News Briefs

Walking for Health

The March of Dimes walk will be held in April. If you would like to contribute send checks payable to "March of Dimes" through the intercampus mail. Donations and contributions must be received by Thursday April 18.

SGA Has New Leaders

The new president and vice president for the Student Government Association have been decided. Ballots were cast online on April 3 and 4. Cheryl Bowers took the vice president vote with 496 votes as the only candidate. Wendy DeRoche beat out Juwairiya Yusef with 397 votes to 171. Congratulations to our new officers.

New Wireless Hub For Laptop Use

GC students now have access to a new wireless hub for laptop use. Laptops can be used in the Student Center, ACTT Center and almost anywhere in the Academic III building. For help with the wireless hub, e-mail helpdesk@gc.peachnet.edu.

Walking Helps Cancer Victims

The American Cancer Society's Relay for Life will take place May 31 at 7p.m. until June 1 at 11a.m. at Johnson High School. For more information contact: Sarah Booker-ext.3892, Penny Mills-ext.3652, Brenda Keeton-ext.3605.

Chemistry Student Receives Fellowship

Chemistry major, Kham Ho, will be traveling to Virginia to complete his Energy Research Undergraduate Laboratory Fellowship internship. He is the only GC student participating in this program.

News

Hop On The Red Rabbit

By Brandon Harris
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With parking here at Gainesville College becoming an ever-present problem, several solutions have been proposed. There have been talks of a new parking lot or even a new parking deck. Thus far, these ideas are merely suggestions and have yet to take shape. There is, however, an alternative to driving to class for select students here at GC.

For GC students who live in the city of Gainesville, or specific places in Oakwood, the Hall County Transit now has a bus system that would prove advantageous to them. Starting at 7:25 in the morning Monday through Friday, a bus departs from its transfer station just off Jesse Jewel Parkway on the corner of High and Pine streets and runs six times daily to Oakwood. In Oakwood, the Red Rabbit travels to Gainesville College, Merchant's Crossing, Evening High School, Lanier Technical Institute and the Adult Learning Center.

A separate bus also departs from the transfer station three times daily. Its destination: the East Hall Library. It is also possible to ride the Red Rabbit to the East Hall Library, then, back to the transfer station, change buses and continue on into Oakwood until 6:05 in the evening.

This shuttle bus system was implemented to help people get to and from various schools or to the library. It costs $1.00 for a one-way ticket to anywhere you need to go.

When questioned, a representative for the Hall County Transit stated, "There are hopes of expanding our operation, however, the specific details of what additions could possibly be made are unavailable at this time."

Although the Red Rabbit bus effects only a certain few students here at GC, if expansions are made, GC students may not have to fight for a parking spot upon arriving at school. For more information on the Hall County Transit system or the Red Rabbit bus system, please feel free to call (770)-538-2601.

\[\text{With the parking difficulties increasing at GC, the Red Rabbit is an inexpensive alternative to driving if you live in the area.}\]

GC ‘Enables’ Itself to Code

By Zack Saunders
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Beginning in February of 2002 Gainesville College began undergoing many renovations. The purpose of the renovations has been to bring Gainesville College up to American Disability Association (ADA) standards for disabled students, faculty, staff and visitors. The work has been taking place in restrooms throughout the campus.

Buildings erected since 1990 should already be up to code, such as Academic II and the Science Building. However, many of the older buildings at GC are going to require new additions or improvements to make them more accessible to the handicapped. Some changes that may be made include bathroom door width, the room in the stalls, grab bars located in the stalls and sink and mirror height.

The Physical Education building, the Music and Art building, Academic I and the Administration building are all currently undergoing these renovations. The Georgia Building Authority began this project between five and six years ago. Schools throughout the state were inspected and those that were in need of improvements were logged. The Georgia Building Authority then set out to allocate funds to the appropriate schools as they were needed, depending on the amount of renovation that was to be required.

Gainesville College was under inspection a few years ago. The necessary improvements were determined, the funds for the projects were finally sent, and the renovations went underway. The projected cost of the renovations has been estimated at $90,000. All costs are being paid by the Georgia Building Authority.

Several outside contractors bid for the project, with the contract falling into the hands of CBC Construction in Gainesville.

Most of the demolition work was done over spring break. Construction is taking longer due to the consideration being taken towards the classes that are currently in session. The renovations project is intended to be finished by the end of June.
Chancellor Visits GC for First Time

By Zack Saunders
News Editor
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Thomas Meredith, the new Southern Association of Colleges and Schools (SACs) committee Chancellor, is soon to be visiting Gainesville College. Former Chancellor for the University System of Alabama, Meredith will soon be making his rounds through the state and visiting several of Georgia’s universities. Since his appointment to this position, Meredith has been unable to venture far from Atlanta due to legislation that is currently underway.

The Chancellor will be visiting several universities throughout the state, starting in north Georgia and then making his way south. He will be visiting GC on May 1 and this will be only the third stop on the tour.

The two universities that are to be visited before GC are Kennesaw State on April 17 and Augusta State on April 23. These visits are part of a state-wide “Knowledge is Power” tour. The tour group will have a luncheon at noon in the Continuing Education building that will last until 2:00 p.m. and will be head up by the Assistant Vice Chancellor of Economic Development.

Business leaders from the surrounding areas will be invited. There will be a question and answer session for the Chancellor by members of the community. Dr. Martha Nesbitt, the president of GC, says that this will be an “opportunity for the community and college to meet the new Chancellor, and also for the Chancellor to meet all of us.”

The Chancellor will be arriving on campus around 10:00 a.m. and will meet with President Nesbitt as well as any faculty, administrators and students that wish to be there.

There will be an open meeting at 10:30 that everyone possible is invited and encouraged to attend.

This meeting will most likely be held in one of the science building’s lecture halls because of their seating capabilities.

The meeting will be followed by a first-time tour of the campus for the new SACs committee Chancellor that will personally be given by President Nesbitt.

The other stops on the “Knowledge is Power” tour are the University of Georgia on June 4; Macon State College on Aug 28; Albany State University, Aug 29; Coastal Georgia Center, Oct 1; Columbus State University, Oct 3; Dalton State University, Oct 9; Abraham Baldwin Agricultural College, Oct 29 and East Georgia College on Oct 30.

GC will be the third of eleven college destinations for Thomas Meredith, SACs committee Chancellor, as a part of his “Knowledge is Power” tour.
ACAD I Brings New Opportunity

By Sean Couch
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Academic I sits in the dead center of the GC campus like a closed museum of an archaic Gainesville College.

In the fall the museum will be reopened, ready to begin a new chapter in GC history. Academic I will house the Spanish, French and Art departments as well as the Child Development and Nursing programs. GC’s acclaimed University Center has also found a home in Academic I, along with the Information Technology staff.

