King Unity Celebration Held in CE Building

By Chris Riddle
Club Editor
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The Dr. Martin Luther King, Jr. Unity Celebration 2002 was held in the Continuing Education/Performing Arts Building on Jan. 14. Approximately 100 people attended the meeting.

The celebration consisted of a short film and a discussion/question time presented by a panel of eight members. The film presented King's achievements during his life. It also portrayed different events that King took part in, such as non-violent protests and marches.

Following the film the panel members were asked questions by the audience not only about King, but also the ideas he supported.

The celebration emphasized that King did many things for our country. "He caused us to think," says the Rev. Eugene Green, pastor of St. John Baptist Church, "he aroused our consciousness to make us aware of where we are, and who we are as a nation."

When the panel was asked "what advice they would give King if he was still alive," Javon Jones, Black Student Association president, commented, "I think he has achieved everything I could ask of him."

Other members present on the panel were Myrtle Figureas, mayor of the city of Gainesville, Dr. Douglas Young, associate professor of political science, Penny Mills, associate professor of political science, Noah Anderson, Student Government president, Kaycee Jeffers, Baptist Student Union president and Norma Valeriano, Latino Student Association president.

A representative in the celebration was Dr. Martha Nesbitt, Gainesville College President, who gave the welcome and introduction of the panel moderator. Theresa Dove-Waters, instructor of religion and education, served as the panel moderator. André Cheek, director of Minority Affairs, gave the closing remarks.

The discussion was educational and enlightening to the audience. Daniel Burbank, a business administration major, said that "it was a good awakening for people to see the unity among people."

Dove-Waters added at the end of the discussion that the National Committee and King's family has asked that everyone go out and help someone in honor of King on Jan. 21.

SACS Visits Gainesville College

By Jessica Bowman
Campus Life Editor
jbow0373@gc.peachnet.edu

The Southern Association of Colleges and Schools Reaffirmation Committee, otherwise known as SACS, asked if the students were satisfied with their academic and club advisors. The delegates wanted to make sure that administration at GC listens and responds to student issues. The student representatives spoke enthusiastically and nostalgically about GC.

"The delegates selected for this SACS visit came from a variety of two-year technical schools similar to GC across the country," said to Leora Myers, administrative assistant to the president of GC. She noted that they confirmed that GC's documentation is in place. Delegates have been chosen from GC to accredit other schools and include President Nesbitt, Gina Reed and Byron Drew.

Members of the GC student body meet with SACS representatives to discuss a student's point of view of Gainesville College.

Ride The Red Rabbit

Beginning its run in the summer of 2001 the Red Rabbit shuttle bus called "Leap" has been implemented to assist the travel to Gainesville, Oakwood and the East Hall library. For only $1 one-way passengers can ride from Gainesville to Oakwood and to East Hall from either the transfer station or Merchant's Crossing.

Pamphlets with bus schedules can be found on the campus. For more information, contact the Hall Area Transit at (770) 538-2601.

Jackson next to speak in the Colloquium Series

The Colloquium Series continues next with Duane M. Jackson. Jackson, Associate Professor at Morehouse College and curator of Invertebrates/Research sciences at Zoo Atlanta, will be giving a seminar on February 13th in the auditorium of the continuing education building. His seminar will be over lifecycles of ants and termites in the African Savannah, the Amazon Jungle, and South Georgia. Jackson has made appearances all around the world, and given this same seminar. The seminar will take place at noon and advisors ask you be there about five minutes to ten minutes early.

Helpdesk phone line is now running

The Student helpdesk phone line in the ACTT center is now accessible to all of GC. The number is: (770) 718-3735.
**Parking Fees Raised to Pave Grass Lot**

By Jeannie McIlroy
Staff Writer
jmrc32@gc.peachnet.edu

Beginning fall of 2002, the parking fee will increase from two dollars to 10 dollars per semester for Gainesville College students. The increase is to aid in the current overcrowding of the campus parking lots.

The parking fee has been two dollars per semester since GC converted to the semester system. Before semesters, it was one dollar per quarter.

GC is one of the fastest growing two-year colleges in the University System of Georgia. In order to keep up with the rapid growth of its parking lots, the fee has been raised. According to Dr. Tom Waller, head of Student Development, the first plan is to pave the gravel parking lot next to the Science and Technology building. In the past, GC has received help from the DOT and Hall County Government, but there are concerns about the budget this year.

"In the past, the college has been able to pave lots through a partnership with the Department of Transportation and Hall County Government, along with institutional funds... paying is expensive so this kind of partnership is necessary," stated Dr. Waller. "The concern is the budget reductions the Governor has instituted because of the economic conditions in the state."

It is unlikely that the lot will be paved this year, however, the money raised by the parking fee increase will help get the job done in the upcoming years. The money will also help a master plan for the parking come into effect for GC within the next ten years.

"A long term vision for construction and major upgrades of facilities, infrastructure and outdoor environmental characteristics, calls for additional parking (including a parking deck) as the college continues to grow," said Walter. "Even though there will be major changes occurring in the next few years at GC, the money collected by parking fees will be reserved for improvement of parking-related concerns."

The parking fee is automatically included in each student's tuition and fees are paid every semester. Students will not have to worry about paying an extra fee outside their regular tuition and fees.

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**GC Helps Red Cross Meet the Need for Blood**

By Zack Saunders
News Editor
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The Red Cross is a vast organization whose goal is to help those in need. To meet those needs the workers and volunteers of the Red Cross try to collect 1200 pints of blood a day. On any given day of the week the Red Cross' Northeast Georgia district holds at least four blood drives.

O negative is the universal blood type. When the hospital receives an emergency patient in need of blood, there is no time to check his or her type. Doctors must act quickly, making O negative a necessity. The patient is then given a transfusion of type O negative blood. "It is very important that we have plenty of it in stock," quotes one of the many Red Cross nurses who compassionately devote their time to one of America's most crucial associations.

Students and Faculty alike lined up to donate their blood to the Red Cross Organization when they came to call upon Gainesville College. On January 24th of 2002 the Red Cross set up a temporary site in the Student Center at GC. The drive began at 9:00a.m. and lasted until 2:00p.m. giving everybody a large time frame during which they could donate.

Although sign-up sheets had been stationed in the Student Activities office an appointment was not necessary for donors. The drive was set up so that anybody who wished to donate could be accommodated at any time, providing more of a turnout in case members of GC were previously unaware of the function.

The donation process is very simple. When a potential donor shows up at the drive he or she is given a pamphlet that describes the procedure. Upon reading the pamphlet the individual is given a personal information form and questionnaire. After these forms are completed the iron content of the potential donor's blood must be checked. If the blood passes the iron test, then the donor is cleared to give blood.

The actual blood withdrawal takes about five to ten minutes. The donor is placed in a chair and is reclined as the blood is taken. Once finished the donor is given all of the cookies and juice that they desire along with the knowledge that they have saved a life.

