New Apartments Aimed at GC Students
Are you looking for housing in Fall 2003?
See Page 4 for the full story.

Smoking To Be Banned at GC!
How will this new policy affect the campus and you? Page 2.

Spring Break!
Do you know what you're doing for Spring Break this year?
Turn to page 14 for some ideas.
Students Who Must Pass Who's Center

The American Junior College will be raffling off two parking spaces, one in the Academic I parking lot and the other in the parking lot of the Student Center. Money collected will be used to fund a class film project. Tickets are $2 each and can be purchased through Feb. 12 in the SGA office. Winners will be announced in the Student Center and on the message board.

Student Development Posts Who's Who List

Student Development has posted the list of Who's Who Among Students in American Junior Colleges. The list includes 26 GC students who were nominated for the honor by faculty members.

Students Can Register for Spring Regents' Test

Students may now register for the Regents' Test for spring semester. The deadline for registration is March 5.

ACT Test to be Given

The institutional ACT Test will be given on Tuesday, April 29, at 6 p.m. in the Continuing Education building in room 108. Students can register in the admissions office. The deadline for registration is April 28 at 5 p.m.

Smoking Ban to Begin May 8

By Heather Hodges
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As if the possibility of adding a "sin tax" to cigarettes is not enough, Gainesville College is taking a further step to reduce smoking among students, faculty and staff.

Effective May 8, 2003, all tobacco will be banned on the GC campus.

"I hope that we can discourage smoking, period," says Martha Nesbitt, president of GC. But those who insist on using tobacco will no longer be able to get their nicotine fixes.

Only when inside a car will a student be able to smoke or chew tobacco, "smoke shack," sidewalks and all other places at GC will be off-limits for tobacco.

"Ultimately it is a health issue," said Nesbitt.

According to a press release from the office of Tom Walter, vice president for student development, the new Gainesville College smoking policy will be as follows:

"The operational policy of Gainesville College to discourage smoking among the students and employees and to have a tobacco-free environment to the fullest extent possible. In keeping with that philosophy, the use of tobacco products is not permitted at Gainesville College, including its main campus and all sites and centers where it offers programs and services. This policy will be enforced through normal College disciplinary procedures."

Nesbitt ensures that the change in policy "was not a decision lightly made," but a carefully considered decision made by the Executive Council, which is comprised of the vice president of external affairs, vice president of business and finance, director of information technology, director of continuing education and director of the GC Foundation.

When asked what led to this change in policy, Nesbitt said, "It's not any one thing, but it would keep coming up in our discussions. Finally, in fall, after discussing it on and off for close to a year, we decided that we would bite the bullet and make this a tobacco-free campus."

In fact, Nesbitt points out that her first months as president were littered with complaints about smoking. "One of the first issues that I had to deal with as president in the fall of 1997 was the complaints, particularly once winter got here, about people smoking around the doors of the buildings."

According to the release, "The Gainesville College Smoking Policy has evolved considerably over the last fifteen years."

In the early 1990s, smoking was permitted in classrooms and in some areas of the library. In 1991, due to problems with cigarette butts and chewing tobacco, smoking was restricted to a lounge in the Student Center.

After a few years, all indoor smoking was banned. Smokers could then often be found gathered around the entrances of the buildings. Nonsmokers complained of the haze of smoke at the doorways. Thus, efforts were made to restrict smoking to confined areas, which eventually led to the development of what many smokers fondly call the "smoke shack.""In spring 1998 a survey of faculty and staff was taken to determine the next step to take with the smoking policy. For the faculty, the survey showed that 75 percent were in favor of banning tobacco on campus; 25 percent did not favor a policy change. Student opinion showed less of a gap, with 51 percent for a tobacco ban and 49 percent against the idea. "I felt that, rather than taking a step at that time, we would really try to have a very clear smoking policy and try to enforce it," said Nesbitt.

Despite extensive efforts to control on-campus smoking, the release points out that "Cigarette butts can be found littering almost any campus sidewalk."

Fires started by cigarettes have also been a problem. And Nesbitt notes that the current policies are "not easy to enforce because we do not have enough security."

The decision to institute this policy follows the footsteps of North Georgia College and State University, which Nesbitt noted has been a tobacco-free campus for three or four years. Nesbitt also said that Lanier Technical College adopted the policy in fall 2002. "I did not even know about it," noted Nesbitt, "until we discovered that there were students coming over to our side of the street and smoking."

"I think that it is a growing trend among colleges and state agencies" to adopt tobacco-free policies, says Nesbitt.

The fate of the beloved smoke shacks that some smokers at GC think of as their "home away from home" may be a concern for some. The shelter by the Student Center will be removed to accommodate a new HVAC unit. The shelter at the Continuing Education building will most likely be removed. Plans for the smoking shelter near the library have yet to be determined. It may be salvaged for inclusion in a larger outdoor student gathering area, says Nesbitt.

Critics of the policy argue that the decision may be coming too suddenly. But Nesbitt said, "We felt that announcing it at the first of February and not enforcing it until May would allow sufficient time." According to the release, "The College recognizes that this change, if implemented, may be difficult for some but believes that it is in the best interest of the overall College community."

In the upcoming months, the college will work hard to inform students, faculty and staff of the looming policy. "What we really want to do is get the word out," said Nesbitt. Press releases will be sent for publication in the Gainesville Times, letters will be sent along with acceptance letters and the Student Government Association has been enlisted to help spread the word.

Signs alerting GC students, faculty, staff and visitors will be posted at entrances, on the electronic signs, and at the doorways of buildings. Nesbitt also notes that it is important to display signs "in key areas where we have visitors."

Programs will be held in spring 2003 to help ease tobacco users into the impending policy change. Programs for students will be organized through the Counseling and Testing Center; faculty programs will be planned by the Center for Professional Development.

Enforcing the new policy will have to be a proactive stance by all of the employees of the college," says Nesbitt. The Student Judiciary Board will develop disciplinary procedures for those who do not adhere to the policy.

"I am very hopeful that the campus community as a whole will be supportive of what we think is the right thing to do," says Nesbitt. "It's going to be a change of culture and it will probably take six months to a year," says Nesbitt. "But the sooner the better."
New Apartments Will House 360 GC Students

By Heather Hodges
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It seems that Gainesville College students will finally be getting the housing that they have long been demanding.

Bostic Brothers Development, a North Carolina-based company, has contracted to build “360 units geared specifically to the students” of GC, according to Jonathan Alexander, a Bostic representative heading up the GC project. They will call the apartments Campus Pointe.

Leasing of the units will be the responsibility of Lane Company, a management company out of Atlanta. Melanie Davidson and Tammy Hubbard of Lane will be the property managers. Planworx Architecture out of Raleigh, North Carolina, designed the property.

The apartments will be built near the GC bike trail on Tumbling Creek Road off of Atlanta Highway. Biking from the apartments to GC will be an easy option, and walking is not out of the question. Driving time will be about three minutes.

There will be 120 separate apartments, each with three bedrooms, three baths, and common kitchen and living areas. But the apartments will not be leased as a whole; each of the 360 bedrooms with private baths will be leased individually. This means that renters will not be responsible for the faults of roommates, such as failure to make payments, violation of a lease or noncompliance with rules and regulations.

Even with this type of leasing, living with friends will be a possibility. “You can bring your roommates in, and we encourage that,” said Davidson. “But we also do profiling, where we match people up to who they would be best suited to live with.”

The budget of the typical college student has been kept in mind, with monthly rates starting at $385 per renter. Furnished apartments will be available at an additional cost. “It will be an opportunity for students who would like to have affordable housing near the campus,” said Martha Nesbitt, president of GC.

All costs, except for the phone, are included with rent, and Campus Pointe has many amenities to boast. Each apartment will have a laundry room with a washer and dryer. Kitchens will have all new appliances, including icemaker refrigerators and microwaves. Cable, garbage disposal, electricity, water and high-speed internet access are all included with rent.

Outside the units, renters can expect ample parking, car wash areas, grills and picnic tables. A clubhouse will provide a common area for student renters to gather. Inside the clubhouse will be an exercise facility, game room and media center. A pool will be located outside the clubhouse.

Privacy of the individual renters has also been considered in the design of the apartments. Each bedroom will have its own lock and phone line, and each bedroom will be wired for the internet.

While the housing will not be directly related to GC, it will be primarily marketed to students. “Its specific purpose is for students at Gainesville College,” said Alexander. “We do believe that there will be some carryover from Lanier Tech, but we expect 90 percent of it to be occupied by Gainesville College students, if not higher.”

“Though GC and Campus Pointe will be separate entities, Alexander notes that they “will share marketing efforts, since both entities would benefit from that.”

Nesbitt said, “We are primarily in the information part of it,” but she plans to have brochures for Campus Pointe available in the Student Center.

In the past, GC students have been overwhelmingly responsive to the possibility of student housing. Student surveys have continually echoed the desire for a facility like Campus Pointe. “The last survey we did showed that 300 to 400 students would be very interested in housing, and that’s before our over 25 percent enrollment growth in the last two years,” said Nesbitt, “so I think the numbers are there.”

Learning of the desire for student housing, Bostic Brothers contacted the school in July 2002. Before purchasing the property, the builders contacted Nesbitt “to confirm our suspicions on the need for student housing,” said Alexander. After the need was established, Bostic purchased the property and had it rezoned. They will break ground on the project in early February with an expected finish date in July.

The apartments will be ready for students by fall semester 2003.

GC is not the first college community that the Bostic company has taken on. They have built multiple other student housing facilities in the Southeast, which their website calls “State-of-the-art communities with close ties to colleges.”

But this project holds special value for Joe and Jeff Bostic, the owners of Bostic Brothers Development, since Jeff’s wife is a graduate of GC. The two brothers, who are former college and professional football players, began the company in 1999. Last year Bostic was the tenth largest multi-family builder in the country, but Alexander speculates, “this year we will probably be sixth or seventh.”

While off-campus student housing is a new concept to many students, other colleges like GC have experienced considerable success with this type of housing. Macon State College, which Nesbitt noted “very similar to us,” has had a steady student subscription in the housing built near their campus, Gordon College in Barnesville, Georgia, a former military school, has on- and off-campus student housing, each which has proven successful.

Beyond the obvious advantages of student housing, there are numerous less-apparent advantages to having housing available for GC students. “I think that for those students who stay in the housing, there may be more of a tendency to participate in campus activities,” said Nesbitt. “I would hope that it will not have any effect on GPA, other than going up,” said Nesbitt. “They will have more time to study, since there will not be so much time on the road.” But she remarked, “There are also the social activities that go with apartments.”

Alexander envisions that Campus Pointe will “create a more well-rounded college experience.”

Another advantage to this type of housing, since it is not directly related to the school, is that students will retain the freedom of living on their own. Unlike on-campus housing or dorms, Campus Pointe will have no curfews or other “dormitory-like” rules, only regulations common to all apartments.

As soon as construction begins, there will be a pre-leasing trailer on the property. For leasing information or other questions regarding Campus Pointe, call (770) 533-9300.
GC Students Inducted into Phi Theta Kappa

By April Landry
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On Nov. 6 at 4:30 p.m., 24 Gainesville College students were inducted into the Phi Theta Kappa Honors Society for two-year schools.

The society's purpose, according to www.ptk.org, is to recognize and encourage scholarship among students with associate degrees by providing opportunities of leadership and service. It also establishes an intellectual climate that allows the free flow of ideas and a desire for the continuation of academic excellence.

Ellen Graveman and Ray-Lynn Snowden sponsored the event.

The students meeting the requirements of a 3.6 GPA as well as 25 semester hours earned at GC are: Jesse Daniel Ausc, Rebecca Lucille Bennett, Maggie Ruth Borders, Margaret Elaine Burriss, A. Hyun Chang, Ricky L. Davidson, Karen Louise Drillot, Amanda Brook Easterwood, Cynthia Elizabeth Fitzgerald, Heather Elizabeth Heyman, Susan Marie Polk, Sylvia Rodriguez and Robin North Reese.

