in August with studying the background of the play. Gaining such an understanding as to be able to answer questions concerning the tragedy after the 50 minute performance. Electra is an interesting and new experience for most of its audience members who gain the rare chance to see a tragedy performed live.

The second play to be included in this year's program is Page to Stage. An idea conceived by Jeff Wirth, The Mysterious Sideshow of Mr. Lee, the objective is to write a short written piece by students in the schools and give an impromptu performance of it.

"We try and find a journey for each character in the story," said McCracken, company manager. The actors are given a few short stories literally minutes before curtain and must interpret them into 15 minute skits. When performing for elementary school students the group tries to include some form of a moral lesson.

Rehearsals had the group working on improvisational techniques, games, "thinking on their feet," and even acrobatics. All of the performers act as one, picking up on each other's cues and helping each other out. This is seen when the first rehearsal took place far away from the plot. The group hopes to incorporate song and dance, with McCracken's guitar- playing talents. During the question and answer time the group discusses different techniques that may have been used.

While sitting in North Hall's auditorium, surrounded by high school students who thought the performance would be a good chance to socialize, one student who often attends GTA performances was overheard explaining to another that this group was "the best of the best." The troupe is a year-long commitment lasting until April 2001 while at the same time a number of these students are involved in other GTA performances. Typically most of the actors are seniors, however our very own Michael McCracken, a sophomore theater major was chosen to participate.

Because it is backed by both Gainesville College and Brenau University, the repertoire company performances can be seen for free.

GTA Performs Here, There, and Everywhere

By Jamie LaNier
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The Gershwins write a new hit! Wait a minute, they've been dead for years!

Alright, so it was Ken Ludwig and Mike Ockrent who set out to revive 22 Gershwin tunes. They succeeded in turning out a 1930's hit in the 1990's. Crazy For You won the Tony Award for Best Musical in 1992.

Jim Hammond, artistic director for GTA, was extremely impressed by the show when he saw it in New York a few years back.

"I wanted to give that gift, not only to the audience here, but to allow the students, community members and professionals who have participated to be a part of such a performance," said Hammond. "It allows us to forget the worst in ourselves and remember the best."

During the Crazy For You stage tour on Oct. 26, the audience was given a small taste of the sold out product. Stuart Beaman, set designer, discussed what went into the full-scale sets. The enormous set pieces were on full display, including an enormous saloon. The immaculately designed saloon is covered in detailed examples of life on the range. The romantic sunset gave a lovely hue to the ghost town and it's inhabitants. The scene in New York came complete with a rotating door and a sliding bank sign from which Bobby, played by Neil Tankersley, happily sings, "I Can't Be Bothered Now."

"At the first sing through of the music, I heard this cast and my eyes filled with water," said Hammond about how moved he was by the cast's performance.

Dale Grogan, GTA's musical director, explained the magic behind Gershwin's tunes. He gave a sampling of the score from the digitized tracts. He boasted that the show would use the largest compliment of musicians in the pit since he has been working with the GTA. Both lead singers were gracious enough to tickle our ears with songs such as the unforgettable "Someone To Watch Over Me."

"It is a typical musical comedy kind of story," said Hammond. Crazy follows a young playboy to Nevada where he finds the love of his life Polly, played by Rebecca Ramsey. Misunderstandings and mistaken identities cause for random outbursts in song and dance. The "armpit of America" is a ghost town where men sit around all day. That is until Zangler's follies come to town. Sexual tensions run high as characters find someone to hold on to, literally. At times the story can be confusing, but it adds to the sense of chaos that makes Crazy so fun.

Having the look and feel of the 1930s, one would never guess that the play was written in the late 1980s. The unorthodox sexual movements give some hint to the time in which the audience was meant to view it. The classic dance movements, period costumes and familiar songs give it the air of an age old hit. "I could tell that this cast had fallen in love with this Gershwin musical," said Hammond.

Students from both Gainesville and Brenau have been in rehearsals for months, some of which ran as long as six months. The final dress rehearsal took place there were seamstress on hand taking care of last minute touches. In the last week of rehearsals the magic of the stage pulled every unfinished detail together to produce a grand off Broadway production. The GTA players were able to turn the Georgia Mountain Center Theater into a Vegas show hall.

Crazy For You was the first show of the 2000-2001 season. GTA sold out the first two performances in a matter of hours. The show ran from November 7th to November 19th. They also held an audio-described performance for sight-impaired audiences on Sunday, Nov. 19th.

GTA held auditions for the southeastern premiere of Pride and Prejudice on November 29, at Gainesville College's Ed Cabell Theater. The play, directed by Jim Hammond, will run February 19-25 at Brenau University's Pearce Auditorium. Auditions are open to both amateur and professional actors for roles for 11 men and 13 women ranging in ages from 18 to 60.

To schedule an appointment please call (770) 718-3606.
**Students Kept Away From Books**

**Full-, part-time jobs create problems for students**

By Ken Abbott  
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Staff Writer

One student spends all night studying, another one is partying tonight, another is on a date.

Gainesville College student? Obviously not. A large number of GC students work, and sometimes it affects their college careers.

"It seems that over 20 hours, they start dropping courses," said Dale Crandall, a GC foreign languages instructor.