Students and faculty both will be able to escape their work in new student and faculty lounges. A conference room will also be added to provide clubs with a place to meet on campus.

Fashioning the rear courtyard of Academic I into a student gathering area is also a possibility. “If the money is available, we would like to provide the students with more outdoor space designed for relaxing,” said Assistant Dean Ronnie Booth.

Academic I will provide the art department with three new studios. Two-dimensional art, three-dimensional art and ceramics will each have their own studio.

Art professor Anne Bessac feels that both movement and space play vital roles in the creation of art. “People create art with movement, not just of the wrist, but of the entire body,” Bessac said. “Now our students will be able to move freely without bumping into their neighbor.”

Ceramics will be offered as a new course, and a sculpture class may be developed as well. Some art electives that are not currently offered on a regular cycle, such as level two courses, will be placed into a rotation.

Information Technology is the staff that creates and maintains Banner Web, computer servers, bulletin boards and other various computer programs for GC. The department will move into offices in Academic I by June.

Academic I may still look uninhabitable due to the fact that it is still undergoing renovations, but the plans are to have it ready to occupy by the beginning of the fall semester for the Spanish, French, and Art departments, along with other programs.

The new offices will feature a raised platform for computers so that wires and cords will fall to the lower level. Having the wires on a lower level prevents the staff from walking over them or disconnecting them. Other new features include spacious work areas and a specialized airconditioned unit.

GC Computer Support Specialist Brandon Haag supports the idea of specialized air-conditioning. “It really is essential to have the proper cooling system when working with computers,” Haag said.

Establishing a residence for the University Center program is also a main focus of the Academic I renovations. “Right now the University Center seems more like an idea than an actual place,” Booth said. “Centralizing everything in Academic I will give the Center a tangible quality.”

Students participating in the program will benefit from at least two satellite classrooms, computers, projectors, and an environment filled with other University Center students.

GC faculty members have also had discussions with Georgia Tech and Georgia State University officials about the possibility of adding new courses and partnerships. Southern Polytechnic State University and North Georgia College are already University Center partners.

The Spanish and French departments will see the math and business mecca of Academic III for fresh classrooms in Academic I.

“Moving the Spanish and French departments will help cement Academic III’s identity as the math and business building,” Booth said.

The Childcare Development program will settle in Academic I, making its current space in the Continuing Education building available.

Nursing classes have been nomadic over the past academic year, but they will receive a permanent dwelling in Academic I.

With unveiling scheduled for August and much work left undone, the renovation project is not quite finished. When the doors are finally opened Academic I will no longer be a den of inactivity, but rather a multi-tasking marvel.
In Merchants Crossing At Oakwood you will find a variety of services available to you for your convenience!

Services Available:

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- **CVS/pharmacy**
  - (770)532-3880

- **Art Cleaners**
  - (770)297-7383

- **Fox Video**
  - (770)718-1199

- **Radio Shack**
  - (770)287-7922

- **THE LION'S DEN**
  - Family Hair Salon
  - (770)534-3131

- **Lee's Golden Buddha restaurant**
  - (770)287-8888

- **SUBWAY**
  - (770)531-1062

- **Atlanta Nail**
  - (770)287-0104
The Future of Financial Aid's Website
No More Lines for Students to get Financial Aid

By Jennifer Kent
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The Financial Aid Office plans to update their website in order to make applying for financial aid easier for both students and staff. Current and potential students can expect the updates certainly by fall, if not sooner.

What can students hope for with these updates? The Financial Aid office hopes that with the strengthening of the website students will be able to find forms that they can fill out online, instead of having to come into the office. There should also be helpful and valuable links to other financial aid sites and online forms. These forms will most likely be in pdf format, so having Adobe Acrobat will be a necessity if you plan to take advantage of everything that the new website will have to offer.

These changes should hopefully allow the office to become more effective, and financial aid will now be available for access at all times of the day and night, not just during normal school hours. Keep an eye out for the updates, because now is the best time to apply for financial aid for the upcoming academic year, whether by snail mail or the internet. To get to the Financial Aid Office's current web page, go to http://www.gc.peachnet.edu/studev/main/financial.htm.

Rape: Statistics Present Truth to GC

By Jennifer Kent
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A terrifying conference was given by Terry Strayhorn and Dana Chapman, two members of the Rape Response Team, on March 15 in the CE building. The issue of acquaintance rape was discussed with those in attendance.

According to the statistics that were given, in the past year alone there were 92,000 documented rapes. This is only the number of attacks that were reported. Of these reported cases, 62% of the rape victims knew their attacker, 42% were friends with their attacker prior to the rape, 17% were intimate partners and over half of these 92,000 attacks occurred within one mile of the victim's home. Not to mention, only six percent of rapists will ever spend time in jail.

To make matters worse, Georgia's rape laws are terribly behind the times. There is nothing in these laws to protect the rights of males. The rape law in our state has not been changed since it was written back in 1897.

You can do something to make a difference, though. You can support a state task force on rape law reform. To petition the Georgia Supreme Court Commission on Equality and Gender Bias, send a letter to 244 Washington St. Suite 572 Atlanta, GA 30334 or call (404) 463-6782.

Do not become one of these statistics. Practice common safety precautions. Know the people who you hang around. Most of all, trust your instincts. If you or someone you know has been a victim of rape, please call (770)503-RAPE.
As another Spring semester comes to a close, Gainesville College acknowledges students who have excelled in various areas of their education. Honors Day has always been a way for students to stand out and receive recognition for their various achievements that have been earned while attending GC.

This year’s Honors Day program will take place April 17. Noah Anderson, President of Student Government Association, will be presiding over the ceremony. The Student Activities has organized and is in charge of the program.
**Politically Incorrect Club**

*Change Hopes to Draw Attention and Support*

**By Chris Riddle**  
*Editor*

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With a recent change in their name, the Politically Incorrect Club hopes to draw more members in upcoming events and meetings.

The club changed its name to convey the idea that the club is not restricted to just supporters of the Democrat or Republican parties. “Several of the students, including a couple officers in the club, were concerned that many students were not joining the club because they thought, ‘Hey you must have to be a Democrat or Republican to be a member,’” commented Dr. Douglas Young, associate professor of political science.

The change in the club’s name sparked more interest.

The new name was chosen because club members thought it was more witty and catchy than their last name. They also wanted to help promote the club with this transformation.

The club has supported a variety of political parties and speakers to come and talk to students. “We’ve had Democrat and Republican speakers, as well as Libertarian speakers and then none of the above type speakers,” Young added.

The Politically Incorrect Club tries to have a wide range of ideas and members represented in their club.

On April 8, the club sponsored U.S. Congressman Nathan Deal. He spoke in the CE/PA building in room 109/110 at noon. His focus was on addressing issues of concern to young voters, according to Young.

