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SGA:
Can the New President Handle the Demands of Her Job?
GC Commemorates 9/11 Tragedy

By Todd DeWitt
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Gainesville College held a Sept. 11 service to celebrate America and remember the events of that day.
The service started at noon as students and faculty who wished to join in on the events met at the anchor. Tom Walters, vice president for student development, began by telling those present the agenda for the service. He said, “This service needs to be a time to pause and reflect on the events. We need to think about moving forward as a nation.” Members of the GC choir then led the group in singing “God Bless America.”

After singing, Theresa Dove-Waters, assistant professor of religion and education, led the audience in a litany, which was written by students in one of her religion classes. The litany reminded those in attendance that it is important to remember all the men and women who gave their lives to help others. Dove-Waters read, “We remember the sad faces and tears of those who mourned the loss of a loved one.” The audience responded, “We remember where we were on our jobs, at home, in school, with friends, family and others who cared and some of us even cried.”

The litany concluded the service as all present joined to say “Yes, we remember Sept. 11, 2001. We shall never, ever forget.”

Many of those present filed into the Student Center to hear the UGA steel drum band perform. BSU remained at the site of the service to lead others in a prayer for the campus and the nation on this day of mourning, remembrance and closure.

Academic I Reopens

By J.J. Matthews
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Finally, the $1 million renovation of Academic I has been completed as of fall semester 2002.

Greatly anticipated by the foreign language and art departments as well as the nursing and child development programs, the building will be better suited to their needs, with up-to-date computer technologies and the addition of new courses.

The building was predicted to be completed by the beginning of summer. However, the renovation process has taken longer than expected by many GC students. Ronnie Booth, vice president of external affairs, stated, “Given the way the system works, it was probably as fast as could be expected.” Booth also said that all the bills had to be paid; they were constantly waiting for other sources to give the okay for reconstruction before they could proceed.

Funding for this operation included $372,000 from the Board of Regents’ M.R.R. (Major Repair and Renovations) funds and $80,5,000 from the State of Georgia Bonds left over after the completion of the Science and Technology building.

The building already includes extensions of North Georgia College and Southern Polytechnic State University in the newly developed University Center. There are anticipated extensions, including a new art room to be built with four kilns to assist in sculpture and ceramic art and a new outdoor social area with furnishings for students to relax. This is still in construction for Academic I, said Bob Howington, vice president of business and finance.

With a considerable number of new students and returning students, GC’s new Academic I building can provide a beneficial place to learn as well as to relax.
Enrollment Reaches All-Time High of 4,183

By Blake A. Duncan
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For the first time in Gainesville College history, enrollment has topped the 4000 mark. The total enrollment for the fall 2002 semester stands at 4183 students, a 13.4 percent increase from the previous year's tally of 3689 students.

According to information supplied by the GC registrar's office, the boom in enrollment has not been limited to just the past year. The student population has nearly doubled since 1998, a rise of 46.8 percent. Over half of the enrollment boom has come in the last two years, a growth of 28.5 percent since 2000. The main campus is not the only place feeling the effects of this growth. The Athens Center grew from 218 students to 635 just since 2001.

Due to the area population increase and a high retention rate, GC's enrollment numbers have climbed for the past five years. Despite this rapid growth, GC has been able to maintain small class sizes and adequate services for the over 4,000 students. Like the main campus, the Athens campus has experienced a huge leap from last year's enrollment. For the Athens enrollment story, see page 16.

Sealing Lots for Future

By Heather Hodges
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This fall, Gainesville College students and faculty rolled onto three like-new parking lots, the beginning of an $18,000 project to repair the lots on the GC campus.

From Aug. 6-14, the lots of the Student Center, Music building, and Academic II were closed. According to Jerry Spiceland, director of plant operations, the lots were not resurfaced, as some GC students and faculty believed, but sealed. This was a necessary move, he said: "If we did not do something soon, they would deteriorate to a point that they would have to be completely replaced."

The cost of replacing the lots would require a much greater amount of money than simply sealing them, which will prevent cracking and ultimately extend the life of these parking lots.

The three lots were only the first of many parking areas around the GC campus to be improved, thanks to money allocated for parking lot repair from the Board of Regents operating budget. Beginning Sept. 6, weekend sealing of other lots will commence. "It will take several weekends to complete the work," said Spiceland.

One lot that will not receive a makeover, however, is the unpaved lot next to the Continuing Education building. According to Spiceland, funding from the Board of Regents cannot be used to "build a new parking lot," but only to "repair or rework an older parking lot." So until funding can be secured for this $125,000 project, there are no serious plans for paving the lot.

A Long Time Coming

$634,100 Grant from the Goizueta Foundation Will Help Increase Hispanic Enrollment at GC

April Moore
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Gainesville College has received a $634,100 grant from the Goizueta Foundation in an effort to increase Hispanic enrollment.

The grant, which has already been partially dispersed, will allot $201,600 for 18 two-year scholarships, $232,500 to create an Office of Hispanic Outreach and Development, and $200,000 for Hispanic students in need-based situations whose families currently live in the United States.

Recipients of the scholarship must perform a minimum of seven hours of community service a week. According to Belinda Sauret, associate professor of Spanish at GC, this stipulation was highly regarded by the Goizueta Foundation, which is steadfast in its belief in giving back to the community.

Sauret was a member of the committee, along with Harriet Allison and Pat Guthrie, who wrote the proposal that was submitted to the foundation. "It was like a regular conversation," said Sauret in reference to the ease of which the meeting took place.

All Georgia high school graduates are eligible for the grant, even if U.S. citizenship has not been established. Said Sauret, even "undocumented workers make a contribution to the federal tax base." Accordingly, it is the federal and local taxes that help to support our schools, ensuring everyone equal right to an education.
GC Measures Up
By Natalie Simmons
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The majority of Gainesville College students are happy, but problems remain, according to the Student Opinion Survey from fall 2001. "The survey was designed to obtain background and demographic information about students and college student services," said John Hamilton, coordinator of institutional research at GC. Over 600 students responded to the surveys from Oct. 29-Nov. 16. GC students were most satisfied with computer services, learning resources, tutorial services, class size and the attitude of the teaching staff.

The GC college services and programs with the least favorable rankings included parking facilities, job placement services, veteran's services and food services. "With respect to food services, the GC average was higher than the national average," said Hamilton.

The rules and policies section of the opinion survey illustrated that students were least satisfied with the purpose for which student fees are used. Respondents were also dissatisfied with the availability of their advisors and the value of information provided by the advisors, shown in the portion regarding academic environment. These averages were lower than those from fall 1997.

Economy Declines, Scholarships Cut
By Summer LaPann
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Scholarships allotted to all Gainesville College clubs and organizations have been cut 20 percent this year due to an unstable economy.

Pat Guthrie, director of the GC Foundation, is aware of the influence the economy has had on GC. She said, "What happens on Wall Street eventually affects us all."

When the economy is down, there is an increase in enrollment of educational programs; therefore, the need for scholarships is higher. Many students fail to realize just where scholarship funds are generated and the answer may be surprising.

Every year 30 trustees each company gives according to their means each year, and with the slow economy some are giving less and some none at all. Fundraisers are also lucrative ways to build money for the foundation and those too have been slow this year," stated Guthrie.

Guthrie suggested that one way for students who have received scholarships through GC to help is to write thank you letters to the donors for their scholarships. "It would help if donors, also alumni, could see the fruits of their donations," said Guthrie.

It is rare to have a team of faculty and staff, like GC’s, who truly care and want to help. Even though the new budget will not be generated until next fall, Guthrie insured "We have a great deal of optimism for the economy," which will lead to more scholarship opportunities for students.

DeRoche: Leader or Not? You Be The Judge

Heather Hodges
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Student Government Association has a big job ahead of it this year. Members will be responsible for dealing with their own budget cuts as well as answering questions and solving problems due to budget cuts in other clubs and organizations. So are SGA members up to the job? In a recent interview, Wendy DeRoche described how she intends to approach her reign as SGA President. Read on to see if Gainesville College’s newest representative can handle the demands of her job.

HH: What qualities make you a strong leader?
WD: Acceptance and respectfulness are two of my key qualities that I believe make me a strong leader. Having acceptance and respect for every member and his or her individual ideas and concepts is an essential part of leading an organization.

HH: What are your plans for improving GC this semester?
WD: I plan to improve the communication among SGA, the student body and the administration at the college. Effective communication will make it possible for the students to be knowledgeable on how SGA is serving them. These plans of communication will also give an opportunity for students' issues to be heard and addressed.

HH: How can you open the club up to more students?
WD: SGA is open to all students enrolled at GC who meet the GPA and hour requirements. As far as students finding out about SGA, there was a great deal of publicizing the organization thanks to Cheril Bowers, vice president, who also did a great job with the SGA booth at the club fair. In regards to the meeting time, we chose a day that would allow our members to be involved in other clubs, organizations and activities on campus; we decided to hold our meetings on Fridays.

HH: How do you intend to deal with student complaints?
WD: When it comes to dealing with student complaints, I will bring the complaint before the members of the organization and I have faith in their ability to reach the best course of action for the given situation.

HH: To what extent is GC SGA involved with the state SGA organization?
WD: GC is very active in the Student Advisory Council (SAC). GC was accounted for during the spring conference, where former President Noah Anderson was awarded for his involvement over the past year. This summer I attended the Presidents Conference. Sept. 14 and 15 I will be present for another conference, where we are scheduled to take part in the reconstruction of the SAC. I have also actively responded to requests that the SAC Board has asked of me thus far.

HH: Do you have any agenda for the state organization?
WD: The conference on Sept. 14 and 15 for the reconstruction of the organization will give me an opportunity to see the direction of SAC for this year. Understanding the focus of this year's SAC will help me determine how to approach the fall SAC conference.

HH: How have budget cuts affected SGA this year?
WD: The budget cuts have probably had an effect on all of the clubs and organizations this year. SGA is having to develop creative ways to accomplish our goals this year, and we are exploring avenues such as co-programming and fund-raisers. We are now having to be more selective so we can make the most of the money we received. A couple of these decisions include not having food at our meetings and not having an overnight retreat.

HH: Why is the dispersion of club funds not publicized?
WD: SGA does not allocate funds. As President of SGA, I have the responsibility of appointing students to the committee, comprised of faculty and staff, who make these decisions.

HH: How can students be more involved with SGA activities/SAC money spent?
WD: The students who are interested can come by the SGA office and submit their information and they will be considered to hold one of the appointed positions.
For an instant rush, just add water.
CAB Puts a New Spin on Student Activities

By Jason Hanline
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On Sept. 11, the UGA Steel Drum Band performed in the Student Center. This was sponsored by CAB.