One of the causes of this is student expenses. Items are available now that were once far beyond a student's reach 20 years ago. Quite possibly they still are, but now credit ensures that some students will purchase them despite inability to do so.

According to Assistant Vice President for Academic Affairs Ronnie Booth, one-third of GC students are enrolled in night courses. The enrollment of non-traditional students is also on the rise.

Another possible cause is GC's switch from the quarter system to the semester system. While the switch has simplified GC courses and brought us to compatibility with other Georgia colleges, Crandall notes that 15 quarter hours used to mean 3 courses. Now it takes an average of five courses to equal 15 semester hours. He adds that after the switch to the semester system, the number of courses that students drop have increased greatly.

But perhaps the largest factor in the rate of working students at GC is the city of Gainesville itself. This area of Georgia is experiencing an economic boom, and nearly every business is desperate for employees. According to Crandall, college students who are willing to work part-time entry-level jobs are the perfect prospect. "[Employers] are begging for workers," said Crandall.

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**Students Balance Pressures Between Work And School**

By Jennifer Ponders  
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Staff Writer

Students at Gainesville College are different in a few ways. Not only do GC students have to study, but some are faced with having to work and raise a family.

According to David Johnston, counselor and coordinator of testing in the PACE Center, college students have it harder now than when he was going to school.

"There are more demands on your average college student than there was 10 or 20 years ago," said Johnston.

The main reason that students choose to work is to make money so that they can pay for things that they need or want.

The amount of time that students study is affected by the amount that they work. "I work full-time and I go to school full-time," said Tasha Brinley, a pre-med major. "It does affect my grades. I had to drop one class because my grade was not as high as I would have liked."

"Sometimes I am a little too tired to study whenever I get home," said Robert Palmer, an accounting major. "Sometimes I wish I had more time to study."

Some students also have the flexibility in their jobs, allowing them to set their own schedule. This has proven to help some students.

"I took Mondays and Wednesdays off from work because my hardest class is on those days," said Tom Rowles, a health and physical education major. "I have to get my school work done."

Students like Zachary Vaughan, a business administration major, is choosing not to work as he continues his education at GC.

"I spent most of my high school career working and I have quit my job after coming to school here," said Vaughan. "My grades were struggling and I knew that I could do better. I have saved up and I have found that it will be very helpful."

According to Johnston, time management is the key to balancing school, work, and other important goals in life. One person's method of managing time may not work for someone else.

"There are certain things that are more important in a given day," said Vaughan. "I study until I am done with my homework and I am satisfied with what I have done. Then I move on to other things."
Academic Resources Seem Limited at GC

By Michael McDaniel
Contributing Writer

One Saturday morning, a group of men take a break to smoke. They talk about their families, jobs, and the daily grind.

One comment that taking weekend morning classes was a bad idea.

Another says the class isn’t the problem, rather it’s the availability of everything else.

“It’s almost impossible to get here for advising, registration, to buy books or any of those other services,” said Michael Kelley, a business major. “You can’t get to those services: the bookstore opens after I’m at work and closes before I get off.”

Students who work full-time jobs sometimes experience lack of availability to services that the college provides.

Some of the typical problems are not being able to meet with an advisor, having access to the library, or having access to college personnel that traditional students get during class registration.

Jackie Mauldin, the manager of the bookstore, says that after the first few weeks of every semester all the business that the bookstore does is mostly with students who come in for last second items like pencils and notepads before a class.

During registration the bookstore always extends it’s normal hours.

JOY HARPER/Special to The Compass
Student Kacey Jeffers purchases her textbooks from bookstore clerk Ron Arro

From Monday to Thursday they are open 7:30 a.m. to 8:30 p.m. sometimes even 9:30 p.m. The bookstore is also open on the first day of Saturday classes from 8 a.m. to 10 p.m., so that sufficient time is provided for all students to buy the materials they need for classes.

“We set the library hours by how much staff we have,” said Byrn Drew, GC library director. “It is difficult with our current staff to stay open more than we already are. We are open 73 hours a week.”

He went on to say that a survey is conducted every three years among the faculty and students in which they get to comment upon the availability of library services. As recent as 1998, the survey percentages stated that 91 percent of students and faculty found the hours to be adequate.

The problem concerning student advisement is that few advisors work at night.

Carol Pinson, who coordinates academic advising and learning support, said that though few advisors work at night there are other ways to get in touch with an advisor.

“The communication route is there,” said Pinson.

You can e-mail or call your advisor and that many advisors will try to meet you later in the day.

STUDENT POLL: WHY DO YOU WORK?

“I work so that I have money to spend on myself or other people. Sometimes I use the money for books.”

“[In the Ivory Coast] students do not work. I work to pay the bills.”

“I work so that I have money to spend. I am on scholarship so I do not have to worry about paying for academics. But I do have to buy books, gas, and personal stuff.”

“I work because I have to pay for my car and my cell phone bill.”

“I work for money.”

Tom Rowles, Jr., Health and Physical Education
Jon Furst, Computer Science
Shannon Chittaro, Business
Vladimir Sani-Agata, Business Administration
Matt Mays, Engineering

EDITORIAL: WHY WORK?

By Clayton Shaw
Contributing Writer

A majority of Gainesville College students are working. Everyone needs their spending money for clothes, cars and food. The majority of the students at GC work either in food service or retail, which not only provides mad money, but also offers an excellent introduction into the world of business.