With less than a month left of school the Politically Incorrect Club still has a few events that they will be sponsoring.

The club will be taking a trip to the home of U.S. Senator Richard Russell. The trip will include a tour of Russell’s home, the grounds, and adjacent Russell family cemetery. This trip will take place on April 20 and all students are invited to come.

If you would like any more information on the Politically Incorrect Club or information about any events they sponsor you can contact Young by email (dyoung@gc.peachnet.edu) or by phone (ext. 3782).

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**GC Chorale/Symphonic Band Spring Concert to Be Held**

The GC Chorale and the Symphonic Band will be having their spring concert on April 25. The concert will also feature the North Georgia Children’s Chorus. It will be held at Gainesville’s First United Methodist Church from 7p.m. to 9:15p.m. The concert is free. Contact Lynn Latham at llatham@gc.peachnet.edu or Andrew Santander at asantander@g.peachnet.edu.

**Jazz Band to Play for Earth Day**

The Jazz Band and Combo will be playing on April 24 at noon. They will be performing for the earth day festivities outside by the student center, near the volleyball court.

**SIFE Club to Attend Regional Competition**

The SIFE Club will be attending their regional competition on April 5 in Atlanta. The SIFE team members will be presenting a 24 minute presentation detailing all of their projects completed during the 2001-2002 academic year, according to Katie Simmons, club advisor.

**Bike Club Supports Trips for Kids**

The Bike Club is currently involved in their Trips for Kids program. This program is scheduled for every Tue. and Thur.: at 3p.m. until the end of the semester. All those who volunteer will be given a raffle ticket for a chance to win a $400 Trek Bike from Bike Town U.S.A.

**SEA Sponsors Earth Day Celebration**

SEA will be sponsoring their annual Earth Day Celebration on April 24. The club will be selling Crepe Myrtle, Bald Cypress, Golden Rain, and other types of trees. They will also be selling shirts. The club will also be volunteering at Elachee’s Earth Day activities on April 27.

**CCC and BSU Plan Food Drive**

CCC and BSU will be sponsoring a food drive on April 15 and 16. For every non-perishable food item donated you will receive a raffle ticket for a chance to win prizes. All food items will be donated to the Chattahoochee Baptist Association’s Food Bank, according to Sarah Booker, club advisor.

**Education Club Changes Meeting Time**

The Education Club changed their meeting time. The club will now meet every other Wed. at noon. They will still meet in the Student Center over lunch.

**FHP Participates in Relay for Life**

The FHP club will be participating in the American Cancer Society’s Relay for Life. The club expects to raise over $2000 this year. Some of the money raised will remain in Hall County to help victims here, according to Michelle Blalock, president of FHP.
Join the art club.
join the art club.
Personal Trainers Available at GC

By Stenia Martin
Sports Editor
SMAR9616@gc.peachnet.edu

Are you interested in toning up for the summer months or are you looking for a successful way to improve your health? Working with one of GC’s student personal trainers is just thing for you. Individuals who use a personal trainer tend to get better results from their exercise program and stay with it longer.

Gainesville’s student personal trainers are available to assist anyone with individual instruction and to help achieve personal fitness goals.

How does the personal training program work? The personal training program is free to all students, faculty, staff and Laker Society members when you use the trainers during their normal work schedule. If you hire a student personal trainer during his/her “off time” a fee of $10 will be charged per hour. Your first training session will be a consultation about your medical history and fitness goals. A physical fitness and blood pressure test may also be taken. Sessions are either one hour, 45 minute, or 30 minutes, and are specifically designed for the client. Time with the trainers is limited, so clients are limited to two sessions per week for three weeks, between the hours of 12 noon and 5 p.m. After two “no show” appointments, you are no longer able to use the personal trainers. Sign up in the Fitness Center.

Meet GC’s Personal Trainers

Andrea Crawford

Andrea is available Tues. and Thur. from 3-8:30p.m. Andrea is a certified personal trainer, which means she has completed 30 hours of credit work toward personal training and fitness. Andrea currently has 15 clients, age 20-50.

Jesse Ausec

Jesse is available in the fitness center Mon. and Wed. from 5:15-6:15 p.m. and Thur. from 4-5:30p.m. Jesse is in the personal training class here at GC to earn his degree. Jesse currently has 15 clients that are age 35 and up.

Stephanie Miller

Stephanie is a new personal trainer this semester. She is available Tues. and Thurs. from 12-3p.m. She currently does not have any clients and is eagerly awaiting some! Stephanie is one class away from her certification.

Chad Sauls

Chad is available Mon. and Wed. from 12-4 p.m. Chad right now has one client who is in his 20’s. Chad is currently giving his client a full body workout program with cardiovascular and resistance training.

Hawk West

Hawk is available Mon. and Wed. from 6-8a.m Mon.-Thurs. 12-1p.m. and 10-12 p.m. on Fri. Hawk currently has 15 clients who range in age from 18 to 65. He uses a combination of weight training, cardio, and stretching for clients.

Bowling Tournament Results

Students:
1st Place Team - Ryan Cochran, Drew Sailors, Justin Ledford, Justin Lott - 3 game series - 1663 pins.
2nd Place Team - Wayne Carter, Brandon Millwood, Shane McClellan, Andy Illimine - 3 game series - 1633 pins.
3rd Place Team - Ryan Crane, T.J. Hogan, Blake Boggs, Joey London - 3 game series - 1560 pins.

Faculty/Staff:
1st Place Team - Martha Nesbitt, Leora Myers, Carol Wallace, and Jerry McGee - 3 game series - 1539 pins.
2nd Place Team - Chuck Karcher, Russ Pomrenke, Charles Burchfield, Douglas Young - 3 game series - 1518 pins.
3rd Place Team - Eddie Morgan, Brian Tarr, Thomas Burson, Worm Hicks - 3 game series - 1517 pins.

High Game - Drew Sailors - 192; Bungling Bowler - Jessica Fugett - 60

Fishing Tournament
GC’s Intramural Fishing Rodeo will be held at the lower pond Wed. April 24, from 1 p.m. to 8 p.m. Trophies, prizes, and free t-shirts go to the first 30 people to catch a fish!! If you need a pole, the PE department has one you can use. Register in the PE office. For more information call ext. 3799.

Additional Pool Hours
The pool is now open Tuesdays and Thursdays from 12:30p.m. until 1:45p.m.
What Plans Do GC Students Have for Next Year?

