**News Briefs**

**Nesbitt appointed to Leadership Committee**

Gainesville College President Martha Nesbitt has been appointed to the American Council on Education’s (ACE) Commission on Leadership and Institutional Effectiveness. She will serve a three-year term on the Commission that meets twice a year in Washington, D.C. Nesbitt will also serve as an advisory body for the ACE Commission on Institutional Effectiveness. Nesbitt attended her first meeting with the Commission on March 23 in Washington, D.C.

**Honor Society members inducted in March**

The spring induction for the new members of the Phi Theta Kappa honor society was held on March 6, followed by a short reception. The new students inducted are: Suzanne Anderson, Anna Buffington, Jason Carter, Veronica Crider, Natasha DeLong, Summer Decker, Stephen Green, Sarah Highfield, Richard Horsa, Berna Mangum, Cathleen McDonald, Hiromu Miyagawa, Cheryl Scroggs, Kelley Tillery, Linh Tran, Frank Valasek, and Carolyn Wright.

**Public Safety gets new phone number**

Gainesville College Security has a new telephone number for its 24-hour assistance line. The new number is 770-294-7227. The old number, 770-718-7734 will remain in use until the end of the semester. The new number will now connect the caller with security via cellular phone instead of two-way radio.

**New staff hired in business office**

Two new staff members were hired in March to work in the Business Office. Dean Lieburn is GC’s new personnel specialist. Lieburn comes to GC from Darton College where she worked as a payroll clerk. Linda Beasenburg has been hired as a cashier. She comes to GC from Griffin, Georgia where she worked as a chiropractic assistant.

**Hispanic recruiter will be hired**

By Jon Krueger

News_compass@hotmail.com

The Gainesville College administration is “very close” to hiring a potential candidate to fill the new position of Hispanic Affairs Coordinator on campus, according to John Krueger of the Search Committee. The Gainesville College administration is looking at the activities of the Office of Hispanic Affairs and Institutional Effectiveness. The new number, 770-294-7227, will remain in use until the end of the semester.

Once hired, the Hispanic Affairs Coordinator will be responsible for developing a recruitment plan for the GC Hispanic community, working with Hispanic students to enhance their academic success, serving as an on-campus contact for Hispanic students and serving as a link with the Hispanic community. The Hispanic Affairs Coordinator is a new position that was created by the Hispanic Initiative Task Force at the request of the Board of Regents. The Task Force received a grant of $375,000 from the Georgia Legislature in order to develop Hispanic outreach pilot programs, which the position of Hispanic Affairs Coordinator is a part of.

“The overall idea is to improve the quality of education in ESL [English as a Second Language] courses in [kindergarten] through 12 [grade] and to facilitate the movement of [Hispanic] students from k-12 on to college,” Stoy said.

**Chesstatee Review takes second**

From Staff Reports

Four Gainesville College students took home two second place awards, one third place award and an honorable mention at the Southern Literary Festival in Cleveland, Mississippi. The Review's literary magazine, *The Chesstatee Review*, won second place, with the magazine's editor, Selena Johnson, collecting the award. In the poetry category, Sarah Seaman took second place and Ken Abbott took third. Jon Krueger was awarded an Honorable Mention for his short story, “I'm always very gratified to see how well our students do at these events,” said Creative Writing Professor Tom Sauret. “It is no small feat. For these students to have only taken a three-hour Creative Writing course and then be able to produce the work they do, it is really wonderful.”

The *Chesstatee Review*, which is sponsored by Sauret, is printed once a year at GC. The magazine contains poetry, short stories and artwork created by GC students during the school year. Most of the articles in the magazine are works that were written for Sauret's Creative Writing class, but not every piece of work in the magazine was produced by a Creative Writing student.

The magazine will be available in late April. Also, GC English professor Jason Mosser was elected Vice President of the Festival for 2002. He will automatically become President of the Festival in 2003.

“I'm really happy to be involved [with the Festival],” Mosser said. “I'm glad our students won some prizes and am looking forward to Gainesville College hosting the event next year.”
April 19, 2001

College News

Nesbitt outlines Master Plan

By Chris Keen
Ckee_compass@hotmail.com

Gainesville College President Martha Nesbitt outlined the college’s Master Plan to the Real Estate Committee of the Board of Regents on March 13. The Master Plan consists of a new physical design that will add proposed buildings and parking to the campus. The final version will be available next week for submittal to the Board of Regents, as is required every ten years.

"Parking is a definite change we should invest in," Ryan Stewart, a history education major, responded to the news about the proposed changes. Several changes occurring around the campus will supplement the proposed changes. One such adaptation will be the addition of an off-ramp on Interstate 985 that will run behind the campus, in the direction of the Science Building and perhaps some additional parking.

"We are aware we need to expand parking for students, and we’ll be looking at creating more parking this summer in one of the areas designated by the Master Plan," Nesbitt said when asked to comment on the growing need for student parking.