On the Gainesville College campus there are always ways to get in some creative leisure time and some quality goofing-off no matter how many hours a student is taking this semester. But there is actually a group of individuals here on campus that plans events and outings to relieve all of this brain stress attributed to finding things to do.

Not only does GC sanction these activities, they encourage them! And the wonderful group is none other than CAB, the Campus Activity Board.

“CAB is a group of students that organizes and plans social, recreational and cultural activities for the campus,” said Alicia Caudill, director of social activities for C.A.B. “It helps to enhance your out-of-class experience and complement your in-class experience,” noted Caudill. Activities include everything from comedians, rock walls, live music, and tournament events like sand court volleyball and ping-pong. Here’s the best part—it is free.

Off-campus activities are being planned as well. Feeling adventurous? The return of the 12 @ 12 program provides some ways to get students’ hearts racing or to try something new. Put on a hat and boots and saddle up for some horseback riding with friends. Or for those who find it reasonable to throw themselves out of a perfectly good airplane, CAB is organizing a skydiving excursion. The CAB mystery trip will be perfect for students who like surprises. To sign up for the off-campus events and to obtain all of the information needed, visit the student activities office.

Visit the folks at CAB to give suggestions for events. They are always looking for more ways to make the college experience more enjoyable. Volunteers to work on the board are also welcome.

In addition to the fun and games, CAB sponsored the memorial activity in remembrance of the victims of the attacks of Sept. 11, including the service lead by Theresa Dove-Waters and the UGA Steel Drum band that played immediately after the service.

GC Professors Granted Citizenship

By Candice Wimberley
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On July 11, 2002, after more than a decade of waiting, two professors from Gainesville College’s department of mathematics and computer science, Beata and Piotr Hebda, became U.S. citizens.

Piotr Hebda was born in the town of Walbrzych, Poland and came to the United States in 1986. He was joined by his wife Beata and daughter Kasia in 1987.

The Hebdas left Poland in an attempt to further their mathematical education. They began the process of acquiring special visas in order to continue their studies, and after three years were granted the opportunity to come.

The Hebdas initially had no intentions of making the United States their permanent home. However, they soon began to realize and enjoy their teaching and financial opportunities, so it became a mutual decision to start the citizenship process in 1991. Following the tragedy of Sept. 11, the U.S. government began looking more closely at those who lived in the country under resident alien status. Due to this fact, the couple felt compelled to finish the citizenship process as soon as possible.

Piotr Hebda feels comfortable at GC. He said, “I feel I make a difference in many people’s lives. I like the variety of students at Gainesville College. The small classrooms allow for the teachers and students to be easily accessible to one another.”

When questioned about the differences between Polish schools and their American counterparts, Beata Hebda responded by saying, “In Poland I was told that girls are not good in math and should not be doing it. Here, in the United States, I am treated equally.” The Hebdas may return to Poland to live at some point, but are quick to say that their return will most certainly follow their retirement.
Surf the Net in the Sun: GC Goes Wireless

By Josh Poole
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Gainesville College students now have a new way to access their various on-campus projects, papers, Banner Web and even the Internet—GC has gone wireless.

Through the technology fees charged to each student upon registration, they now have the option of going wireless. This project, headed up by Rick Coker, director of information technology (IT), has constructed a wireless Local Area Network (LAN) to give students with laptop computers remote access to the same network that “wired” students have utilized for so long.

Admission to the network is granted from one of three controllers located in the Student Center, ACTT Center and the library. The student must purchase a Media Access Control (MAC) card, available at electronic stores like Best Buy and Circuit City or office supply stores like Staples and Office Depot. MAC card costs between $60 and $100. The student must purchase a MAC card to utilize the network. The cards use the same slot that house conventional modems and network cards.

While the program is still in its infancy, Coker invites students to try the network for themselves. As the LAN is available now to anyone with a Gainesville College account and a laptop, Coker says that within the next three to six months an authentication process will be installed.

When asked about plans for the growth of the program, Coker already has a few ideas, but adds that the students are ultimately responsible. “The college is going to develop the courtyard, outside Academic II”, said Coker of a planned access point, adding that a canopy and furniture may be installed. Coker welcomes suggestions or comments from everyone on the future of the Gainesville College wireless network and may be reached at his GC email address: rcocker@gc.peachnet.edu.

GC student Joe Harper accesses the internet while sitting at a table outside of the Student Center. This is made possible by the LAN.

Undecided? Read This

By Josh Poole
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Attention freshmen: Do you think you know what you want to do with your life? Do you have a four year plan? Did you know that the average student changes his or her major four times while attending Gainesville College?

Beth Scott-Brown, coordinator of career development, and the rest of the Counseling and Testing Center invite you to attend their “Focus on Majors” event beginning Sept. 23. “People don’t know what they’re going to do with what they’re going to get”, said Brown, who is in charge of the program. The major fair is just the solution for that problem.

On Sept. 24, students may drop by the Lanier AB rooms in the Student Center to find information on every major offered at GC. Representatives will also be on hand to answer any questions that students may have. Brown says that at every station devoted to a specific major, there will be handouts outlining careers oriented with specific fields of study.

The “Focus on Majors” event coincides with both the “Focus on Career Skills” program and the GC job fair on Oct. 10. Both programs will attempt to get students ready for the many prospective employers who will recruit students at the job fair.

While “Focus on Majors” will try to set the undecided student in the right academic direction, “Focus on Career Skills” will aim to get students ready for the career world, offering courses such as “Producing a Great Resume”, “Dress for Success”, and “Interview Skills”.

“You have got to do what you love,” said Brown, and what Brown loves to do is to watch students succeed.

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JOIN THE COMPASS STAFF
GC Adds GIS Certification Course

By Matt Lewis
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Gainesville College has a new GIS certification course, which could lead to new career paths for students and national recognition for the school. The new Institute for Environmental and Spatial Analysis (IESA) provides training and certification in GIS technologies.

According to Lewis Rogers, chair of GC's division of natural science, engineering, and technology, GIS (Geographic Information Systems) is a computerized mapping resource that can be used to analyze data based on physical locations and GPS (Global Positioning Satellite) data. The new course was set up by Rogers and Chris Semerjian, instructor of geography and head of the GIS lab. Rogers believes that GIS will have many new applications in the coming years, similar to the functions of GPS systems already available in some new cars. These applications, along with the very real job prospects they offer, are making the new course very popular. "This is the first time we've offered a GIS course at night, and it's overbooked," said Rogers. He added that the City of Gainesville has already begun hiring graduates of the program to "bring the city up to speed with GIS." Program graduates are aiding the Georgia Department of Transportation and the Environmental Protection Division with GIS-based projects, said Rogers.

The setting up of the IESA was aided by the National Science Foundation (NSF). Rogers said that previously, most GIS certification was only available in four-year schools as part of BS and MS programs. "The NSF provided the expertise in developing the curriculum," said Rogers, "because they recognized the need to bring GIS training down to the two-year level." Rogers added that Semerjian was purpose-trained by the NSF to become a GIS instructor.

The next step may be the establishment of GC as an NSF "Center of Excellence," an institution which trains instructors from other schools under NSF guidelines. Rogers believes that GC is worthy of this prestigious accolade. "Our administration supports innovation," he said, "and I believe we have one of the best science teaching faculties in the country. We want to become a Center of Excellence for Environmental and Spatial Analysis. That's the next logical step in the plan for the GIS program.

Opportunities Abound at Job Fair

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On Oct. 10, from 10 a.m. to 1 p.m., students will have the opportunity to attend Gainesville College's annual job fair in the Student Center. The event will consist of more than 50 companies that are either currently seeking employees or just wish to network with other students in regards to their possible career choices.

This year, the job fair has invited 150 companies to participate. Some of the companies that have confirmed appearances include SunTrust Bank, The Gainesville Times and Lake Lanier Islands. Also appearing this year will be the U.S. Armed Forces. Some of the companies will be actively pursuing students for part-time or full-time employment. Others will be there to offer students the experience of networking with companies and to answer questions that students may have about the company or what kind of trials a student can expect to face in the future job market.

Along with the job fair, GC will be offering a few workshops to coincide with the event. On Oct. 1, there will be a resume workshop at 11 a.m. and 5 p.m. that can help students properly prepare and present a resume. There will also be a "Dress For Success" workshop on Oct. 2, which will be a fashion show consisting of Gainesville College students and alumni. This will, in an entertaining and informative fashion, help students properly dress for an interview and for the workplace. Finally, there will be an interview skills workshop on Oct. 3 at 11 a.m. and 5 p.m. to help students learn how to properly act during an interview and how to answer possible questions that may occur during an interview.

When contacted, Becky Smith, coordinator of the job fair, said, "these companies are willing to come out and talk to students about their futures...How many times will you be able to find 50 companies all in one place to choose from and be able to talk to them about their company and possible employment? Even if you are not seeking employment, the networking will be an education in and of itself."

Booker Wins Award

By Amber Day
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Sarah Booker, a business division advisor and part-time instructor at Gainesville College, won the prestigious Eleanor Crawford Award for 2002.

She was presented the award at the annual faculty/staff breakfast on Aug. 14. Booker was given this award for her extraordinary loyalty, service and dedication to the college, her fellow employees and her students.

Recipients of this award are nominated by a selection committee, which consists of three members of the alumni council and three members of the GC faculty and staff.

Michelle B. Brown, director of alumni affairs stated, "I was very pleased with the committee's selection. I agree that Sarah is a true representation of the Eleanor Crawford Award. She goes above and beyond with students, faculty, staff and everyone else in between."

Crawford was the first secretary to the president employed by the Board of Regents upon the founding of GC in 1964. She played an instrumental role in beginning many programs at GC and was in charge of scheduling and organization for the college.

The nominating committee had some great comments about Booker including: "she was so helpful to me in my transition from high school to college;" "she is one of the most positive individuals I know;" "she has always been there volunteering her time and efforts in any way possible;" "she is a light on our campus and never has an unkind word about anyone or anything."

Booker received a plaque, inscribed with her name, which is on display at GC. Her picture appeared in the Gainesville Times and a picture of her with her family can be found on the Access North Georgia website. When asked how winning this award made her feel, Booker replied, "I was very honored to receive this award. It made me very happy that my fellow employees nominated me."
Exemplary Students and Faculty Honored

The 2002 Gainesville College Honors Program was held April 17 in the Hugh Mills Physical Education Complex.

Noah Anderson, former SGA president, presided over the event, at which over 250 awards were presented.

Tom Walter, vice president for student development, announced the merit and service honors.

Michael Stoy, vice president for academic affairs and dean of the faculty, presented merit and service honors and announced academic honors.

The academic honors were presented by Steve Blair, marshal of the college. He was also presented the Ann Matthews Purdy Outstanding GC Faculty Member Award by Anderson.