I plan to go to North Georgia College.
Seidina Scroggs RNA

I was planning on going to Georgia State, but it looks like I’ll end up here another semester.
Ben Harris Sociology

I will be going to the University of Georgia majoring in physical education.
Clay Carlyle Physical Education

Fall will start my second year at GC. I’ll probably go into social work.
Krystal Price Social Work

I’ll be going to Liberty University in Virginia.
Darryck Birt Sports Medicine

Hopefully I will be working at Northeast Georgia [Medical Center].
Aisha Fowler Prenursing

Next semester, I will not be here. I will probably work.
Wright Blan History

Staying in school, working and probably completing a few computer certification classes. Keeping my head above water.
Jesse McNabb Undecided

I plan to spend another year at GC and then transfer to Georgia Tech.
Chris Brookshire Computer Science

Coming back to GC and taking creative writing.
Margaret Burriss Journalism

I’m going to Costa Rica to surf and going to school at School of the World.
Loren Griffeth Engineering

Graduating and going then going to UGA.
Amber Bennett Business Administration

I’m coming back to GC full time and getting a part time job.
Kim Floyd Pre-Physical Therapy

I’m not coming back to school, I’m going to work full time.
Sterling Martin Business Administration

To be less stressed out and focus wholly on school. I’ll still be at Oakwood University.
Mariquita Davis Anthropology

I’m graduating and will start at Georgia State.
Patrick Lee History Education

Photos by: Heather Hodges, Shana Stevers, Jennifer Kent, J J Matthews, and Zack Saunders
Art Club Finds the Beauty in New York

By Andrew Sherwood
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There's a certain closeness between the members of the GC art club. It is apparent in the stories they tell and camaraderie they have with each other. It's more than just meeting during activity hour. Students have a real connection with one another.

Instead of only creating their own work, they learn to appreciate that of others. In doing so, they journeyed to the center of the American art culture, New York City. They made their way there after earning service points throughout the year by raising money for the 9/11 tragedy relief and sponsoring a middle school poster contest. Open to any GC student, the group of eight consisted mainly of art majors. Students gained a lot from the experience. “My favorite attractions were the Blue Man group and Rembrandt,” said Kelly Wagmin, president of the art club. Along with visiting the Met and MAMA museum of Modern Art, they attended a production of "The Crucible" on Broadway.

The students studied the culture and surroundings as they applied to art. “The architecture was really awesome and amazing,” said student, Lauren Howard. “It was cool to see a city as a living, moving work of complex art.”

The sense of patriotism was visible in the waving flags and the good sense of humanity in the city. “Firefighters were given so much respect, it was just amazing,” said Stacy Koffman, professor of art.

Having raised a significant amount for New York, the group presented a check for $1,000 to Michael Kennedy to go toward a firehouse.

Back home at GC, the art club has plans for the future. They include purchasing works of art from current and former art students and club members in order to give the campus a better ambiance.

Just A Click Away...

By Jennifer Kent

What's Old, What's New & What's Next?

Napster Alternatives Updated: There is a new version of one of the best file sharing programs out there, Morpheus. Finally the new Preview Edition is out and this time KaZaA is out of the loop. Morpheus, tired of sharing the same networks and problems as KaZaA, has cut lose and changed the server. How is the new server though? It depends on your perspective. There is a bit more to it now and it takes a little longer to find your favorite files, but it's still free and user friendly.

Some other Napster replacement favorites include LimeWire, which has also updated it’s services. LimeWire now includes the ability to send and receive metadata queries for more precise searching. Add to these alternatives Blubster and Grokster and you have all the huge Napster alternatives available at this time.

Still bored? Want more? There are more dating services that you can access. For instance, HoToRNot.com not allows you to rate people, as well as meet them too. All this and more for the low bargain price (seriously) of six dollars a month.

Try a new twist on an old game, eCRUSH's eSPIN-the-Bottle. Getting rejected is bad, getting rejected by someone you don't even know is worse. eSPIN eliminates the humiliation of rejection. Post a profile and then the eSPIN's bottle works its magic and finds potential matches for you. Check out the service; it is free and it has all the details on the website, www.ecrush.com/espinn.

Another new service is NeoDates.com. Now this site is amusing. If you thought that e-mails weren't enough then this is the dating service for you. Introducing the "Virtual Date", meet someone, make a date, and with just a click of a mouse button it becomes virtually a date.

NeoDates.com is a free service with chat capabilities and virtual dating simulations. What is a virtual date? It's basically an overemphasized chat room. It posts the picture of your date, the chat box, and a destination choice box all over a destination picture or wallpaper. This may sound cheesy but that's because it is, however, never underestimate the power of cheese.

What? You're still bored? Then check out Bored.com. Where else can you find a site that combines open diaries, oxy-morons, optical illusions and jigsaw puzzles? Bored.com has huge list of links to hundreds of other sites all for your entertainment. Games, Humor, Romance, Music and Dumb Sites, Bored.com is the place to go.

If you have a strong constitution and a twisted mind there's a couple of sites for you too, Rotten.com and UglyPeople.com. The mission statement of Rotten.com reads "The soft white underbelly of the net, eviscerated for all to see: Rotten dot com collects images and information from many sources to present the viewer with a truly unpleasant experience," and they succeed. Some of their more unpleasant features include the F*** of the Month Club, Celebrity Mug shots, and Daily Rotten News. Unless you have a morbid curiosity and a cast iron stomach be careful should you decide to view this site.

For the happy-go-lucky, mean-spirited person, there is UglyPeople.com. View ugly people and feel better about yourself. If you're a nice person with strong moral values then this site isn't for you. If, after all this, you still need something to do, best of luck to you.

Need help? Have no earthly idea what I'm talking about? E-mail: jken7130@gc.peachnet.edu.
GTA's Final Show

'My Favorite Year' Closes the Season

By Jeannie McElroy
Staff Writer
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Gainesville Theatre Alliance will be bringing the comedy "My Favorite Year" to GC’s Ed Cabell Theatre on April 16-28 as its final spring production.

GTA’s artistic director believes "My Favorite Year" to be "hilarious and poignant—an exuberant musical comedy that looks back with love."

Cliff Smith, who played in Shakespeare’s “The Tempest” last fall for GTA, is playing in "My Favorite Year" as Benjy Stone opposite of Equity actor Chris Keyser, whose character Allan Swan is Benjy’s movie hero and father figure. Keyser is a well-known actor who has participated regularly in the Georgia Shakespeare Festival and the Alliance Theatre Company. Keyser last appeared on stage with GTA as Fagin in Oliver.

"My Favorite Year" is based on the golden times of television in 1954. Benjy is a young inspiring comedy writer who has been without a father since he was seven. Benjy finds a way to cope without having a father, by idolizing Allan Swan. When Benjy actually gets the chance to meet and work with Swan, one can imagine his disbelief when he finds out that Swan’s personal life is not what the movies make it out to be. Even though Swan’s life is not perfect, Benjy’s belief in him makes Swan attempt to become heroic in real life.