The Master Plan must follow a common template used to compare schools in the Georgia University System. The Board of Regents then sends representatives to review the plan. The Southern Association of Colleges and Schools visited GC in January, making the college one of the last campuses to be evaluated. When the changes will take place is uncertain, as the college can only use money out of the budget.

Nesbitt explained that although some money will come from tuition, tuition prices will not rise because of the plan. She said that tuition is set by a standard regulated by those in charge of the University System.

The college must hire an outside firm to handle the project. The Architecture Group from Atlanta will be in charge of instating the changes. These changes will take place at a time when funding is available and enough need is present to require that additions be completed. Everything from landscaping to construction will be handled by the firm selected by the committee, which oversees the Master Plan.

Separate from the plan, but also an important addition, is the campus in Athens. While no definite plans have been established for a new campus, the proposal went to the Board of Regents to use Piedmont College during the day, when it is usually vacant. The campus would consist of staff currently residing in Athens, and, were it to become successful with a large student body, perhaps one day earn its own building. The major reason for this addition is the general consensus that the University System undererves Athens.

"I think it would be good for people who want to finish their associate degree, but also want to go to [the University of Georgia] at the same time," said business major Christine Arevalo, commenting on the Athens campus.

Anyone interested in joining the Compass’ fall staff, contact Dan Cabaniss at 770-718-3906 or dcabanis@scgc.edu

Dangers of smoking

By Kelly Craig
The Lions’ Roar
Piedmont College

There is a memory from my freshman year in high school that sticks out vividly in my mind. I was riding to the fair with my friend, Amanda and her boyfriend. Her boyfriend, Mark, lit up a cigarette and passed it to me. This was my first smoking experience. Yes, I coughed and gagged; yes, it tasted disgusting, but I survived. Not only that, I began smoking afterward. Why? It made me feel accepted. Once upon a time, cigarettes were harmless. In the early 1900s, in fact, a cigarette in one’s hand was quite the status symbol. All the great movie stars smoked. It was the cool thing to do. However, it is a new century and the world is a lot smarter than it was 100 years ago. We now know that smoking can lead to lung cancer and emphysema and also speed the signs of aging. Cigarettes shouldn’t be cool anymore; so why are they? I used to tell everyone I was a "social smoker." Translation: I only smoke when other people can see me so I can live up to their expectations. Chances are you’ve heard the term “social smoker” before. The majority of people I know that smoke use it. It reigns true to the concept, “monkey see, monkey do.” Don’t you wish everyone followed suit?

Another case of “monkey see, monkey do” is the reaction to advertisement. We flip through the pages of magazines constantly coming across glamorous images of smoking, making people want to sell cigarettes. Think about it. If the tobacco companies send out
Domestic violence panel speaks at GC

By Kami Stevens
Oped_compass@hotmail.com

On March 28, a domestic violence forum was held as the second Gainesville College sponsored event in Women's History month. Speakers consisted of Deputy Donald McDuffy of the Hall County Sheriff's Dept., Sgt. Carol Martin of the Gainesville Police Dept. and Laura Howell of Gateway House.

McDuffy, part of the Domestic Violence Task Force for 11 years, deals directly with both the perpetrators and victims of domestic violence. "Hall County does have a domestic violence problem, but it has gotten somewhat better over the past few years," said McDuffy.

He attributed this decline to the law passed in 1995 that requires officers to respond to domestic violence even if the victim chooses not to prosecute. McDuffy also said that "few victims are speaking out".

McDuffy is very dedicated to his job. "[The victim] can call me day or night. If I'm not on duty, someone can find me. I work on a case until it's complete."

Martin, totaling 14 yrs at the Gainesville Police Dept., works with the criminal investigation aspect of domestic violence. Her unit is involved with warrants, reviewing reports, and other related duties.

While McDuffy and Martin presented mostly legal facts, Howell spoke of the more personal and emotional elements of domestic violence. Howell, a former victim of domestic violence, is Gateway House's Community Outreach and Education Coordinator of six years. 

"[Domestic violence] is not a simple problem," said Howell, "My whole life has changed because of domestic violence. It has shaped who I am," said Howell.

Gateway House is a temporary emergency shelter for domestic violence victims. Some of Gateway House's services are a 24-hour crisis telephone line, counseling services, a children's program, a school curriculum program, a life enrichment program, a legal advocacy program, and a community outreach/education program. In 2000, 46 volunteers contributed over 2,000 hours to the children's program and shelter work.

"It takes a special, caring, loving person to do this job," said Howell. "If you don't have these qualities, you can't work in domestic violence."