Several valuable life lessons can be attributed to a college job. In retail, the lessons of sales, advertising, organization, deadlines and relating with the general public have become learned skills that come into play in future careers.

Retail sales and food service are excellent and widely used job outlets for high school and college students to make spending money. It allows starting employees to establish an introduction to the business world. Newly hired employees are taught the “how to’s” in training, and in the long run, establish themselves as viable members in the work force.

Any job can become a reference that is placed on a life-long resume, providing a base for future occupations. Several techniques are found and applied at this level of work which are the foundation for making the leap to the next level.

Many GC students have taken advantage of internships, which are the ultimate way to narrow specific career goals. An internship is important for students who want to get acquainted with their career goals. It allows the student to attain a clear understanding of the desired field and allows the benefit of experimentation.

College students are working more than ever. The increase in the prices of car maintenance, clothes, gas and fast food play a significant role for working students.

It’s safe to say that money is the number one priority in the mind of student workers, but the skills they learn during this time of their lives can play a significant role in their future.
Why or why don’t you feel safe on GC campus?

"I feel safe on the GC campus because I’ve never been given a reason to feel otherwise."
-Kyle Wood, Political Science, 20

"I feel safe because there is always Safety Patrol people around and I’m here during the day and I feel protected."
-Carey Ragan, Pre-Med, 19

"I feel very safe actually but I’m here during the day. So I don’t really think about it cause there is so many people around."
-Natalia Delong, Undecided, 25

"I feel perfectly safe on campus and any where else around here, even the trail. I walk it constantly. I have no fear on campus. This is probably the safest place to be in Gainesville."
-Mark Page, Pre-Nursing, 50

"I took two night courses last semester and one didn’t get out until after ten o’clock and walking by yourself is dangerous at night time. I didn’t like not being escorted out of the building after ten o’clock."
-Maya Thrasher, Business, 21

Letter to the Editor

In response to the article Yeah, You Heard Me… in the October 18, 2000 issue of The Compass, I must say that a very sensitive and debatable issue has been brought to attention again. I agree with what David Brandt previously stated: “The Civil War is OVER, and it has been for a very long time.”

The Confederate flag, though, shouldn’t have to be taken down on the basis of ignorance. As a matter of fact, I insist that we keep it high and mighty, not for past symbolism, but for what it represents today: American heritage. I am not “proud” of the history of one race controlling another and I don’t think anyone is, unless they are sadistic, but I am “proud” of our heritage (the trials and tribulations that all people had to endure as America became an individual country). I am proud of America, for we have come a long way from where we first started. I am proud to be American. I think that “Modern America for Dummies” could be read by those who obviously can’t forget what happened in the past and those who fear living in the present.

-Anonymous GC Student

If you would like to respond to any articles that appears in The Compass, please send a written response to David Brandt at brandman_x@hotmail.com or drop it off at the Compass office located behind the Cyber Cafe located in the Student Center.
When I first attended Gainesville Junior College, as it was known in 1986, I was scared to death. What if the young students laughed at me, a non-traditional student? What if the teachers treated me differently because I was older than many of them? What if I couldn’t keep up? Would I be considered “dumb” because I had to take remedial math?

All these fears failed to materialize. I learned and flourished under the outstanding faculty and administration here. I was associated with the literary magazine Perceptions in 1988, when Sallie Russell was the editor, and actually learned to write a little. She also helped me through French. I took art from Robert Westervelt and found out I could draw and paint.

Ed Cabell took away my fear of public speaking, and consequently I was a part of the GC forensic speech team. Tom Tuggle and Sallie Dubling taught me about literature and criticism.

Barbara Hermann made me think about changing my major to anthropology. Priscilla Rankin helped me with research.

Lewis Rogers taught me how to really look at rocks, and how to lock my classroom door so late-comers have to knock to get in. Heyward Gnann taught me about Hitler, and he showed me how he researched all his students’ verbal SAT scores so that he would know which students might need extra help.

Ann Purdy was my advisor, as well as my friend. These and other outstanding faculty members and staff helped erase my scholastic insecurities.

The two years I spent at Gainesville College prepared me well academically for transfer to Georgia State University for my bachelor’s and master’s degrees. Certainly, I had some wonderful teachers at Georgia State, but I never had the strong support and personal connections that I had at Gainesville. Many of the Gainesville faculty from my years as a student are gone.

Sallie Russell is in England, Heyward Gnann, Robert Westervelt and Ed Cabell are retired. Ann Purdy, unfortunately, was tragically killed in an accident.

However, Lewis Rogers, Sallie Dubling, Tom Tuggle, Priscilla Rankin, Barbara Hermann, and others are still here, teaching and helping students just like they helped me.

This is my first year as a full-time faculty member at Gainesville College. I am proud to be a part of this academic community. I will strive to encourage potential in students, and to have as positive an influence on my students as the faculty of Gainesville College had on me when I was a student.

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They came, they voted, they recounted...And the winner is George W. Bush. Does that mean this election mess is over with? Far from it. Until we see Persian Gulf War II, this will be at the top of the news.

Speaking of proper procedure...We don’t think any students really understand GC’s student disciplinary panel system. It’s not anyone’s fault, really, and it isn’t used very often. Despite that, however, we think there needs to be a more secure and formal process ready and waiting — just in case it is needed again.