The Red Cross is always accepting blood donations. They can be given either at drives or at one of the Red Cross' fixed location centers, such as the one on Jesse Jewel Road in Gainesville. For an appointment at the center in Gainesville call (770) 532-4620.

For more information on the Red Cross or donating blood, visit their web page at http://www.redcross.org/.
Annual Foundation Meeting a Success

Over $10,000 raised for Scholarships and Faculty and Staff Development

By Frank Reddy
Contributing Writer
fred9586@gc.peachnet.edu

Money was raised and awards given at the Gainesville College Thirty-Fifth Annual Foundation Meeting, Dinner, and Auction Jan. 24 at the Gainesville Civic Center.

The auction at the meeting raised over $10,000 for scholarships and faculty and staff development, according to Pat Guthrie, CEO of the GC Foundation.

"Items for the auction were donated by local businesses, trustees and friends of the college," said Guthrie. There were 90 items donated.

Among those honored with awards were Dinah Wayne, Jane Eve Wilheit and Harry Chapman. Trustees of the Foundation who have served for three years were also honored and thanked.

"The Foundation does fundraising activities to bring scholarships to Gainesville College students," said Guthrie, "and for faculty and staff development."

The meeting was called to order by Chairman Harry Chapman, and Philip Wilheit moderated over the auction. Remarks were given by GC President Martha Nesbitt preceding the auction.

About 75% of the funds given to the GC Foundation are used for student scholarships. Over 300 students are given financial assistance each year by the Foundation.

Donations can be given to the Foundation year round. For more information contact their website at http://www.gc.peachnet.edu/development/Foundation.

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**NORTH GEORGIA'S CHEESESTEAK CHAMPION**

PHILLY CONNECTION

"Heaven On A Roll"

OAKWOOD

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770-297-0085

MAIN MENU ITEMS

CHEESESTEAKS: Original - Mushroom - Cheesesteak Hoagie - Pizzasteak - The Works

SPECIALTY SANDWICHES: Meatball Parmesan - Cheese Chicken - Chicken Tenders

HOAGIES: Italian - Chicken - Tuna - Turkey - Veggie

SALADS: Garden - Veggie Delite - Tuna Salad - Turkey - Cheesesteak - Grilled Chicken

...AND MORE: Onion Rings - French Fries - Potato Chips - Whole Pickles - Cheesesticks

COMBO SPECIALS STARTING AT $4.99
7 Steps to Transferring

By Nikki Chiuili
Staff Writer
nch7630@gc.peachnet.edu

The school year is almost over and many people will be graduating and transferring to a larger college or university. Fortunately, the steps for transferring from one college to another are very simple, but one must be responsible and make all the transfer deadlines. So, the question is, "How do I transfer?"

STEP 1: Go to the Registrar’s Office located on campus.

STEP 2: Politely ask for a copy of your transcripts. A picture ID to receive an official transcript and should request an unofficial copy for personal records.

STEP 3: This is the fun part! Picking a school to transfer to!

STEP 4: Once picking a school here’s where the transfer deadlines come in. Calling, writing to, or getting on-line with the college to acquire a transfer application.

STEP 5: When filling out an application it is important determine whether you are an undergraduate or a graduate. Then fill out the transfer application accordingly, including the admissions fee and send an official transcripts via mail or internet.

STEP 6: Warning: wait for acceptance letter and any other information the school might send.

STEP 7: This step can go two ways: WOOHOO! acceptance. Or BOO HOO! Denial, but hey don’t be upset because there is always the back-up schools. Now it is smooth sailing from this point and nothing but a brighter future ahead! (Oh, by the way! the school will be holding a College Transferring Workshop on Feb. 8, 5:15p.m.)

Library is in Need of Money

By Andrew Sherwood
Staff writer
ash71901@gc.peachnet.edu

There are not enough hard materials in the library. This is a big problem for students at GC. Hard materials such as books, magazines and newspapers are in short supply. The library’s budget has been cut across campus due to economic trouble. For the last eight to 10 years the library’s budget has stayed the same, even though the student population has risen. “There needs to be a more direct relation to students and money at the library.” Said Byron Drew director of the ACT center and the library. For the last five years student’s use of the library has steadily increased except for during the end of the second semester of last year, due to last year’s renovation. The renovations in the library over last summer had nothing to do with the budget cut, although many extra people were hired by the library over last summer had nothing to do with the budget cut, although many extra people were hired by the library to help pack books for storage. This is the only real effect the renovation had on the library. The renovation was covered by the M.M.R fund. This stands for Major Repair and Renovations. Staffing will remain the same regardless.

“There is a need for funds this is just one example of the old and outdated books in the John Harrison Hosch Library.

In dire need of funds this is just one example of the old and outdated books in the John Harrison Hosch Library.

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A Preview of Black History Month at GC

By Chris Riddle

Students and faculty at Gainsville College may look forward to a series of events to celebrate the history of blacks during the month of February, which is the national Black History Month.

On Feb. 6 at noon, Charles Ector, a Tuskegee airman will speak in the CE building. He will relate his experiences as a member of the first group of black air men in the Air Force. Ector will also bring his medals of honor and a model of the plane he flew. A question and answer session will follow the presentation.

Feb. 18 marks the date of a Poetry Reading in the lower faculty dining room. There will be a $50 gift certificate for the best poetry reading. On Feb. 21-25, there will be a presentation by the Black Student Association called the Trace of Music. They will trace the music of blacks through history and talk about how it's influenced the black race. The students will also demonstrate with dances. The Student Center will have glass cases displaying eight pictures of African Americans who have influenced history. Students can come with lists of their own and bring it by the Minority Affairs office. Whoever comes up with the longest legitimate list will receive a $50 prize. The library will display a Gainesville Hall of Fame in the glass cases at the entrance. It will show people who have affected Black History in Gainesville. Posters will also be up across campus to commemorate African Americans who have accomplished milestones in history.

Carter G. Woodson is credited with first recognizing blacks during the month of February. Carter G. Woodson is accredited with first recognizing Blacks during the month of February. In 1915 he put together a group known as the Association for the Study of Negro Life and History. Through this group Woodson wanted to start a Negro History Week where black people would be recognized.

The group chose the second week of February for this celebration because during that week, Abraham Lincoln and Frederick Douglas were born. Woodson believed these two men had accomplished a tremendous amount for blacks in history.

In 1926, the week officially became known as Black History Week. In 1976, February officially became Black History Month. For more information on King or black history please visit www.seditionists.org.
SEA Working to Make a Difference

Environmental Club to Host 5K Run, Earth Day and Other Events

By Chris Riddle

Students for Environmental Awareness meets on the second and fourth Wednesday of every month in room 136 of the Natural Sciences Building.

On April 7 the club plans to have their annual “5K Rumble.” This is a five kilometer race that circles around the lower pond on the campus. They charge a $15 registration fee for participants. Everyone who enters receives a free tee-shirt and the winners receive plaques. The money raised from this event will go to a charity picked out by SEA.