In addition to Smith and Keyser, there are several GTA actors who have come together to make this production possible. Michael McCracken plays along with Lynn Ashe, Belle Carroca, Boone Hopkins, and many more cast members in the production of "My Favorite Year."

The box office for "My Favorite Year" will open on April 1. Tickets are $18 for adults, $4 for faculty and staff, and $3 for GC and Brenau students with student ID. Shows begin at 7:30 p.m. except for Sunday, which start at 2:30 p.m.

In addition to regular admission, there are five free nights for students starting with the preview night on Monday, April 15 at 7:30 p.m.

Call the box office at (770) 718-3624 or log on to gainesvilletheatrealiance.org for more details on ticket information and show times. Reserve your tickets today for this spectacular spring production.

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GTA Actor Sets A Record In Success

By Jamie Lanier
A&E editor
JLAN4497@gc.peachnet.edu

It took Cliff Smith only 90 seconds to become a wanted man. Smith nervously entered a "cattle call" where he stood in judgment with more than 20 other actors. His heart raced as his session began and he started to perform a monologue from Shakespeare for a group of scrutinizing producers and directors.

He had a minute and a half to prove he had what it takes to perform in any role he knew what he had was enough when he found his name 28 times on the callback lists.

Over spring break, a small group of Gainesville Theatre Alliance members attended the Southeastern Theatre Conference, where they auditioned and interviewed for positions in local and national performance companies. Smith, a third year actor at GC, was among them.

Smith, who will be playing Benjy Stone in GTA's upcoming production of "My Favorite Year," credits Jim and Gay Hammond with his success for their insight into instruction before the audition, up to and including practicing the piece in the hotel the night before. He learned a great deal from an Audition Technique class he took with Jim Hammond, where he gained an idea of what to expect.

"He set a record for us in terms of callbacks he got," said Jim Hammond, artistic director for GTA, adding that it's considered admirable when an actor receives ten.

"He's very focused and very mature," said Francine Diben, business manager for GTA. "Getting 28 callbacks is the proof of the pudding. He's the golden boy of GTA.

Along with the success he had at the SETC, Smith was also selected as an alternate for Juliard next year. But they weren't the first to see Smith's talent and potential on stage.

"From the first time he auditioned it was quite clear that he had great instincts," said Hammond of Smith's audition for "Last Night at Ballyhoo" in his freshman year. "He's able to pick up a script and make pretty accurate and insightful choices in terms of who the characters are.

Hammond believes Smith is a bright individual with a very analytical mind. He loves language, writing poetry and reading. "Directors and actors enjoy working with him because they recognize him as someone who's disciplined, hard working, and dependable," said Hammond. "That in itself is as important as the talent anyone has."

"Don't get me wrong, he's hugely talented, but talent is not near enough," said Diben. "Einstein said, 'Genius is 1% inspiration and 99% perspiration.' I think Cliff has demonstrated what that can do. He was talented coming into the program, but he's mixed his talent with some real hard work."

Smith has always wanted to act, but it wasn't until his senior year in high school that he first got involved in drama. Friends in his junior honors English class suggested he join drama after being impressed with the fact that he was always very animated in class, had many facial expressions and could do impressions. He performed in all of the productions at Gainesville High School his senior year.

Because of his love for language he has battled between being a theatre or English major. "It's when you watch a movie like "Legends of the Fall," there is a moment when Tristan (Brad Pitt) has come home from traveling for years and meanwhile this woman that he loved is remarried and his father had a stroke. It's the moment when Anthony Hopkins writes on a slate, 'Am Happy.' He's crying and Tristan says, 'Me, too.' This is what really clinched it for me.

Smith has gained an appreciation for the art of acting. "It's life with all the baring parts cut out," said Smith. "Acting is the study of the human condition and so much about the emotion and motivation behind actions." He believes what Sanford Meisner, a legendary New York acting teacher, said acting is, "Living truthfully under imaginary circumstances.

After having portrayed roles from a gay prostitute, to a boy in apartheid South Africa, to a disgusting character who sells the personal belongings of the dead, Smith has experienced some real emotion on stage. "I've had moments on stage where things are so real," said Smith. He believes Caliban in "The Tempest" was the hardest role to date. "I had to establish which part of myself I was playing," said Smith. "Caliban was the hard character." Smith says he had to work on his character "Acting can be an elusive thing."

Hammond is impressed with his ability to adapt and learn. "I think his range has expanded in terms of the type of character he can play," said Hammond about Smith's improvement in GTA.

He chose to come to GC because of his admiration for GTA. "We are blessed as students here at both GC and Brenau in GTA to work with professionals," said Smith. "I don't think there's been a professional we've worked with yet who hasn't raised the bar every time they walk in."

Beyond working with these professional actors and directors on stage, Smith has gained an invaluable education off stage, as well. "It's great talking to them, too, because they let you know what the business is like," said Smith, who believes that not many schools give that kind of preparation.

After watching other actors with their rituals, recreating their blocking in order to make sharper, cleaner physical choices outside the rehearsal scene, Smith said, "All of those kinds of things help to inspire me and make me want to work harder."

Smith has enjoyed working with the people of GTA. He succeeds under directors who he said know what they want and tell you. For example, Richard Garner, a professional director with the Georgia Shakespeare Festival, uses exercises like looking through magazines for images that relate to the characters then discussing these choices. Smith believes that sometimes, "The best thing to do is to talk about it." Garner would also have the actors create two secrets, one they would tell to the rest of the cast, the other they would hold until after the production. "It enriches the life of the character," said Smith.

He advises students who are interested in getting involved with acting to "Love it. Be willing and able to trust people and depend on them," said Smith. "That's important when you're doing a show and it's crunch time. It's especially important that you enjoy the people that you work with because when you get into that really stressful time, life is crazy and hectic and you're juggling all these things, you have to support each other. It's good to have quirks and be able to laugh."

"I see him acting professionally," responded Hammond when asked where Smith was headed. "He's reached that point where he sees that this is potentially a career for him, and that's an important moment in any artist's life. When the work you're doing elevates beyond something fun to something you can do for the rest of your life."

Despite the success he had at SETC and Juliard, Smith has decided to put his career on hold in order to complete his education. For now he will remain a student in the GTA, moving onto Brenau this fall, and has turned down the offers he has had. "I think he's made the right decision," said Diben, who respects Smith for his determination. "The scope of opportunity is going to be that much greater."

Cliff Smith sang a different tune in last year's production of "Crazy For You" where he had the secondary lead role. His portrayal of the character was only one of many drastically different roles he has performed in his acting career.
Stay Focused Just A Little Longer

After months of Old Man Winter’s indecision of when to finally back off, spring is finally in the air. That is of course in between the rain storms of the last couple of weeks. But none the less, spring is finally here.