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**1st Place Finishers at GC Swim Meet held March 7, 2001**

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<thead>
<tr>
<th>Category</th>
<th>Finisher</th>
<th>Time</th>
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<tr>
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<td>Andrea Crawford (18)</td>
<td>25, 200 yd. free; 25 yd. breaststroke</td>
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<td></td>
<td>Heathaster Foster (21)</td>
<td>25 yd. backstroke</td>
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<td>Robin Marshall (19)</td>
<td>50 yd. breaststroke</td>
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<td>Women's 25-29</td>
<td>Dana McKerocher (28)</td>
<td>25 yd. freestyle</td>
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<td>Women's 70-74</td>
<td>Marilyn Seidler (71)</td>
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<tr>
<td>Women's 75-79</td>
<td>Corry Mooeniar (76)</td>
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<tr>
<td>Men's 18-24</td>
<td>Aaron Frost (20)</td>
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<td></td>
<td>Marc Hill (21)</td>
<td>50, 200 yd. free; 50 yd. back; 100 yd. IM</td>
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<td></td>
<td>Ken Sharpe (20)</td>
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<td>Elie Viviant (27)</td>
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<td></td>
<td>Daniel Henson (25)</td>
<td>50 yd. breaststroke</td>
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<td>Men's 40-44</td>
<td>Jud Davis (41)</td>
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<td>Jeff Issacs (40)</td>
<td>25, 50 yd. breaststroke; 25 yd. fly; 100 yd. IM</td>
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<tr>
<td>Men's 75-79</td>
<td>Walt Seidler (79)</td>
<td>25, 50 yd. free</td>
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</tbody>
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Domestic violence panel speaks at GC

Tricia Madison
tmad_compass@hotmail.com

English Professor Brad Strickland believes that he has found a gold nugget among the hills in GC. The truth is that GC has been fortunate to find a gold nugget like Brad Strickland within its faculty.

Well-respected by his peers and well-liked by his students, Strickland is a modest man with an amazing event in Women's History Month. The speaker for the event is Donald McDuffy of the Domestic Violence Task Force for 11 years. McDuffy deals directly with both the perpetrators and victims of domestic violence. "Hall County does have a domestic violence problem, but it has gotten somewhat better over the past few years," said McDuffy.

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"It takes a special, caring, loving person to do this job," said Howell. "If you don't have these qualities, you can't work in domestic violence."
GC students spend a week in France over Spring Break

By Jamie LaNier
ae_compass@hotmail.com

A year after a cultural awareness events geared toward the French and a visit from students at our sister school in Lorraine, a group of 20 students left for a week in France over Spring Break.

"I went to have a new experience," said Micah Lawson, a business major, who was among several students sponsored by the SIFE club to participate.

Students gained that new experience when they spent two days in Paris. While there, they explored the Palace of Versailles, climbed the Eiffel Tower, and attended mass at Notre Dame. They enjoyed a foot tour of the central part of the city, including the Latin Quarter and the Champs Elyssean, and were treated to a night river boat tour of the Seine.

After only a short time in Paris, they took a traditional European train ride to Metz. There they visited a cathedral and the Conseil Regional.

In the days that followed, the students explored the eastern regions of Lorraine and Alsace, the two areas of France that were under German control during the two World Wars. The group took tours of ceramics and crystal factories, a citadel where townspeople hid during German opposition, and of the city of Strasbourg where the European Union has its headquarters.

"I thought it was a beautiful country," said Diane Sargent, also a business major. "I would like to move there."

The group had the opportunity to attend English, Math, and Business classes with their host students. The education system in France is considered to be more rigorous and strict than that of America's. Students do not have part-time jobs while in school. They also choose their area of study when they are sixteen and rarely have the opportunity to change that decision.

"What they learn and what we learn is similar, but their whole school set-up is completely different," said Business Major Zachary Vaughan.

Although the students enjoyed their day excursions into the country, they longed to return to their host families to spend time learning more about them.

"I learned that we stereotype too much," said Sargent. "I don't spend time with my family like the families we stayed with who ate together and did things together."

French Families often sit down to meals for up to two hours at a time. The group had different experiences.
End of semester calendar

MUSIC

Spring Concert on Monday, April 23 at 7:30 p.m. in the Cent. Ed/Perf. Arts Lobby, Featuring the Gainesville College Chorale and Jazz Band. Free!

Starlight Concert on Saturday, June 9 at 6:30-9 p.m. at the Lower Pond Area. Live music and fireworks sponsored by the GC Alumni Association. Free!