What’s all the noise about?...It’s kind of rare to be in a college class with someone who still acts like they’re in elementary school. It’s one thing to have fun; it’s another to be an annoying pain in the ass. Decide which one you fall under before interrupting your’s and everyone else’s education in class.

At least we’ve got some good news...Finals are almost here! Okay, that didn’t sound so good. But it does mean that Winter Break is not far behind. And if you read the bottom story on page 3, then you know GC is giving some of you a great holiday gift: the gift of never letting your parents see your grades come in the mail.
Searching For The Mystical Chocolate Eclair

One doesn’t see many fat backpackers on the trail. So I must have made an unusual sight huffing and puffing my 5-foot 8-inch, 250-pound frame up and down the southern Appalachian Mountains, passing thin, office-palleted hikers as if they were standing still. That weight, for a man of that height is crevices; mortality_variance; was also the best shape I had ever been in. It was not always thus.

I thought my first experience hiking the southern highlands would be my last. Not that I thought I would quit, mind you, just that I thought I was going to die. The trip down Tear Britches Trail in the Cohutta Wilderness of northern Georgia was relatively uneventful. Tear Britches is a colorfully and aptly named trail descending in an almost straight line from the top of Little Bald Mountain to the confluence of the Conasauga River and Panther Creek. The wit who mapped and named Tear Britches apparently was unaware of the concept of the switchback, turning repeatedly back and forth across the face of a steep slope to slow one’s descent and to ease one’s climb. The name refers to the seat of the hiker’s pants after the descent.

I spent quite some time at the bottom of Panther Creek Falls, trying not to think too much about the climb that was to come, or about murdering the friends who had talked me into the trip. But in the mountains, everything that goes down must come up, at least if it wants to see warm food and indoor plumbing again. So climb we did. As I watched the backs of my friends disappear up the mountains and saw the sun slowly settle into Alabama, fear spread through my heart. I was not scared about a night in the woods, but of a myocardial infarction. I had done enough camping of the developed-park, picnic-table, ranger-two-campsites-away variety to know that a night in the Georgia woods would be uncomfortable, but probably not fatal. No, my fear was of the shortness of breath and pounding in my chest as my underused cardiovascular system struggled to keep up with the uncustomed demands now being placed on it. I then saw the lifeline that would give me the strength to carry on to the top of the mountain. It was like a shining icon in some oriental temple. The image burned through the fatigue and pain. “If I ever get out of this hole alive, I will have a chocolate eclair.”

I admit that I am not very spiritual, but having been born a fat infant who grew into a fat child and then into a fat adolescent and onto fat manhood, I will tell you that food can be a very spiritual thing. As a fat kid (please, no kind euphemisms), I had food withheld, food used as punishment, food as comfort, food as escape, food as a drug, food as almost every thing except—food. So, it should not be surprising that I chose as a religious image the sweetest, creamiest, most wonderful food item I could think of. A delicacy long denied to people of my girth. A treat, the mere purchase of which can raise eyebrows when bought by a fat person—a chocolate eclair.

I followed that shining image to the top of that mountain. Like Moses from the burning bush, I strode out of the trees at sundown to deliver the wisdom I had discovered. I can climb mountains. Little Bald Mountain is a long way from Everest in every respect, but I can climb mountains. For some one who has been through an ordeal with every physical activity, one can climb mountains is a revelation. Unfortunately there is no bakery at the top of Little Bald Mountain, that would undoubtedly violate Forest Service regulations. So I decided to wait for my eclair. Oh, have no doubt, I had earned it and meant to have it. But on the way down the mountain the urge to eat that icon faded. The need for food as a reward seemed less important somehow. After all, I can climb mountains.

I didn’t buy a chocolate eclair on that trip. The trips got harder, progressing from day hikes to backpacking trips. The mountains got bigger, from North Georgia to the Great Smoky Mountains of North Carolina and Tennessee. The trips became more far-flung, from the mountains to the lowland swamps of Carolina, but I knew all would be well. You see, I can climb mountains. I became what my friends and I like to call a trail monster. I worked as little as possible and spent as much of my time as I could on the trail. I often followed that shining chocolate eclair out of danger or just fatigue. It was always there when I needed it, but I never did actually go and get a physical chocolate eclair. It became for me the mystical chocolate eclair, a symbol of all the good things in my life that I had found through the outdoors.

My own personal trail led to college and nursing school, from the hospital, both as nurse and patient, to hospice as a nurse. As a hospice nurse I watched folks climb that last mountain. And like always, the trail monster in me wants to know what’s on the other side of that ridge. I found the strength for a difficult rewarding profession on a trail in those hills; you see I can climb mountains. I think when I climb that last mountain I’ll sit down with whoever is on the other side waiting, and have that chocolate eclair. But then, maybe not, maybe there is just another mountain to climb, but that’s alright. You see, I can climb mountains.

Bryan James is an anthropology student at Gainesville College.
Class Disruptions Not Only Bother Teachers; Students Bugged, Too

When I was in high school, I sat and watched a teacher disappear before my very eyes. Mrs. Ferguson was an energetic lady ready to satisfy the curiosity that came her way. She had traveled the world and even had pictures from her trip to Italy 30 years before. But she still did not feel ready to give students what she felt they might want, so she went on to study and learn more.