The Clark-Theodore Awards were presented by Stoy and John Gram, chairman of the GC foundation. Kasia Hebda received the Outstanding Traditional Student Award. Denise Davis was named Outstanding Non-Traditional Student.

President Martha Nesbitt gave the opening and closing remarks.

ESOL Summer Program Proves Successful

Gainesville College held the fourth successful summer high school ESOL program from June 17-July 18, 2002.

The project, coordinated by Harriet Allison, assistant professor of ESL at GC, allowed over 130 9th-12th grade students the opportunity to earn one half unit toward high school graduation. Students attended classes from 8 a.m. to 2:30 p.m. Monday through Thursday to earn the credit.

Classes were divided according to language skills, each with about 20 students. Two of these classes aimed to prepare students for graduation tests. U.S. history, physical science and math were also taught, along with basic computer skills.

The students, from Hall County, Gainesville City and Forsyth County schools, were able to participate in the program free of charge. The money for books and supplies was provided by GC, the University System of Georgia's Hispanic Pilot Program Initiative, the Panoz Family Foundation and the Piedmont Migrant Education Agency.

GC Welcomes New Staff

Gainesville College welcomed 16 new faculty/staff members to begin the fall 2002 semester.

New faces on campus include: Jana Albertson, parent counselor; Alicia Caudill, director of student activities; Andre Cheek, director of minority affairs and cultural awareness; Kelly Dahlin, instructional laboratory assistant-ESL/English; Cindy Giguere, student records clerk; Linnea Haag, ACTT center help desk; Elizabeth Hancock, instructor of history; Tracy Harwell, circulation manager; James Howard, director of intramurals; Molly Potts, assistant director of admissions; Rett McBride, ACTT center math tutor; Tina Stone, coordinator of computer center; Ram Subedi, instructor of mathematics and computer science; Dru Thomas, nontraditional student services/resource specialist; Laura Beth Wheeler, admissions office receptionist; Nichole Wheless, admissions specialist; Deidre DeLaughter, Athens center office manager; Penelope Mraz, library; Blanca Rafael, building cleaning services.

These people will be an asset to GC students, faculty and staff. Best of luck in your new positions!

GC Hosts 12th Summer Scholars Program

From July 1 to July 31, 2002, GC hosted the 12th Summer Scholars Institute Post Secondary Readiness Enrichment Program.

The program, directed by Lee Anzola, was created to make post-secondary education available to the underrepresented population in higher education. It helps participants by improving language, communications and study skills, as well as building confidence.

Over 200 7th-10th grade students took part in the program, which was held Monday through Friday from 8 a.m. to 2:30 p.m. Most students were from the African-American, Latino and Asian communities.

Each student attends the program for three summers. This is followed by a graduation; this year's was held July 30, 2002. Fifty-six summer scholars took part in the ceremony, which was held in the Continuing Education building. After graduation, exemplary students are invited back for a fourth year, but to serve as counselors.

Signed: Heather Hodges, editor-in-chief
P.E. Adds Yoga, Karate and Bowling

By Melissa Maysonet
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The Gainesville College physical education department is adding yoga, karate, personal training, water polo, and bowling as new activities and courses fall semester in effort to encourage students to be more physically active.

Concern for the health of students has brought about a variety of new P.E. courses and intramural sports at GC. Gary Preston, chair of the physical education department, stated, "Michael Stoy, dean of Gainesville College, set in motion the idea of giving students a larger variety of courses to choose from." Another strong supporter of this cause is Tom Walter, vice president for student development.

Yoga, karate and bowling classes have been added to the list of physical education courses. The response to the new courses was proven positive by the quick enrollment of students fall semester.

James Howard, director of intramurals, whose responsibility is to encourage students to be as physically active as possible, has taken a new approach to intramurals through the involvement of students. "Before, only the elite students were highlighted," said Howard, "but now the desire is to get a more equal competition with a wider range of students."

Some of the changes made include new sports, a one-month long 3-on-3 basketball season, and a choice of three sports each month. All activities began in September. Although flyers were placed on boards, the response from students has been slow.

The source for more information about intramurals can be found on the GC website under student information. Go to http://www.gc.peachnet.edu/po/

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**NOTICE: Important Rules and Regulations for Flag Football/Basketball**  
(Note: Conduct will be strictly enforced this season.)

**Flag Football and 3-on-3 Basketball Regulations**

* Arguing, flagrant violations, all fighting and profanity will result in ejections for 10 minutes.  
* Second offenders will be ejected for the remainder of the game.  
* Multiple offenders will be banned from intramurals for an undisclosed amount of time as decided by the director.  
* Teams shall wear similar jersey/shirt colors.  
* All jewelry is prohibited and will result in dismissal from the field.  
* Billed hats, casts, and other dangerous items may not be worn.

**New Rules: 3-on-3 Basketball**

* Teams can consist of up to five players; three may be on the court at a time.  
* Games begin at 12 noon. Forfeit occurs if a team is not ready by 12:15.  
* Best two of three games is the format. Games will be played to 21 points by 2's and 3's.  
* One timeout is permitted per game.  
* Substitutions can be made during any dead ball.  
* No 3-second rule allowed.

**New Rules: Flag Football**

* No steel cleats allowed.  
* Teams shall have seven players on the field, but may play with five.  
* Two females are required to be on the field at all times.  
* Games will begin at 12 noon. Forfeit will occur if a team is not ready by 12:15.  
* Two 17-minute halves will be the running time.  
* Two timeouts allowed per game. They may be 30 seconds each.  
* There is a 25-second play clock.  
* The first down is at the 20- and 40-yard lines.  
* No contact blocking will be allowed.
I recently had the chance to sit down and talk wakeboarding with local semi-pro Corey Bradley. I was definitely lost, but amazed with the pictures, the trick names and the conversation as a whole. Wakeboarding has emerged as one of the most popular extreme sports, and it is the king of popular water sports today. Even though I have done it a couple of times myself, I am no match for Bradley. People like Bradley make it look easy, but believe me it is not. Wakeboarding takes strength, stamina, finesse, and most importantly the ability to take hard, bone-crunching hits on the water. There are many interesting details from the conversation I had with the GC freshman; and for fair warning, you may want to hold on before you check them out!

ZT: When did you begin wakeboarding?
CB: I guess I was about 13, so whenever that was.
ZT: What led you to wakeboarding?
CB: I have been skiing my whole life, and after I saw it, I just wanted to do it.

ZT: So what kind of tricks do you have in your arsenal?
CB: Well I can do a back roll, a switch back roll, nose grab back roll, roll to revert, half cab roll, method role to revert, F/S back roll, F/S roll to revert, air roll, air roll to revert, scare crow, switch scare crow, tantrum, air raley, switch raley, hoochie glide, switch hoochie glide, krypt, switch krypt, 911, hoochie glide to fakie, Indian air, KGB, switch B/S mobius, roll to blind, front flip, F/S front roll, 360, blind 360, heel side 540, toe side 540, switch 540, heel side 720, suicide, osmosis 540, power slide, and every type of grab there is except for a mosquito.

(To better emphasize his ability, the only tricks I can do are a slide, and I can catch about three feet of air; Corey hangs about 12 to 15 feet on some of his jumps, as shown on the picture to your left!)

ZT: What tournaments have you ridden in, and how did you place?
CB: I got 2nd in the World Wakeboard Association, 3rd in the South Carolina State Championship, 2nd in the Georgia State Championship, 1st in the North Carolina State Championship, 1st in the Florida State Championship, I didn’t place in the Lake Burton Water Sports Tournament and on the International Tour in the past four years I got 1st three times, 2nd four times, and 3rd four times.

ZT: Do you see wakeboarding in your future?

Wakeboarding Terminology
wake: the wave created behind the boat, used by the wakeboarder to jump off of or slide
fakie: switch stance; boarder rides the opposite way that is natural for him/her
switch: landed in the fakie position
back roll: boarder hits the wake and flips toward the boat in a cart-wheel fashion
roll to revert: rider approaches the wake and rolls the board around and over his head, then lands in the fakie position
half cab roll: rider approaches the wake switch and rolls around, landing regular stance
F/S back roll: rider approaches the wake and does a back flip
air roll: a roll performed using line tension for lift instead of the wake
scare crow: a 180 degree front flip
tantrum: a back flip over the wake
air raley: rider hits the wake and allows his/her board and body to swing up over his head without flipping, landing regular stance (pictured)
hoocchie glide: an air raley with a heelside grab
911: air raley in which the rider is turned to his side rather than facing down
KGB: a back roll with a blind 360 degree handle pass
switch B/S mobius: a back roll with a 360 degree handle pass
roll to blind: a back roll with a blind 180 degree handle pass
F/S front roll: a front flip
osmosis: when the rider performs a spin by tossing the handle from one hand to the same hand again
power slide: the rider goes outside of the wake and turns back toward boat, creating a spray (pictured)

WakeBoarding Terminology

Wakeboard Association, 3rd in the South Carolina State Championship, 2nd in the Georgia State Championship, 1st in the North Carolina State Championship, 1st in the Florida State Championship, I didn’t place in the Lake Burton Water Sports Tournament and on the International Tour in the past four years I got 1st three times, 2nd four times, and 3rd four times.

ZT: Do you see wakeboarding in your future?
Gainesville College has a wide variety of clubs this year. From sports to fall fairs, GC has it all. Want to get active and involved? Then check out the following list and pick out a club that’s right for you. As if it’s not enough having a list of clubs ready and willing to accept your membership, get ready for this. Joining a club will contribute points to your co-curricular transcript. Take a chance, join a club!

**Asian Student Association (ASA)**
President: Kam Ho Billy Wong
Advisor: Harriet Allison
Time: 1st & 3rd Mon. at noon
Place: Rm. 114 Academic III
ASA’s main purpose is to promote the awareness of Asian culture and provide guidance to Asian students on campus. ASA hopes to let Asian students join together and share their different cultures.

**Black Student Association (BSA)**
President: Edwin Atem
Advisor: André Cheek
Time: Wed. at noon
Place: Low Fac. Dining Rm.
BSA’s purpose is to culturally educate the campus through workshops, seminars, forums and speakers. BSA invests in the community through outreach programs, tutorial sessions, and fundraising.

**Chorale**
President: Matt McClure
Advisor: Lynn Lathem
Time: Tues. and Thu. 11-12:15
Place: Rm. 119 Music/Art Building
The Chorale is open to all students interested in singing. Lathem is always on the lookout for talented students who enjoy singing. The main requirement is having a pleasant singing voice. The class teaches you how to read music and rhythms. No formal experience is required, just a love of music is needed.