The inductees were not present at the induction ceremony. GC is one of over 1,000 chapters of Phi Theta Kappa in the United States, Germany, Canada and Japan.

Established in 1918 by Missouri two-year college presidents, Phi Theta Kappa is the largest honor society in American higher education, with more than 1.3 million members and 1,100 chapters located in 50 states, U.S. territories, Canada, Germany and Japan.

In 1929, the American Association of Community Colleges recognized Phi Theta Kappa as the official honor society for two-year colleges and in 2000 the Association of College Honor Societies recognized Phi Theta Kappa as the general scholarship honor society serving associate degree-granting institutions.

The society gives each inducted student a gold-embossed membership certificate, an honors stole with tassel, membership identification card, membership key pin, diploma seal, transcript notation of membership, an issue of "3.5 PLUS" annual journal, and a scholarship directory.

If you are interested in learning more about this organization, visit www.ptk.org, or contact Ray-Lynn Snowden at rsnowden@gc.peachnet.edu or at (770) 718-3608 or Ellen Graveman at egraveman@gc.peachnet.edu or at (770) 718-3710.

Colloquium Series Returns for Another Semester

By Michele Hester
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Each semester Gainesville College offers students a way to become more aware of the world around them, as well as a way to receive additions to their co-curricular transcript, and in some cases, even extra credit.

The GC Colloquium Series continues spring semester with three notable speakers, each who specializes in diverse issues and disciplines. The speaking engagements usually take place in the Continuing Education building at noon, when most students are not in class.

Last semester the GC Colloquium Series hosted a senior speech writer for President Clinton, a published author and GC Professor of Biology John Hamilton, who spoke about Iceland.

Spring semester GC students, faculty and staff will be treated to a variety of speakers. The speakers will include 2000 Poet Laureate of Georgia, David Bottoms, Minnie Jean Brown-Trickey, one of nine African-American students who entered an all white school, Little Rock Central High, in 1957 and the first woman to serve as Supreme Court Judge in Georgia, Leah Ward Sears.

These three names, along with many more were submitted to the GC Colloquium Series committee, which is made up of one faculty member from each division and one staff member. Mike Ryan, associate professor of economics and Colloquium Series chairperson, says that the committee meets often and considers each suggestion for speakers. Each committee member receives a list of the proposed speakers and rates the speakers on a scale. The chosen speakers will then be placed at the top of the list of possible speakers.

However, there are criteria for choosing the Colloquium speakers. The committee considers the speakers' public speaking abilities; the topics they speak on and the cost to have them speak at GC. The Colloquium Series budget is divided between the Dean's budget, the Student Activities fees and the Campus Activities Board. The majority of speakers GC has hosted are paid between $500 and $1,000, but a top speaker can be paid in excess of $3,000, which only covers the speaking fee. It does not include transportation, accommodations or travel expenses.

The Colloquium Series committee is already arranging speakers for fall semester. Brenda Adams and Alicia Caudill in Student Activities encourage students, faculty and staff to submit speaker suggestions anytime. They ask that you include the speaker's name with as much information about the speaker as possible. Also needed are a contact telephone numbers or emails and an estimate of the cost, including speaking and transportation expenses.

On Jan. 15, David Bottoms, a Georgia native, Professor of Creative Writing and English at Georgia State University, author, and 2000 Poet Laureate kicked of the spring Colloquium Series in the Continuing Education Auditorium. His work appears in magazines such as The New Yorker, Harper's, and The Atlantic. His first book, Shooting Rats at the Bibb County Dump, won the 1979 Walt Whitman Award of the Academy of American Poets.

Return to Little Rock is the topic Minnie Jean Brown-Trickey will speak on Monday, Feb. 10 at noon in the Continuing Education Auditorium. Minnie Jean Brown-Trickey was one of nine African-American students who, guarded by armed troops, entered a whites-only high school in 1957. Brown-Trickey continued her fight for Civil Rights and in 1999 she began work as Deputy Assistant Secretary of the Department of the Interior in the Clinton Administration. She currently lives in Maryland, where she is working on her autobiography.

The GC Colloquium Series will close on Monday, March 3, at noon with a speaking engagement by Presiding Court Justice Leah Ward Sears. In 1992 she was appointed the first woman and youngest person ever to serve on Georgia's Supreme Court. Justice Sears received her B.S. degree from Cornell University, her J.D. degree from Emory University School of Law, and her LL.M. degree from the University of Virginia School of Law. She is involved in many social and civic organizations in Georgia that focus on issues such as substance abuse, battered women, and child abuse and neglect.
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GC Security: Always On Patrol

By JJ Matthews
Opinions editor
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Last year, the Gainesville College security officers patrolled a total of 30,335 miles, jumped started 452 vehicles and unlocked 210 cars. Statistics only provide numbers, but personality is another story.

With a combined total of 165 years of law enforcement experience, GC security officers do more than just serve and protect.

Whether it be a flat tire, keys locked in a car or the need for directions, security officers at GC are always eager to provide service for students and faculty. "I enjoy helping people, but especially the kids who are trying to get an education," Richard Thompson, public safety officer, stated. "It helps me sleep good at night."

Aside from the statistics, all nine of the security officers at GC enjoy helping students. They have all lived exciting lives and are more than happy to share their experiences and good intentions with anyone who requests their services.

Marion J. Darracott, director of security, has over 2,000 hours of specialized law enforcement-related education including a Certificate of Instruction in the study of Law Enforcement Spanish from the U.S. Department of Treasury.

He retired in 1991 from the Gainesville Police Department, as Captain of Detectives.

As a retired U.S. Army counter-intelligence Officer, Thompson isn't just a security officer at GC. He can also speak four languages, and he is a gifted pianist. Thompson explained that he may retire in six years from being a security officer at GC, but he emphasized that he enjoys being a part of the students' lives here at GC so much that he might not feel like it when the time comes.

Assistant Public Safety Coordinator Glenn D. Canada was a former captain within the Administrative Services Division of the Hall County Sheriff's Office. He has been an employee of GC since 1993.

Police Department. After his retirement he became a police officer for Lake Lanier Island's Authority Police Department. He is a graduate of the F.B.I. National Academy and has several thousand hours of law enforcement-related training.

Thomas C. Johnson started out as a deputy sheriff at the Hall County Sheriff's Office, and then went on to supervise and train the newly privatized security force at Lake Lanier Islands before his employment at GC as a Public Safety Officer in 1997.

Marion Darracott, director of public safety at GC, directs traffic on Landrum Education Drive. He and the other GC security officers are committed to serving the students, faculty and staff. Each public safety officer has his own interesting story to tell.

Since 1996, Jerry H. Forrester has served GC as a public safety officer. Prior to his employment at GC, Forrester served as a patrol officer, shift captain, and chief of police at the Gainesville County Sheriff's Office, and he is a process server for the state of Georgia.

With over 30 years of law enforcement experience, Public Safety Officer Darrell B. Ivey has been employed at GC since April 2000.

Michael S. Bone became employed as a part-time GC Public Safety Officer in Aug. of 2001 after retiring as a Captain from the State of Georgia Department of Natural Resources. Bone has over 34 combined years of law enforcement background and training.

Glenn Van Brunt has been employed as a part-time public safety officer at GC since 1991. Aside from his current position at GC, Van Brunt is also a full-time security officer at the Northeast Georgia Medical Center and he is a former Florida police officer.

A strong characteristic of the security officers at GC is their compassionate attitudes and the joy that drives them to work each day and to get up and raise the school flag every morning. "Not a day goes by that I don't meet a student that is unique and has his own set of problems that I am able to make contact with and help, and I enjoy that," said Darracott. "That's why I'm here."
SGA Gets Pumped for Spring Semester

By Heather Hodges
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The Student Government Association is gearing up for another busy semester.

But the work will have to be done without Cheril Bowers, executive president of SGA. Bowers has left Gainesville College to pursue other interests. “We will miss her because she had a lot to contribute, but we’ve got members who are active enough to pick up where she left off,” said Wendy DeRoche, president of SGA. The organization does not plan to appoint anyone to the position for spring semester.

DeRoche and the other 12 members of SGA were active on and off campus during fall semester. “A big project for us was getting it put together so that SGA was set up for a more successful environment,” said DeRoche. This included the formation of several committees within the organization that were designed to better represent the interests of the students.

Collaboration with other GC clubs was another big part of the semester. Working with the diverse range of clubs helped SGA to “better understand where the students were coming from and what they want,” said DeRoche. This included involvement in the Black Student Association’s chili cook-off, as well as participation in the President’s Council, the fall carnival and the fashion show.

Off campus, the organization worked to help the community through programs such as Snowflake Kids and the Heart Walk.

“We have really tried to reach out and represent the students well in our community,” said DeRoche.

On campus, SGA worked hard to push issues that were of high priority to students, such as having on-campus daycare facilities, having a lounge area or benches in Academic II, developing an outdoor lounge area for non-smokers and improving communication with night students.

“The success of the semester has definitely surpassed my own expectations, which were very high,” said DeRoche.

SGA expects to maintain its busy schedule and ubiquitous presence on campus this semester. Members will be involved in the organization of Women’s History Month activities in March. The organization will work to set up a representative board outside of the SGA office so that students who are representing them. SGA is also in the process of building a website for the organization.

Elections for fall semester president and vice president will be held later this semester. “We have a lot of members that can help carry us over to next year,” said DeRoche.

SGA is always looking for new members who can bring fresh ideas to the organization. For more information on the organization, go by the SGA office in the Student Center or email DeRoche at sgag@gc.peachnet.edu.

Student Profile: Kristine Hunter

By Dustonia Call
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Some of us at Gainesville College are lucky enough to live rent-free, unencumbered by the financial worries normally associated with adulthood, free to concentrate on our studies. And then there are the rest of us. You know, the ones who share macaroni and cheese with their three roommates, must work full-time, and are always three hours short of having enough time to finish their day. These are the folks whose idea of a perfect Spring Break collects sweet images of a whole week of getting enough sleep for a change.

Non-traditional student Kristine Hunter is no stranger to the art of juggling family, work and school. Thirty years old and the mother of two children and two stepchildren, she still manages to find the time and motivation to attend classes at GC two days a week maintaining a respectable GPA.

Born and raised in Panama in what was once known as the Canal Zone, Kristine had the unique opportunity to grow up immersed in another culture and fully grasp another language. Fluent in Spanish and a foreign language major, Hunter says, “I’m learning German. Hopefully, one day, I’ll be fluent in that, too.”

When talking to Hunter, it is apparent that there is a deep fondness for the country she called home for 18 years. Surrounded by her extended family in Panama, with beaches close by and 80 degree weather year-round, she felt comfortable.

“While I was there, I was asked how her family ended up in Panama,” Hunter weaves an interesting tale.

“My great-grandparents went down there when they were building the canal. My maternal great-grandfather was a carpenter, and he got my great-grandmother down there, who owned a restaurant, and all the workers from the Panama Canal would go in that restaurant... They had kids and they just stayed. I graduated from the same high school as my grandmother... I loved it there—I loved it, loved it! It was paradise!”

Hunter’s dad worked for the government while her mother worked for an Army hospital. After President Carter signed the Torrijos-Carter Treaty proclaiming his intention that the canal would be returned to the people of Panama, many of the Americans living in Panama, Hunter’s family included, returned to the States.

GC is Hunter’s second foray into the world of higher education. In 1995, she attended technical school to become an EMT and subsequently met her husband, Butch, who is very supportive of her pursuit of a higher education. “My husband sacrifices a lot,” says Hunter. “He works two full-time jobs (as a firefighter with Gwinnett County and as a Walton County paramedic) so I can stay home with the kids and concentrate on school.”

“ muchas familias and jobs, you need to keep doing it. It’s hard work, but it’ll pay off in the end. And it’s true. If you truly want to do it, then you can. That’s all there is to it.”