When she finally got to the classroom after so much preparation, the students she met were not as enthusiastic or curious as she had prepared for. It never entered her mind that they would not really want to learn and would not understand her great sacrifices that she had to make and the great distances she had traveled to make the information she was teaching come alive.

Mrs. Ferguson was grateful for the occasional respectful student, but she became tired and walked in one day and announced that she was retiring. It was not like giving up after a year of two to pursue a more lucrative and satisfying career. It took her 30 years to give up.

The students were too busy listening to themselves talk. Mrs. Ferguson’s words just faded away mid-sentence, as she was trying to end her career at our high school. She then faded away and disappeared with her words. Most of the students never even noticed her absence.

When I came to college, I thought that the students would be glad to be in the classroom. I had this vision that we were all striving for a higher education and that the student body would respect the esteemed position of our professors. But alas, there are always a few in nearly every class that feel they have somehow earned the privilege to talk whenever their professor is speaking. This intensely saddens and terrifies me because I could not bear witnessing another teacher vanishing.

I heard one student refer to a teacher as “Man!” about three times in one sentence. I get the impression that some teachers do not discipline ignorant behavior because they feel that students should come equipped with manners and it is not their job to send students in the hall for talking. I just hope that none of our professors give up, fade away, and disappear like Mrs. Ferguson.

Smokers in this country have received a lot of grief. Restaurants push them into corners and they are unable to smoke in public buildings. And on this campus, they are forced to huddle in three smoking pavilions. I am not a smoker, but I believe that some of the policies are unfair. I understand the harm of second-hand smoke. Therefore, I understand why smokers sit in certain areas of a restaurant and are not allowed to enter public facilities. But there should be some change in the smoking policy of this campus.

There is a large number of smokers at GC made up of students, faculty and staff. Everyday I see smokers in the huts and they are attempting to abide by the campus policies. However, the smoking areas are not really large enough to accommodate the number of smokers and they stand around the perimeter of the pavilions. I see no problem with that and frankly I see no problem with someone smoking as they walk across the campus. One thing I have noticed is that people who have spent time in the pavilion have a strong cigarette odor on them. That is just as offensive as the smoke. While it may not be harmful, it is annoying and I find that my eyes are watering and nose is burning during class. This makes it difficult for me to concentrate.

By allowing smokers to step outside of the pavilions, I believe it will cut down on the amount of stench that adheres to their clothing. As long as they do not stand next to a building door there is little chance that a non-smoker will get blasted by the fumes from the cigarette.

Another consideration is that there are only three smoking pavilions on campus. Students must walk to these pavilions and they may not be convenient to the building that their next class is held in. Therefore, students risk being late to class. This also increases the number of students that smoke anywhere they please.

Some would argue that this may increase littering on campus because people would throw their cigarette butts on the ground. I have seen them on the campus grounds, despite the current GC smoking policy. People still smoke as they walk across campus and I do not think that the trash would increase if they were “allowed” to walk as they smoke. If we consider the litter that seems to be caused by cigarettes, we then have to think about the coke cans, fast-food bags, and the gum that can be found littered the parking lots.

Studies have shown that smoking is harmful to the body and that second-hand smoke is more dangerous than actually smoking. But people smoke and will continue to smoke. Therefore, these smokers need to be accommodated in a more comfortable and convenient manner.

Jennifer Ponders is Clubs and Op-Ed Editor for The Compass.

Ponders Ready to Move On

"So long, farewell, auf Wiedersehen, good night! I hate to go and leave this pretty sight! Adieu, adieu, to yeus and yeus and yeus," from Rodgers and Hammerstein's musical The Sound of Music. It is on this note that I present to you my resignation from The Compass as Clubs and Op-Ed Editor.

It is hard to believe that my two and a half years at Gainesville College have lapsed and my time to move has come. I have found my time at GC to be an enjoyable experience, one that I will cherish and remember for some time to come.

I am nervous about the challenges waiting for me at Kennesaw State University, the school that will become my new home in January. But I know that the professors at this school have prepared me for the classes that I will take.

The time I have spent here has served as a learning experience for me. I have not only grown as a student, but also as a journalist, thanks to my mentor and newspaper advisor Dan Cabaniss, as well as members of The Compass. To each of them I leave a small part of me:

* To Dan - I give back to you the classes that I did not attend and the three-story escalators in Washington, D.C.
* To David- Well, I am leaving. That should be enough.
* To Haley - I leave you perfect layouts and pixel-perfect pictures.
* To The Compass Staff - I leave you the patience to put up with David and his strange personality changes. It has been cool getting to know you this semester. Good Luck with the spring semester issues. Oh, and I am keeping my eye on you!
* To the Administration, Faculty, and Staff - I leave you my gratitude for the college experience that you have provided. I also leave you the cluttered parking lot, and strange air-conditioning in Academic II, it is really really cold during the day and hot at night.