Summer 2001 events calendar

The Fox Theatre
660 Peachtree Road
404-877-8700
thefoxtheatre.com/index.html
Amie: Get Your Gun starring, Reba McEntire: April 17-22
Otelio: May 3-6
Atlanta Ballet's Peter Pan: May 10-20
Center for Puppetry Arts
1404 Spring Street at 18th
404-873-3391
puppet.org
A Midsummer's Night Dream: April 23- May 6

Lakewood Amphitheatre
404-249-6400
atlantaentertainment.com
KC & Joel: April 28
Allman Brothers Band: July 1
Ozzfest (Black Sabbath, Marilyn Manson, Slipknot, Papa Roach, Linkin Park, Crazy Town, Disturbed, and 14 other bands): July 7

MUSIC MIDTOWN: Bob Dylan, Arrested Development, En Vogue, Fuel, Indigo Girls, Live, Marvelous 3, Offspring, Our Lady Peace, R.E.M.C., Wallflowers, Blues Traveler, Drivin' N Cryin', Erykah Badu, and MUCH MORE!!! Location borders Ralph McGill Boulevard to Pine Street from Piedmont Avenue to Bedford Place
midtown.com
May 4 starts at 6 p.m.
May 5 starts at noon.
May 6 starts at noon.

ACADEMICS

Finals run through April 30 and May 1-3.
Graduation is on May 3.

ARTS

Graduating Art Majors Exhibition dates April 16 through May 3. Opening Reception is Monday, April 23 at 6 p.m.

RAID STARS TAKE ON THE BIG SCREEN

By Frank Reddy
frreddy@hotmail.com

In the Tradition of Ice Cube and LL Cool J, a new group of rapper-turned-actors are flooding the big screen. Among these talents are DMX, Kid Rock, and Sisqo.

Rapper, Earl Simmons, better known as DMX, can be seen in the movie "Exit Wounds." Simmons co-stars with Steven Seagal in this action/drama film. "Exit Wounds" is about a policeman (Steven Seagal) who finds a web of corruption in the police department, and is assisted by colleague, Simmons.

Scotlen Hughes, a Criminal Justice major at GC said that "DMX did a good job," referring to Simmons' acting performance in "Exit Wounds."

Some viewers disagreed: "It's good that they gave him a small part," said Brandy Webb, a Psychology major, "because he's a rapper and not an actor."

This is not Simmons' first theatrical endeavor. He played the role of "SILK" in the 2000 film "Romeo Must Die," and co-starred in "Belly," released in 1998.

Simmons, a 31-year-old recording artist from Baltimore, Maryland, is currently working under the recording label of Def Jam Music. His most recent album release, "And Then There Was X..." features singles including "Party Up," and "What These Bitches Want." Previous hits, such as "Ruff Ryders Anthem," from "It's Dark and Hell Is Hot" also received much positive attention.

Future acting gigs for Simmons include a role in upcoming film, "The Crow: Lazarus."

Robert James Ritchie (Kid Rock) is playing the character of "Robbie" in the comedy film "The Adventures of Joe Dirt." The movie is about a slow-minded, mulleted (David Spade) in search of his parents, who abandoned him at birth.

30-year-old Ritchie, who is most popular for his 1998 album release "Devil Without a Cause," delved into his signature music style, which is most accurately labeled rap-rock, with singles such as "Cowboy" and "I am the Bullock."

"The Adventures of Joe Dirt" is Ritchie's first film appearance. His voice will be featured in the upcoming animated film, "Osmosis Jones."

Sisqo, a former member of the R&B quartet Dru Hill, co-stars in the semi-recently produced film "Get Over It," which also stars Kirsten Dunst. The teen romance/comedy is Mark Andrews' (Sisqo's) first movie performance.

Cristine Patterson, a Political Science major at GC says that she plans to see "Get Over It," but says that she is "skeptical about musicians who get parts in movies simply because they're already famous."

The 23-year-old Andrews hails from Baltimore, Maryland (the same city as DMX), and is most prominently recognized for his racy "Thong Song," which helped him obtain Billboard's New Artist of the Year Award in 2000.

In the fall, Andrews will be co-starring with 71-year-old Bob Newhart in a currently untitled NBC pilot. He is also putting the finishing touch on a new album.

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Dinner: 5-9:30

Hours: Mon.-Thurs. 11-2, 5-9:30
Friday 11-2, 5-10 Saturday 5-10

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**Top Ten**

**SIGNS THAT YOU ARE TOO NERVOUS ABOUT YOUR FINAL EXAMS**

10. Your boyfriend/girlfriend asks if you've been cheating on him/her, and you respond with, "Can we make this multiple choice?"

9. You’re the person responsible for drinking all of the coffee in the Cyber Cafe.

8. The smoking hut is full of cigarette smoke, and you’re the only one in there.

7. You chain yourself to the stools inside the library, so that they won’t close it until after you’ve studied for all of your finals.

6. You’re trying to break the record for the shortest number of days it takes to complete your required foreign language lab hours.

5. Sleep occurs as often as a George W. Bush pronounces a word correctly.

4. You daydream about the entire campus being attacked by ducks and geese during finals week.

3. You truly believe that Horoscopes will make everything okay while you’re facing your exam.

2. Every time a professor asks you how you’ve been, you say, “Will that be on the final?”

1. You’ve prepared so much for your finals that the only letters of the alphabet that you remember are A, B, C, D, E.

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**Horoscopes for the Month of April**

**Aries (March 21 - April 19)**

You will be struck by a profound and life-changing thought today. Fortunately it will only be a glancing blow, and will do little actual damage.