Hunter wants to obtain a bachelor’s degree and eventually a master’s in foreign language. “If I’m not burnt out by my master’s, I want to try for my PhD,” she says. She’d eventually like to teach on a college level, but says her more immediate career goals include working as an interpreter in the healthcare industry.

Averaging only six hours of sleep most nights, Hunter confides, “Always in the mornings, when I hear that alarm go off, I think, ‘I have to for my children.’ Really, that’s what it’s all for... They watch you and they see you and they see how important school is. I do it for my children. That’s what I do it for.”
Three Students Win Carpenter Memorial Scholarship

Due to a lack of scholarship applicants in fall 2002, three nontraditional students were awarded funds this semester.

By Candice Felice
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And The Diane Carpenter Memorial Scholarship goes to...

This semester Gainesville College has awarded the Diane Carpenter Memorial Scholarship to three students: Dusstonia Call, Amy Pippin and Kendra Haag. Due to a lack of applicants during the fall semester of 2002, funds for the fall/spring 2002-2003 terms were combined to help more than one student.

The scholarship was founded and first awarded in January 2002 to Norma Davila. The funds are given as a need-based scholarship for non-traditional students who are not receiving other scholarships, who are U.S. citizens and Georgia residents. The GC foundation takes contributions year round, and distributes the funds each semester to qualified applicants. The scholarship will be awarded as long as there is money in the fund.

According to Becky Smith, office manager of the GC Counseling and Testing Center, “Diane came to GC as a non-traditional student due to the encouragement from her husband, the late Dr. Arthur Carpenter.” After graduating from GC, Diane went on to obtain her Bachelor’s Degree from North Georgia College and State University and her Masters from Brenau University.

“The memorial scholarship was set up in Diane’s honor because of her exceptional dedication to the students and GC,” said Smith. “She was the first person hired for the Academic Advising Center, and considered GC her home away from home.”

Diane had always dreamed of going to Italy, and before her death, that dream became a reality. The picture on the scholarship application was taken while she was in that country.
GC Celebrates Black History Month

By Leanne Anzola
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February 3, 2003

Of all the activities I had to do in grade school, I will always remember those I did during Black History Month. I recall writing a report on Martin Luther King, Jr., and feeling proud of what I handed in to my teacher. We were all allowed a chance to learn about so many wonderful and inspirational people. Luckily, even years later in college, we are still able to learn more and gain insight on the contributions of African-Americans throughout history and into the present day.

This February, much has been planned to ensure our involvement in a very important month. To begin this month dedicated to the remembrance of Black history, there will be a silent display of biographies of African-American Heroes, located in the Student Center from 11 a.m. to 1 p.m. on Feb. 3. The following day, Feb. 4, a video on Rosa Parks will be viewed in Lanier A and B. Showings of the video will be shown at 11 a.m., noon, 1 p.m. and 2 p.m. Students can feel free to bring lunches and watch. As a preview to her appearance on Feb. 10, a video, “Eyes on the Prize,” and discussion will take place on Feb. 5 concerning Minnie Jean Brown-Trickey. One of the “Little Rock Nine,” Brown-Trickey will tell of her experiences and discuss racism and discrimination in the CE auditorium on Monday, Feb. 12, at noon. Mid-month, an affirmative action debate will be held in the CE auditorium at noon, on Feb. 11.

No celebration would be complete without a little entertainment. On Feb. 12, in the Ed Cabell Theatre, the members of the Black Student Association are putting on a one-act play, entitled Trace of Black History, beginning at noon. The play will most definitely be a hit, so go and support your fellow students and BSA.

The Campus Activities Board will be sponsoring a concert by acoustical folk and rock singer, Lea, at noon on Feb. 17 in the Student Center. If you are into or have already participated in the fun game shows Gainesville College has done in the past, then “Music Video Bingo,” with a Black History Month theme, will attract you to the Student Center on Feb. 19.

Some professors may be airing the movie Bamboozled to their classes this month. This controversial and sometimes shocking film, directed by Spike Lee, will then be discussed on Feb. 11, from 11:30 a.m. to 1:00 p.m. in the CE Building, rooms 109 and 110. The discussion will be complete with a panel and a moderator, GC professor Andrew McAlistor.

Also, a Step Show will take the stage on Feb. 25, at noon, in the Student Center.

A large project, which has been underway this past month, is Unsung Heroes. Enlisted by BSA and the Latino Student Association, this campaign will be comprised of influential people who are making Black History significant in their lives, either through work, teaching or in their own community. To acknowledge those chosen as Unsung Heroes, an accompanying reception will be held on Feb. 28 at noon in the CE Building, rooms 109 and 110.

To learn more about any of these events, feel free to stop by the Minority Affairs office in the Student Center, and ask to speak with Andre Cheek. She has helped to set these dates and will gladly answer any questions. You can also look for flyers posted around campus.

Does History Really Repeat Itself? Maybe Not, but it Does Seem to Rhyme

By Leanne Anzola
Staff Writer
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Mark Twain said, “History doesn’t repeat itself, at best it rhymes.” African-Americans have contributed much to our country and to the entire world. Two such men, one from the past and one from the present, have become significant in the shaping of a people who have made their voices proudly heard, admired and respected. Some similarities between the two can be observed.

Langston Hughes
(Poet/Writer)

- Born in Joplin, Missouri
- In his eighth grade, he was already being noticed and acknowledged for his poetry, and would be more so in high school
- He was highly influential in the rise of the Harlem Renaissance
- Though many poets and writers were part of the Harlem Renaissance, Hughes became known as the “Poet Laureate of the Negro Race”
- His rhymes were infused with beats of blues and jazz
- He wrote various volumes of poetry, essays, an autobiography and theatrical works
- Over his lifetime, he accumulated a body of work so rich with language, emotion, culture and rhythm that it is still studied and admired by many today

Cornell “Nelly” Haynes, Jr.
(Rapper/ Songwriter)

- Grew up in St. Louis, Missouri
- While his first passion was playing professional baseball, Nelly began writing rhymes back in high school
- Formed the group St. Lunatics after his high school graduation with fellow classmates
- Though the St. Lunatics rallied for a record deal together, a decision was made for Nelly to go solo—he soon became responsible for placing St. Louis into the coveted hip-hop world
- His rhymes have a contagious beat that is new, fresh, pumping and hardcore
- He wrote various singles which have and will continue to top the charts
Students Gear Up for Spring Intramurals

By Natalie Simmons
Sports Editor
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It's my favorite part of school...intramurals. If you are a Gainesville College student and you have never participated in intramurals, then now is the time to begin. Spring intramurals are just now underway and it's not too late to join the fun.

You might be asking yourself, what are intramurals? Intramurals are a group of sports that you and your friends can join to compete with or against other GC students. Even if the faculty also gets involved and plays. A variety of sports are offered, such as volleyball, flag football, team or 3-on-3 basketball, noodle water polo, doubles tennis, bowling, soccer and softball. As you can see, there is something for everyone to become involved with.

"GC Intramurals really is a truly moving experience," said James Howard, director of intramurals. "It's a fun way to be active with old and new friends." Intramurals are held Monday, Wednesday and Friday, from noon to 1:00 p.m.

A lot has changed since Howard began directing the intramural program in fall. "I changed the focus from the elite athletes competing to getting the less active students involved with Gainesville College," said Howard. "I don't use the (student activity) money to send people off to competitions, but to draw in the uninvolved." In the fall of 2001 only 100 students participated in intramurals, but in the fall of 2002 more than 300 students took part.

GC students will have the opportunity to participate in intramural volleyball in February.

In February, volleyball and flag football begin. March offers soccer and 5-on-5 basketball, and in April begins softball and 3-on-3 basketball.

NOTICE: Important Rules and Regulations for Flag Football & Volleyball
(Note: Conduct will be strictly enforced)

Refresher Rules: Flag Football
* No steel cleats allowed
* Teams shall have seven players on the field, but may play with five
* Two females are required to be on the field at all times
* Games will begin at noon; forfeit will occur at 12:15 if a team is not on the field
* Two 17-minute halves will be the running time
* Each team is allowed two timeouts, 30 seconds each, 25 seconds to run each play
* All players are eligible to carry the ball
* First downs are at the 20- and 40-yard lines
* Only screen blocking may be used

New Rules: Volleyball
* Teams shall consist of six players, but may play with four
* Two female players must be on the court for each team at all times
* Matches will begin at noon; forfeit will occur at 12:15 if a team is not on the court
* Matches are best two out of three games
* Rally point scoring will be used—the team winning a rally scores a point
* When the receiving team wins a rally, it gains a point and the right to serve, and it’s players rotate one position clockwise
* Each non-deciding game will be won by the team that first scores 21 points with a two-point advantage
* Deciding games will be won by the team that first scores 15 points with a two-point advantage
* Each team is allowed a maximum of three successive contacts with the ball in order to return the ball to the opponent’s area, exception— a block is not considered to be one of the three contacts.
* Contact of the ball may be with any part of the body, but cannot come to rest visibly on the body
When you think of golf, what images come into your mind? Is it 65-year-old retirees in funny pants, smoking cigars and talking about the "good ol' days" when a coke and a candy bar were only a nickel? Or do you think of the man who changed the image of golf, Tiger Woods?

Since Woods stole the scene in late 1995, golf has become more than just a sport for the old and rich, but a sport for every age to enjoy. "We enjoy the personal challenge of the game," said Jason White (left), an avid golfer and Gainesville College student.

Andy Blimline (right), White's tournament partner and an upcoming GC graduate, is glad to see the popularity of golf increasing among teenagers. "Growing up, I would go to the golf course with my dad and that's where I developed a love and respect for the game," said Blimline. "Now I am glad to see that same respect in others my age."

White and Blimline met two years ago at GC. From there they moved their friendship to the golf course. Along with other GC students, they began playing in Lauderdale tournaments all over North Georgia. Recently placing first at the Scales Creek Scramble, White and Blimline were invited to participate in the Brasstown Valley Shootout. "I always thought golf would just be a hobby for me, but maybe one day it could become a career," said White.

After graduating from GC, both have plans to enroll at the University of Georgia and audition for the Georgia collegiate golf team. "Even if I never get to be as good a Tiger Woods, I will still have a love for the game," said Blimline.

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**Golf Terminology**

**Ace:** any given hole completed in one stroke; hole-in-one

**Birdie:** one stroke under par for any given hole

**Bogey:** a score of one stroke over par for any given hole

**Bunker:** a hazard area in the fairway, rough, or near the green for which the turf has been removed and filled with sand; also called a "sand trap"

**Diveot:** a piece of turf that is torn form the ground as the clubhead moves through the impact zone

**Eagle:** a score of two strokes under par for any given hole

**Fade:** a shot that slightly curves from left to right

**Mulligan:** the common, but legal, practice of hitting an extra ball when the prior shot is considered unsatisfactory

**Shank:** contracting the ball with the neck or handle of the club instead of the clubface which causes the ball to fly low and sharply to the right

**Waggle:** small back and forth movements of the clubhead just prior to the actual swing

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**Physical Education Facility Hours**

**Fitness Center**

M,W: 6-7:50 a.m. and 12-9:45 p.m.
T,TH: 6-7:50 a.m. and 12-9:45 p.m.
F: 6-7:50 a.m. and 11-3:45 p.m.
Sat: 8-10:45 a.m.
Sun: CLOSED

**Gym**

M,T,W,TH: 8-9:45 p.m.
F: 8-3 p.m.
Sat: 8-10:45 a.m.
Sun: CLOSED

**Pool**

M,W: 6-7:50 a.m. and 11-11:50 a.m.
4-5:30 p.m. and 7:45-9:45 p.m.
T,TH: 6-7:50 a.m. and 4-9:45 p.m.
F: 6-7:50 a.m. and 11-11:50 a.m.
Sat: 8-10:50 a.m.
Sun: CLOSED
FHP Puts Health Students On Track

By Michele Hester
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The Future Health Professionals Club (FHP) has a motto, “A Community of Students Helping Students Succeed.”