It has been nice to share a little part of myself with you, the members of this college community. I have enjoyed getting to know many of you and will cherish the friendships that I have made. And so I part, "adieu, adieu, to yeus and yeus and yeus."
“Teenage Georgia” Prefers Natural Workout Over Steroids

By Jon Krueger
Contributing Writer

Many students at Gainesville College seem unaware that among them is the young man who holds the title of “Mr. Teenage Georgia.” Sophomore Corey Mote won the title on July 8 at the World Congress "Mr. Teenage America Show in Pittsburgh in late July. He seemed uncertain about scoring a win after seeing his competition. “I was a little discouraged when I saw my competition, because some of the guys were [drug-free], but some weren’t,” Mote said. He was also upset at the competition because it “did away with its [drug-free] theme... which I don’t agree with.”

Mote finished in sixth place, and he believes that was “very high for that competition.”

Mote wants to continue bodybuilding and pursue a career as a personal trainer. He also hopes to one day own a gym of his own and teach others the craft at which he works hard for every day.

Mote is also familiar with another aspect of bodybuilding: the use of performance enhancing drugs such as steroids. Mote has never used steroids, but has “mixed feelings” about the people who do.

“I can see [enhancement drug users] do it to better themselves, but they’re destroying their health,” Mote stated. “This sport is based on health, and steroids ruin that. You don’t look at them like druggies, but they are destroying their health.”

Mote even says he knows people who use steroids.

“I’ve got friends that are on it, and they’re also addicted to it,” he stated. “It’s an addictive thing. Once you get off [steroids] you’re depressed, you can’t work out. So I’m just never going to start.”

Mote endures a busy training and academic schedule. He works as a personal trainer at Factory Health and Fitness in Cornelia for 20 hours a week. As a sports medicine major, he is taking 14 semester hours this fall. He also works out for nearly 15 hours a week in the gym.

“It’s really hard,” Mote said. “This is the toughest semester I’ve ever had.”

Mote is an only child from Clarkesville, Georgia. He still lives there with his parents. He began working with weights while playing football at Habersham Central High School in Mt. Airy, Georgia. Mote played with the team for two seasons.

“The reason I got out of football was because of bodybuilding,” Mote stated.

Mote says bodybuilding was more appealing to him than football. He wanted a sport that concentrated more on his body and its appearance.

“Originally I started lifting weights because I was into football, but then I wanted to work on my physique and bodybuilding is where I turned,” Mote stated.

But before Mote entered any bodybuilding competitions, he entered two powerlifting competitions in the summer of 1998. The first competition was the Georgia State AAU Powerlifting State Championship, which was an event associated with the Junior Olympics. The second was the National Powerlifting Championship in Virginia Beach, Virginia. Mote set national records at both competitions for his age and weight division.

“After the accomplishments I had made in powerlifting, I was looking more and more into something more difficult, something requiring more discipline, something with much more show and spectators involved,” Mote stated.

Mote entered his first bodybuilding competition in the summer of 2000. He placed second at the NPC Southeastern Gold’s Gym Classic in Gadsden, Alabama. After that, Mote went on to place third in the Mr. Teenage America Show in Cleveland, Ohio. He then won the title of “Mr. Teenage Georgia.”

“I felt real good about winning ["Mr. Teenage Georgia"]; I wasn’t shocked [about winning], but I was surprised that four out of the five judges voted first [place] for me.”

Mote went on to represent Georgia in the National Bodybuilding Competition in Pittsburgh in late July. He seemed uncertain about scoring a win after seeing his competition. “I was a little discouraged when I saw my competition, because some of the guys were [drug-free], but some weren’t,” Mote said. He was also upset at the competition because it “did away with its [drug-free] theme... which I don’t agree with.”

Mote finished in sixth place, and he believes that was “very high for that competition.”

Mote wants to continue bodybuilding and pursue a career as a personal trainer. He also hopes to one day own a gym of his own and teach others the craft at which he works hard for every day.
Fall 2000 Ends With Hits, Misses, and No Parking Spaces

Keith Curry (left) and Jared Robbins battle it out in jousting style during a part of a campus-activity afternoon.

Nancy Golden (right, front) dances with an audience member during “The Mysterious Side Show of Mr. Lee.” The Jeff Wirth play was performed on Sept. 23.

Student parking was affected this semester when Gainesville College’s enrollment rose around 3,200. Some of the parking problems were curbed by an additional lot added on the grassy area across from ACAD III.

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Disruption a Problem on Campus
Some GC students' behavior has been adding to national trend

By Jennifer Ponders
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A professor teaches. A student sitting in the front middle desk pulls the plastic label off of a juice bottle. A male and female student discuss their plans for the weekend. Another student, who is sitting at the back of the room, sleeps.

Disruptive behaviors, as described by Gainesville College's policy, are acts that obstruct or disrupt the class or its learning activities. Inappropriate actions in a classroom includes sleeping, eating (optional for instructor), coming in late, interrupting others, walking out of turn, inappropriate behavior during group work, verbal behavior that is disrespectful or other students or the teacher, or other behavior that may be disruptive.

“Students do not realize that [items in disruptive behavior policy] can be very distracting to a professor,” said one GC faculty member. “Whenever a professor is looking across the classroom, whatever a student is doing pulls the teacher’s attention away from the topic of the lecture. Anytime a student is not paying attention you know that you are not making a connection and that is distracting”

Several professors on the GC campus have experienced problems with students not following the guidelines that are mentioned on the first day of class. The disruption policy clarifies what is expected of the students.

Teachers for the most part do not know why students are disrupting class. But several teachers stated that the number of classroom interruptions has risen in the past few years.