**Computer Club**
President: Brian Wesnofske
Advisor: Tom Burns
Time: Every other Wed. at noon
Place: Rm. 134 Academic III
The Computer Club strives to allow people a better understanding of computers, how to use them to the fullest capacity and how to build and maintain them. This term they will have a series of computer workshops, open to everyone. Visit their website: http://itec.gc.peachnet.edu/

**Computer Club**
President: Brian Wesnofske
Advisor: Tom Burns
Time: Every other Wed. at noon
Place: Rm. 134 Academic III
The Computer Club wants to get fellow students more actively involved with the community through the use of art. Student who are creatively inclined or just appreciate art should consider joining the Art Club.

**Education Club (SGAE)**
President: Tiffany Walker
Advisor: John O’Sullivan
Time: Every Other Wed. at noon
Place: Either Lanier C or Rm. 103 Academic II
The Education Club has the goal of providing social, professional growth and service opportunities to the campus’s education majors. Club members are able to join the state’s professional associations for educators and may receive scholarships.

**Film and Lit. Club**
President: Frank Reddy
Contact: Matt Lewis
Advisor: Tom Sauret
Time: Fri. at 1:00
Place: Rm. 169 Academic II
The Film and Literature Club is responsible for the publication of GC magazines the “Chesapeake Review”, the “Hoi Polloi” and they also sponsor the GC Writing Contest, which boasts cash prizes for the winners.

**Future Health Professionals (FHP)**
President: Undecided
Advisor: Jim Konzelman
The goal of the club is to raise awareness about health-related issues on campus and in the community, while providing an opportunity for students to develop leadership skills. Website: http://www.gc.peachnet.edu/www/jkonzelm/fhpclubpage

**International Student Association (ISA)**
President: Myriam Shiner
Advisor: Chaudron Gille
Time: 1st & 3rd Mon. at noon
Place: Rm. 181 Academic III
Their goal is to bring students together who share an interest in cultures from around the world. ISA has international student members, along with students who have never traveled outside of GA. ISA does activities to gain insight into different cultures. Visit their website: http://data.gc.peachnet.edu/www/clubs/furlang.
Jazz Band
Advisor: Andrew Santander
Time: Tue. & Thu. 1-2:15
Place: Band Room
Music/Art Bldg.
See Jazz Combo below for exact information.

Jazz Combo
Time: Tue. & Thu. 2:30-3:20
Place: Band Room in the Music/Art Bldg.
The purpose of jazz band is to give students a chance to play great jazz charts and to have the experience of performing these charts together. This builds team skills and gets students to think of the group as a whole instead of solely focusing on themselves. Club activities for the year include several concerts on and off campus, and the most popular is the annual big band show.

Math Club
President: Randy Roberts
Advisors: Delbert Greear, Jerry & Ellen Graveman
Time: Wed. at noon
Place: Rm. 138 Academic III
The Math Club’s purpose is to provide academic and social opportunities for students outside the classroom. The club sponsors Math League competitions, a mathematics tournament for two-year colleges, Math Awareness Week and the Problem of the Week competition. Visit their website: http://data.gc.peachnet.edu/www/clubs/math/.

Physics Club
President: Rory Weeks
Advisor: J.B. Sharma
Time: Mon. at noon
Place: Rm. 212 Sci. Bldg.
The purpose of the Physics Club is to get students interested and involved with physics. They promote fun and fellowship working with physics and they encourage students to enjoy physics activities. Visit their website: http://data.gc.peachnet.edu/www/clubs/sps/.

Students for Environmental Awareness (SEA)
President: Jonathan Johnson
Advisor: Caywood Chapman
Time: 2nd & 4th Wed. at noon
Place: Rm. 136 Sci. Bldg.
The purpose of SEA is to raise environmental awareness. Activities include volunteering, field trips and the Wetlands Observation Platform. Visit their website: http://www.gc.peachnet.edu/science/rcay/SEA/Sea.htm.

SIFE
President: Nathan Ramats
Advisor: Katie Simmons & Jennifer Jacobs
Time: Fri. at noon
Place: Rm. 186 Academic III
SIFE is open to all students interested in working as a team to design educational outreach projects that help individuals in the community develop a better understanding of the principles of free enterprise and how to use this information to empower themselves and achieve their dreams. As a member of a SIFE team, students will be part of one of the largest student organizations with over 600 college and university teams in 23 countries. SIFE teams have the opportunity to compete against each other at the regional, national and international levels. Since 1994, the GC SIFE team has won 25 regional and national awards and has consistently finished among the top two-year colleges in the world. Visit their website: http://data.gc.peachnet.edu/www/clubs/sife/sifeweb/default.htm.

Intramurals
Advisor/Organizer: James Howard
The purpose of intramurals is to promote the health and physical well being of the students. The GC Intramurals is a unique experience allowing everyone the opportunity to join a sport and to have a blast in the process. Sign-ups for October intramurals ends Sept. 27. Visit their website: http://www.gc.peachnet.edu/pe/intramurals/.

The Compass Student Newspaper
Editor & Chief: Heather Hodges
Advisor: Dan Cabaniss
Time: Wed. at noon
Place: The Compass Office behind the Cyber Cafe
If you like writing, drawing or photography, come check us out. Joining this award winning newspaper is not only worthwhile, but fun too.
GC FRESHMANS S

CAMPUS SECURITY
If you lock your keys in your car or if you have a "fender-bender" on campus, call campus security. They are here to ensure that students are kept safe on campus. Call (770) 294-7227.

GAME ROOM
The game room in the Student Center will re-open later this semester. It has pool tables and a ping-pong table for use between 9a.m. and 3p.m.

WALKING TRAIL
Behind the track and below the tennis courts, there is a walking trail. It's open to students, faculty/staff and the public. With the scenery it provides a nice alternative to walking on the track.

FITNESS CENTER
The fitness center has a variety of strength training and cardio equipment. There are also personal trainers on hand to better your fitness experience. For hours, see page 11.

PUBLIC TRANSPORTATION
The Red Rabbit bus system runs from 7:30 a.m. to 6:00 p.m. and it provides a much needed alternative to driving. The cost to ride is $1 one way. Call (770) 538-2601 for more information.

COMPUTERS
There are many computers labs at GC. The library and ACTT Center have computers and printers available, and the Cyber Café in the Student Center also has computers, but no printers, to use.

CAMPUS MASCOT
The geese are the unofficial GC mascot. Watch out for them while driving around campus. Don't torment them; they will attack. Remember to watch out for the "land mines".

TUTORING
Need help in one of your classes? Go to the ACTT Center for free tutoring in English, math, Regents, foreign languages and computers.
SMOKING
There are two “smoke-shacks” on campus. One, located outside between the Student Center and Academic II, and another is located between the library and Academic II.

BOOKSTORE
Have a headache? Looking for supplies for a class? Visit the GC Bookstore. They offer much more than just textbooks. An assortment of medications, school supplies, snacks and even t-shirts are available.

TECHNOLOGY
Yahoo! Internet Life magazine ranked GC #15 among the top two-year colleges nationwide as “Most Wired.” The TT department is available to assist students regarding computers.

CAMPUS FOOD
Located in the Student Center, Elegant Expressions offers a variety of breakfast and lunch items at a reasonable cost. Breakfast is served from 7:00 a.m. to 10:30 a.m. Lunch is served from 10:30 a.m. to 1:30 p.m.

DISCOUNT MOVIE TICKETS
The Student Activities office has discounted movie passes for Hollywood Cinemas in Gainesville. This new service is available to students for $5 a pass. There is a limit of two tickets per student.

PLAYS
GTA puts on a number of plays throughout fall and spring semester. There are free nights for students, as well as discount tickets available, so be on the lookout. See page 18 for more GTA information.

LOUNGE AREAS
The newly reopened Academic I features new lounge areas that may be more conducive to relaxing and studying than the Student Center, the library, or the ACTT Center.

JOB SEARCH
Are you looking for a job? Try the Career Counseling and Testing Center. Their website posts jobs, career workshops, contacts and the job fair.

THE COMPASS
Do you enjoy writing, drawing, or taking photographs? Join The Compass newspaper staff. If you are interested, come by for a meeting on Wednesdays at noon, or call the office at (770) 718-3820.

GRADUATION
When it’s time to put on a cap and gown visit the Registrar’s Office to fill out the necessary paperwork. Be sure to do this the semester prior to graduation.

STUDENT GOVERNMENT
SGA provides students with an excellent opportunity to have a hands-on approach to college. If you have an opinion to voice about the school, visit the SGA office. For information see page 4.

FREE NEWSPAPERS
The Student Activities office provides free AJC newspapers to students and faculty. They are in any building on campus, so pick one up. Return your copy, as well as any other newspaper to be recycled.
Moving to Wal-Mart

By Christopher McDonnell
Contributing Writer
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Shopping at Wal-Mart is a ritual that most students are used to, but going to school there?

If everything goes according to plan, students enrolled at Gainesville College in Athens will be attending school in the old Wal-Mart on Atlanta Highway fall 2003. The Georgia Board of Regents is attempting to rent the Wal-Mart building for both GC and the Office of Instructional Technology, which is an administrative arm of the Board of Regents staff.

The decision to move out of the current building, which GC shares with Piedmont College, was made when enrollment at the Athens campus began to rise. Enrollment at the GC campus in Athens has exploded from 218 in fall 2001 to 637 in fall 2002. With the growing numbers, Ronnie Booth, GC vice president of external programs, emphasized that this is a "front-burner issue", stating that "we have outgrown the old building and we need our own space."

The new facility is 110,000 square feet, 30,000 of which will be occupied by GC. The remaining 80,000 square feet will be occupied by the Office of Information and Instructional Technology.

The new facility will more than accommodate the expected growth of around a thousand students for fall 2003, granted that GC has faculty and staff to serve the students. Along with the large student population, a computer, chemistry, and biology lab are expected to be in place.

Additionally, with the parking lot having already been used by Wal-Mart, there will be plenty of parking for students. For students who do not have transportation, the new facility is on the bus line.

With the enrollment growing, is the new facility a permanent location or just temporary? According to Booth, it "all depends on how fast we grow...Our goal is to have a place that looks and feels like a college campus."

With the growing problem of traffic congestion around Georgia Square Mall, will GC add to it? According to Booth, "It won't be as bad as Christmas shopping."

With ever-increasing enrollment numbers at the Athens campus, a new location must be secured. Plans for moving into the old Wal-Mart building are in the works.

Athens: Not Just Home to the Dawgs

By Jillian D. Huffman
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The enrollment number for this fall at the Athens campus is 637—419 more students than last year, a dramatic increase.

This fall marks the beginning of the second year in Athens for GC. The turnout has been remarkable and proven a success. Michelle S. Brown, academic and support services, says the student increase this year was "tremendous." Brown would have guessed that the turnout for the Athens campus would have been around 500. She was surprised by the actual turnout, but "exited about being involved in the growth of the Athens center." There are 131 students from Athens alone according to polls; Gwinnett ranks second with 76.