FHP, whose advisor is Jim Konzelman, assistant professor of chemistry, was started at Gainesville College about five years ago to provide students wishing to enter the career as health professionals with “a helping hand in their future endeavors” and create a social network of pre-medical professionals.

The club helps students promote themselves to higher education facilities through providing academic advisement, directions on when and where to take Pre-Health examinations like the PCAT, VCAT and MCAT, and how to conduct interviews. The club even provides reimbursement for its 30 plus members who spend their own money while making preparations to transfer. This is a great help because medical exams cost around $70 each time a student has to take one, then there are parking fees and meals and transportation to and from testing facilities that must be paid for.

Lexie Turner, FHP’s vice president and a Pre-Pharmacy student in her last semester at GC said, “I was planning to transfer to UGA in the fall. Then through FHP, I found out Mercer University had a School of Pharmacy. I had thought UGA was the only one in this area. Also, I would never have known about college open-houses, or interviews, or even who to talk to or where to go to take tests without FHP. The club also helped with choosing the right classes to take for my major.”

While FHP focuses a great deal on its members, another main concern FHP concentrates on is the community. The club “works to increase community awareness about health-related issues and concerns.”

Feb. 1 was the kickoff of FHP’s Annual Lollipop fundraiser. Last year FHP collected $1,600 from their hand-made lollipops. They donated $1,000 to the American Cancer Societies’ Relay for Life and $600 to needy families in Hall County. The benefits from this year’s Lollipop fundraiser will be split between Relay for Life and helping to reimburse FHP members for costs associated with applying to college.

Another major contribution will be made by FHP at GC the week before Easter. April 14 through April 18 is National STD Week. To raise awareness FHP will distribute information, as well as hang posters throughout the campus. The posters will contain information students can gather to register to win prizes for “Being Aware” from FHP. Also, look for the Easter Bunny to be hopping through the Student Center and passing out eggs filled with info on Thursday, April 17 and Friday, April 18.

FHP meets the first and third Fridays of each month at noon in Room 203, on the second floor of the Science Building. Free lunch is served at every meeting and anyone is welcome.

SIFE Celebrates Free Market Economics

By April Landry
Cubs Editor
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SIFE, Students in Free Enterprise, plans to teach some Junior Achievement classes and travel to Washington D.C. during Free Market Economics Month in March.

They will also be preparing for the Regional Students in Free Enterprise Competition to be held in Atlanta on April 7, 2003.

“The Gainesville College SIFE team has been extremely busy during the Fall Semester and we plan to keep busy during the spring,” says advisor Katie Simmons. “We recently served as Counselors for the American Business Merit badge and hosted the Winter Advance-o-rama for 250+ Scouts on Saturday, Jan. 11, 2003.”

Students in Free Enterprise teams are active on 650 college campuses in 23 countries. The SIFE team accepts new members at anytime, but while SIFE has ongoing planning for projects and events, the best way to stay informed on upcoming projects is by attending their weekly meetings. GC SIFE’s meetings are held at 12:00 p.m. Fridays in Academic III, Room 186 on the Gainesville College campus. Each meeting is packed full of new ideas presented by students, advisors and board members alike by teaching others to achieve their dreams through free enterprise.

To learn more about SIFE and to see pictures from their activities, visit their team under Students/Clubs and Organizations on the GC website, or contact Katie Simmons at ksimmons@gc.peachnet.edu. Learn more about SIFE International at www.sife.org. Come join the fun!

Several members of the GC SIFE team attended the Fall Leadership Conference held at the Georgia World Congress Center in Atlanta. Pictured (left to right) are: Jennifer Jacobs, Silvia Rodriguez, Jeremy Tuccitto, Jonette Tillman, Myriam Shuler, Jeff Etienne, Matt Lovell, William Waldrip and Katie Simmons.
AMENITIES

- Private bedrooms with adjacent private bathrooms
- Individual bedroom locks and keys available
- Washer and dryer in every apartment
- State-of-the-art computer center
- Resort-style pool with sundeck and stereo system
- Great location near campus
- Gameroom including billiards room & foosball
- Professional management
- 24-hour emergency maintenance
- Individual lease by the bedroom
- Brand new Whirlpool appliances including: frost-free refrigerator with ice-maker, dishwasher, disposal and built-in microwave
- Fitness center featuring cardio equipment
- Free matching service if you need a roommate
- All utilities included except phone service

Student Housing Exclusively for Gainesville College!
50 Things To Do This Spring Break that Won't Break Your Wallet

1. Go fishing.
2. Play on a playground.
3. Visit a local marine park.
4. Play in the toy aisle at a large store.
5. Go to the mountains and play in the snow.
6. Visit prospective university colleges, maybe on a weeknight.
7. Go boating or watch sailboats from the shore. Slip, slope, or swim.
8. Get a complimentary makeover at a cosmetics counter.
9. Have a picnic.
10. Join a local sports team if you can afford them, at least you can pretend to eat hard minutes.
11. Redecorate a room in your home. If you can't afford anything drastic, invest in new bedding. Ask a friend to help.
12. Make pies with your friends. Allow each person to have his/her own version of whatever topping he or she desires. Eat your favorite friends in pineapple or barbecue.
13. Go out to dinner with friends and pretend that it's someone's birthday. Make sure to sing extra loud when they bring out the cake.
14. Go horseback riding.
15. Host a Spring Break Movie Night complete with the ultimate spring break movies, popcorn, drinks, and lots of big laughs. Make sure to rent "Where the Boys Are," "Amigo Pie 2," "Spring Break," and "Girls Gone Wild" movies. Other titles can be added.
17. Plant a garden or window box. It will bring a summertime feel to your home.
18. Go shopping. If you can't be at the beach, at least you can prepare to look good when summer finally rolls around.
19. Read your local newspaper for free full-length newspaper articles, plays, and exhibits.
20. Go to the zoo.
21. Run through gymnastics in your yard or neighborhood, but make sure that there is no fertilizer being used with it first.
22. Wash your car.
23. Go tubing down the river with a large group of friends. Make sure that you bring a cooler and something to tie the tubes and cooler together.
24. Buy your friends in the sand if you are at the beach. Make sure to take lots of photos for blackmail.
25. Create a scrapbook of your favorite photos.

26. Make sand castles. Even if you aren't at the beach, buy a bag of sand and create your own sandbox. Just add a little water.
27. Go camping, even if it is just in your back yard. Have a campfire and roast marshmallows.
28. Go to a petting zoo and play with the puppies or kittens.
29. Rent a telescope.
30. Go to another culturally different town.
31. Fly a kite.
32. Read a book that you've been meaning to read.
33. Play football. Toss and extra Toss ball until midnight and play with a flashlight ball. Fetch or tiddly is up to you.
34. Buy a paddle and work on your tan. Break out a Bob Marley or Jimmy Buffet CD to create a summertime atmosphere. Slip on a pair of sandals, with a little umbrella in it.
35. Get a massage. If you can find a professional who can do it inexpensively, suggest that you add significant other exchange massages. Search the Internet for professional tips.
36. Have a gun fight. Water gun that is.
37. Listen to multiple radio stations and try to win the contests.
38. Rent the movies that you weren't able to see in the theater due to your busy schedule.
39. Take a relaxing bubble bath. Put on your favorite CD.
40. Play paintball.
41. Go to the gym and catch up on that working out that you've been putting off all semester. You will be glad when bathing suit season rolls around.
42. Go to a petting zoo. Take a young friend, cousin, niece or nephew.
43. Give yourself a manicure and pedicure if you aren't an expert, ask a friend to help.
44. Play Frisbee with your friends or your dog.
45. Hold a race to see who can eat an egg faster.
46. Go hiking in the mountains or in the woods near your house.
47. Be a member of the studio audience for an Atlanta-based television show.
48. Go to an arena football game. Be sure to wear your black and blue.
49. Visit the Red Baron or the Great Gatsby to look at antiques—all things from cars to juke boxes. Try to sit in on an auction.
50. Find a friend with a house at the beach!
Quiz: What’s Your Spring Break Style?

1. Throughout the week you feel:
   a. Too busy! Between school, work, and everything else, you never seem to have a moment to yourself.
   b. Busy, but you can usually find time for yourself when you need it.
   c. Relaxed, you have few commitments and you are not generally stressed about school or work.

2. On weekends, you usually:
   a. Hang out with the same people every weekend.
   b. Stay at home, work on assignments, watch T.V., and sleep.
   c. Weekends? I party all week long!

3. You feel most comfortable:
   a. Near home, you know where everybody knows your name.
   b. Anywhere, you make friends wherever you go.
   c. With friends, but you make friends quickly and easily.

4. Your extra money is:
   a. Nonexistent! You have no spare money.
   b. Determined on a week to week basis. You generally have enough money for going out on weekends, but you have bills to pay.
   c. Abundant. You have your sources for money.

5. Your close friends would describe you as:
   a. So much fun, but sometimes crazy.
   b. Hard to get in touch with. You are always busy.
   c. A good friend—caring, fun, honest, and dependable.

6. After meeting you, most people would say you are:
   a. Shy and quiet.
   b. Loud and wild.
   c. Nice and friendly.

7. Your free time is best spent:
   a. Working on school and work assignments.
   b. Partying!
   c. Balancing your time between your family, your job, your friends, and your school.

8. Your dream home would be:
   a. In a big city or at least near one.
   b. At the beach!
   c. In the country or in the mountains.

9. On a rainy day, you are usually:
   a. Bored! You can never find anything to do.
   b. Resourceful—you can always find something spontaneous to do.
   c. Able to find something to do between work, school, and other obligations.

10. With a new opportunity or a new experience you:
   a. Make the best of it. You will try just about anything—except ski, but you are usually not the one to initiate it.
   b. Run. You don’t like change.
   c. Take it and run with it. You will try anything at least once, but usually two to three times.

Scoring:

1. a-1, b-2, c-3  6. a-1, b-2, c-3
2. a-2, b-1, c-3  7. a-1, b-2, c-3
3. a-1, b-3, c-2  8. a-1, b-3, c-3
4. a-2, b-2, c-3  9. a-2, b-3, c-3
5. a-3, b-1, c-2  10. a-2, b-1, c-3

11-16 The Booked Breaker
You might be inclined to stay at home and play “catch up,” but take a break! You have been overworked and you do not have time for yourself. But sometimes you just have to pull your work or hold everyone inside a vacation. Use the break to get reacquainted with some friends with whom you have lost touch, or visit your favorite relaxing vacation spot with a few close friends. But remember, do not spend your time worrying about work, but rather enjoy the relaxation and peace of mind. That’s why it’s called a Spring Break! Numbers 11, 12, 13, 35, 36, 37, 38, 45 on the list will help you forget your troubles.

17-22 The Balanced Breaker
You will have fun no matter what you do, because people who you associate to and with whom you have fun will surround you. Getting caught up may be the best way to accommodate all of your friends. But don’t do the same old thing—make sure that you try something new. Take some time to introduce yourself to as many people as possible to expand your social circle. If you are single, try your luck at some pick-up lines. Try some new ones just for laughs, like this one: Try numbers 3, 14, 21, 34, 47, or 49 on this list to spice up your Spring Break fun.

24-30 The Full Time Breaker
Every week is like Spring Break for you. While Spring Break might be the perfect opportunity for you to buckle down and finally begin some work for the semester, you are more comfortable in your usual party setting. Cancun and Panama City Beach are the places for you. And you know that all of those class projects that you have been waiting until the last week of school will look for you on a “Girls Gone Wild” or MTV’s Spring Break! Programming. You should have no problem keeping busy, but try numbers 4, 10, 11, 15, 22, 36, or 50 on our list.