On April 20 SEA plans to volunteer at Elachee Nature Center’s annual Earth Day.

The following Wednesday, April 24, they will sponsor GC’s Earth Day here on campus. They have made arrangements with the GC jazz band to play on that day for entertainment. The program will run from 11 a.m. to 2 p.m. in the Student Center.

The club is also trying to plan out their annual camping trip. This trip includes club members camping out. The destination has yet to be determined.

SEA is also in the process of renovating the GC green house. Renovations started last fall and they hope to have them completed by the end of this spring.

The club is also building an observation platform on Tumlin Creek with a board walk out to it. They plan to begin constructing around the week after graduation.

Students Directory

ACM - Computer Club
Meet: Wed., 12 p.m.
Location: ACAD 2-136
Contact: Tom Burns <tburns@gc.peachnet.edu>

Ambassadors
Meet: Thurs., 11 a.m.
Location: Lanier AB in Student Center
Contact: Michelle B. Brown <mmbro@gc.peachnet.edu>

Art Club
Meet: Wed., 12 p.m.
Location: Art and Music Building
Contact: Lynn Latham <llatham@gc.peachnet.edu>

Cross Cultural Connections
Meet: Wed., 12 p.m.
Location: ACAD 3-185
Contact: Belinda Maurer <bmaurer@gc.peachnet.edu>

Democrats/Republicans Club
Meet: Mon., 12 p.m.
Location: ACAD 2-103
Contact: Douglas Young <young@gc.peachnet.edu>

Education Club
Meet: Tue., 12 p.m., Lower Faculty Dining Room
Contact: John O'Sullivan <josullivan@gc.peachnet.edu>

Engineering Club
Meet: Wed., 12 p.m.
Location: Science Building 228
Contact: Jeff Turk <jeff@gc.peachnet.edu>

Film and Literature
Meet: Wed., 12 p.m.
Location: Library 220
Contact: Jason Mosser <jmosser@gc.peachnet.edu>

Future Health Professionals
Meet: Wed., 12 p.m.
Location: Science Building 203
Contact: Jim Koezal <jkoezal@gc.peachnet.edu>

Hoi Polloi in Search of Cover Art

Hoi Polloi, the Gainesville College literary magazine, is in the process of being put together. Submissions for an original piece of art work for the cover are now being accepted. If you would like to enter or need more information contact Robert Croft <rcroft@gc.peachnet.edu>.

New Case to Display Clubs

There is a new display case for clubs in the student center hallway. This case will be used to make students aware of different clubs. The case will also display the clubs history and what they do according to Jennifer Jacobs. The case will be rotated every two weeks. If you are interested in keeping up to date with the case you can sign up outside of the Student Development office.

By Chris Riddle

Clubs Editor

Students for Environmental Awareness
Meet: Wed., 12 p.m.
Location: Science Building 136
Contact: C.C. Chapman <ccchapman@gc.peachnet.edu>

Student Government Association
Meet: Wed., 12 p.m.
Location: SGA office- Student Center
Contact: Noah Anderson <noahanderson@hotmail.com>

Students In Free Enterprise
Meet: Fri., 12 p.m.
Location: ACAD 3-186
Contact: Katie Simmons <ksimmons@gc.peachnet.edu>

Visual Arts Magazine
Meet: Mon., 11 a.m.
Location: Art and Music Building
Contact: Anne Bessac <abessac@gc.peachnet.edu>

If you would like to see your club on this directory or need to update your club’s information please contact:

Chris Riddle
Clubs Editor
clid4970@gc.peachnet.edu
Sports Briefs

Intramural Basketball Begins
Intramural basketball has finally started! Games are going to be played on Mon., Wed., and Fri. at noon. The state tournament will be held Feb. 22-24 at Georgia State University.

Bowling Tournament
The GC bowling tournament has been scheduled for Wed. March 27 at the Gainsville Bowling Center from 2 to 5 p.m. Registration begins Feb. 27 and ends March 25. The tournament is limited to the first 96 people to register.

Fishing Tournament
The GC annual fishing tournament will be held Wed., April 24. The tournament begins Feb. 11 from 2 to 5 p.m. Registration has been scheduled for Mar. 25-April 24.

Volleyball Tournament
The annual GC volleyball tournament will be held Feb. 11 from 2-5p.m. In order to play, you have to have a 4 person Coed team (2 males, 2 females). Best two out of three wins. Single elimination tournament. Registration ends Feb. 8.

Intramural Softball Begins
The intramural softball organizational meeting will be held Mon., Feb. 25 at noon in the gym. The season begins Mon. March 11. The games will be played on Mon., Wed., and Fri. at noon. The state tournament will be held April 19-21 at Lake Lanier and will be hosted by North Georgia.

Gary Preston Returns To GC
By Scarlett Allen
Sports Editor
sai4956@ gc.peachnet.edu

Coach Gary Preston took a year and a half leave of absence from Gainsville College to attend Middle Tennessee State University where he completed courses for his Doctorate and part of his comprehensive finals.
In 1991, Preston was approached by former Dean, Dr. Watkins. During their conversation Dr. Watkins asked, “Are you going to stay in education? If so you need more education.” The seed was planted in Preston’s mind to return to school. He started back in the summer of 1997, then took a year off. Realizing it would take more than summer courses to get his degree, he decided to take a one year leave of absence.
Upon arrival at MTSU in 1999, Preston discovered that if he stayed a year and a half he could complete all of the courses he needed. He contacted the Dean and it was decided that he would take the year and half off.

Now in his eleventh year at GC, Preston is currently working on his dissertation which will be finished by his graduation, scheduled for August 2003. After graduation, Preston plans on staying at GC and continuing to be the Chair for the Dept. of Education.

Personal Training Now Offered In Fitness Center

Glenn Preston is preparing for the student trainers and himself to begin training students, faculty and staff and Laker Society members on Mar. 19.

Intramural Basketball Schedule

| Feb. 11 | Bombers vs. Pedersons and Faculty vs. Tokers |
| Feb. 13 | Tokers vs. Gwin Co. and Bombers vs. Faculty |
| Feb. 15 | Playoffs |
| Feb. 18 | Playoffs |
| Feb. 20 | Playoffs |

Fitness Center Hours

| Mon. & Wed.: 6am-7:45a.m. and 12 noon - 9:45p.m. |
| Tues. & Thurs.: 6a.m.-7:45a.m. and 12 noon - 8:30p.m. |
| Fri.: 6a.m.-7:45a.m. and 10a.m.-3:45p.m. |
| Sat.: 9a.m.-11:45a.m. |

Pool Hours

| Mon & Wed: 8p.m.-9:45p.m. |
| Tues & Thurs: 8a.m.-7p.m. and 8p.m.-8:30p.m. |
| Fri: 8a.m.-3p.m. |
| Sat: 9a.m.-11:45a.m. |

Gymnasium Hours

| Mon & Wed: 8p.m.-9:45p.m. |
| Tues & Thurs: 8a.m.-7p.m. and 8p.m.-8:30p.m. |
| Fri: 8a.m.-3p.m. |
| Sat: 9a.m.-11:45a.m. |
President Bush Moves People with the State of the Union Address

I come to you this month just hearing from President Bush at the annual State of the Union address. I will have to tell you that in my life-time, never has a president made such an impact and impression on my life. His words Tuesday, January 29, were strong and clear. There were no corners cut or missed cues.