Spring is an awesome time in the city of Athens, much like summer, fall, and winter. It is said that spring brings out new life, and you can definitely see it around the city. People are out and about soaking up all the incredible weather. Students are jogging everywhere (I don’t know why myself, they should just get a car), and playing volleyball and tennis. Some brave souls have even made trips to the local pool. Of course, they can’t swim considering that there is no water in our local pool, but still they corral around this big concrete hole and mingle and laugh. It’s a nice sight to see.

The only problem with spring is that if it’s spring, that means summer is almost upon us. And when students start thinking of summer it can be bad news. I catch myself sitting and thinking of all the fun things I would like to do this summer. Although, I usually find myself doing this when I am “studying”.

Focus is a very important word for many of us right now, especially for those of us trying to transfer out to four year school’s, or trying to finish up and catch summer on for just one more month. Anyone know if we can just skip it all together, take finals or graduate and catch summer on the way out?

On the other hand, if you don’t seem to be too busy or stressed to the point of feeling like your head is going to blow up like that guy in that movie “Scanners,” then enjoy life for the next five weeks. There is a ton to do in Athens right now, and the music and entertainment scene will be booming this last month of the semester. As for now I have to get back to the books. Enjoy the weather and try to keep your focus for this last leg. Have a great time guys and gals, hope to catch you on the volleyball court, sometime in May!

Things To Know:

April 18 - The Damn! Show - Georgia Theatre
April 19 - 20 - Zoso: The Ultimate Led Zeppelin Experience - @ the University of Georgia
April 24 - Jump Little Children - Georgia Theatre
May 1 - Application Deadline for Fall 2002
June 1 - UGA Student Transfer Admission Deadline

More than Just a Fun Night at the Movies

By Jessica Stanifer
Editor and Chief
JSTA2223@gc.peachnet.edu

Mall of Georgia’s Regal Cinemas IMAX Theater hosted a promotional event for movie-goers on the opening weekend of Blue Sky Studios’ newest animated film, Ice Age. Interactive activities were organized to supplement the movie. One such activity allowed children to dig for fossils in a man-made archeological dig site to receive prizes. Artists were present for kids to have their faces painted in prehistoric designs, in celebration of the opening event.

Manager Kenny Emstes said of the movie, “Twentieth Century Fox Studios has provided us with another great family picture and lots of fun.”

Regal Cinemas does promotions such as this in the spirit of family fun. These events provide an educational and enriching experience to go along with an already wonderful movie. They want to make movie-going an entertaining event for everyone, not just something to do on a rainy day.

Employees of the Mall of Georgia movie theater volunteered to spend their time with the kids at this event and to assist with the many activities.

The film, which features the celebrity voices of Ray Romano, John Leguizamo, Diedrich Baker and Jack Black, was well-received by critics and movie reviewers alike. Roger Ebert calls the movie “a pleasure to look at and scarcely less a funny story.”

The task of making the film was undertaken by Fox Animation studios, a company known for other productions, such as Anastasia (1997) and Titan A.E. (2000).

The animated film is set during the ice age and follows the adventures of a sloth named Sid, a wooly mammoth named Manny, a saber-toothed tiger named Diego and a saber-toothed squirrel named Scrat.

Don’t let all of this talk about animation fool you, however. This film, rated PG, is not just for children. In fact, people of all ages have given Ice Age high marks, so check this one out while it can still be seen in theaters. Also, don’t miss out on the next promotional event at Mall of Georgia Regal Cinemas has to offer.

For showtimes and more information on promotional events, call Regal Cinemas at (678) 482-5858. To learn more about the movie, log on to the official website: www.iceagenmovie.com.

Face-painting provided an exciting addition to the movie, ‘Ice Age’, on its opening night at The Mall of Georgia’s Regal Cinemas IMAX Theater. Children and parents both found the experience an enjoyable addition to the movie going experience.
What Is Next for GC?

The weather is getting warmer by the day and spring fever is in the air. The students at GC are anxiously awaiting the end of this semester. Plans are being made for vacations and relaxation. However, each student is faced with the same decision: what next? Whether this is your first semester here or your last, this is a topic worth pondering.

There are many options to be considered. Some students will continue to take classes during the summer semesters to get caught up or to get ahead. Other students will choose to take a break from school and spend some extra time at work or to just relax and prepare for fall classes. For those students who are finishing up their last semester here, there are many paths that can be taken. Some will choose to transfer to other colleges and pursue a higher degree, while others may choose to go into the so-called “real world” and start families or begin a career.

Students who are graduating from GC this semester have many options to consider. The majority of students going on to other colleges will choose to attend another in-state school. The most popular choices are University of Georgia, Georgia Tech, Georgia State University and Georgia Southern. Aside from those options, there are many other great colleges out of state to attend. If you are willing to spend the money and sacrifice the Hope Scholarship, out-of-state colleges are an excellent way to see new sites and meet new people. Going to an out-of-state college is a great way to broaden your horizons and learn more about the career you choose to pursue.

One thing to remember for students who are graduating this semester is that you must pay graduation fees. Omitting this step could result in not receiving a diploma. Fees must be paid regardless of whether or not you plan to actually attend the graduation ceremonies.

Students transferring to other schools must attain copies of their academic and co-curricular transcripts and have them sent to your school of choice. So, don’t get too excited that the semester is drawing to an end, there is still work to be done.

Whatever path you choose to take, remember all the lessons you have learned here at GC. This may be a small two year college, but the knowledge gained here will last a lifetime.
Am I a sociologist and first year faculty member in the Social Science Division. In addition to my sociology degrees, I hold certificates in gender studies at both the undergraduate and graduate levels. Below are some of my observations about the controversy surrounding last month’s issue of The Compass.

Most people with whom I’ve spoken have conceded that The Compass is indeed a student newspaper. College is a time when many people test social and intellectual boundaries. Student writers and editors tend to do this in college newspapers. Sometimes people are offended or angered when others breach boundaries. Based on the strong responses from some members of the GC community, the cover images clearly breached those boundaries.

The newspaper staff requests your input, right there in the paper, every month. If you disagree with something in the paper, realize that it is your paper, and send in something other than complaints. Faculty and staff who disagree with the choice of last month’s cover images may also provide feedback to the editorial staff. Those individuals with strong opinions should make them known without personally attacking others whose opinions may differ from their own. Be constructive and write something, rather than being destructive and insulting a Compass staff member who attempts to sell you a candy bar. Turning your back on the religious right in trying to repress female expression at a predominantly female-run paper. No wonder contemporary feminism sometimes resembles the anti-theft of freedom to so many women and men.

Some people actually called the cover "pornography," but only if it’s obscene can The Compass be constitutionally banned. In fact, in 1973’s Papish v. University of Missouri, the U.S. Supreme Court declared that a student paper can flout “conventions of decency” and publish a cartoon depicting a police- man spewing vile profanity while raping the Statue of Liberty.