Our Top 10 Spring Break Destinations
6. Daytona Beach, FL  7. Cancun, Mexico  8. Panama City, FL
9. Las Vegas, Nevada

And the #1 Spring Break Destination for 2003 is... Las Vegas, Nevada.
'Servant of Two Masters' Set to Delight

By Heather Daniels
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"Servant of Two Masters," an 18th century Italian commedia dell'arte written by Carlo Goldoni, will be performing an adaptation of "Servant of Two Masters," a hub for contemporary art, music and film, while also holding lectures to educate on the arts. As an unofficial participant in the Downtown Arts Coalition's monthly "First Thursdays" Art Walk, the Eyedrum holds "Improvisation Night" every "First Thursday" of the month to discover new talent through an open mic. "Carscapes" runs through Feb. 1, while "L'Object Sonore" runs through Feb. 23. For more information on the Eyedrum call (404) 522-0655 or write them at Eyedrum, Suite 8, 290 MLK Jr. Dr. SE, Atlanta, GA 30312. To contact through email go to their homepage at www.eyedrum.org.

Luckily, where "Carscapes" crashed, "L'Object Sonore" rose from the wreckage in the adjacent room of the Eyedrum Art Gallery. Although unopened, I had the privilege to see the construction of the exhibit. The exhibit consisted of kinetic sculptures working aesthetically with the dual purpose of creating music. To describe the pieces would be an injustice to the artwork.

The Eyedrum is, refreshingly, a non-profit organization, which hosts an array of events to encourage the development of an interdisciplinary approach to the arts. The Eyedrum creates a hub for contemporary art, music and film, while also holding lectures to educate on the arts. As an unofficial participant in the Downtown Arts Coalition's monthly "First Thursdays" Art Walk, the Eyedrum holds "Improvisation Night" every "First Thursday" of the month to discover new talent through an open mic. "Carscapes" runs through Feb. 1, while "L'Object Sonore" runs through Feb. 23. For more information on the Eyedrum call (404) 522-0655 or write them at Eyedrum, Suite 8, 290 MLK Jr. Dr. SE, Atlanta, GA 30312. To contact through email go to their homepage at www.eyedrum.org.
George Harrison’s ‘Brainwashed’
Is a Lovely Final Chapter to His Life

By Douglas Young
Associate Professor
of Political Science and History

It is a bittersweet joy to write what a beautiful work of art is George Harrison’s last CD. Wonderful because the late Beatle so neatly wrapped up his recording career with one of his best contributions, and sad because it marks the too-early end of a great chapter in popular music.

Thankfully, Beatle George is anything but bemoaning his terminal cancer on this record. In fact, it is perhaps his most positive, uplifting lyrical statement: full of love, humor, faith in God and a satisfaction that he had weathered terrible storms but steered his ship into port. These themes are conveyed without any of the preachiness that marred a couple of his Seventies albums. Indeed, he sports some of his most sublime, rhythmic lyrics set to many of his most intoxicating melodies, making “Brainwashed” a most fitting final entry in recorded Harrisonia.

The CD was produced by Harrison, his son Dhani, and fellow Traveling Wilbury and former Electric Light Orchestra founder, Jeff Lynne, who perform a variety of guitar and keyboard instruments on virtually every track. The closest CD to compare “Brainwashed” to is George’s last release, 1987’s “Cloud Nine,” also produced by Lynne. But “Brainwashed” doesn’t echo the ELO sound as the delightful “Cloud Nine” occasionally did. Only his 1970 masterpiece, “All Things Must Pass,” is superior.

Rounding out the “Brainwashed” players are the usual suspects. Jim Keltner, who performed with George on John Lennon’s “Imagine” LP and was another Wilbury, does drums, and Ray Cooper, a “Cloud Nine” veteran famous for his recordings with Elton John, plays percussion.

But Harrison’s gorgeous guitar work sends the album soaring. His legendary slide guitar is just sumptuous, and innovations on the banjulele, ukelele and acoustic guitars are likewise delicious.

The CD opens with “Any Road,” a very catchy, fast-paced folky number featuring a beautiful Byrdsy blend of George and Dhani’s acoustic, electric, and slide guitars interwoven with a banjulele. Sung in a style reminiscent of Bob Dylan’s “Subterranean Homesick Blues,” the tune tells how we’re forever searching for something down various paths when “the way out is in” and “If you don’t know where you’re going, any road will take you there.”

“P2 Vatican Blues” has Hindu Harrison poking fun at Catholic Church corruption set to a perky, rocking beat. But, like his Monty Python buddies, George’s comedy is satirical, not nasty. This song also showcases his more mature singing talents. Whereas in the past he was sometimes monotoneish, on “Brainwashed” his voice is full of inflections and, amazingly, stronger than ever.

“Pisces Fish” is a fine leisure tune whose lyrics contrast the crazy Beatle days with his slower post-1970 life: “Some times my life it seems like fiction! Some of the days it’s really quite serene! I’m a living proof of all life’s contradictions!”

“Looking for My Life” and “Rising Sun” mine many Harrison’s preeminence theme, the need to find spiritual enlightenment in a dangerous world deluded by bread-and-circus weapons of mass distraction. But, unlike many religious singers and befitting his non-proselytizing Hindu conception of the divine being within, George doesn’t fall prey to evangelical stridency: “On the avenue of sinners I have been employed/ Working there ’til I was near destroyed/ I was almost a statistic inside a doctor’s case/ When I heard the messenger from inner space.”

“Marwa Blues” is Harrison’s most soothing, hypnotic instrumental ever. A captivating slide guitar is serenely orchestrated with many strings, keyboards, and percussion. It’s a real gem.

Refreshing, this is the rare CD on which every cut is enticing. “Stick Inside a Cloud” and “Run So Far” exemplify how consistently tuneful and rewarding this record is. Harrison’s cute rendering of the Hoagy Carmichael classic, “Devil in the Deep Blue Sea,” showcases the sense of fun that permeates the collection. Even the bluesy “Rocking Chair in Hawaii” is wry.

The closing title track absolutely encapsulates the essence of George Harrison. This exquisite rocker sums up the artist’s views of how misled we are by so many institutions and how critical it is that we embrace the peace that is within ourselves. The song’s instrumental apex is a moment of sheer aural transcendence that never fails to give me goose bumps. Harrison ultimately closes with a Hindu chant and gives the comforting impression of a man who had found contentment.

How touching that the liner notes thank his surviving Beatle brothers, Paul McCartney and Ringo Starr, with whom he patched up their squabbles “all those years ago.” Whether or not you’re a Beatles fan, “Brainwashed” is a most rewarding record for anyone who treasures strong melodies, thoughtful lyrics, and creative, first-class instrumentation. God bless you, George.

George Harrison’s posthumously released CD “Brainwashed” has received rave reviews from Beatles fans and non-Beatles fans alike. A special edition album is available which includes a DVD, poster and a guitar pick.

Time for Spring Break

By Michele Heister
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Now that spring semester is in full swing, it’s time to concentrate on what is really important—Spring Break! GC Spring Break is March 17 through 21. That gives you approximately 2.3 weeks to prepare to make this the best Spring Break ever.

If you have not already made hotel and transportation reservations, now is the time. Whether you are planning a week lazying at the beach, skiing down the slopes or sailing the high seas on a Caribbean cruise, booking early is the key. Nothing is worse than spending your first day at the beach completely stressed because every sign, including the Peter Pan Motel (14 blocks from the beach) says “NO VACANCY.”

When making reservations, be sure to ask about Spring Break specials. But beware, some hotels require an extra $100 to $500 deposit on rooms during Spring Break to cover any mishaps that might happen.

So now you have a room to leave your belongings. And face it, you won’t be doing much more than changing clothes there, so consider this when choosing your hotel. You are going to be out having fun and you’re going to want to look good.

A tanning salon is a good place to start. Signing up for two or three visits in a “Super Bed” is all you’ll need for a base tan. This has two major advantages. First, you won’t look like Casper the Friendly Ghost, and second, your skin will not burn as much.

Sandals and flip-flops are a must for the beach, which makes a pedicure a necessity. This is true for guys and girls. Your feet have been covered for the last four or five months. Spend the extra $15 and do all a favor and get yourself a pedicure. French pedicures are popular for girls because the natural color can go with every outfit.

Speaking of clothes, you’ll need at least two outfits for every day you are vacationing.
Buick 8 Drives it Home

By Heather Daniels
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Stephen King’s From a Buick 8 is probably one of the strangest novels I have ever read. King creates a bizarre story with a crazy plot and practically every chapter is written in a different person’s voice. It was a unique way of writing. I also must say, though, that it was one of the best novels I have ever read. But then, what do you expect from Stephen King, the horror novelist of the 20th century? I have only read a handful of his books, but I have yet to be disappointed.

From a Buick 8 is a story within a story. The characters of the novel are telling a young man, Nick, about the past. We start off with the present and about every other chapter switches to the past. In the beginning of this novel we learn that Nick’s father has recently died in the line of duty; he was a cop for the Pennsylvania State Police. To keep his father’s memory alive, Nick starts to hang out at the police station, helping out with odd jobs. Then one day he stumbles upon an old Buick in a shed. He is very curious about the car and seeks out the police chief to ask him about it. Sandy, the police chief, decides to tell Nick all about the car because it was a big part of Nick’s father’s past. He hopes to give Nick some closure. And this is where the strange and bizarre story comes in. The Buick is like no other Buick anybody has ever seen. It has all sorts of strange things on it that just don’t make any sense to the people who found it. And strange things happen around this car: people go missing, weird non-earth-like things appear, and what’s with the strange light shows? Where did this Buick actually come from? No one knows.

This is not your stereotypical horror or sci-fi story. There’s no suspense, no murderer, no alien from another planet trying to take over the world (or just plain blow it up). This novel is basically a group of people telling a story. Towards the end of the book there is one suspenseful scene that keeps you turning the pages hoping that everything turns out okay, but that is basically all.

I’m not saying this isn’t a good book; in fact, I think it’s great. It is such a creative work of writing that I am in awe over it. But at the same time, there is no real ending. No enemy was defeated. There’s the story, the one suspenseful scene and then the conclusion.

Nick wanted answers from his father’s old coworkers and friends, and they could give him none. They couldn’t give him a straight answer because they didn’t know the answers themselves. And that to me reflects on the book itself. You expect to get a big ending where all your questions are answered so that you will be able to understand some of the things you read. But you don’t get any of that, just like Nick didn’t. The book leaves you guessing in the end, but not hanging.

So when I say there is no real ending, there isn’t, but the ending that it does have fits perfectly with the story. I highly recommend you read this book if you are into the

Looking for the Zipper

By Matt Lewis
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Now that the furor surrounding the December release of The Lord of the Rings: The Two Towers has abated somewhat, I’ve been considering the incredible computer graphics effects in the film. I have never before seen a digital character as fully realized as Gollum, not even in the completely CG film Final Fantasy: The Spirits Within. But as impressed as I am by the CG, I find myself of two minds regarding it.

There is no doubt that we are well into a totally new era of special effects. From Spider-Man to The Matrix Reloaded, CG effects have become de rigueur in genre film, but I find myself asking: Is this necessarily a good thing?

If you’re like me, special effects-laden films have been a big part of your life. I’ve been a fan of genre film since I was first able to reach the channel knob on the TV (yes, knob. It was a long time ago). I was weaned on a steady diet of Godzilla, Star Wars, and Ray Harryhausen films, and later on, slasher and horror movies. Anyway, the one thing that drew me to all these is the special effects: the physical special effects. There is, I find, an artistry to being able to create a physical effect in a film and make it work, whether it’s a stop-motion skeleton or Kevin Bacon getting an arrow through the neck. And part of the fun of such movies is what I call “looking for the zipper.” It’s rather like watching a stage magician. Part of the attraction is trying to figure out how the illusion is done. “Looking for the zipper” on a monster suit in a movie holds the same attraction for me. And therein lies the problem with CG effects.