“When I first came here 12 years ago it really was not an issue,” said Tom Walter, Vice President for Student Development. “Now, more and more faculty members are talking about how to deal with situations.”

Gainesville College is not the only school in the nation that is experiencing problems with student behavior in the classroom. According to Walter there is a national trend.

“There is national concern about civility on the college campus,” said Walter. “There have been national workshops conducted by professional organizations like American Association of Higher Education.”

While many people on the GC campus say there is a problem, some students and even teachers do not see this problem occurring in their classes.

“I really have not had any disruptive students in my classes,” said another faculty member. “One reason may be that I am laid back and what some see as disruptive behavior, I see as nervousness.”

“Another reason why I haven’t taught any disruptive students is that instead of just calling students adults, I actually treat them as adults. I trust them to do their own work until they prove themselves untrustworthy, and not the other way around.”

Self-Defense Class Starts with a Bang

By Kami Stevens
Contributing Writer

If you’ve ever had the desire to shoot a handgun or break into a professor’s house, Gainesville College can fulfill that yearning.

A 10-week self-defense course offered at GC teaches students self-defense tactics and methods to prevent physical attacks. The class also investigates the psyche of criminals.

Harry Chapman, a retired Gainesville City police officer, instructs the course. Chapman now a contract teacher — is part owner of Georgia Range and Guns, a shooting range with locations in Gwinnett and Forsyth Park. As an optional part of the self-defense class, Chapman teaches students how to operate a handgun. The majority of the students usually don’t pass up this opportunity.

“I think that the shooting was really fun,” said Dayleen Mathews, a social work major. “That, and trying to break into [Chapman’s] house.” Chapman also brings students to his house to conduct a mock break-in.

The course also includes instruction on safe traveling and simple car maintenance. Outside assignments include videotaping people in parking lots and photographing Chapman off campus without his knowledge.

Students in Harry Chapman’s self-defense course practiced shooting with a .38-caliber handgun on target 7 yards away, shooting detected.

Chapman teaches students to be cautious at all times. By the end of the course, students report that they are constantly aware of their surroundings. This class is extremely well-rounded and Chapman make interesting.

“This class applies to everyday situations,” said John Coghlan, a journalism major. “Chapman is a good teacher with a wealth of knowledge.”

Self-defense will be offered both spring and summer semesters and is worth 1 credit hour.
Programs Target Minority Students

By Jeannie McElroy
jmce3824@mercury.uc.peachnet.edu

Gainesville College offers many education services to minority students that provide counseling and activities for students and encourage minority students to continue their schooling.

"Many minorities would not make it through without some type of support like we offer our students," said Major Nelson, Coordinator of Minority Affairs.

The Office of Minority Affairs offers the Minority Advising Program (MAP) to students. According to Nelson, it is intended to promote academic success, develop human potential, and create an environment to promote success of minority students.

The Post Secondary Readiness Enrichment Program (PREP) is also offered at GC. According to PREP Director Lee Anzola, it is an outreach program created by the board of Regents to inform seventh and eighth grade students of the new admission standards.

"The new requirements will mostly effect minorities because students in high school may get deviated from academics," said Anzola.

Summer Scholars is a program targeting underprivileged kids who want a better education for themselves.

"We place high expectations on the kids," said Anzola. "They do real work in classes for 18 days. It is fun, but the underlying purpose is education."

Anzola also created a new club called the Latino Student Association, intended for students to be a resource within themselves. They participate in community service and talk to Latino youths about going to college.

 stated that her "symbols" were "spontaneous, organic, and chunky." When viewing the pieces these statements are indeed true.

The Sally Speed exhibit, "Diaries: July 1973," is on display from November 8-21. The exhibit is located in the Art Gallery in the Continuing Education Building.

This is an exhibit truly worth seeing for all lovers of animals and impressionistic/expressionistic art.

Speed has a memo tacked to the gallery wall. Some of the lines composed on them read, "...If the horses look clumsy, they are. Barely disguised presences," "Human..."

The artist spoke on the obvious relevance of horses to her work entitled, "horses are connected with the supernatural." She also presented this add to receive your free preferred customer card to receive the following benefits at:

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3446 Winder Hwy – Flowery Branch, GA 30542
770.297.8946 Fax: 770.297.8948

PREFERRED CUSTOMER CARD
Present this card at time of purchase to receive discount.

Copies: B/W - 4¢ • Color: - 85¢
Fax: Send - $1.50 • Receive - 50¢
Laminate: 8 x 11 - $1.49 • 8 x 14 - $1.99 • 11 x 17 $2.49

5% Discount on all additional Services
(Some exclusions apply)
Holiday Season Provides Many Ways to Give to Others

By Cristi Stewart
sme6908@mercury.gcs.pegasus.edu

The holidays are almost here and your plans are probably much like my own: Eat, sleep, and do anything other than touch a book or any kind of mind challenging work. I think of these nutmeg and present filled days and I think of all the food while my stomach rumbles in anticipation. I picture myself absolutely stuffed wearing my new outfit lying on the living room couch trying to fall asleep to the hum of voices as they fade in and out on their travels from room to room in our relative packed house. Amid the cluster of boxes, wrapping and suitcases I lay there satisfied.