He opened his address to our nation speaking on the evils that have beseeched us just over four months ago. But he finished his opening statement with a very powerful and moving line, “Yet the state of our union has never been stronger.” I can only speak for my 21 odd years, but in my eyes this could never be truer than now. In Athens I see banners, flags, and signs of hope on fraternities, sororities, car windows, and in front of apartments and student housing. Our country has suffered a deep wound, and our union has bonded together in a way that I have never personally witnessed, even more so than in 1991 during the Gulf War.

I applaud our president for his stand. Not only for our country in the face of danger, but for his moral, ethical and spiritual stand as well. It is simply not said in passing that this man is a roll model, and one that I look up to, and the kind that I would have my own children look up to one day. Much of the media can belittle his articulation, but by God you can not downplay what he has meant to the office and our country during the last several months. I thank God everyday that we are not in this same situation under the presidency of the gentleman from Tennessee that insists he is responsible for the modern automobile and the Internet.

President Bush spoke on our nations many pressing issues as well. He vocalized his desire to help our nation create more jobs. He said that a successful carrier should lead to a “secure retirement”, and ask Congress to create new safeguards for 401K and pension plans. Bush called on both the Democratic and Republican parties to continue efforts on education reform. He explained that work would continue to improve our nations economy as well as continued work toward riding the world of terror networks. President Bush also introduced us to the new USA Freedom Corps, inviting every American to give at least 2 years, four thousand hours total, over their lifetimes to help with problems and issues facing our home land.

I was proud as I heard this speech and later read through the text in detail. It gave me hope in my future, and hope in our country’s future. It made me take pause, as I hope it did you. To pause and reflect on how our often petty differences and problems are so insignificant compared to the price of freedom.

A freedom that we in America have been blessed with, a freedom that many have never tasted. I now end with the closing lines of the State of the Union address, as they touched my life, maybe they will do the same for you.

We now press on. We have known freedom’s price. We have shown freedom’s power. And in this great conflict, my fellow Americans, we will see freedom’s victory.

Top Five:
Reasons We Love Spring Semester

5. It gets warm and sunny again, but of course no football.
4. Right about the time you think you are going to die of stress: SPRING BREAK!
3. Frisbee Time! Come on, you all like throwing the Frisbee, right?
2. Just when you think it’s all going down hill, you get three months of summer to contemplate why your doing this college thing anyway.
1. Spring Semester means visits to the neighborhood pool...you know what I’m talking about!

Things To Know...

Feb- 4-7 Student ID Cards Made
Feb- 19-21 RENT @ Classic Center Theatre
Feb- 22 Basketball VS GC-Oakwood
March-12 Transferring Questions-Drop In Session
March- 19 Pre-Registration Questions-Drop In Session
April- 2 Spring BBQ
April-18 Golf Tournament
Environment-Friendly Cars
In The Near Future

By Nikki Chiulli
Staff Writer
NCH78099pc.peachnet.edu

"The Bush Administration's support for Hydrogen-powered cars announced Wednesday January 9, 2002, was a major endorsement for a technology that offers a realistic solution to U.S. dependence on foreign oil supplies. With the estimated cost of $100 billion, developers face huge hurdles to build the infrastructure that is needed to make, distribute, and store hydrogen.

The Bush Administration and the Department of Energy decided to end efforts to try and make gasoline-powered cars more efficient, after 8 long years and $1.5 Billion in costs. Instead, they are turning to hydrogen-powered fuel cells to power the "next generation" of motor vehicles. This program is expected to emerge as the Bush Administration's response to critics who are calling for a "phase-out of gas-guzzling cars and sport utility vehicles" and replacing them with the "Freedom Car." The Bush Administration and the Department of Energy say, "This new government-industry partnership will further the President's National Energy Policy, which calls for increased research in hydrogen technology to diversify and enhance America's energy security."

It is relatively obvious that in an era in which technology has transformed everything from communications to medicine, the gasoline-powered engine is living on borrowed time. In correlation with the borrowed time, the oil archaeological supplies of oil have accelerated the search for alternative energy sources. Especially given the circumstances concerning the current U.S. relations with the Middle East.

Fuel cells are a promising candidate for an alternative energy supply. The science of hydrogen-based fuel cells has been studied for decades. Unlike the engine now, that burns gasoline and pollutes the air with toxins, the fuel cell uses a catalyst to create a chemical reaction combining hydrogen and oxygen creating electricity with water as the only byproduct. In other words, this new alternative energy supply creates no pollution and is easily accessible because the obvious supply of hydrogen is water.

Most people are positive about the development and mass production of these fuel cells. However, David Smith, a Salomon Smith Barney analyst who follows energy technology companies, says, "Fuel cells are a great idea...but it just can't be done."

The first major hurdle is replacing the infrastructure the delivers gasoline to your car with one that carries hydrogen would be very expensive. "30% to 40% of U.S. gas stations, or 52,000 to 70,000 locations, would have to offer hydrogen to make fuel cell vehicles possible. A full rollout of hydrogen distribution could cost upwards of $100 billion," said David Garman, Assistant U.S. Secretary for Energy Efficiency.

The second major hurdle is the cost of the actual fuel cell. "Fuel cells are not yet competitive with other conventional methods of generating electricity for your home or car," says David Smith. Smith estimates, "That to become economically possible, fuel cells for housing or heating your home would have to cost between $300 to $1000 per kilowatt. However, today's fuel cell costs about $5000 per kilowatt. For automotive fuel cells, which have to be lighter and more efficient, currently cost about $6000 per kilowatt. In order, to be competitive with gasoline-powered cars, that cost has to come down to about $60 per kilowatt." Because fuel cells cars will take longer to become competitive, analysts like David Smith, believe that further advances will have to be made in household or stationary fuel cells before they are used in automobiles.

Still hopeful, major car companies such as General Motors, Ford and Daimler Chrysler have invested a great deal of time and money into fuel cell technology. Analysts say that widespread use of hydrogen cars is at least a decade away. However, with major U.S. car makers "charged" about fuel cell technology, you could be driving a hydrogen car sooner than you think.
There is a service for Gainesville College students that you may not be aware of. The bins that are located in various buildings around campus are filled daily with free newspapers. These bins are the result of a college recycling program conducted by the Atlanta Journal Constitution. These free newspapers are not only beneficial to Gainesville College students and staff, but also to the environment when used as intended.