The last Compass cover is completely mild in today’s popular culture. Furthermore, if merely displayed, part nudity is pornographic, then consistency requires we condemn a huge multitude of painting masterpieces, including Botticelli’s “The Birth of Venus,” Renoir’s “Bathing Woman,” and Picasso’s “Two Nudes.” That the cover is porn to some just shows all art is subjective.

“Animal Farm” author George Orwell knew that “if liberty means anything at all, it means the right to tell people what they do not want to hear.” We’re not really free if we just tolerate the conventional, and The Compass controversy shows students how risky it is to be even a tad unorthodox. But, as Justice Hugo Black noted, “the freedoms of speech, press, petition, and assembly guaranteed by the First Amendment must be accorded to the ideas we hate, or sooner or later they will be denied to the ideas we cherish.”

It’s tragic that many campuses today—thankfully not ours—are no longer hav- ents for a real diversity of ideas. Instead, they can resemble Stalinist re-education camps permitting only “politically correct” speech sanctioned by vague “hate speech” codes. Why do some of the very self-proclaimed champions of “diversity” and “multi-culturalism” demand their exact opposite whenever opinions are expressed that they dislike? Talk about “1984”-ish Orwellian doublespeak.

I’m so proud of you Compass staffers for having the guts to fulfill a duty of youth—to shake things up and question all. Hooyah for standing tall and refusing to apologize, appreciating Jefferson’s wisdom that “Our liberty depends on freedom of the press, and that cannot be limited without being lost.” You will emerge stronger for upholding your convictions. Take a page out of Walt Whitman and celebrate being attacked.

Dr. Douglas Young
Assoc. Professor of Political Science

If nobody criticizes you, you’re being ignored. Realize you’ve hit the nail on the head when folks get angry, and recall that satisfied customers don’t write to thank the store. Also know that “this too shall pass” and ultimately become a footnote in your lives.

But, as Jefferson warned, “The price of liberty is eternal vigilance.” All of us defending The Compass’ rights need to vigilantly continue defending EVERYBODY whose expression is threatened, ESPECIALLY if we disagree with him or her. We’re all diminished whenever anyone anywhere is intimidated from speaking his or her mind. And, as Lincoln understood, “Those who deny free- dom to others deserve it not for themselves.”

Finally, as I reminded my class, Dr. Young, 60 cents will get you a coke. Think for yourself and NEVER let anyone bully you into accepting any orthodoxy. Remember, this is America. Over a million American her­oines gave their very lives for our free­dom. Don’t give it up!

Women’s History Month: “A Celebration of Bitterness.”

My hope is that even those people offended by the cover of the paper opened it up and read Heather Hodges’ wonderful coverage of the events and history of Women’s History Month. Ms. Hodges was very professional in the interviews she conducted with the members of the committee. She had thought­ful questions, and did her background research. It would be a shame to miss out on this quality of writing because you didn’t agree with the choice of cover images.

I hope that anyone who expressed pro­woman outrage over the cover of The Compass attended at least some of the educational and cultural events offered in conjunction with Women’s History Month.

As for my personal view, I wasn’t of­fended by the cover. I immediately thought that it was meant to be an ironic comment. Then I talked to the editor and realized it was just the opposite: an utterly sincere expression of what she con­sidered images of beauty and strength. Would I have chosen these images to rep­resent Women’s History Month? No. But I welcome the extraordinary conver­sation and opportunities for learning of­fered by this controversy. The cover was provocative in the best sense of the word: it provoked responses throughout our campus community.

Michaelene McDaniel
Instructor of Sociology
Dear Compass Staff,

As a staff person at GC, I wanted to express my opinion of your March 18th cover which, in my opinion, no way reflects positively on women. Actually, I found the cover to be a mockery of "Women's History Month" and women, and those pictures did not coincide in any way with the excellent article in this issue. I thought the focus of celebrating Women's History Month was to recognize achievements of women. Your cover illustrates that God gave these models a beautiful woman's body and that is not necessarily an accomplishment on their part, so, I guess I just don't get it.

"Thank you for reading one woman's opinion."

Sheree P. Corbin
Admin. Asst. GC University Center

I just wanted to express my opinion on the cover of the recent Compass. I am very disappointed in each of the staff members for this degrading form of exhibitionism. There have been thousands of women who have fought for hundreds of years for the rights we have today. Women are no longer considered second class citizens in the United States. We have equal rights and equal contributions to society. Your cover shots have disregarded our contributions to society. You have reduced us back to a worth of only sexual standards. You have emphasized to the young women on this campus that the shape of their body is what is celebrated, not the strength of their character. These photographs are equal to the covers of magazines such as Playboy and Penthouse. Is this what you are trying to portray? Do I want my teenage daughter to be a part of your paper? I think not. She has much more worth than what the shape of her body suggests. Congratulations on your excellent example of sexism and degradation of women. The next time you want to celebrate women, there are some excellent examples right here on our campus. Try celebrating our women professors and professionals. They are much better examples of true womenhood than your nude pictures.

Sara Arro
Office of Admissions/Registrar

First, I want to say that I compliment you and your staff on the quality of your paper. It is deservedly an award-winning publication. And second, as a civil liberties advocate, I believe it is imperative that we champion a free press.

However, the Compass edition celebrating Women's History Month mystifies me. How is it that your paper highlights the political, economic, scientific and social accomplishments of women on pages 11 and 12 (the centerfold) yet your cover suggests that women have made no progress. Actually, the cover is artistically quite lovely (although not demographically representative). But, I believe that it sends the message that, after all, it is a woman's body not her abilities, her intellect or her accomplishments that define her value.

Keep up the good work on your paper, but I believe that you missed the point on this issue.

Penny B. Mills
Political Science

Jessica, I am writing to express my opinion of the cover of the recent March 18th Compass. As a member of the Women's History Month committee, I appreciate the well done article regarding famous women in history and the events of the month that do indeed celebrate women. However, I do not have the same appreciation for the picture of parts of a woman on the front of the paper. I understand that your goal may have been to grab the attention of students, and the pictures are aesthetically pleasing and artistic. At the same time, I am disagreeing with its association with "celebrating women" and would like to explain why. I am giving a presentation this coming Monday with Ms. McDaniel that relates to how women are presented differently in ads and media. Women are typically objectified with only parts of their bodies shown to look less like humans and more like objects. Men are less likely to be portrayed in this manner and more generally as those with more power, intelligence, and abilities. Although, I think many could argue that they are portrayed as objects (which of course, doesn't make things equal).

I think the goal of Women's History Month is to celebrate the many aspects of women that may have nothing to do with their physical beauty, their racial or ethnic heritage, or their age. For example, many of the famous women that Heather Hodges writes about in her article in the Compass are not known for physical beauty, but for their accomplishments that are much more motivating to other women and men.