**Taurus (April 20-May 20)**

It’s going to rain today, and tomorrow, and maybe the next day. Go outside and splash in the puddles, looking like the idiot we know you are.

**Gemini (May 21-June 20)**

You will have theological doubts today and think of converting to an eastern religion. Subconsciously, this is because you really want to try on those silly hats you wear.

**Cancer (June 21-July 22)**

Today you will become a member of an exclusive club. Your initiation will take place in a dark alley in the middle of the night, so bring a flashlight so you

**Leo (July 23-August 22)**

Don’t forget your towel today, you looked really funny walking backward down the hall to the showers in the nude last week.

**Virgo (August 23-September 22)**

That new haircut really makes you look fat and almost green. Too bad you don’t have any real friends to tell you the truth.

**Libra (September 23-October 22)**

You are going to get a paper cut if you put this paper down too quickly. Take your time and enjoy a long read.

**Scorpio (October 23- November 21)**

The next time that guy’s phone rings in class, walk over and turn it off for him by throwing it out the window and calling fetch. The teacher will remember the act when she grades your final.

**Sagittarius (November 22-December 21)**

Today is a good day to travel. Why don’t you head on down to the Quikie Mart and buy a York Peppermint Paddy?

**Capricorn (December 22-January 20)**

You will get a flat tire... some day in the future. It could be today, or tomorrow, or a few years from now.

**Aquarius (January 21-February 18)**

Stop forgetting to do your homework. Haven’t you figured out that college professors don’t know what a dog is.

**Pisces (February 19-March 20)**

Just know that you and all of your friends will make an A on at least one of your finals.
Local sports car ‘tuner’ scene rolls into area

By Nick Brown
nbrown@compuserve.com

For many years people young and old have tuned their cars. Those people, referred to as “Tuners”, do this for all sorts of reasons. Some fix up the exterior of the car spending thousands on outrageous body kits, shaven door handles and massive wheels. They also upgrade the interior with some of the worlds top of the line music and entertainment setups, all so they can show there personal work of art at some of the countries top car shows. Others build up the engine and suspension making their car the ultimate weekend racer for the local drag strip or autocross event. While others go all out pulling what they call, “unnecessary weight” from the interior and engine bay of the vehicle, including air conditioning, power steering, carpeting, and interior side panels. These guys are usually the daring that spend thousands on the most technically advanced automobiles ever. In a recent tour of the 2001 Detroit Auto Show, a SpeedDivision announcer was quoted as saying that, “Today’s cars have much more technology in a single car, than did the entire Apollo spacecraft’s”. Many of these companies are designing small 4-cylinder cars that produce outrageous horsepower figures for a 4-cylinder engine, and the cars are half the weight of the larger V8 cars, making both the 4-cylinder and V8 cars power to weight ratio very close. That is why these Sport Compact models have rightly earned the nickname “Pocket Rockets”.

The Sport Compact scene started in the late 80’s in parts of California and Japan. By the mid 90’s the scene was beginning to boom when people began to realize their small sports car could compete against the V8 brutes. Today it is everywhere from both import and domestic Sport Compacts to even those that tune their trucks into what is referred to as “Mini Trucks”. The largest hotbed of the Sport Compact and Mini Truck scene is found in California. But it is well known that Miami and Atlanta carry the largest scenes on the east coast. Gainesville has quickly become a hotspot for local tuners, and many are on our campus. You can often find these local tuners hanging out near the Toy Store in Gainesville, the local drag strip in Commerce or even auto-crossing in downtown Atlanta on the weekends. Some that I ran into were making their trek to the local car show at NOPI performance parts store in Snellville that takes place at the end of every month. I was able to talk to some Gainesville locals, and some students at GC and check out their rides.

“It’s a way of life,” Mike Alexander said. “We do it to get away from things. It’s our escape, the way we show who we are by personalizing our vehicles. Some people play sports, we tune cars.” Mike was at the March NOPI car show, showing his ‘99 GMC Mini Truck. He had a full stereo and entertainment setup including TV and DVD. He also had several engine modifications, and had lowered his truck with Fastbacks airbags on 19” KMC Tanks wheels.