The AJC began the program in 1999, and the SGA picked up the program at GC in the fall of 2000. The program proved to be a success, so student Michael Tharrmond volunteered to help with the pick-up and delivery of the papers in order to continue this service to students. He says that he takes his job very seriously because “it is important for us [students] to be informed about what is going on in the world today.” There are 150 newspapers available Monday through Wednesday and 100 delivered Thursday and Friday, according to Whitney Fitzgerald, an AJC employee who coordinates the program for GC.

The benefits of the program are numerous. Students and staff can enjoy reading newspapers at no cost. They can be used for class projects as well as for catching up on the latest happenings of the world. The other benefit may be the most important. When newspapers of any kind are returned to the bins, they are picked up and sent to the AJC recycling center in Milledgeville, GA. So, by returning the newspapers, there are also environmental benefits.

Michelle Brown, Director of Student Activities at GC, says that the continuation of this free service is decided each semester and is dependent upon student interest and the willingness of a student like Tharrmond to deliver and pick up the papers. Latissa Nelson, also with the AJC, is in the process of coordinating another recycling program that she hopes GC will become involved in. The program is sponsored by SP Recycling, and at each participating location a large bin is placed into which used newspapers can be deposited. The newspapers are picked up and weighed, and for each pound of newspapers recycled, the school will receive one cent. This money could be used for scholarships, club expenses, or for anything that the school wishes. Until GC adopts this program, return your used newspapers to the bins or another recycling facility.

Feel free to take advantage of this free service. Bins are located in the student center, the science building, the library, the physical education building, and in Academic buildings II and III. But when you pick up one of these newspapers, do yourself—and the environment—a favor, return the papers to the bins to be recycled.

GC Student Poll

Does Gainesville College do an adequate job of recycling?

I think Gainesville College doesn’t do that great of a job recycling. I see receptacles all over the campus, but who’s to say they are being used.

Cela Wood, Business Administration

GC does a great job of recycling, as far as I can see.

Brandon Kim, Engineering Technology

I believe the general belief around campus is that the school has a great recycling program because there are many places around campus to recycle paper and aluminum cans.

Brandy Campan, Journalism
By Jeannie McElroy
Staff Writer
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The Gainesville Theater Alliance presents Shakespeare’s The Tempest, February 19-24, at Brenau University’s Pearce Auditorium.

Director Gay Hammond teaches oral interpretation at Brenau University as well as directs GTA’s WonderQuest for young audiences. She said her focus is “to tell The Tempest’s magical and romantic story as clearly as possible while keeping intact the beauty of Shakespeare’s language.”

The cast and crew describe The Tempest, as a magical enchantment. “It is a fantastic opportunity to perform Shakespeare on a college level, and it is really fun to do something so stylized,” says Chandra Owenby, cast member and a second year theatre major at GC. Owenby will play Francesca in the up-coming production.

In Shakespeare’s masterpiece, Prospero, the Duke of Milan, is obsessed with the study of magic. Because he is so captivated by his studies, he allows his sister Antonia to take over the responsibilities of the city.

Antonia conspires to overthrow her brother with help from the Queen of Naples. In order to capture the city, Antonia sets Prospero adrift on a boat with his daughter Miranda to a deserted island. Years later, Antonia and her crew crash into the deserted island where Prospero and Miranda reside.

Throughout all the twists and turns, Prospero must choose between love and vengeance, responsibility and fantasy, family and greed.

The cast and crew agree The Tempest is a wonderful play to experience first hand at Brenau. “It will be an experience that people will never forget. There are so many fantastic qualities. The costumes and lighting create great visual effects along with the colors used in the set. It is really a beautiful ensemble,” said Jennifer Wood, a Brenau junior. “The best thing about it is how much you can grow from the experience,” said Wood.

“Through my experiences with GTA, I have learned and grown a great deal. It is great to be able to participate in something that comes together as a whole,” said Wood of the challenge she gets out of performing with GTA.

Owenby believes that the arts should be experienced by everyone. “Art enriches your life. College is a time to try new things, especially art,” said Owenby.

Many GC students do not realize that they can easily get involved with GTA and the Gainesville College theatre program. Francine Dibben, who works in Speech and Fine Arts, believes that students who do not major in theatre still enjoy working on the productions.

“Students can take the theatre practicum and not be theatre majors. It is a great way to see what is going on. Our auditions are always open to anyone who wants to try out,” said Dibben. “Even if students cannot take the practicum, they can participate by seeing the show in February,” she added.

Tickets to The Tempest are only $3 for GC students and $4 for staff, adult tickets are also available for $14 at the box office. In addition to the reduced prices, there are free nights for GC students.

For more information about reserving tickets to The Tempest, please call the box office at 770-718-3624. Don’t miss this spectacular production.

By Jamie LaNier
A&E Editor
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A cash prize of $100 was given to each of four first-place winners of the 14th annual Gainesville College writing contest: Selena Johnson, Matt Lewis, Christine Arevalo and Meredith Duncan.

The top three works in each category - poetry, short story, informal and formal essay - will receive cash prizes of $100, $50 and $25.

“It’s a good opportunity for GC students to show how creative they are, to pour out some of their literary genius onto a piece of paper and get paid for it!” said Erin O’Callaghan, president of the Film and Literature Club, which sponsored the contest. Students were invited to submit works through out the Fall semester.

The winning essays will be published in Hoi Polloi, a collection of academic writing. “It is usually the political or philosophical outlet for opinions and reviews at GC,” said O’Callaghan.

Hoi Polloi recently won first place for the sixth consecutive time in the American Scholastic Press Association’s annual magazine production contest.

The fiction and poetry works will be published in the Chesstatee Review. The Chesstatee Review, co-edited by O’Callaghan and Ken Abbott, is the creative literary magazine for GC. The majority of the poetry and fiction came from students in ENGL 2180 Creative Writing Fall semester class.

Awards for the poetry and fiction contest will be given out at the Chesstatee Review reception on April 15, 2002. The top two writers in poetry and fiction will have their work entered into the Southern Literary Festival, held in April in Mississippi, where the Chesstatee Review will compete against schools nationwide and be submitted to review by published writers for critical analysis.

Selena Johnson won first place in poetry for her “Gabbling, Whiskey, Hawaiian Shirts and Grandfather’s Spirit,” while Ken Abbott won second for “Wearing White,” and Dreama Johnson third for “Van Gogh’s ‘Night Stars.’”

Dreama Johnson’s “Tomato Kisses” won for honorable mention, as did Selena Johnson’s “Angry Candy” and “Reprieve,” and Tim Anderson’s “Fetish’s Monkey.”

In fiction, Matt Lewis won first place with his “Moving Day,” while Tim Anderson won second for “Mistaken Identity.” Dreama Johnson’s third place “Closure.” Frank Reddy’s “Pale, Immaculate Obsession” was noted for honorable mention.