Ronnie Booth, vice president for Academic Affairs, the man who helped to initiate the Athens campus, began considering the idea in October 2000. Booth's main job was to be involved with off-campus affairs, but now his time is focused on the Athens center. His involvement and good standing with Athens Piedmont campus helped put the plan into action.

Currently, the Athens center offers mainly core curriculum. With a move in buildings and an increase in space, GC will be able to offer more courses pertaining to majors. The first priority for expansion is to offer all the business classes needed for an associate degree, because that is the higher demand.

Like GC's main campus, the Athens campus, shown above, is experiencing record enrollment. At the current campus, many challenges are surfacing due to the number of students. Parking and class availability are two problems that must be dealt with in the near future.

Board of Regents is attempting to move into the old Wal-Mart building soon on Atlanta Highway are in the works.
join the art club.
join the art club.
join the art club.
GTA Gets First ‘Ragtime’ Rights in South

By Michelle Gilstrap
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“Ragtime” is a Tony award-winning musical drama that has run on Broadway for years and made two national tours. For the first time since its premier in New York, the rights are available for theatres off of Broadway to produce the play. Gainesville Theatre Alliance will be the first company in Georgia and in the whole Southeast to present “Ragtime.”

It is a huge challenge to put together. “The cast is made up of over 45 people sometimes portraying multiple characters. The set is quite intricate, and the choreography amazing. The singing will have to be good, too, because the play is about 80 percent music rather than just split into scenes with a song every other scene like some musicals. Fortunately, GTA will have a little bit of outside help.

Thanks to former GC student Dawn Burnhardt, GTA has acquired the set and 400 costumes from the national tour, as well as the choreographer, Antoinette DiPietropolo, and two actors. One of the actors, Jerold Solomon, plays the black ragtime piano player, “Coalhouse Walker Jr.,” one of the leads. The other, Mark Kellogg, plays the character “Father.” Burnhardt was the assistant company manager on the national tour.

The play is set in and around Boston and New York in 1905. More specifically, the plot focuses on three different families from very different parts of the Northeast. There is a white family from the suburb New Rochelle, a black family living in Harlem and a family of immigrants from Eastern Europe. Through what

Artistic Director Jim Hammond calls an “episodic plot structure,” the play “jumps from group to group telling their story.” It deals with a lot of the issues that many parts of America, including Northeast Georgia, are still dealing with. Issues like immigration and its effect on the areas receiving the majority of the influx, and the relationships between predominately black areas and predominately white or immigrant areas. Hammond feels that we as a people can learn a lot about these relationships by watching and remembering the history portrayed in “Ragtime.”

Hammond is very excited about this production because it is the culmination of two years of hard work by a group called Mosaic. This group was formed to work with the community to diversify the GTA by recruiting members from ethnic groups not already represented and by mixing up the play selections. Hammond wants all people in North Georgia to be able to look at GTA and say, “that is my theatre because they tell my story.”

Performers filed in for ‘Ragtime’ rehearsals, which have already begun. Two actors from the ‘Ragtime’ national tour will join the others for the production.

GTA Faces Its Most Challenging Season

By Michelle Gilstrap
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The Gainesville Theatre Alliance has a great season planned. It is diverse in both genre and culture. GTA even has a new theatre to throw into the number of performance spaces they use throughout the year. The Hosch Theatre in the John S. Burd Center for the Performing Arts at Brenau University seats 350 people. It has a main floor and a balcony, but is still a very intimate space. Artistic director Jim Hammond described standing on the edge of the stage and feeling like he can “touch every seat in the house.”

The season opener is the musical “Ragtime.” The play is based on an amazing novel by E.L. Doctorow. It has run on Broadway since the mid-nine-

ties and has made two national tours. Set in 1905 in the Northeast, this touching story involves three families from radically different parts of town whose lives become extremely intertwined. “Ragtime” will be the premiere show in the new Hosch Theatre and will run from Nov. 5-17. Free nights for students will be Nov. 4, 6, 7, 12 and 13. Theatregoers should be aware that this is not the typical comedic musical. It is quite serious. Hammond called it, “America’s ‘Les Miserable’.”

The second show of the season is purposefully light-hearted to give audiences and actors alike a rest from the drama. Carlo Goldoni’s “Servant of Two Masters” is about an 18th century Italian servant who gets two jobs in the same day. This farce includes love, disguise, deception and outrageous comedy at lightning speeds. Hammond commented that it will be a great challenge for the actors in the play to act in the style of Commedia. This means there will be lots of masks, lots of physical comedy, slapstick and “off the wall” situations. Hammond says it is even a little “bawdy.” The “Servant” will run in the new Hosch Theatre from Feb. 11-23. Free student nights for this show will be Feb. 10, 12, 13, 18 and 19.

“Proposals” will be the season’s final show, and as always, will be held in Gainesville College’s own Ed Cabell Theatre in the Continuing Education Building. Hammond compared it to shows like “Picnic” and “Bus Stop,” which was performed last year in the same space. The Neil Simon romantic comedy is realistic and contemporary but has characters that the audience can care about and poignant moments that they will leave the show remembering. Hammond chose this play because he feels that the audience can really identify with the characters. He feels that it could actually happen right here in Gainesville as well as in New York where it takes place. “Proposals” will run April 15-27, 2003 with free student nights on April 14, 16, 17, 22 and 23.

Audiences should also know that WonderQuest has merged with Gainesville Theatre Alliance to become the official theatre for young audiences. This year WonderQuest is producing “Charlotte’s Web.” This story of an improbable friendship between a pig and a spider has delighted children for years on video. Now children can see it in play version in a friendly setting where they are encouraged to help with animal sounds and are spoken to directly by characters on stage. Charlotte will be greeting young and young at heart Oct. 4, 2002 at 7:30 p.m. and Oct. 5 at 2:30 p.m. in Brenau’s Pearce Auditorium.

Reparatory Company is also back this year. Every year, GTA’s five most deserving students are chosen to represent GTA in schools across Georgia. This year they are preparing two shows to perform at selected middle and high schools. Both shows, “Heading West: Voices of the American Frontier” and “Dragon Flights” were written by the company’s director, Gay H. Hammond. The first Rep Company performance is Oct. 20. More information will be available soon.

Free shows are also available throughout the year. These are the Senior Thesis Projects produced by GTA seniors.

For ticket and show information call Beth Burgess in the box office at 770-718-3624.
Chorus to Sing at President’s Club

By April Landry
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A new school year has begun, and what better way to start it off than with honor? The Gainesville College Chorale has been invited, yet again, to sing for the annual President’s Club dinner at the Chattachoochee Country Club on Oct. 17.

“The President’s Club dinner is an appreciation for our major donors who contribute to the Foundation Scholarship funds. They are loyal supporters of GC and we feel it is very important to thank them for their financial gifts to the college,” said Director of Development, Pat Guthrie.

The chorus has been hard at work practicing and rehearsing from day one to make a good impression. It will be performing five selections ranging from historical spiritual pieces to classical Beethoven. Chorale members consider it a great honor to be invited to entertain the President’s Club, as well as represent Gainesville College.

Guthrie concluded, “At such a gathering, we like to let them know what is going on at Gainesville College and provide an opportunity for them to meet some of the students and see what level of excellence the college provides for our students. Of course we like to entertain them, and what can be more entertaining than our own students!”

The Art of Bollock is a Hit

Drew Sherwood
Funnies Editor
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A crowded room—people are standing around, unsure. They peer around the corner to see a dizzying assortment of tantalizing colors. More people enter the tiny gallery. Soon it is filled with students, professors and general well-wishers. Everyone transforms into younger, softer versions of themselves. The people in this room become transparent specters of their former selves. Everyone transcends for a time; if nothing else this is the true art...and they called it “Bollock”.

The gathering of people on this 4th day of September are present to see the works of GC professor-turned-artist, Bob Croft. He started doing art work at the beginning of 2002, after inspiration from the movie “Pollock” and encouragement from his family. However, his recent entry to the profession is not evident in viewing the amount of art that he has already produced.

It all started with a blank wall in his bedroom. Croft told his wife that he was going to paint her a picture for the blank spot. He said, “She was the ‘real’ artist, though, so she kind of laughed about it.” Then one day something miraculous happened. Croft finished the painting and his wife was amazed. His paintings are like a dream which cannot quite be remembered upon waking. Jim Hammond, professor of speech and drama, had this to say: “I think it’s fascinating...I am intrigued by the amount of time this must take, how intricate strings run over and under each other and how it all plays on your emotions and feelings.”

Stacy Koffman, assistant professor of art, said, “It’s amaz-

Students and faculty have been extremely responsive to the artwork of GC Professor Bob Croft. His work will be on display in the art gallery until Sept. 17.

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The President’s Award is a five-year-old tradition, started by Gainesville College President Martha Nesbitt, to promote involvement and appreciation of the arts program at GC. This semester’s award was unveiled Sept. 4 and presented to Dreama Johnson, an art major at GC. Stacy Koffman and Anne Bessac choose this award every semester from the graduating student art exhibit. This semester’s piece is a charcoal triptych “Popcorn Still Life” and can be viewed in the president’s office this semester.

Johnson modestly commented about her reaction to receiving the award, “I didn’t expect it to be me. It was the first thing I’ve had framed—I was shocked.” Fellow art majors, however, were not shocked. — Mariquita Davis.
In the novel “Tell No One,” Harlan Coben takes the reader into an adventure of a lifetime. The story has all the makings of a work of art: drama, love, suspense, deceit, murder, and even a bit of comedy. It has so many twists and turns that the reader doesn’t know what’s going to happen until the exact moment it does. It keeps you guessing on who did what and why up until the very last page...and it leaves you wanting more.

Coben puts us into the story on the anniversary of David Beck and his wife. Beck is on a journey to discover the truth about the death of his wife. They are at a lake when they were attacked and she is kidnapped. She is found three days later dead along the side of the road. Now, we skip to eight years later. Beck has never gotten over his wife’s death and on the eve of their anniversary, he receives an email. His wife is alive and he’s allowed to tell no one.

The plot thickens when dead bodies are dug up near the lake. The antagonists decide to keep a closer watch on Beck, and the FBI decides to reopen the case of his wife's murder. Suddenly, Beck is the number one suspect. As the story unfolds we find out that lies, deceit, corruption, and blackmail surrounded Beck’s wife’s murder eight years prior. We don’t find out the whole truth until the very last page of the book. It had a powerful ending that has the reader just sitting back and going over everything again in his head and saying “wow, I never would have guessed.”