Now, far be it from me to decry the talent of CG effects people. The levels of realism that can be attained are astounding, and the beauty of some of their work is mind-boggling. But there is a certain “plastic”, almost hyper-real look to CG effects that a physical effect, no matter how crude, bests by dint of its sheer physicality. I guess it comes down to the fact that, although an artist is required for the preproduction art for a CG effect, that’s where the artistry seems to end. Once an effect is digitized, anyone can manipulate it, move it, make it talk, whatever. With a physical effect, on the other hand, the artistic talent required to produce it “follows through” the entire production. Take any physical effects artists, from Willis O’Brien and Ray Harryhausen to Tom Savini, Screaming Mad George or Greg Nicotero; all of them made working, movable pieces of physically existing artwork. I have in fact had the pleasure of listening to a lecture by Savini, and the rush of being able to actually handle real props and effect pieces from Day of the Dead, Tales from the Darkside and Friday the 13th is something I’ll never forget. I’ve actually held Fluffy, the crate monster from Creepshow, in my hands—felt it, looked at it, studied it—and that’s something I’ll never be able to do with Gollum.

Interestingly, for all their perceived technical know-how, it’s the Japanese who hang on most tightly to physical SFX. The ongoing popularity of sentai, or “Power Ranger” shows, which rely heavily on actors in foam latex suits, is mostly the reason for this. But even the big-budget cinema in Japan still uses physical FX. The latest Toho Studios epic Gojira tai Mekkagojira is laden with digital effects, but Godzilla and Mechagodzilla are still guys in costumes. The zipper may be Velcro these days, and it’s considerably better hidden, but in the digitized, computerized, (and slightly soulless) era of cinema I find myself in, it’s somehow comforting to know it’s still there.
**Food for Thought**  
**Restaurant Reviews by: Jillian Huffman**

**The Coffee Shop of Horrors!**

**By Jillian Huffman**  
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Would you have thought that a shop full of horrors could manage to be relaxing as well? The Coffee Shop of Horrors, located in downtown Gainesville, combines the genre of horror with delectable beverages and treats meant for pleasure and relaxation.

The coffee shop's ensemble of gothic relics not only entices current fans of horror, it also intrigues anyone who enjoys a little spook or Halloween fun. Those of you who hold Halloween above any other holiday will especially enjoy what the café has to offer.

The menu doesn't have a vast array of foods, but a choice of special quiches can always be found. The quiches on the day I went were shrimp and scallion or feta and spinach. I was lucky enough to try them both, and I must say (at the risk of my aunt finding out), that they were the best quiches I've ever had.

There are also sandwiches served on croissants for those who aren't partial to quiche.

Pies, cakes and warm beverages are the actual main course at Coffee Shop of Horrors. The chai tastes like smooth pumpkin pie and powdered hot chocolate doesn't hold a match to the sweetness of their homemade version. Italian soda is available if you are not in the mood for something warm. It was hard choosing between the rum cake, cheesecake and the many other cakes and pastries, but I made the right choice with the blackberry pie. Made from scratch, the berries were so plump and ripe that they literally, squirming out a bouquet of juice, melted right in my mouth. It was absolutely delicious.

The Coffee Shop of Horrors miraculously turns Halloween motif into a comfortable atmosphere. The walls display various horror pictures and portraits of scary stars with, almost certainly false, autographs on them. Black iron chairs prove to be perfect for the intended atmosphere. There are two abstract art works which hang side by side, resembling a model out of Beetlejuice. My favorite décor was the dark painting on the ceiling—so look up when you go in there, otherwise you will miss it. Towards the back is a little shop filled with scary novels, horror comics and figurines like Frankenstein. One could say it's like a candy shop for the horror rat packer.

Overall, the Coffee Shop of Horrors is definitely worth a visit. Unlike the higher prices one might find at a more corporate coffee shop, lets say Starbucks for example, a friend and I had a satisfying little meal for a reasonable fare of about $10. Not only was the staff extremely friendly, but the entire aura of the place feels relaxed.

The Coffee Shop of Horrors is a work in progress, but definitely displays much promise. They currently play host to chess nights and they have a screening room upstairs that plays horror films upon request. The screening room has the interior of a living room, but perhaps that only adds to the comfort.

Hours are 7 a.m.-11 p.m., weekdays and Saturday. As everyone needs a break, they are closed on Sundays. Check this place out.
AVP2: Diamond in the Rough

By John Furst
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I love video games, and I've seen my share of classics and crap. My favorite genres are role-playing, first person shooters, and good old classic platform style games. For several years now, ever since Diablo, I've been adventuring most of my gaming to the computer. I like the fact that I could play anywhere as long as I had a modem and the time. A good genre to play online is the first-person shooter. Quake, Unreal, Half-Life and Counterstrike are all excellent games in this field, but sometimes a gem of a game can slip through the cracks of popularity and onto the shelf of obscurity. Alien vs. Predator 2 is one of these gems.

Now I had said earlier that FPS's are favorites of mine. While all of them may very well have good single player modes, people buy them mostly for the multiplayer aspect. Attimes my aim is less than perfect. As a matter of fact, there are times when I couldn't even hit water if I fell out of a boat. Alien vs. Predator 2 eliminates that problem. You can play as three different species: Alien, Predator or Marine. Each species has four characters you can choose from. For example, if I wanted to play as a Predator, I could choose to be a Regular, Assault, Heavy, or Light Predator. This adds variety to each player. I do well with the Light Predator and the Praetorian Alien because I don't have to use guns.

Each class has a strength and weakness against another class, much like rock, paper and scissors. The aliens are straight up melee, using teeth, tail and claws. This might seem like a real challenge against a gun-toting marine, or a cloaked Predator, but the Alien is surprisingly well equipped for this. In addition to being able to jump higher than a flea on steroids, they have very good armor, enough to get you close to an enemy even after being hit multiple times. The alien is also black and can hide very easily in the darkness to pounce on those unlucky enough to pass by. Predator cloaking is worthless against an Alien because Aliens can detect you just as easily.

The Predator is not one to mess with either. Besides having some very stylish dreadlocks, the predator's facemask is able to detect the heat signature of humans, aliens and other predators. This is crucial because without it you wouldn't be able to home your weapons in on the enemy to get perfect shots every time. If you're skilled enough, though, you really don't need this. The predator also has a cloaking ability, making then undetectable by humans. The predator's arsenal of weapons, besides its sweet claw attack, is enough to bring down any alien or human with just a couple of shots. When played well, the predator can really be the perfect hunter.

The marine is not to be beaten, though. He has an arsenal of weapons that would make any gamer proud to be a soldier. I've never seen more weapons for one person in a FPS before. Alongside his mother-of-all-arsenals, the marine comes equipped with a radar that detects movement and distance, so even though you may not be able to see the predator or alien, shooting in the general area with a big enough gun or missile will get them running and thinking twice about hunting the well equipped marine.

Graphically, the twenty-one stages are beautiful, dark and future-industrial. The game plays extremely well with accurate crosshairs and smooth controls. There are a lot of buttons to memorize because each class is full of special abilities they can do and a hot key for each. Ambient sounds like dripping blood, huge generators, human screams and Alien shrieks add to the atmosphere of the single player version. If you're a Team Fortress, Red Faction or Counterstrike fan, or really enjoyed the Predator and Alien movies, this game is right up your alley. I give it 5 out of 5.
BLACK HISTORY MONTH
February 2003
Monday, February 3, Student Center Lobby 11am-1pm
* African—American Historical Silent Display
Learn about Black History pioneers and local heroes of Hall County from Gainesville Theatre Alliance's Local Heroes Project.

Tuesday, February 4, Lanier A and B, Showings: 11am, 12 noon, 1pm and 2pm
* Mighty Times: The Legacy of Rosa Parks
Bring your lunch and enjoy this video about Rosa Parks' courageous action that led to the Montgomery Bus Boycott (1955-56) and started the movement that ended segregation in the U.S.

Wednesday, February 5, Academic III, room 139
* Eyes on the Prize
Video segment and discussion led by Theresa Dove-Waters focusing on upcoming Colloquium speaker Minnijean Brown-Trickey, one of the Little Rock Nine who integrated Central High School under the protection of the National Guard.

Showings: Tuesday, February 11, 11am, 2pm. CE Auditorium 108; Friday, February 14, 11am. CE Auditorium 108
* Bamboozled
Spike Lee's controversial and provocative film that raises a variety of issues which will be discussed in a forum moderated by Andrew McAlister on February 24. Rated R for language and sexuality.

Wednesday, February 12, 12 noon, Ed Cabell Theatre
* Trace of African-American History
Come and experience the re-enactment of black history performed by the Black Student Association, from Africa’s Niger River to the cottonfields of America.

Wednesday, February 12, 4pm, CE Auditorium 108
* Affirmative Action Forum
Featuring WSB-radio talk show host Royal Marshall as guest panelist, GC President Martha T. Nesbitt, and others in a discussion about today's hot topic.

Monday, February 17, 12:00 noon, Student Center Stage
* Lea
Singer/songwriter Lea performs her original songs in a style that ranges from rockabilly to gospel and rhythm and blues. Sponsored by Campus Activities Board.

Wednesday, February 19, 12:00 noon, Student Center
* Music Video Bingo Game Show
Music trivia featuring black recording artists. Win cash and prizes! Sponsored by Campus Activities Board.

Monday, February 24, 11:30am-1pm, Lanier A & B
* Bamboozled Forum
Gainesville College professor Andrew McAlister moderates a panel discussion about Spike Lee's provocative film Bamboozled and the many issues that it raises.

Tuesday, February 25, 11:30am, Student Center Stage
* Step Show
Fancy hand and foot work performed by GC Black Student Association and the Northeast Georgia Stompers of Hall County. You will get a taste of the creative moves—a tradition with sororities and fraternities at historically black colleges and universities across the country.

Tuesday, February 25, 12:30pm, Lanier A & B
* Travis Hunter
Travis Hunter is the bestselling author of Married but Still Looking and The Hearts of Men as well as a songwriter and motivational speaker. He lives in an Atlanta suburb with his son, Rashaad. He is the founder of The Hearts of Men Foundation, through which he mentors underprivileged children. He is currently working on his third novel, Trouble Man.

Friday, February 28, 12 noon, CE room 109-110
* Unsung Heroes Reception
Come and honor nominees of the Unsung Heroes Black History Month Project: people who are making Black History today by teaching, building, and leading our community.
Aries:
The Ram
March 21 to April 20
Valentines in uniform turn your knobs? There's something about incarcration that just gives that "don't miss me" orange an extra kick. The fantasies will never stop unless his letters do because he was busted smuggling cigarettes in his ass again. They can call you (or your jailbird) the death-row-hoe.

Virgo:
The Virgin
Aug. 23 to Sept. 23
The person you have been seeing is only after you for your chastity, or your FREAKNASTIETY. You people are great heartbreakers, so get to it this V-Day! Be tactful, and remember, "No Valentine" means "No spending money!" Yea!

Taurus:
The Bull
April 21 to May 21
Tired of kissing your lover's ass to have them treat you in a mediocre fashion? You can always have sex with their best friend(s) to spice things up a little. And when they get upset tell them, "I did it for us, baby."

Libra:
The Scales
Sept. 24 to Oct. 23
February is a great time to advertise yourself as the great person you are. Create an "I'm So Cool" club and announce it with an ad in the paper and a launching of fireworks you bought at a convenience store in July. You are too cool for school, killer.

Gemini:
The Twins
May 22 to June 21
Stalk someone special for Valentine's Day. Everyone adores a shadow, and who simply doesn't love heavy breathing on the other end of an anonymous phone call in the middle of the night?!

Scorpio:
The Scorpion
Oct. 22 to Nov. 22
Bitter? Depressed? Voodoo will make it better! Pins and needles and locks of hair, oh my! Hurry now while products last. Now available in pastel pain.

Aquarius:
The Water Bearer
Jan. 21 to Feb. 19
Love is what keeps us together, but glue is fun to play with. Batter your lover with a helping of Elmer's (Glue, that is. Guys named Elmer can also be added to this skit.) and when it dries you can both have fun as you slowly peel it off of each other. Eating dried glue is only suggested for fetish-freaks, not if you're just freaky-deeky.