Others that I met included David Fuller who had a ‘97 Honda Accord Wagon with full body kit, coilover suspension components, and 18” Konig Toxins wheels. While Mike Alexander was sporting a full custom interior including TV, VCR, PlayStation, and Corbeau racing seats. He was also sporting airbags for a nice drop on 18” Billet Specialties wheels, and a Z28 exhaust system on his ‘99 Chevy S10 Extreme. The Sport Compact/Tuner crowd is one of the most friendly groups of people you will ever run into. Everyone gets along, even with the friendly competition everyone has of making their car the ultimate machine. Everyone has always been welcome, whether they are into the scene or not. How do I know this? Because I myself have been a member of the Sport Compact scene since the mid-’90’s. I recently finished a project with a 2000 Honda Civic Si which was coated in Flamenco Black Pearl paint. I went through the car top to bottom making it show worthy, yet still light enough to make a statement at the local drag strip. To do that I built the engine using stronger and lighter engine parts like JE Pistons, and Crower Rods, and then turbo charged the car with an Fmax turbo kit allowing the humble 4-cylinder car to produce a massive 286 wheel horsepower (316hp) at 14psi of turbo boost pressure. Through my last few project cars, I have encountered some of the best times of my life, and met people who I have become great friends with for many years. Some still ask me though, “Do you really believe a 4-cylinder can compete with the V8 cars that have dominated this scene for so long? That is about the time I show them pictures of my last project car as a fine example, and hand them a time slip from the local drag strip with the number 12.78 seconds printed on it.
Outkast, Clapton, Matthews all in 15 minutes?

Outkast and Ludacris. Two names synonymous with excitement, adrenalin and Atlanta. At the Fox Theatre on Saturday, April 7th, and Sunday, April 8th. Outkast and Ludacris made sure to let everyone know how glad they were to be back in their home town, "Hotlanta." Ludacris opened up with a stunning D.J. spinning and getting the crowd in the mood, and ending with the favorite, "What's your fantasy?" - one that got the entire crowd on their feet and rapping with the former D.J. for 97.5 whose fame has risen off the charts. Outkast proved their worth in a concert that was probably better than last year's Music Midtown. With energy and intense rapping to songs from old and new, ATLien to Stankonia, the Fox Theatre was on their feet grooving with Dr. Dre and Big Boi for the entire concert. The concert was packed, with sweaty bodies standing in front of every seat, with the smell of alcohol and other substances filling the air. Outkast and Ludacris proved how much they love Atlanta and their concert truly proved it.

- Laurel Ancil

Eric Clapton's March 13th release, "Reptile," co-produced by Clapton himself and Simon Climie, includes some new Clapton material, along with covers of songs by James Taylor, Stevie Wonder, Ray Charles, and J.J. Cale. On the album are seven new Clapton songs, including instrumental at the beginning and at the end of the album. Clapton leads off the album with the polished, catchy and upbeat "Reptile," and wraps it up with the slow and reflective "Son & Sylvia." Clapton covers Ray Charles' "Come Back Baby", J.J. Cale's "Travelin' Light," "Don't Let Me Be Lonely Tonight" by James Taylor, and a mirroring rendition of Stevie Wonder's "I Ain't Gonna Stand for It." In the sleeve of the album, Clapton describes a "Reptile" as being similar to a "loe rag or a moosh," and goes on to say that the term is "used sparingly and with the greatest respect." This album is characterized by diversity, and has a little bit of everything for the musical tastes of the eclectic.- Frank Reddy

The Dave Matthews Band's latest album, Everyday, scores again as another sweet experience. My first play of their CD seemed awkward and not as flavorful as their many others. But it only took a little time until I was hooked. The songs are truly more elaborate and enchanting than ever. It's distinctive lyrics and melodies create a slight uplifting draft of "a good ole time." The first song to hit the public, probably because it was the most catchiest was "I Did It." This has been played nearly every thirty minutes on MTV and every local radio station from here to kingdom come. The arrival of this newest unveiling was practically shoved into the spotlight and I believe it was well worth it. The best words to describe it would have to be funky and very smooth. Growing on you and adding more emotion with every play, this CD rocks! Containing twelve powerful songs, some slow and painful white others are all too delightful and totally bizarre. My favorites include The Space Between, Angel, and of course the funkiest of all, When The World Ends.

-Sarah Grezesak

Bus Stop runs through Gainesville College
Co-founder of Georgia Shakespeare Festival is directing Spring production

By Jamie LeNier
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Gainesville Theater Alliance's season finale, Bus Stop, pulls out all the stops to make this production supreme. William Inge's play is directed by Richard Garner, co-founder and producing artistic director of the Georgia Shakespeare Festival. The play will be seen in Gainesville College's own Ed Cabell Theater.

"For someone who spends most of their time dealing with Shakespeare and a day in the average life of a Shakespearean character, to work on a play like Bus Stop was really exciting," said Garner.

The story takes place in a diner in the mid-west where several bus passengers and a few locals are stranded during a blizzard. The story doesn't revolve around, but is influenced heavily by, the romance of Bo, a rodeo rider, and Cherie, a nightclub singer. Bo, Cliff Smith, has convinced Cherie, Rebecca Ramsey, to travel with him back to his Montana ranch, where he would like to marry her whether she likes it or not. Other players will take their turn to lively the action a bit, such as the stern sheriff, the tough but understanding owner of the diner, her innocent young niece and an entire load of stranded passengers, including an ex-college professor with a shady past. Each character has an interesting story to tell and each actor has his/her turn to play with the audience a bit.