Thank you for considering my comments.

Diane Cook
Department of Social Sciences

I was extremely disappointed in the choice of the front cover of the most recent "Compass." It was a serious degradation of women and to put "Celebration of Women" in the middle of those pictures has caused me serious concern. I was really amazed that a female editor would be so callous to the hard work that women have done over the last century to rid the world of the bigotry that puts women in the light of "beautiful bodies" are to be ogled and not the brains and the contributions that women have made to society to be respected. Those pictures used in the sense of "celebrating women" was most unworthy of the fine newspaper, "The Compass" has become and I think a HUGE APOLOGYS should be made in the next issue.

You, too, Jessica, will be discriminated against because you are a woman; because you don't have the right look with no regard to your intelligence. We all must still strive diligently to be treated equally and with respect.

Leora K. Myers
Admin. Asst. President's Office

Jessica: I had just remarked last week to a staff person about the excellent quality in both appearance and content of The Compass. However, after looking at the cover of the latest issue, I have to retract that statement. I believe you are not portraying women as they should be seen—as accomplishing, striving to excel, dedicated to high principles females. I believe that you are still "celebrating" them as sexual objects.

I am a mature woman who has been around quite a while, and I have seen a lot of unfair portrayals of women. I have been discriminated against because I was a woman. But I thought that was in the past, and that young people in today's world, male or female, recognize other human beings for what they can contribute to society, not because of the way they look.

Apparently, that is not the case as far as you are concerned. I hope you will take to heart all of the criticisms you will be receiving—and I am sure you will receive a lot of those—and consider carefully what you print The Compass in the future.

Erdine Donovan
Human Resources Office
Letters To The Editor

April 16, 2002

Jessica,

I was excited this morning when I saw the new bright green "Compass" on the table outside my office. That was until I got close enough to get a good look at the cover. I had come to expect a high quality publication from you and the entire staff, and I am so disappointed by your cover choice.

I consider myself to be a fairly open-minded individual and I think there is a time and place for everything. This, in my opinion, is the wrong place and the wrong time. These images are more in line with an art exhibit or a Victoria's Secret catalog—to include them with the wording "A Celebration of Women" is just the opposite of what Women's History Month is about. Women's History Month is a celebration of all the great things women have accomplished throughout the years and how "we" are more than just beautiful bodies to be admired. Women strive each day to stand on their own merit and not to be considered objects.

I did find the timeline and articles on pages 10 and 11 to be very informative. It is interesting, however, that in the main article written by Heather Hodges she points out that the video "Killing Me Softly" is about "how seemingly innocent advertising is full of sexist images." This very publication is guilty of just that.

I hope when you look back on this year from now you can say you learned something about yourself and good judgment.

Sloan Jones
Director of Public Relations

Jessica,

I would like to express my opinion that the layout of nude women in the college newspaper offends me. I know pictures like this and more offensive are prevalent in today's society, but I think of Gainesville College as a more reserved environment.

Becky Webb
ILL/Specialist

The Lady Doth Protest Too Much, Methinks

By Jessica Stanifer
Editor and Chief
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Over the past month I have received numerous letters from faculty and staff members at GC. Almost all of these letters have been from women who are offended by the March cover. These women have accused me of not knowing what Women's History Month is about. I would like to let these women know that they are wrong!

When women in the Sixties started to fight for their freedom they were fighting for more than the right to vote. Those women were fighting for the same rights as men both intellectually and sexually. These women who fighting for the right to have their own sexual independence and to be able to portray themselves as the four women on the cover of the March issue of The Compass. In the Sixties women would not have had the right to portray themselves naked on the front of a newspaper. The fact that women can now show that everything those women did was not in vain.

Thanks to those women who fought for us all, my generation of women is able to display themselves any way that they deem fit. Never in history have women had more freedom of choice, whether it be in dress, behavior, career, sexual orientation or even the way that they are portrayed in a photograph. The rights and freedoms that women have gained is what Women's History Month is about! Women's History Month is also about us having the ability to put four body parts of women on the cover and it be acceptable. All of these things are what we really need to be celebrating. By condemning and protesting the cover of The Compass women are attempting to reverse the freedoms that so many have worked hard for.

As for the cover of the March issue of The Compass, it shows four parts of the body: the stomach, the collarbone, the back and a pair of legs. These are four parts of the body that are physically strong, male or female. These body parts have been displayed in a way that represents them as strong, beautiful and feminine. Furthermore, many people made the assumption that these were all white, skinny women. I assure you that the women who posed for the pictures were of different ethnicities and sizes, hardly a representative of the so-called "perfect" figure. I purposely made sure that the pictures where in black and white so that no one would know the ethnicity of the women, so that everyone could relate to them.

In my mind and in the minds of some others on campus this is an appropriate representation for women's history month, part of what being a woman is about, being both strong and feminine at the same time. As women my age were growing up we were taught that we should be proud of our bodies and to celebrate them. We were told that our bodies are our temples. I personally was taught growing up that there was nothing wrong with me doing things that boys do, but to always remember that I was a little lady and to be have as ladies should. I always remembered that, I will do anything a guy will do, but I am a woman and I am feminine. That's what makes women unique from men, their ability to be feminine and strong. And I don't think that there is anything wrong with being a woman and being feminine. As Camille Paglia said, "Woman's sexual glamour has bewitched and destroyed men since Delilah and Helen of Troy." There is nothing wrong with being a woman and being feminine!

Women have always been that way and you should learn to come to terms with it and appreciate it; it's not something you can magically change.

There is nothing sexual about these photos. If they are perceived as sexual it is a person's own manifestations that make them appear to look that way. Do you find it offensive that the Lifetime channel uses a similar photo of a woman displaying her back? When I was discussing the layout of these photos I made sure that nothing inappropriate was showing and I think that it is appropriate for Lifetime, a channel directed towards women, it is appropriate for the cover of The Compass.

To call these photos pornography is wrong. Pornography involves the degradation of someone else for sexual gratification. There is nothing degrading about any of these photos. They are artistically pleasing, yes. To call these photos pornographic, a Victoria Secret magazine, and smut I think is far reach from artistically pleasing. If these photos are offensive then I suggest never watching television or reading a magazine, because these photos are G-rated compared to what you will see.

People on campus should be proud that our school has produced such open-minded thinkers that realize what their ancestors have done for them and are taking steps to build beyond that. Instead of trying to repress women back to the days of the petticoat take a step forward to give women the power to act and portray themselves however they deem fit.
MY FAVORITE YEAR

1950's Larger Than Life!

"Terrifically Entertaining!"
Linda Snow, WHAF FM

Gainesville College's Ed Cabell Theatre

April 16-28

Order online at www.gainesvilletheatrealliance.org