Cancer:
The Crab
June 22 to July 22
If you people find time to "do a little dance" this month, I'm going to shoot myself. The Cancerians I know are always pushing themselves at something when they should be pushing their bodies against other people.

Sagittarius:
The Archer
Nov. 23 to Dec. 21
When you walk into class and see someone dart a look at you while they are laughing, and then grab the person next to you and point in your direction while they both begin to laugh, do you think they are talking about you? Well, not everything revolves around you, Big Head.

Pisces:
The Fish
Feb. 20 to March 20
There are millions of fish in the sea, which also means there are millions of STDs. Contrary to what your parents told you, these are not the times for FREE-LOVIN', these are the times to be DOUBLE-GLOVIN'. Fish smart, smart...fish...Brought to you by Johnson & Johnson.

Leo:
The Lion
July 23 to Aug. 22
Gaa-err! Like dominance? Of course you do, silly. Bring a strong whip to school and let people cower beneath your dominance! They might cry with the first lash, but strangers will get used to it, especially if you talk really dirty (no horse in the mud jokes).

Capricorn:
The Goat
Dec. 22 to Jan. 20
Everyone wants you. I want you. He wants you; so does she. That dog was drooling in your direction. The microwave didn't burn your food today, I think it's horny. Who says you can't please everyone? Me first! Me first!
ACROSS
1. Insect stage
2. MD trail
3. Tennyson's trod
4. Lacks sense
5. Spanish cry
6. Auras of glory
7. Columbus ship
8. Marriage promise
9. Poems
10. Up root
11. Carlton song
12. Maiden name indicator
13. Idee (freebie)
14. Shrub
15. Personality journeys
16. "Duly _" ...
17. Do you?
18. Tibetan gazelle
19. Knowledgeably
20. Gambian language
21. Addition
22. Triton's domain
23. ___ by me
24. Musesons
25. Ones who essay
26. Texas murder defense
27. Whimper
28. Naval Acd. student
29. Famous twins
30. Make stand out
31. Scientist's favorite dish
32. Neither
33. Played with plectrum
34. Navistaken out
35. Congress action
36. Hottie
37. 120 degrees apart
38. Indian wrap
39. Type of bunny
40. German city

DOWN
1. Wind or bag
2. Computer lingo
3. Tired dog
4. Against
5. Erudite
6. Bright stars
7. Coagulate
8. Stepped on scale again
9. Furthermore
10. Double-edged sword
11. NC 28660
12. MDs
13. 65 across without "n"
14. Pod insider
15. Portal
16. Mediterranean herb
17. Time and loading, e.g.
18. Condemned Titan
19. Meadow
20. Acquires
21. Ice house
22. Puppy, e.g.
23. Chic
24. One year olds
25. Boil
26. Bar
27. Igneous rock
28. Donna or Calvin
29. Court punishment
30. Nothing
31. ___ gras
32. Poet's opens
33. 11 down actor
34. Celebrity
35. Seized
36. Autos
37. Purple flower
38. Diet
39. Garden
40. Musesons
41. Chics
42. CCCs who essay
43. Governor's daughter
44. Congressman's daughter
45. "Duly _" ...
46. Make stand out
47. Scientist's favorite dish
48. Neither
49. Played with plectrum
50. Congress action
51. Hottie
52. 120 degrees apart
53. Indian wrap
54. Type of bunny
55. German city

The Misadventures of Johnny Laker

Comic Writer: Drew Sherwood
Comic Artist: Erin Armstrong
THE VOICE OF THE COMPASS

GC Needs Daycare Facilities

Since last semester what to do with the college budget has been a hot topic of conversation on campus. Some people feel there should be more scholarship money for students. Some people feel that the parking problem should be remedied. While COMPASS staff members whole-heartedly agree that these suggestions should be considered, we also have another one to throw into the hat that would be beneficial to students as well as faculty and staff: on-campus childcare.

Child care has the obvious benefit of keeping the children of students, faculty and staff close by, providing parents with a sense of security, but there are other benefits as well. On-campus child care would provide more job opportunities for student workers as well as hands-on experience for nursing and early childhood education majors. Also, after the initial cost of getting the program up and running, the service would become another source of income for the college. Some skeptics may say that charging for child care would defeat the purpose of having it on campus, but this is not necessarily true.

Local childcare facilities usually charge $100, at the very least, per week for tuition. If the college could undercut that price by a mere $10 or $15, most parents would probably move their children immediately. And not only would the price drop, but there would also be the added convenience of having your child within walking distance should an emergency occur. Transitions back into school for previously stay-at-home parents would be a lot easier if they could use on-campus daycare rather than having to search all over Gainesville, or other cities, for an acceptable facility.

Also, there is the constant worry in winter months about whether off-campus childcare will be available every time the college is open. With on-campus childcare, parents would have the comfort of knowing that they would be able to attend class whenever the college is open. Along the same lines is holiday care. When the school closes for winter holidays, some parents can not or will not get jobs for three weeks only to quit when school starts again. Unfortunately, they still have to pay tuition even though their children did not attend childcare facilities. With on-campus child care, parents assume that they would not have to pay for services if they were not being rendered.

As for teachers having children in daycare programs outside the school, they lose tons of time going to check on children they have been called about by daycares. If their children were on campus, they could run to the facility, check on their children and return to their buildings to begin class on time. There would probably be considerably fewer cancelled classes with on-campus childcare facilities.

All-in-all, the COMPASS staff believes that an on-campus childcare program would be incredibly beneficial for students, faculty, staff and even the college itself.

Outstanding Students Inducted into Who’s Who

Congratulations to the 26 students who went that extra mile to make GC a better place. Working hard has paid off and earned them the recognition that they deserve.

Among the more than 4,000 students who attend Gainesville College, many of the students work hard to stand out.

But a 4.0 GPA is not necessarily the thread that links them all together. A positive attitude and dedication are the traits that can be observed in each of these students.

GC faculty nominated some of these outstanding students for the 2003 edition of Who’s Who Among Students in American Junior Colleges.

Who’s Who, which has been annually published since 1966, recognizes elite students based on academic achievement, community service, extracurricular involvement and future goals. More than 1,400 colleges in all 50 states submit names to be considered for publication.

From GC, 26 students will be included on the list. The COMPASS would like to congratulate these students who have gone the extra step to make an impact at GC.

Those students whose names will be published in year’s edition of Who’s Who are:

- David Abner, Jesse Ausec
- Rebecca Bennett, Maggie Borders
- Hyun Chang, Amanda Easterwood
- Kristian Etheredge, Jeff Etienne
- Heather Hanley, Susan Hart
- Heather Heyman, Heather Hodges
- Omar Diego Ibarra, Seong-Bum Im
- Christopher Kitchen, Jason Milton
- Susan Osborne, Suzanne Polk
- Frank Reddy, Robin Reese
- Gabrielle Riddle, Silvia Rodriguez
- Elizabeth Sage, Dustin Smith
- Shawn Williams

Questions?

If you would like to respond to or voice your opinion on any of the articles that appear in the COMPASS, please send an email to Heather Hodges at hhod2171@ gc.peachnet.edu or stop by the office.
Current approaches to addressing alcohol use on college campuses have reached a crossroads: either focusing directly on dealing with alcohol use, or utilizing a more indirect social norms approach. Do these schools of thought represent such divergent paths that never the twain shall meet, or can they interact with each other?

Through national surveys (1993, 1997, 1999, 2001) Harvard's Henry Wechsler examined drinking patterns on campuses, including "binge drinking." Binge drinking is defined as having five or more drinks in a row for men, or four or more drinks in a row for women, sometime in a two week period. "Occasional binge drinkers" engaged in such behavior one to two times in the previous two weeks, with "frequent binge drinkers" consuming alcohol in such a manner three or more times in the previous two weeks. Frequent binge drinkers accounted for about a quarter of the school population, but drank almost three-quarters of the alcohol. Binge drinking rates varied from one to 83 percent among campuses, with about 40 percent of students reporting bingeing. Binge drinkers demonstrated a greater relationship with loss of impulse control, driving under the influence and having trouble with school studies. The greatest rates of bingeing were found among fraternity members, sororities and athletes.

Wechsler maintains there is a culture of alcohol use that continues to contribute to the development and continuation of destructive alcohol abuse or dependency among college students. He is concerned that students are at risk from alcohol advertiser influence, undergraduate drinking, easy availability of alcohol around campuses and from negative influences found in student culture, e.g. fraternities, which create greater demands to drink too much. Surveys have also shown that on a number of campuses there are a many people who don't drink at all, or who conversely drink too heavily, but not a lot of moderate drinkers.

The social-norms approach proposes that much of overdrinking occurs because students believe other students are drinking more than those other students actually are. This creates a "Keeping up with the Jones" effect as students try to match the over-consumption they think is going on, but really isn't. By giving students accurate information, people gradually begin to conform to realistic norms and become moderate drinkers. Campuses create their own programs through polling and posting the accurate drinking information.

Wechsler sees the social norm approach as one way to combat destructive drinking behavior and diluting the efforts to bring such abuse under control. He is concerned that the social norms efforts are receiving funding from alcohol producers who believe the social norm message will not change alcohol behavior much, but creates a persona of social responsibility for alcohol manufacturers. Federal monies have also been allocated to effect social norm, diverting funding from other interventions that Wechsler believes are more productive. Where there is social norm programming, he perceives there is an alcohol problem which is not being addressed. Furthermore, Wechsler maintains there is no real "average" student drinker from which to create a true social norm. He is also concerned that abstaining students might be encouraged to begin drinking in order to be within the social norm being promoted for the campus community.

The public norm school of thought believes that Wechsler has overreacted and created a mythology of drinking abuse among college students which is actually not so severe. The term binge drinking is too broadly defined, not taking into account over how much time drinks are consumed, the size of the individual, whether they have been eating, etc. The social norm people think that efforts generated from peers are more likely to change behavior from students, rather than a more authoritarian, top-down approach which students resent. Positive, not coercive measures, are the means to change behavior the social norms folded believe.

We face a dilemma in our country because we believe both in the individual having the right to choose to drink, and also needing to be socially responsible. But look at how people talk about drinking: getting "plastered", "blitzed", "wasted," etc., terms implying that the goal of drinking is to alter consciousness. In our country, we do not tend to drink with meals, as part of social rituals like weddings, to enjoy the taste of an alcoholic beverage as they do in other cultures, e.g. France, Germany and Italy, which have far lower alcohol abuse/dependency rates.

Perhaps it is time to teach people how to drink responsibly, or choose not to drink. Borrowing from both Wechsler's work and social norming, community-based strategies could emerge from schools, students, teachers, parents, community members and various authorities working together. These approaches could include not only an abstinence model, but learning to drink in moderation within specific social contexts (e.g. meals, special occasions, enjoying an alcoholic beverage per se and not just for alcohol's effect). This combination of approaches can be difficult in producing change, though, since it would require ongoing studies to determine their effectiveness. Such multi-aspect community-based efforts have shown reductions in driving-under-influence behavior. Maybe we can reduce the destructive aspects of student drinking while increasing more pro-social behavior.

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The Compass offers the Opinions page as a forum for the students and faculty of Gainesville College to express their views on subjects important to them. We welcome submissions from all members of the Gainesville College community. Submissions should be written in Microsoft Word format and delivered to the Compass office on floppy disk or e-mailed to the Editor at hhod2171@gc.peachnet.edu.

Any submission not meeting these guidelines will not be considered by the Editorial Staff for printing. The Compass staff retains the right to edit any submissions to fit the format of the newspaper. Submissions will be printed on a timely and space-available basis.

The views expressed on the Opinions pages are not necessarily representative of the policies of Gainesville College, and no endorsement of the views expressed therein is implied.

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The Office of Minority Affairs and Multi-Cultural Programs is on the move!