Coben created a true masterpiece in his novel. He wrote the book in first person from Beck’s point of view, but when other things were happening that didn’t include Beck, Coben switched to third person point of view. It was a unique way of writing the story and it worked. It gave the reader a better insight into what was happening. It was a page-turner until the very end. The story hooks you in the prologue and won’t let you go. It is a suspenseful thriller in its truest form. I couldn’t put the book down once I started reading it. I highly recommend that if you want a book that will keep you on your toes the entire time you’re reading it, this is a great one to read. Coben has written a number of other mystery novels that I am sure are as good as this one was. “Tell No One” was written earlier this year and since then he has a new novel out called “Gone For Good.”

If you have questions, comments, or ideas for book reviews, direct your questions to Heather Daniels at hdan6161@gc.peachnet.edu.
Spyware is a sad inevitability in today’s computer-based economy. A person can’t even download a simple program anymore without it being infested with spyware/adware. So what is spyware?

Spyware/adware are small programs, usually bundled with freeware/free software, that track all the user’s internet actions. Usually adware can be easily identified by banner ads in free versions of programs and oftentimes the user has the option to either remove the banner ads by paying a registration fee or continuing to use the free version of the program. However, there is no guarantee that once the banner ads are removed that the program will be uninstalled or stop tracking your data and sending it back to the adware server. It just simply gets rid of the banner ads.

There are several spyware/adware perpetrators and they each have different qualities making them uniquely desired by marketing agencies. Equally, these programs are incredibly undesirable by internet consumers. On occasion they have been known to illegally grab the user’s information (full name, home address, telephone number, IP address, and sometimes even the person’s credit card number) and can even open a channel between the user’s computer and the spyware server that cannot be closed. Some programs that might sound familiar include Comet Cursor, Hotbar, Real Player, Gator, and KaZaA.

KaZaA is one of the worst spyware embedded programs in part because of the desirability of this program and the rest of it being the spyware virus, Toptext, that is automatically installed with KaZaA. What Toptext does is entrench itself into the user’s computer registry (and when something gets into the registry it’s next to impossible to remove) and then it changes the way a user views the internet (literally) forever. If it wasn’t bad enough seeing banner ads and pop-ups everywhere, Toptext now highlights words throughout every web page the user views and if a person is curious enough to click on the highlighted words, it redirects the user to a web site of an advertiser. If the user gets tired of this amusing little virus and tries to delete Toptext, not only will it make KaZaA unusable but it will continue to plague the computer with internet and connection problems.

Don’t want the spyware and invasion of privacy but would still like the free version of the program? It is possible to find a spyware-free version but it takes a lot of work to locate one. Take, for instance, KaZaA—

there is a hacked version of this program getting rid of the unwanted spyware elements, called KaZaA Lite. Anyone can find KaZaA Lite thankfully, just doing a search on google.com will bring up several related web sites.


Also included on these web sites are options for adware removal. Another big adware removal program is Ad-aware, which can be found on any number of sites such as Simplythebest.net (listed above).

If you have questions, comments, or ideas for internet reviews, direct your questions to Jennifer Kent at jken7130@gc.peachnet.edu.

TRUSTcompany is a band I have to admire to a certain degree. The band has existed for eight years and slugged it out on the local Alabama music scene before garnering attention by major labels. During the recording of their major label debut, front man Kevin Palmer’s wife of eight years left him. As a result, Palmer wrote many of the songs on the album about his divorce. To carry on as a band, let alone record an album based on the pain and suffering endured during a messy divorce, is a feat in and of itself. Many good things can come from such emotional suffering. Unfortunately, this album isn’t one of them.

TRUSTcompany is employing the same formula of metal-lite riffs over thundering drums, pounding bass, and angst-ridden screaming/singing vocals that bands like Limp Bizkit, P.O.D., and Puddle Of Mudd have been using for much of their professional careers. I cannot really blame them for that, as it will almost guarantee them commercial success. It is what the kids want, so it is given to them from start to finish. The problem with that, however, is that the songs bleed into one another so much that it is hard to distinguish one from the next. The album becomes tedious and boring as you notice that the same breakdown from the album opener and single “Downfall” heard in “Running From Me,” and “Deeper Into You.”

The only saving grace comes from Kevin Palmer. The lyrics on the album are really good. As Palmer sings on topics like heartbreak, his own shortcomings, and society at large, you begin to empathize and agree with him. Even the overbearingly pretentious and emotional histrionics of Palmer’s lyrics are pulled off well as he sings them with such conviction that you forget the problems and lose yourself in his emotion. How else could a line like “I’m beneath I’m crawling out on my knees” sound good? It is bad high-school poetry—it’s almost enough to push it to average status, but it still falls short.

TRUSTcompany is good for those who like P.O.D. but wish they would not sing about God as much. If that is your cup of tea, then this is a smart purchase for your collection. However, if you have more “discriminating” music tastes, then keep searching.

If you have questions, comments, or ideas for music reviews, direct your questions to Kevin Mann at kman7097@gc.peachnet.edu.
Sagittarius
The Archer
Nov. 23 to Dec. 21
Correct me if I am wrong, but isn't the constellation Sagittarius just an arrow? Well just because you are insignificant in the stars, doesn't mean your mother hates you. Quit crying Sagittarians.

Capricorn
The Goat
Dec. 22 to Jan. 20
Aquarians tend to be eccentric or unique. I think my Aquarian friends are aliens. If you are an Aquarian, you will understand the following, "be NOK-NOK-dwe-UP-UP-shinunakka." It's the best alien 'Yo Mama' joke EVER!

Pisces
The Fishes
Feb. 20 to March 20
I heard the goldfish has the shortest memory span of any living animal. I hope that flaw doesn't hurt you this semester. What was I just talking about?

Aries
The Ram
March 21 to April 20
Aries, your sign is also a verb! There's an analogy for ya! You people are always into something, and since you're into trying new things, why not try voyeurism? I heard that can be fun.

Leo
The Lion
July 23 to Aug. 22
Leos tend to be socialites, which means they probably like to party, and party hard! My advice to you is to at least brush your teeth before you come to class hung over.

Libra
The Scales
Sept. 24 to Oct. 23
Librans, never let your arrogance get in the way of your drug enterprise. Isn't that what scales are for? Perfect for the entrepreneur on the run—from the cops! Alright, that's unfair for me to say those things. Not all Librans are drug lords, but most smoke pot to relieve the stress of being so darn "scaly". It must be exhausting to be fair in every situation. I tell you all what- lets all smoke a "fat one" for your sinsemilla-I mean, sensibility. The student body feels for you guys who can't feel your feet. Come on—it's your birthday!

Scorpio
The Scorpion
Oct. 24 to Nov. 22
Anyone that is symbolized by a vicious arthropod has got to be good in bed. That's all. Fellow Scorpios: Whoopi Goldberg, Pat Sajak, and Rosanne Arnold.
American Islands

American Islands is a collection of islands in the United States that are off the coast of the mainland:

- Alcatraz
- Block
- Bodie
- Coney
- Ellis
- Hawaii
- Kodiak
- Long
- Maui
- Nantucket
- Plum
- Rhode
- Staten
- Treasure
- Virgin

Collegiate Presswire — News Students Use
http://www.cpwire.com

Student Move-In Special!

Brand New & Minutes from Lake Lanier!

Resort Living at its finest!

A private haven in a captivating setting with a flair all its own. A place where you can feel completely at home and where all the comforts are at your fingertips.

That's the allure of Carrington Park at Lanier. You feel it the first time you enter our gates.

Features / Amenities:

- Fastest High-Speed Internet Access in Gainesville
- Luxury 1, 2 & 3 Bedroom Floor Plans
- Controlled Entry Access
- 9ft Ceilings w/ Crown Molding
- Gourmet Kitchens
- Vaulted Ceilings w/ Fireplaces*
- Garden Tubs* / Powder Room*
- Monitored Alarms
- Sparkling Pool w/ Fountian
- Lighted Tennis Courts
- State-of-the-art Fitness Center
- Executive Business Center
- Children’s Playroom
- Covered Auto Care Center
- Pets are Welcome

*In Selected Homes

Directions:
From 1-95, exit auto 305 to exit 28, Hwy 33 & left 5/10 miles. Or 490, exit 17, right on Gainesville Rd. 308, for 7/10 miles. Right on Hwy 63, for 7 miles. Pass the Gainesville Marta, we are on the right.
THE VOICE OF THE COMPASS

Get Involved - The Benefits Are Numerous

Involvement in campus activities is an essential part of the college experience. At Gainesville College this is no less true. However, many students miss out on this opportunity to become involved.

There are numerous advantages to getting involved on the GC campus. First of all, it is one of the best ways to meet other students. The short class periods are generally not conducive to meeting new people. Clubs provide an opportunity to meet others with similar interests as well as to learn more about other students' cultures and ideas. This, in effect, allows students to develop their own perspectives and to become more open-minded and accepting of others.

Since GC is a commuter college, the need to be involved in campus activities is even greater. These events are essentially the only way for students to interact with one another in a college environment. This is not only helpful for students while at GC, but also for students as they move on to future endeavors. Students who participate actively at GC will have a much easier time adjusting to life at a larger university. Likewise, interaction in the career world will be much more natural for those students who have experience interacting regularly with their peers.

As if the social advantages are not enough, extra-curricular involvement scores big points when applying for colleges as well as jobs. Each student has a co-curricular transcript, which lists all events that a student attends as well as all clubs and organizations of which a student is a member throughout his or her career at GC. The items on this transcript could be the deciding factor when transferring to a larger university or when applying for a competitive job.

There are numerous clubs, organizations and events on the GC campus. Ultimately, there is something for everyone. But it is up to each student to find the one that fits him/her best. So check them out. All of the clubs and organizations are always looking for new students to bring new ideas to their club. Besides, what’s the worst that could happen? You meet some new people and they have something to add to your application or your resume. But chances are, your benefits will be much greater. It’s a chance that all students should take.

Goizueta Grant Comes at Necessary Time

With the ever-growing Hispanic population in the Gainesville/Hall County area, it is integral that Gainesville College becomes racially representative. The best schools are well-rounded and diverse. There is no reason why GC cannot be one of these. We have everything else necessary to qualify as a top school—dedicated professors, involved students, hard-working staff, and state-of-the-art facilities. With the recently received grant from the Goizueta foundation, the possibility of GC becoming a model school is in the near future. This $600,000 grant will be used to increase Hispanic enrollment at GC by awarding scholarships and creating an Office of Hispanic Outreach and Development. Our student body will undoubtedly be better than ever as we become more representative of the diversity in our nation. The Compass staff would like to congratulate the committee that composed the Goizueta proposal. Thanks to Belinda Sauret, Harriet Allison and Pat Guthrie for securing these funds to be used at GC.