Such a play is a challenge to the actors, who don't have much time to make a lasting impact. According to Garner, the audience doesn't get too much out of any one character. This creates a delicate and intimate relationship between the audience and the actor.

The design crew includes Bob Upton, who has done an incredible job of creating a realistic 50's- style diner. He also had the challenge of creating the blizzard that rages outside. The realistic 50's style costumes were scrupulously designed by Christine Beam. Rob Dillard takes the lighting to the next level to illuminate the diner for a believable theatrical affect.

The run of the play will take place Tuesdays-Saturdays, April 17-29. Shows start at 7:30pm and tickets are $15 for adults, $11 for seniors, and students (with ID) are $3. As always, there are nights that are free to GC students. Call the box office at (707) 718-3624. Within the GTA tradition, the last show, on April 29 at 2:30, will be audio described for sight-impaired and signed for hearing-impaired.
EDITORIAL

College Has Room For Improvements

The year has come to an end. Every month throughout this past academic year, The Compass staff has worked hard in making improvements. There are, however, enhancements that could be made at GC.

Can we do something besides eat during the student activities hour? This tends to be repetitive. This doesn’t mean that we want the hypnotist to return.

Speaking of student activities, GC night students miss out on all the midday fun. Why are these students forced to pay student activity fees? If these students are not regularly entertained, then their fees should be waived.

Many students at GC do not like parking 3 miles away from their classes. We know that there are a lot of students going to school on a small campus, but there has to be a way to provide equal convenience for everyone. We don’t like being late for class because we spend half an hour looking for a parking space.

In Fall 2000, a student was suspended from campus by the decision of a disciplinary panel, which included students and faculty. The students selected to be on the panel were given the majority of the decision-making behind the resulting verdict. There was no criteria given as to which students could serve on the panel. Since the panel’s students did not witness the incident at hand, they may not have had legitimate evidence proving that the accused student had done anything wrong. GC officials should responsibly oversee the student panel selection process instead of leaving the job to an SGA member who just selects students at random.

Finally, there have been a few situations in the past couple of months where the student-teacher relationship has been intensely damaged. Like all tensions here, every matter should be dealt with in an effective and delicate manner. Since all unmanageable relationships end terribly, students and teachers should work together to solve their disputes without affecting the students’ education or the instructors’ ability to do their jobs as best as they can.

Opinions

Student Opinion Poll

Should profanity be allowed in media?

“I have no problem with it. It’s already there.” -Seth Thompson

“I don’t think it should. Profanity should be a choice whether to hear it. Children don’t have the choice whether to hear it or not. Children shouldn’t have to hear it.” -Ashley Jarvis

Would you want to watch Timothy McVeigh’s televised execution?

“No. I think if they televised it, it would make him a matyr for all those militia groups.” -Mike Beckman

How do you think Bush has preformed so far?

“He is doing what he said he would be doing about abortion, that’s really the only thing I focused on.” -Juwairiya Yusuf

Advertising Information

The deadline for reserving ad space and submitting ad copy is the 30th of each month at 12 p.m. There are no exceptions to this policy. For rate information, call our offices at (770) 718-3820, Monday through Friday from 10 a.m. to 4 p.m. Advertising space cannot be reserved over the phone. The Compass is located behind the Cyber Cafe in the Student Center, Landrum Education Drive, Gainesville, Georgia 30507. Questions regarding advertising billing should be directed to Andrea Brock at 770-718-3820.

Letter Submission

The Compass welcomes all letters to the editor and will print letters on a timely and space-available basis. Letters should be hand-delivered, mailed to Gainesville College, or E-mailed to dbrandt@mercury.gcc.peachnet.edu. Letters should be addressed to David Brandt, Editor-In-Chief. All letters must be signed. Letters should not exceed 100 words. Any letters not meeting these criteria are not considered by the Editorial Board of the Compass to be valid intent and will not be printed.

Here’s What We Think

Maybe we can get a real mascot instead of that anchor-thing. GC will be sharing an academic building (Acad IV?) with Piedmont College. It is located on Milledge Ave. in Athens, right next to the home of beer-guzzling, weed smoking Ga. Bulldogs. This new plan will provide convenience for GC students interested in attending school in Athens. If you’re going to attend GC in Athens, then make sure you go to class and not the downtown bars.

We’re not going to have to hold a recount, are we? Student government elections were held last week, and we don’t even know if people who voted. Was it a matter of confusion with the ballot? The dubiousness behind SQA influence on campus matters? Or was it simply a lack of interest? Maybe the new president and vice president will answer these questions next year.