Yet even as I picture this scene, waves of dissatisfaction hit me. New scenes pop into my head and rob me of the warm feelings my thoughts had provoked and leave me with a cold and bitter truth. While we can look forward to this holiday season ahead there are those out there who can’t. These people will not find a cozy couch to nap on but instead fall asleep to the chilled night on a hard and merciless ground while the hum of their stomachs screams its empty outrage. While we open presents and watch the children of our families playfully giggle, there is a child out there who will never know what a present is or the joy of finding one underneath a tree. As these scenes leave me cold, I realize that I need to take the time to help these less fortunate people.

We should all care enough to take a few hours of our time and devote it to a local charity, food or shelter service this holiday season. I guarantee you that the feeling you will away with at the end of your few little hours will be greater than any present you have ever received. It will start somewhere in your chest as a little girl smiles up at you and move from there to your arms. The hairs on your arms will stand up as a woman beamed, shares with you her story. They will feel shaky as you hand a plate to a man who cannot look you in the eyes due partly to pride and partly to embarrassment. The feeling will move from there to make your feet freeze when you turn to leave because your heart now hurts for these strangers who in just a few short hours have become your friends and you their hero.

Please take the time this holiday season to volunteer your time or your money to any of the following charities and services.

Social Service Organizations in Gainesville

- Alzheimer’s Disease Family (770) 535-1487
- American Red Cross (770) 532-8453
- Gainesville Jaycees (770) 532-7714
- Hall County YMCA (770) 287-9622
- March of Dimes (770) 534-1332
- Salvation Army (770) 531-0135
- United Way (770) 536-1121

Social Service Organizations in Atlanta and Surrounding Areas

- Action Incorporated (404) 307-1267
- Aid Atlanta (404) 872-0600
- Aid to Children of Imprisoned (404) 223-0002
- American Kidney Fund Pick-Up (770) 441-2220
- American Red Cross (Atlanta) (404) 262-7010
- Boy Scouts of America (404) 876-3302
- American Red Cross (Cartersville) (770) 382-6981
- American Red Cross (Carrollton) (770) 832-6112
- Airports for Children (404) 761-8887
- Arthritis Foundation (404) 872-7682
- Atlanta Commission Food Bank (404) 892-9823
- Atlanta Union Mission (404) 588-4009
- Big Brothers & Big Sisters (404) 629-2000
- Boys and Girls Clubs of Atlanta (404) 759-7354
- Bridging the Gap Project (404) 681-2552
- Center For Black Women (404) 688-9202
- Childrens Rights-America Inc. (770) 998-6698
- Childrens Wish Foundation Inc. (770) 393-9474
- Cure Childhood Cancer (770) 980-0035
- Diabetes Association Atlanta (404) 527-7150
- Down Syndrome Association (404) 320-3233
- Genesis Shelter (404) 892-6131
- Georgia Alliance for Children (770) 447-5252
- Georgia Equality Project (404) 872-3600
- Georgians for Children (404) 365-8948
- Global Missions International (770) 607-3229
- Goodwill Industries (770) 834-2382
- Grace Mission Center (770) 457-1155
- Habitat for Humanity (404) 223-5180
- Hands on Atlanta (404) 872-2252
- Harland Charitable Foundation (404) 264-9912
- Homeless Shelter (770) 607-0610
- Homeless Task Force (404) 589-9495
- Hope Shelter Incorporated (404) 366-0210
- Katherine J. Murphy Foundation (404) 589-8990
- Kids In Need of Dreams (770) 350-9800
- March of Dimes (770) 612-9177
- Mayfair Incorporated (404) 303-0308
- Meals on Wheels (404) 873-1345
- Men Stopping Violence (404) 688-1316
- Mothers Against Drunk Driving (404) 223-3331
- Open Door Outreach Center (404) 760-4258
- Outreach Incorporated (404) 755-6700
- Project Open Hand (404) 872-6947
- Ronald McDonald House (404) 315-1133
- Salvation Army (Atlanta) (404) 752-6574
- Salvation Army (Cartersville) (770) 387-9955
- Salvation Army (Douglasville) (770) 342-7105
- Sandy Springs Mission (404) 943-1540
- Save the Children (404) 479-4200
- Shepherd’s Inn (404) 588-4005
- Southside Health Care Inc. (404) 635-0066
- Starlight Foundation (404) 982-0308
- United Cerebral Palsy Association (770) 329-9390
- United Way (404) 527-7200
- Village Atlanta (770) 386-1677
- West End Goodwill Industries (404) 755-6440
- West Georgia Habitat-Humanity (770) 838-0299
- Winder-Barrow YMCA (770) 868-2917
- Young Adult Guidance Center (404) 792-7616

Weather Bulletin

In the case of inclement weather or other situations that make closing th college necessary during the 2000-2001 academic year, the following media outlets will be notified:

WSB-TV, Atlanta B98.5 FM, News FM, WDUN 550 AM, WLET 106.1 FM, AM, WJJC 1270AM, WCON 99.3 FM and 1450 AM
FOX 5-TV, Atlanta Radio 680 AM, 95.5 FM, 103.7 FM, 102.1 FM, 1340 AM, 960 FM, 1450 AM
WXIA-TV, Atlanta FM, 640 AM, 105.7 FM, Magic 102.9 FM,