Christine Arevalo won first place for her formal essay, “The Quest of J. Alfred Prufrock,” while Holly Jones’s “Dramatic Irony in Oedipus the King” won second, and Tuquyen Mach’s “Broken Transformers’ Culture Clash” won third.

Meredith Duncan took first for her informal essay, “Why We Should Move to Australia,” while Ken Abbott won second for “So You Really Want to Know,” and Zachary Ivie received third for “Heroes.”

The Chesstatee Review is still looking for art work to be submitted. Both publications will be released late in the semester and will be available around the campus for free.
‘View of a Room’ in Remodeled Moore Art Gallery

By Andrew Sherwood  
Staff Writer  
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GC welcomes guest exhibit View of a Room in the newly remodeled Roy C. Moore Gallery. The View includes many works by twentieth century and nineteenth century artists. “The works all depict interior views, and illustrate various psychological effects of enclosed space,” wrote Annelles Mondi, Head Registrar at the Georgia Museum of Art. Scenes depict such themes as night life in the city, quiet beaches, factories and stores. “All provide a kind of shelter, but elicit an assortment of emotions ranging from intimacy to solitude, monotony to frivolity,” Mondi wrote.  

A View of a Room was a personal journey through nostalgia. Memories of time spent with close friends come to mind as images of people in solitude craving some intimacy dance in these paintings before me. East side Interior by Edward Hopper, in particular, is beautifully sad. A woman stands out of a window and looks on to a cityscape. Longing is such a present element in this piece, something most people have felt, that a deeper connection is formed. Perhaps she is longing to see some old friend or lover, waiting for them to return home to comfort her. She is looking for some kind of hope in a person she misses.  

The viewer feels a moment of longing for the summer warmth once felt with in a friend’s arms. Then left in solitude, you hope they realize how much you care. Then you dream of how you want them to come and relieve you again.  

Paula Eubanks’ Violetta Before the Storm is amazing to view. The painting engulfs the viewer as they imagine watching from this corner room as the beach is assaulted by the onslaught of a storm. It seems to speak of humankind’s struggle to find hope and beauty in the struggle we endure. It seems even in paradise there are still hard times but one can endure if they can recognize the beauty before them.  

This exhibit will run until Feb 6. Upcoming events include Nathan Deal’s Ninth Congressional District Art Exhibition titled An Artistic Discovery will begin Feb 19 through Mar 13. An Artistic Discovery is a nationally sponsored high school art competition, which is initiated annually by United States House of Representatives. This exhibit will display the exemplary ninth district high school artwork.

A Student’s View of All College Chorus

By April Landry  
Staff Writer  
alan1524@peachnet.edu  

It was a balmy seventy two degrees in Savannah the first morning of rehearsal. My roommates and I headed to the Georgia Coastal Center to meet with two hundred and eleven other singers, as well as conductor, Dr. John H. Dickson.  

I was especially anxious to perform for the Georgia Music Educators Association (GMEA) in my first year as part of the All College Chorus. This was the first of two days of intense practice, dedication, and discipline.  

As we arrived and took our seats, I glanced around the room noticing the mass of other college chorus students from all over Georgia. I spied music folders embossed with “Kennesaw” and “Tacoma Falls” on the covers. UGA sweatshirts and coffee mugs were plenty. My spaying was disrupted by a shouting man in a bowtie, demanding our attention.  

This was our Dr. Dickson. After a brief introduction, we began practice immediately. With two days to learn six extensively complex pieces of music, I felt more than a little overwhelmed.  

Practice totaled seven hours each day, both days, with breaks in between for lunch and dinner. The practices consisted of a complete run through every piece, followed by a dissection of each.  

Dr. Dickson meticulously picked through each section of voices, ensuring a better result the next time around. Though at times Dr. Dickson’s criticism seemed by many as harsh, he kept our spirits high and our egos grounded. “Never believe the best people say, or the worst people say,” said Dr. Dickson. “You are never that good, but you are never that bad. There is always room for improvement.”  

The day of performance came on Saturday, January 26th at the Savannah Civic Center. All of our hard work was about to not only be tested, but exposed. We walked as quiet as possible behind the stage where the jazz band was finishing their set. I heard the audience’s applause and knew it was time for us. We filed onto the risers with confidence in our walk but nerves churning in our stomachs. The seconds that went by between the piano keys playing our introduction seemed like hours. The first notes were sung and I started to feel more relaxed. Everything was falling into place.  

Our sound resonated through every beam of wood, every stitch of fabric, every spray of light. Each piece was better than the next. Soon, our time was ending as the last note was sung. Silence was followed by a thunderous roll of applause as one by one, they began to stand.
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‘Orange County’ Disappoints, Moonshine Still Satisfies

Movie Reviews
Orange County
Paramount

Shaun (Colin Hanks) is trying desperately to get out of Orange county and go to Stanford University. After messing up his chances of getting accepted, Lance (Jack Black), Shaun’s slacker brother, tries to make it up to him. Lance, Shaun and Ashley (Schuyler Fisk), Shaun’s best-friend, drive up to Stanford to talk to the dean of admissions, his last chance to get in. The movie rambles on from there.

Orange County, directed by Jake Kasdan, has an all star cast but falls short of any expectations of being funny. Jokes are few and far between. Jack Black, the comedic powerhouse in the movie, is not used to his full potential. The plot is not creative and the movie falls short of a clear conclusion. Just wait until one of your friends rents it so you can see it for free. After spending my last seven bucks on this movie, I wished I had stayed home and watched the Big Laboski for the millionth time.

Band Reviews
MoonShine Still

Wed. Jan. 16, GC students and locals, gathered at Locos Bar & Grill, to see the band Moonshine Still perform.

Moonshine Still's growlin’ music is a collection of bluegrass, folk, funk, jazz, rock and world music. The band is made up of six very talented men. The strong rhythm section consists of Bill Jarret on drums, Ray Petren, on bass and vocals, Will Robinson, on mandolin and vocals, who accompanies Scott Barton, the lead guitar and rhythm guitarist. Their jammin’ melody is attributed to the lead singer and rhythm guitarist, David Shore and Trippie Wright, on keyboards. Together they create an energetic and emotionally charged jam session.

The band, currently on their Winter Tour throughout the Southeast, can be seen on Feb. 16, at the GA Theatre, on Feb. 23, at Jake’s Road House in Decatur, then on Mar. 1, again, at GA Theatre, and Sat. Mar. 2, at the Variety Play House in Atlanta.

Andrew Sherwood

Looking for love in all the wrong places? Try the Internet! There are now online dating services. What these services do is allow people to post a profile telling who they are and what they are looking for in another person. E-mail then pursues. Should you see someone interesting, you pay for the service (usually a monthly fee) and then e-mail away, anonymously even.