Every answer is “D,” as in Daytona. Finals are right around the corner, but so is summer. Here is how to do well on your finals: 1.) Go to Athens on the reading day, 2.) Professors only take $50 bills, 3.) If all else fails, stand up in the middle of your exam, scream “There are smurfs running around in my nose!” and then jump out the nearest window.
Cancer links to abortion

The month of March was Women's History month. During this period of time, important issues were discussed (if not here than elsewhere)—among them, women and the workplace, domestic violence, and of course breast cancer. Breast cancer is an important issue that concerns millions of Americans. In 1999 alone, 176,300 new cases arose, and of these 43,700 women died from this disease. Certainly, anything that can be done to avoid this disease should be known to all women. Unfortunately, this is not the case. Many factors are considered: heredity, weight, age, and whether or not the mother has had any children. One very important factor, however, is not considered in these discussions—abortion.

Dr. Joel Brind, president of the Breast Cancer Prevention Institute, says that 27 out of 33 worldwide studies demonstrate an ABC (Abortion-to-Breast Cancer) link, with increased risk for pregnancies aborted before the 12nd week. One of these studies has been featured in the Spring 2000 issue of the New England Journal of Medicine. One month later, the Royal College of Obstetricians and Gynecologists confirmed that Dr. Brind's research "could not be disregarded."

In addition, abortion increases the risk for premature births in subsequent pregnancies by about 127 percent, and such births also increase the risk for breast cancer. A study published by the National Cancer Institute in 1994 adds a more disturbing detail: a woman with a history of breast cancer who has an abortion before the age of 18 is virtually guaranteed to come down with breast cancer before the age of 45.

If you couldn't tell already, I am pro-life—adamently so, and proud to be so. The New England Journal of Medicine has confirmed one more on the list of reasons that I oppose measures making the taking of a life for convince more readily available than they already are. If you are considering an abortion, or if you know someone else who is, please keep this in mind, and beg you to take advantage of the many alternatives available. Once it's over with, it's not over with.

If you are interested in voicing your opinion in The Compass, send all responses to Oped_compass@hotmail.com

Anti-racism group stands against hate and prejudice

By Kami Stevens
Oped_compass@hotmail.com

I always knew I hated racism. I just never knew how much.

When I covered the National Alliance rally at the Hall County Courthouse on March 31, my primary job was to take photographs. I always thought that photos were able to capture the true, and often hidden, beauty of any subject. After snapping pictures of NA members engaged in Nazi salutes and laughing while holding signs with messages such as "Pollution of Our Population is Stupid" printed on them, I realized that beauty cannot be found in everything.

The NA's objective is to promote a "white standard of living" in America.

"I want my children to grow up in a clean, healthy, White world," said Brandi Hesse as quoted on the NA web site, "I want them to go to White schools and live in a White community. I want them to learn White values, not TV values."

I have numerous problems with these ignorant statements made by Hesse, a member of the National Alliance of "racist assholes." First off (and this is me being extremely picky), Hesse must not realize that minorities are underrepresented on American television; "White programming" dominates the airwaves.

And speaking as the parent of a three-year-old, I don't want my son—or any other child—growing up in a "White world," going to "White schools," and living in a "White community." Besides the fact that I have no clue as to the definition of a "White world" (the NA conveniently fails to supply the meaning of this phrase), it sounds too bigoted, boring, and stupid for my liking. But back to the rally.

Because I see children as innocents, I was disgusted when an NA member brought a boy—who couldn't have been more than 3—onto the steps of the Hall County Courthouse. As I fervently attempted to get a good picture of the boy holding up a sign that read, "No way Jose," and then waving a rebel flag, tears began to form in my eyes. Standing in front of me was a child that knew nothing but hate. This child overwhelmed with pity. I knew that this child would most likely grow into a man that I would despise. As I wondered what could be done to stop this inevitability, I took the picture that contained his face, eyes, heart. Then I lowered the camera and stopped my tears.

Whether or not the child standing in the midst of the NA's abhorrent protest can be saved from a life of hatred cannot be determined, but something can be done to combat groups and organizations that promote racial supremacy.

Anti-Nazi protagonist Carl Smith, present at the NA rally, is a man of action. I learned this when fellow journalist David Brandt and I interviewed Smith after spending an agonizing 2-hours and fifteen-minutes listening to and speaking to members of the NA, Smith, a member of Anti-Racist Action (ARA), an organization backed by Positive Youth, is in the process of forming an ARA chapter in Gainesville.

After witnessing the March 31 NA demonstration, I am no longer content with merely voicing my opinions and beliefs. I know that I must take some sort of action against racism, sexism, homophobia, and all other discriminatory practices occurring in today's society. This is why I plan on joining Carl Smith's Gainesville branch of the ARA. Though I am not confident that I will not see an end to discrimination during my lifetime, I can only hope that I will be a positive factor in the progression of this significant movement.