Communicate with The Compass

The Compass likes to think of itself as the voice of Gainesville College. We strive to represent all viewpoints and to consider all opinions. Therefore, we want to invite all students, faculty and staff to voice opinions about our newspaper. Communicate with Compass staff members or send us a letter. We welcome all opinions in our paper. Voicing your opinion in The Compass is one of the easiest ways to broadcast your opinion to everyone on campus. Our staff wants to hear your comments. If you have a complaint about one of our articles, the school, the students or life in general, let us know. And of course we welcome compliments. So if you have something to say, write it down. It’s the most constructive way to let others know what you have to say.
Legalize the Herb

Every college should be a free marketplace of ideas where all perspectives joust. Yet to even consider legalizing marijuana is often unacceptable in academic company. But, because all public policy should be rationally debated, let's at least look at some legalization arguments.

I wish no one used any recreational drug (and I avoid them all). But if we must outlaw everything that is potentially dangerous, then we need a federal 30 mph speed limit and a ban on fatty foods greasing the obesity epidemic killing over 300,000 Americans annually (CBS News).

Now we survived legal marijuana until 1937. It actually helped finance our revolution, clothed the Continental Army, and provide the paper for our Declaration of Independence and the Constitution. Washington and Jefferson grew it, and the last risked smuggling it out of Europe. In fact, before 1870, hemp oil ranked second only to whale oil in creating light around the world. During World War II, the feds pushed hemp production to make rope for the war effort.

Dope got banned because federal cops wanted to keep their jobs, cotton farmers wanted to end hemp competition, and whites linked pot to Mexican immigrants and black jazz musicians. Louis Armstrong never performed without it, and a later user, Beattle Paul McCartney, still calls joints “herbal jazz cigarettes.” Caucasians feared white girls would ‘go crazy’ on dope and become intimate with minority males. So, to avert “Reefer Madness,” the weed was outlawed instead of the cancer sticks, liver poison, and “Mother’s Little Helper” pills preferred by the ruling class.

Yet 500,000 Americans are in jail for marijuana (ABC News), and over 700,000 more are arrested for it each year (the FBI). In fact, an attorney on “The O’Reilly Factor” reveals there are presently more inmates in California prisons for pot than for murder, rape, and kidnapping combined. So pot-smokers get locked up with and brutalized by our most violent felons. How’s that for “rehabilitation”? Then their records deny them student loans, voting rights, and many good jobs.

Does our abuse of drug-users resemble how we used to mistreat the mentally ill? The medical evidence shows drug addicts are unusually self-medicating a dopamine deficiency in the brain. They need treatment, not an 8 x 10 cell. How do you think future generations will judge us?

William F. Buckley, Jr. notes that 400,000 police can’t go after violence and theft due to the endless “War on Drugs.” There’s also epidemic squad corruption with drugs since their price is so inflated precisely because they’re illegal. Past: The folks most against legalization—are drug dealers! Why not tax our biggest cash crop and let cops chase violent felons?

Doesn’t prohibition fuel the forbidden fruit syndrome? The 1920s alcohol ban criminalized a huge percentage of decent Americans, created organized crime in the United States, and corrupted thousands of police and officials (even President Harding and Chief Justice Taft secretly drank).

Though none is healthy, is pot remotely as bad as alcohol or cigarettes? CBS News reported that half of U.S. hospital beds are filled by folks with alcohol-related problems. Then we have 110,000 alcohol-lubricated deaths a year. Also, the Justice Department admits that alcohol was the only drug found in 36 percent of all convicted criminals and is a factor in over 40 percent of murders.

Cigarettes are as addictive as heroin (former Surgeon General C. Everett Koop), do far more bodily harm than any opiate (addiction medicine specialist Dr. Drew Pinsky), and kill 430,000 Americans a year (CDC). My hygienist says they can even cause teeth to fall out in your thirties.

Though pot is psychologically addictive for some, no one ever overdosed, got cancer, or died from marijuana. Nor do people get violent on it (as Bill Maher says, “Forgetting to kill your wife on pot, okay”). Also, studies show most pot-smokers do not graduate to harder illegal drugs.

Since decriminalization in Holland, police say pot use is down, and youths are less exposed to illegal drug dealers and worse substances. In fact, most of Europe is now doing the same and has far less drug use and crime than we do (ABC). With effective health classes and ad campaigns, U.S. tobacco and alcohol consumption are way down. Better education can lower pot use as well.

Though many states have passed referenda liberalizing marijuana laws, the feds keep vetoing our constitutional democratic states’ rights. Ultimately, either we’re for less government or we’re not. Is it really state business what consenting adults do in their own home? Must we have a national nanny state with Big Brother jailings citizens for weed? Wouldn’t our libertarian Founding Fathers be appalled at this gross encroachment on our privacy rights? Let’s at least debate returning to our roots and finally standing up for freedom for a change. Exactly why not?

LETTER TO THE EDITOR

Nude Cover Evokes Response from GC Professor

Those of us who were on campus last spring (2002) will remember that the March cover of The Compass generated a great deal of controversy. The cover featured four black and white photographs of women, or parts of women, as a way of publicizing Women’s History Month. Predictably, and understandably, the cover provoked a negative reaction on behalf of many female faculty and staff members who felt that the pictures objectified women and reinforced negative stereotypes. I would like to address some of the arguments, pro and con, on this issue that appeared in the April, 2002 letters to the editor section.

First, the argument put forth by Dr. Penny Mills and Dr. Douglas Young that The Compass staff has the constitutional right to feature anything it wants on the cover is irrefutable. The first amendment must be our bottom line, always. The second point I would make in defense of The Compass staff is that the photographs, based on any reasonable definition of “pornographic” or “obscene”, are neither. At the same time, I am sure The Compass staff members do not want to portray themselves in exactly the same ways that men who have devoted a large portion of their personal and professional lives to fighting sexism in our society and who considered the cover an affront to the progress they have made since the inception of the modern feminist movement. Though I was not personally offended by the cover, I do agree that it was poorly conceived and inappropriate.

I have heard arguments in favor of the cover: that it presents the outer beauty of women, while the Women’s History Month section features the inner beauty, and that the purpose of the feminist movement was originally to empower women with the right to “have their own sexual independence and to be able to portray themselves like the four women on the cover,” as former Compass Editor-in-Chief Jessica Stanifer explained in her editorial.

All of these arguments strike me as disingenuous. The inner/outside argument is reductive. Surely our notions of feminine beauty cover a wider spectrum of styles and images than those focused on the cover, which are the same kind of glamour shots we have seen in thousands of magazines and newspapers advertising everything from perfume to panty hose. The rights/empowerment argument, I think, is based on a misunderstanding of the terms. Just because a person has the right or the power to do something, that doesn’t mean he or she should necessarily do it. And I do not believe that the original intent of the feminist movement was to encourage women to portray themselves in exactly the same ways that men have historically portrayed them. That’s not progress. I have also heard the argument that the cover cannot be considered sexist because it was partly, at least, conceived and executed by a staff largely consisting of women, but the cover suggests that these women have bought into the same conception of female beauty that men, particularly in the advertising industry, have been propagating for generations. If a woman sexually objectifies another woman, that’s still objectification, not empowerment. Genuine empowerment never does come at the expense of others.

The only justification for the cover I can accept is one that I haven’t heard anybody make, but which I suspect is the real one: that the cover was a consciously politically incorrect attempt to provoke exactly the kind of outraged response it received. Now, I do not necessarily consider myself one of the Politically Correct, and I will be the first to agree with Dr. Young that PC, at its worst, can become dogmatic and totalitarian. But I am equally uneasy with the backlash against PC which, at its best, struggles against sexism, racism, homophobia, etc. PC reminds us that words and images do have consequences, and that how we describe or depict someone determines and is determined by how we think about him or her. In that context, it is hard for me to see how the Compass cover represents any kind of step forward in our thinking about women. Women born in the 1980’s, many of whom share feminist values but, capitulating to anti-feminist backlash, do not identify themselves as feminists seem to take their enhanced status in society for granted, and yet the fact is that women still have not achieved complete equality with men.

The struggle continues.

At the same time, I have been very interested in and encouraged by the strong reactions the cover produced. We are a college community, and it is our business to confront the controversial questions of our day head-on. The worst thing a newspaper can do is to play it safe all the time, and the worst thing that students, faculty and staff can do is to react to controversy with apathy. I hope that we do not lose sight of the fact that The Compass is an excellent, award-winning student newspaper, and I hope that it will continue to generate discussion about topics that matter to all of us.

Jason Mosser
Associate Professor of English
Killer Servers

As I was serving tables one Sunday, a customer approached me demanding his food, with intention to start an argument with me. I was already very stressed and in a huge hurry to tend to my tables. Ironically, the disgruntled dad, and his assumed wife and children, were dressed as if they had just been to church.

As the father's curse words began to jumble together and his seemingly foreboding statue shoved me backwards, I began to contemplate; what if I were to throw my elbow across his incessant mouth and knock him directly in the crotch, would I be praised or fired? Regretfully, I did none of the above. Instead, I got his food and granted his requests with extreme apathy. But little did he know the smirk on my face was not a result of achieving his semi-satisfaction, but it was because of the unmentionable acts that the cooks might have performed on his food. I calmly walked back into the dining room confidently remembering the concept of “bad karma.”

I know you are probably thinking skeptically, “where does this guy work?” I have spent five years of my life working in the restaurant business, and, unfortunately, the mentality of all waiters and waitresses is the same. It is the hard truth that we, as people, are not perfect. Thus we will never be able to fully satisfy each other.

So next time you decide to dine-in at your local restaurant and take out all of your self-inflicted personal problems on a server, remember that even though your server may seem consistently happy, they might just be contemplating the horrendous things they are going to do to you if you push them any further.

It is human nature to retaliate, but it comforts me, more than some, to realize that, inevitably, “what goes around, comes around.”

Is SGA Representative?

GC is an awesome school. I mean, it may not be as luxurious as some of the colleges out there, but it is a great two year college. I really like GC and I would do anything in my power to make it a better place.

I tried to join the SGA, but I was unable to because my GPA was lower than a 2.0, though this is not the fault of anyone on Student Government.

Apparently, there is a policy that states that no student can join SGA with a GPA under 2.0. I believe that this is a stupid policy, because it is not representative of the entire student body. Currently there are 300 students who are in good academic standing, even though their GPA is under 2.0. I received this information from Susan Daniell, from the registrars office.

This means that due to policy 300 students are not represented by the student government. The mission statement of GC declares that its purpose is: “...furthering intellectual development and preparing students to function in a global society, with an emphasis on appreciation of diversity.” According to this mission statement that policy is very preventative.