Feeling lost? Feeling lonely? Never fear, Match.com is here. It is truly the best on-line dating service out there at this time. It makes meeting people through the Internet easy. When a profile is created on Match.com there are a lot of questions to be answered but it is worth it in the end. The more information there is about the user’s likes and dislikes, the easier it is to find a match. Post a profile for free, search for people for free, free matching, but it stills costs to send an e-mail (replying to one is free though). It costs about $25 a month for unlimited e-mailing. It is still however far more fun than some other services.

Date.com is rather ridiculous; while they may ask the user a ton of questions for profile purposes they do not utilize this information. Due to this flaw in their system, some pretty grotesque matches are made. Sometimes up to 50-yr-old men will show interest and even send e-mails to 20-yr-old females (same with much older women sending younger men messages). EW! Some people may be into stuff like that and if they are then more power to them (because that’s nasty) but the average person is not into such massive age differences. This service costs about $20 a month. Not enough? Need more? How about some of the ISP Personal's? Take Yahoo for instance. They are Really digging the money. People can post a profile for free but for the low bargain price of $4.95 per every 45 days, anyone can post an Enhanced profile. An Enhanced profile allows the user to post up to 5 pictures and use nifty backgrounds on the profile. Doesn’t that sound exciting (note the sarcasm)? Although according to one GC student, Stenia Martin, Yahoo Personal's can be quite amusing. She has had a number of responses to her ad. In addition to Yahoo, there is a Personal's site for pretty much every ISP out there. Want the man personal's? Here it is, http://love.msn.com/personals/. But wait there's more.

EarthLink has American Singles, AOL, surprisingly, utilizes Match.com, only AOL calls it Love@Aol. The list continues on.

While it may, in the end be all about the money to some of these companies, there is something intriguing about the whole process of dating services. It may be silly, and it may be on the internet, but think about it this way, real life dating services use the same process to make their matches. The major difference is that instead of online profiles they use video tapes. It all operates on the same principles. Interested yet? Give it a try. This is one amusing venue and one never knows he/she might ever find a match. If it comes down to a real life meeting, just remember the rules for meeting people from the Internet. It’s a safety guideline one would do well to follow. * Need help getting started? Don’t remember the rules for meeting people off the net? Send me an e-mail jken7130@gc.peachnet.edu

Nikki Chiulli

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Send yours to jken7130@gc.peachnet.edu

Top Five Web Sites

Page 15
**Horoscopes**

Aries (Mar 21 - April 19)
Don't get mad. We're not saying that you shouldn't feel that way, just don't voice your opinion at this time.

Taurus (April 20 - May 20)
You are on such an emotional roller coaster. Take it easy and stay under control. You can cry into your pillow if you want.

Gemini (May 21 - June 20)
Don't bottle it all up, get another's opinion on the matter. Go to lunch with a friend and do most of the talking for a change.

Cancer (June 21 - July 22)
It may seem that life is a bit hard at the moment but keep in mind that the easy path isn't always the right one.

Leo (July 23 - Aug 22)
Time to roll up your sleeves for a worthy cause. It will make you feel better about life and give you a chance to relax.

Virgo (Aug 23 - Sept 21)
Try harder to keep your foot out of your mouth. Someone is just having a bad day and is waiting to catch you at it.

Libra (Sept 22 - Oct 22)
There is no such thing as a stupid question, so speak up and get some clarification. Better to do it now than later.

Scorpio (Oct 23 - Nov 21)
Don't be stubborn, give in a little. It may be the difference between getting the job done and mucking it up.

Sagittarius (Nov 22 - Dec 21)
Stay in control and don't freak out. It's not the end of the world if things don't go your way. Someone else's idea may be better.

Capricorn (Dec 22 - Jan 20)
You may be re-thinking some relationships today. Don't end it yet, figure out why you were connected in the first place.

Aquarius (Jan 21 - Feb 18)
Leave the conflict for now and figure it out later before you do something you will regret. In other words, keep your mouth shut.

Pisces (Feb 19 - Mar 20)
Don't get too comfy. Things are about to change for the better, but you may have a rough time getting there.

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**ACROSS**

1. Before the storm 10. Beggot (Imperative verb)
5. "She'll be there ___ 3 p.m."
7. Seven year ___
10. Lassie
12. Opposite of Yes
13. There are seven
15. Begot (Imperative verb)
16. Mentally exhausted
19. State next to California
20. Without people
21. A ballerina dances here
22. Madman
24. Wily
25. Long ago times
26. Hair color
31. Rosie
35. The highest point
36. Spain and Portugal
38. To neaten
39. The conscience
41. Carmen, e.g.
43. Bahá
46. Obliquely
47. Tibetan priest
51. Unwholesome
53. "in the same book"
55. A clam
56. Overly showy
57. A tide
58. Present indicative of he
60. Prods
61. A major star
62. Hair style
63. Eye ailment

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**DOWN**

1. Piece of garlic
2. False name
3. Opera singer Jerry
4. Change from one stage to another

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EDITORIAL

Start an Environmental Fad

Take a minute to look around the campus the next time you get out of your car to walk to class. Are you happy with what you see? Many students at Gainesville College are disappointed with the litter that is strewn about the campus, and a group of these students have actually decided to do something about it.

Our campus is a fairly clean, well kept environment, but there is still room for improvement. The Environmental Club at G.C. is doing their part to clean up our campus and the community around us. But, it is going to take more than one group of students to completely clean up this area and keep it that way.

There are little things that each student can do to ensure that our environment stays clean and litter free. Take the time to throw your trash away in the proper receptacles instead of tossing it out the window of your car in the parking lot. There are plenty of trash cans located at various places on campus, so there is no excuse for the litter that often occupies the parking lots.

Aside from the trash cans, there are also recycling containers located in every building on campus. They are clearly labeled and easily accessible. Even though there are not a great deal of them they are there. Empty aluminum cans and paper can be recycled to help reduce some of the waste that is generated by G.C. students everyday.

Another step in this process involves the cooperation of the smokers on campus. The "butt stops" located at all designated smoking areas would tremendously reduce the amount of litter on the ground, if they were only used properly by all smokers all of the time. It seems like such a small step, but it really can make a difference. So, please stop being a butthead and put them where they belong.

So, remember, every little bit helps. You don’t have to be member of the Environmental Club to help keep our campus beautiful and litter free. Utilize the recycling bins, trash cans and "butt stops" that are provided on campus. Get everyone involved! It only takes one person to start a trend, so why not start one that would really make a difference. And if you have any ideas, but don’t know how to get them started go by or e-mail the environmental club.

Take Off Your Pants and Jacket

Spring Break is Almost Here

* With spring break less than a month away, students at Gainesville College are growing more and more restless. Even though Mother Nature isn’t ready to give us warm spring weather, everyone is ready to head out to the beach to work on their tans. The countdown is on. Students on campus don’t seem to mind the fact that they will have to pack jackets on their excursions to the beach.