I just wanted to help make face as well. Therefore I would lend a different perspective to the SGA. If the SGA can discriminate against me because of my grades, then what is to keep them from discriminating based on race, sex, or sexual orientation?

I honestly do not care what my GPA is. Education is based upon knowledge. It is not based upon the value someone else gives my education. I consider this policy to be very elitist. These are basic freedoms that effect us all. I urge everyone to do anything they can to change this policy. If we do not do something now, where will we draw the line? Maybe certain students will not be allowed to visit the library or go in certain buildings because of their GPA.

The ‘Powers’ in Prostitution

While watching the recent Austin Powers flick I noticed a lot of product placement: Austin corresponding with Basil on an Apple Computer via AOL, the Shaguar, one of the twins holding a bottle of Heineken, the Starbucks logo, etc... I was, at first, disgusted, as usual, with such blatant whoring. I don’t really mind it here and there, but I’m of the opinion that product placement can be used only in subtle ways in order to not ruin a film. So I was disappointed in Mike Myers for his shamelessness. But after I got back from seeing the film, something struck me.

“Preparation H, on the whole, feels good.”

Yeah, he’s still a shameless whore, but at least he’s not lazy about it! He sort of makes it funny.

Recall Fat Bastard’s miraculous weight loss, attributed to Jared’s Subway Diet. This is a prime example of what I’m talking about. Myers ties his jokes and plot material right into the product placement so well that it doesn’t strike the critical viewer as hard, softens the blow, really.

After making this observation I decided to go and watch the other two Austin Powers flicks again. I noted the exact same pattern (with much less product placement, which I think is inextricably linked to the fact that they were both better films than “Goldmember”).

“I want my baby back...ribs.”

And I wonder how much money Chili’s gave Myers to put that song in the film. He was probably thinking to himself, “another joke...um, sure!” He, in effect, kills two birds with one stone: gets paid for film production, and gets free one-liners. And if you haven’t noticed, the one-liners are pretty damn effective in getting laughs, even with simple things like Dr. Evil asking Mini-Me if he’d like a Hot Pocket.

“You’re the Diet Coke of evil...just one calorie,” says Dr. Evil to his son, on the television, that’s right, on JERRY SPRINGER. Again, the idea here is not to put Myers down, nor to glorify him, but to point out that if any of you lazy-as automatous moviegoers didn’t notice it, this guy’s doing something innovative (from what I’ve seen, anyway).

So next time you hear someone remark in a troubled tone that people are always after their Lucky Charms, you can laugh at them and not think about the exchange of cash behind closed doors. That’s what I did.

Is It All In Your Head?

Do relationships really last or do we trick ourselves in believing they are there? How do we tell if it exists, and what is the next step? Maybe marriage isn’t the right approach. The sun lifts our smiles to the ones we love, but is the love we feel a fear of being alone? I wonder if I get into relationships for the comfort and the retirement of being alone. You always hear people saying, “I’m getting married and having a lot of children,” but is that what they really want?

As we grow older our chances of marriage are said to become lessened, but I don’t think that is ever possible. As we grow older, we are more experienced and have a better chance of finding the ones we are most compatible with.

Being young is the greatest feeling in the world, and you are supposed to enjoy every minute of it—not worry about relationships and unnecessary drama. How long will we abuse ourselves? I think it is time we crawl out of our shells and open our eyes because “Life isn’t a bowl of cherries.” Facing our fears is the best way to live.
Don't Label Me

Recently, at a local pool hall, my friends and I were rudely interrupted in a leisurely game of billiards when we were approached by some avant-garde wannabes who wanted to know if we were “emo.” Obviously, she had already labeled us in her head as the stereotypical thick-rimmed glasses-wearing “emotional” punk rockers. My friends and I, not being the shallow naïve followers who must cling to the next “happening” thing in order to achieve a status of individuality, replied not by yes or no, but with a variety of music we enjoyed from the rest of their friends. Since when does a person have to adhere to a certain type of norms and beliefs in order to be “different,” when abandoning them is the very definition? It seems absurd to me that today’s counterculture is more interested in “fitting in” with the rest of the mainstream.

Scholarships Cuts Punish Success

Recently, I was informed that a scholarship that I was to receive would be cut by 28 percent. I understand that economic difficulties are causing budget cuts across the board, including scholarship funds. However, this was not the reason for the decrease in my monetary award.

I was informed that, because I earned the Hope scholarship, I would not be able to take full advantage of the funds allotted to my position as Editor-in-Chief of The Compass newspaper.

This, in my eyes at least, seems completely unfair. Does GC not strive to have the best students? But, because I am able to maintain a 4.0 GPA, I am ultimately being punished. Someone who does not earn Hope could get more money than me for completing the same job as me, even if (s)he is already receiving a scholarship other than Hope. This money that I receive for my job is earned because of the work I do; the money that I receive from the Hope scholarship is earned as well, because of my commitment to my classes. I work very hard to earn every bit of this money—so why does one impact the other?

I could use this money as much as the next person. Because of my job as editor of the newspaper, I cannot hold a job outside of school. Now, by no means am I complaining about my job—I work with an amazing group of people and I love what I do every day. And I am definitely not doing the job for the money. I could work the same hours anywhere else and make much more. So, under no circumstances would I wish to have a different job. But I could certainly use that money to pay for gas to get to school, to buy lunch or to help pay for my textbooks, which cost much more than the $150 that I receive for books from Hope. I mean, what college student couldn’t use some extra money?

If GC scholarships are really about rewarding the most deserving, exemplary students, then this policy should be changed. The fact that a student does well enough in school to sustain the Hope scholarship should have no bearing on any other scholarships that the student earns at Gainesville College.

Do you have an opinion that you would like to voice? Submit it to the Compass. Send all entries to JJ Matthews at jmat4160@gc.peachnet.edu

GC STUDENT POLL

Do you feel that the media has focused too much on the tragedy of Sept. 11?

“At first it was, and now it’s a year later...but not really, not too much.”
Jarid Moon
Electrical Engineering

“I think that they did a good job...but I am sort of biased because my father was in the Pentagon.”
Kelly Frake

“A lot at first...we need to respect it and honor it, we just don’t need to overplay it.”
Brandon Conner
Business Management

No, because it’s a threat to society...the actual attack on the twin towers, I think, is overplayed.”
Yorelina Rodriguez
Psychology
SEPTMBER

23
First 10-week session midpoint
International Club- Film: "La Jetée", Academic III, Room 185
Flag Football- Millers vs. Team GC; I PHEL vs. Dirty Dawgs, noon
3-on-3 Basketball- #1 Stunners vs. Oaktown; B-Ballers vs. GC-B, noon
GC Intramurals- Singles Tennis Tournament begins; sign up in R.E. office

24
Last 10-week classes begin
Workshop: "Finding Work You Love", Lanier AB, 11 a.m. or 5 p.m.
Career Planning, GC Athens campus
Evening classes begin, GC Athens campus

25
Athens center- Drop/Add ends for night classes
The Compass-Bake Sale, outside Student Center, 10 a.m.-3 p.m.
Flag Football Playoffs, noon
3-on-3 Basketball- Justin's vs. GC-A, noon

26
"Peter Frey: An Exhibition of Recent Photographs", Art Gallery, CE Bldg.
Hispanic Heritage Month Celebration, 12 p.m., CE Bldg., Room 108
Rock Wall, GC Athens campus
GTA- "Charlotte's Web" stage tour, Pearce Auditorium, 6 p.m.

27
Flag Football Playoffs
3-on-3 Basketball Playoffs
Deadline to sign up online for volleyball, softball, and doubles tennis

28
Black Student Association- fund raiser, off campus

30
Flag Football Playoffs
3-on-3 Basketball Playoffs

OCTOBER

1
CAB: Mobile Mountain Rock Wall, outside Student Center, 11 a.m.-2 p.m.
Workshop: "Producing a Great Resume", Lanier AB, 11 a.m. or 5 p.m.
Mid-Term Massages, GC Athens campus

2
Workshop: "Dress For Success", Lanier AB, 12 noon-1 p.m.
Swim Meet- sign up in R.E. office
Education Club- bake sale, Student Center, 11 a.m.-1 p.m.

3
Workshop: "Interview Skills", Lanier AB, 11 a.m. or 5 p.m.
GTA- "Charlotte's Web", Pearce Auditorium, 10 a.m. and 12 noon

4
12@12 Skydiving, Monroe, GA, depart at noon
Skydiving, GC Athens campus
GTA- "Charlotte's Web", Pearce Auditorium, 7:30 p.m.

5
GTA- "Charlotte's Web", Pearce Auditorium, 2:30 p.m.

7
International Club- Salsa Dance Lessons, Student Center
GTA- "Charlotte's Web", Pearce Auditorium, 10 a.m. and 12 noon

8
Workshop: "Time Management", GC Athens campus
BBQ For Evening Students, GC Athens campus
GTA- "Charlotte's Web", Pearce Auditorium, 10 a.m. and 12 noon

9
1st session classes end
Health Fair, Student Center, 9 a.m.-1 p.m.
GTA- "Charlotte's Web", Pearce Auditorium, 10 a.m. and 12 noon

10
1st session final exams
Full session midpoint
Job Fair, Student Center, 10 a.m.-1 p.m.
Pizza Party, Student Center, 6:30 p.m.-8:30 p.m.

11
Mid-semester break- NO CLASSES
Campus Crusade for Christ- Mid-Semester Fling, Lanier AB

12
2nd session Saturday classes begin
S.O.R.B.A Mountain Bike Rumble, Lower Pond

14
2nd session classes begin
GTA- "Ragtime" box office opens

15
Regents Test Workshop, GC Athens Campus

16
Registration deadline for Regents Test
CAB: Money Tree Game Show, Student Center, 12 noon

17
"Qi Gong For Positive Mental Health", Lanier AB, 11 a.m. or 5 p.m.
GC Chorale: President's Club Performance, Chattahoochee Country Club, 7-9 p.m.
Golf Tournament, GC Athens Campus

21
National Collegiate Alcohol Awareness Week begins
International Club- Lunch at Cafe Hoffa for Octoberfest, Helen, GA

22
Colloquium: Paul Copan, "Is Everything Really Relative?", CE Auditorium, 11 a.m.
Workshop: "Alcohol and Rape Awareness", GC Athens Campus
GTA- Stage Tour: "Ragtime", Hosch Theatre, 6 p.m.

23
Wild Goose Chase 5K- Trails, 12:15 p.m.; 1 Mile Run/Walk, Track, 12:20 p.m.

KEY:

Clubs
GTA
Student Activities
Intramurals
Music
Schedule Deadlines
Counseling & Testing
Athens

To have your event posted, send an email with event name, date, place and time to JMCE3824@gc.peachnet.edu