So, what is there to do if you don’t enjoy the beach in early March? Take advantage of the blustery weather and dig out your snow boots. Use this week to go skiing or snowboarding. Get together with a group of friends and go camping. For those of you with an abundance of cash, there are plenty of options over seas. France is beautiful in March. Visiting other countries is an exciting way to learn something new about their cultures and do some sightseeing.

However, spring break is not about where you go, it’s about how you spend your time and who you spend it with. This break from reality is an excellent way to make new friends or get closer to the ones you already have. Some students may also choose to spend the week at home to catch up on sleep, play video games and get in some extra hours at work.

Whatever your plans may be, remember that there is still a month left of school. Don’t let spring fever hit you too hard, or you may spend your spring break catching up on all the class you missed while daydreaming about trips to exhilating places.
**Simple Minds?**

Simple music is for the simple mind. Every day I hear the same boring music (if you can even refer to it as music) with the same ridiculous words blasting out of almost every car radio while driving to school and work. Do the people of today even realize the nature of the words that they obliviously ramble over and over again while they participate in their daily commute? Has music become nothing more than a childhood nursery rhyme? This shows that most of us cannot even begin to understand anything more than a simple nursery rhyme.

As I sat in my English class, the teacher asked a question about the poem we were supposed to read the night before. A nervous silence stormed the room. This means that obviously means that obviously most of us cannot even beg in nursery rhyme.

The popular culture of music revolves around computer generated beats and whatever sounds good. The songs do not have to stand for anything or even make any sense what so ever. And this is sad considering we dwell on songs like this and sing them without even understanding them mostly because we do not understand music.

What ever happened to the music that brought peace and love? The music that stated a point or voiced an opinion to the world. John Lennon, Bob Dylan, and Springsteen are a few perfect examples of living lies.

**Stop Keeping Count, We’re All Adults**

As we begin a new semster, we are once again faced with our professor’s attendance policies. What exactly is the purpose of these policies? Unfortunately, I am not the one with the answer.

We are in college, not high school. I have checked the handbook and catalog for our learning establishment and it is up to the professors to decide how many days we can be absent before failing a class. We pay our hard earned cash to go here. Shouldn’t it be up to each individual student to decide whether or not we have to go to class?

Our government considers us old enough and responsible enough to vote for our nations laws and leaders.

**Just Eat the Cow!**

With all the emphasis placed on the environment in this issue of The Compass, I felt it was the opportune time to bring up a related issue that has bugged me for quite a while. I have seen many people in the last few years proudly sporting t-shirts that state “Meat Is Murder”. Now, don’t get the wrong idea, I don’t have a problem with the message or the kids that decide to wear these shirts. I do have a problem with their shoes. Where do these geniuses think the leather on their shoes comes from? Correct me if I’m wrong, but I don’t think leather is made from tofu or soy or any other “animal friendly” produc.

I can also guarantee that these people participated in arts and crafts activities as kids. I guess they don’t feel sorry for the horses that were sold to make the glue that is on every kid’s school supply list. Maybe the smiling cow on the Elmer’s Glue bottle gave them a false sense of security.

I also wonder how many of these so called activist drink coffee. There has been a new study on “bird friendly” coffee. Many plantations in Central America grow coffee in full sunlight which has been shown to effect the habitats of many songbirds as well as insects and any other species. So, I just wanted to make the fact known so that you can get new t-shirts that exclaim “Coffee Is Murder!” So, the next time you order your next cup of coffee, think about all the pretty little chirping song birds that no longer have a home because you wanted some caffeine.

I don’t want to sound like a raving animal activist, because I am not. I eat meat, I wear leather and I absolutely love Jell-O. But, I just wanted to bring up these points to all these vegetarian PETA supporters. If you’re going to fight for a cause, do it right. Know your facts before you claim to be an activist.

**Take the Money and Run**

I was at the Waffle House last night, as always. This time however, the experience was tainted by corporate management. Several of my friends and I frequently eat at Waffle House late at night. The waitresses were having a contest where they gave out coupons for a free drink with the purchase of a meal. The waitress who accumulated the most coupons was supposed to earn $100. “I’m thinking, cool, I’m always looking for a good deal.”

Then, last night I found out that management rejected the idea after the coupons were given out. I was trying to use the coupons at the time, it was horrible. Imagine if I had been out on a date and she couldn’t get anything to eat because they weren’t accepting the coupons.

Have you ever tried to impress a woman but you do not have enough money to buy her food? I mean how many women really like to eat hash browns off someone else’s plate? If you can’t even afford to buy a girl dinner at the end of the night, instead of getting a kiss she is going to flip you the bird. That would have been really embarrassing for me, but luckily I was just with some friends who already knew I’m a big dork.

I think this is horrible for two reasons. First, I am not the richest of college students and I never get enough sleep. So when an opportunity to get free coffee every night arises, I get really happy. Then corporate management steps in and takes it away, this makes me sad.

Second the waitresses at the Waffle House work very hard. They always make sure that I have enough coffee, they let me borrow quarters for songs on the jukebox, in general make sure I have everything I need. Sometimes college kids come in that are strapped for cash and they are unable to leave an adequate tip. This contest would have provided the waitress with the most coupons returned an extra hundred dollars. Which I believe they all deserve, contest or no contest.

The contest was set up to get more people to come in to this particular Waffle House. People did come, but new corporate management has backed out of it’s agreement with both their workers and their customers.

Once again the “man” has managed to kick me in the teeth with a steel toed work boot while I’m down. This infamous deed is rivaled only by the time Walt Flanagan let his dog chase me around The Branch. I am upset by this injustice but, Steve Miller, a wiser man that once said: “Go on take the money, go on take the money and run.”
The Compass Makes its Mark, Again

By Jessica Stanifer & Shana Stevers
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For the second year in a row The Compass has made an impact at the Georgia College Press Association awards ceremony. Last year The Compass swept the awards ceremony by winning 16 awards. This year The Compass has out done itself by winning 18 awards.

The Compass won first place in four categories: Best Campus Community Service, General Excellence, General Photography and Best Campus Community Service News. First place awards were also received by individual staff members of The Compass: Colleen Conners, Photography News; Brandy Canup, Entertainment Feature; Jessie Milligan, Photography Editorial/Feature; Kami Stevens, Column.

The Compass also placed second in Improvement and Layout and Design. Second place awards were received by Diego Ibarra for News Photography and Michelle Gilstrap for Reviews.

Aside from the first and second place awards, The Compass staff brought home third place awards for General Advertising and Campus Community Service Sports. Individual third place awards were received by: Kate Fowler, News Article Interpretive/Investigative; Frank Bird, News Article Objective; Suzanne Harris, Feature Story and Charlie Broadwell, Sports Story.

Congratulations to the staff of The Compass for an outstanding year. The staff would like to express their gratitude to their advisors, Dan Cabaniss, for his support and dedication to The Compass.

Shown here are all 18 of the awards (14 certificates and 4 plaques) The Compass received at the Georgia College Press Association awards ceremony.

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