It is located in the Student Center between Counseling and Testing, and the PREP office. All students are encouraged to utilize the office for Minority Affairs and Multi-Cultural Programs because our focus is to reach, teach and hold, through programs that will provide and increase leadership and problem solving skills.

We have two new bilingual members added to the office for Minority Affairs: Carolina Darbisi, administrative assistant to support both Hispanic outreach and development and minority affairs. The second addition is Margarita Munoz, who is the coordinator for Hispanic outreach and development programs that have been developed out of the office for Minority Affairs and Multicultural Programs and Hispanic Outreach and Development.

These programs include extended workshops for the Athens campus, fundraising events, Gainesville College to local high school presentations, GC and Gainesville High School SAT Prep. Partnership, Hispanic parent/student programs (on and off campus), local high school study smart workshop, minority student orientation, progressive student women's and men's organization, student mentee/faculty-staff mentor program and various minority student scholarships.

We encourage you to stop by the office to learn more about the many different resources available. Our goal is to provide you with tools needed to help you be successful while attending Gainesville College. We promise every moment spent in this office will be beneficial.

André Cheek
Minority Affairs, Director
The Dirtier the Better, That's How I Like It

Today we're going to talk about the differences and similarities in flea markets. And since every student here at Gainesville College probably spends his/her entire weekend perusing these bargain barns, it's absolutely essential that you keep reading.

Flea Markets break down like this.

You've got your traditional dirtmalls, with the individual booths operated generally by the elderly and the bored. I feel sorry for these people, which works to their advantage, because sometimes, feeling philanthropic, I'll buy their crap. This includes Dixie 400, near Dawsonville, and the J&J Flea Market, just outside of Athens.

Then there's the new wave of flea markets, for which I've so brilliantly coined the term Flea Malls. Pendergrass is a prime example of this hybrid hell-spawn. This has never happened to me anywhere else. I've got nothing but great deals from Dixie 400 and J&J, in the VHSH department.

Now I realize I'm talking to college students, and so I acknowledge the fact that most of you are probably thieves. If you're going to shoplift at a flea market, however, you gotta be on your toes. A lot of these guys carry weapons, and view police intervention as futile. If you're going to swindle at a Flea Mall, they've got security guards on duty, and surveillance cameras too, so it's probably a little rough.

"So how will I know the difference between a flea market and a Flea Mall?" you ask. Well, generally Flea Malls are really nice-looking, nice-smelling, and overall, sanitary. If you walk in and see a sign for Charter Communications, next to a guy selling t-shirts, you're in a Flea Mall.

A true-definition flea market is dirty. Dirty and stinky. And the dirtier the better. The building itself was either once a chicken coop, or a dilapidated warehouse.

For those of you who want great vintage items at unbeatable prices I must recommend that you boycott the Flea Mall, and find yourself a good old-fashioned flea market. Generally, when you walk in, you want to smell urine.

Frank Reddy
News Editor

Return from Roomate Hell

Roommates suck.

They eat all the food, and then expect you to pay more than half of the grocery receipt. They leave crap everywhere, and you can't say anything to them because, "It's my house, too!" What the hell?

Then, when they decide to get a cat, the thing poops everywhere, and your roomie is too busy working two jobs to take care of it. Naturally, you don't want a poopy house, so you clean up after the flea-infested sack of fur. But you'll still be sweeping and vacuuming up cat litter on the floor for weeks.

And be assured that every Friday, on the hour, they ask for ten dollars in quarters for their lavender, only because you told them they can't do it at your parents' house.

And dishes, Oh my God, dishes! I once saw a stack of dishes with the most unidentifiable crust on it you can think of sitting in the sink for at least four days. You clean it, just to find a new festering stack in its place two days later. Arg!

Forget about shower time. You think you wake up early enough to take a shower and get dressed to be in class at 11:00 a.m., but you hear the bathroom door shut just as you open yours. When you get in, not only is all the hot water gone, but your shampoo bottle is empty because your roomie is out of theirs. There is water all over the floor as you get out, and there are no towels because the laundry they said they'd do isn't done, and your butt is freezing because they like it forty below zero due to being "hot natural".

So you move back to your parents to save some money, and realize your little brother is just as bad. But hey, at least there aren't any more soiled feminine hygiene products lying around...I won't miss that.

Selfless New Year's Resolutions: Instant Karma's Gonna Getcha

Ahhh, another new year to deceive ourselves with selfish resolutions that we hardly ever carry out. Refreshing, is it not?

Every year I hear the same self-seeking promises from my acquaintances about quitting whatever the hell it is that they gorge in. Hey, here's an idea: make resolutions to better the lives of the people around you, and stop creating selfish promises to yourself that you probably just falsified to feel better about some glutinous act the media has accused you of.

For example, don't quit smoking; help a friend quit smoking, or if you are self-conscious about your weight, or how you look, make it a point to tell someone how beautiful he or she is each day. It's called good karma, my friends.

The society we live in today is so hostile and fearful; it's hard for me to even drive to school without getting antagonistic looks from my ethnic neighbors riding down the road beside me. So, on that note, I have decided to denounced every criticism or opinion I have of other cultures or groups.

For so long I have picked fun at the "thugs," the "hicks" and the "fraternity boys," until I realized that I have been obliviously contributing to this resentment and hatred that cultures and groups presuppose of each other. It's not that I made fun of these groups, but, for example, constructively I would often imitate the cliche of an African-American rapper, being a rock music fan, and obviously not a rapper due to the simple actuality that I am a tight-jean-wearing, "hippie" intuitive, white male with an afro from the Atlanta suburbs that doesn't care for violence and excessive pride. I am a little rusty on the pronunciation of these new ebonics, too. I guess the fact that I, personally, was doing the imitating was what made it funny.

The sad truth I have failed to realize all of these years is these people are/could be my friends, and I have been bluntly disrespecting all of the parts of their culture that I have failed to let myself understand. I would love to understand and appreciate the fundamentals of their culture. It would also be nice to go to school, and receive a friendly wave and a smile from the passing cars rather than an erected middle finger and offensive gibberish, or the infamous staring contest that I try to ignore every time I am challenged, but the passing party is determined to make me glance and feel inferior. I'm sure we've all played that game. I've actually figured out how to win almost every time. When someone challenges me, I look at them right in the eye, then I proceed to smile and wave. I might even blow a kiss if they're lucky. They either gaze at me in confusion, get really pissed off at my victorious solution, or they smile and laugh. No harm done and no enemies made.

It seems as though my whole intent and peaceful aggression has been washed away, and I have slowly forgotten about how the world could obviously be a better place if people weren't so selfish. So this year, I propose that you make selfish resolutions, rather than selfish ones. The world is already scared and hostile enough (you can thank the government for that, Bin Laden too). Maybe making the world around you happy could lead to less stress, which leads to less smoking, and more securities about being who you really are. Just remember...good karma.
Help Me Defeat Corporate America

There are two things in this world that never cease to amaze me. One of them is the automated doors around campus. The other is how much book prices change after just one semester. Something did not sit right with me about this. It's not the bookstore on campus and it's not the people in the bookstore. I believe it is due to a faceless corporation.

Anyone who has been to Burger King recently knows that corporations love to maximize profit while providing the least amount of substance. This is the same thing with the bookstore. They sell you a book and you use it for a semester. After you ace the final it is, of course, time to sell your books back.

Unfortunately you get about a tenth back of what you paid.

I bought a book in September for $160 and by May it is worth about maybe twenty bucks. I guess books have begun to plummet in the stock market.

My main question is, where do the books go when you sell them? Do they throw them away? Maybe a book fairy comes by at night and takes all the old books and replaces them with a shiny quarter. Or perhaps, I'm going on a limb here, they probably sell the books to other college students. When they re-sell these books they make a hundred percent profit because the original owner of the book already paid the manufacturing price.

Since my enrollment in Gainesville College I have become an analytical thinker. This pretty much means I can tie my own shoes every morning. I also know that things will not change if students keep selling their books back. I propose that students keep their books. Books have many uses other than mere knowledge. For instance, you can use them to keep papers from blowing away when you are outside. You can also use books to kill bugs and small rodents. If you have enough books you can make a little fort out of them. If you were really cold you could throw the books in a barrel and set them ablaze. You could even hollow them out to haul contraband across the country... wait I mean guns; yeah you put your guns in there. You could let you dog or cat eat the book; most people do not realize that books are a good source of dietary fiber. You can use a book's cover to patch up holes in your walls or windows. If you have enough books you can set them up like dominos, this will provide hours of entertainment for anyone who grew up with an N.E.S. You could rip the pages out and make airplanes out of them. If you wanted to throw a parade you could shred the books and throw them into the air. If one were so inclined they could even take some hallucinogens and stare at a burning book. Not that I have ever done anything like that... and not like it was really cool.

All joking aside, my message is quite clear. Fight the soulless corporations of our generation in any way you can. The best way to combat corporations is through free thought. We are in college now. It is becoming a very real fact that we will soon be working in the real world, which means corporate America. College is a time for people to try new things and make a difference. When will there ever be a time in your life when you are allowed to mess up so badly? College kids are supposed to be broke; we are supposed to be angry and bitter. This allows us to see things differently than our parents who are angry and bitter in a different way.

College kids are supposed to cause trouble and drink too much. I don't want to sound like some stupid new wave hippie, but we need to revolt against corporations that ruin our lives by providing us with livelihoods.

There used to be these people called punks that challenged the systems' norms and ideals. Sadly, though—punk now mainly refers to a bunch of whiny, bitter emotional kids from the suburbs. In the nineties there were a bunch of alternative bands that liked to shake things up, but most of them either died of heroin or just burned out. Our generation needs to get back in the fight before we are auctioned off like cattle at a mad cow disease rally. Do anything you can to change things.

Quit getting all your styles and trends from MTV. Wake Up! We can change the world in anyway we desire; I long to live in a world without war, inequality and corporations. Maybe it won't happen in my lifetime, but hey, I have to do something with my time on this earth. I hear people complain about things they want to change all the time; it's time to do something about it. I have heard people complain about women's inequality, sin tax, college book prices and corporate America. I don't know about you, but I'm tired of living with my head down in the crap. Students, faculty, staff and human beings in general: let's get together and change this world. If we don't do it who will and when? (It's not about sticks and bees, Haley).

Just A Thought

"Why did the student parking fees increase if no additional parking spaces were added on campus?"

-JJ Matthews

GC Student Poll

What effect would student housing have on GC?

Places around here are really expensive. I think the housing would be way more affordable.

- Adrienne Jackson
Biology Major

Students could walk to class and focus more on their homework. I think it is a good idea.

- Clay Caudell
Art Major

It's a really good idea. I think it would draw a lot more students.

- Brandon Wood
Education Major

It would be nice. I would move in, and I wouldn't have to drive so far.

- James Lucky

Is something bothering you? Do you need to vent your frustrations? Don't whine about it, write it down!

Send your submissions to jmat4160@gc.peachnet.edu.
### FEBRUARY

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<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>1</td>
<td>Beginning of National Entrepreneurship Assistance Month</td>
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<td>1</td>
<td>Beginning of Black History Month</td>
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<td>3</td>
<td>Intramurals: Flag Football and Volleyball Begin</td>
<td>noon-1 p.m.</td>
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<td>3</td>
<td>African-American Reading Day: Gainesville Middle School</td>
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<td>3</td>
<td>African-American Historical Silent Display; Student Center</td>
<td>11 a.m.-1 p.m.</td>
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<td>4</td>
<td>Rosa Parks Video/Brown Bag Luncheon; Lanier AB</td>
<td>11 a.m., noon, 1 p.m., 2 p.m.</td>
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<td>5</td>
<td>Banachek (Mentalist); Student Center</td>
<td>noon-1 p.m.</td>
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<td>5</td>
<td>&quot;Servant of Two Masters&quot; Stage Tour; Ed Cabell Theatre</td>
<td>noon</td>
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<td>5</td>
<td>&quot;Three Perspectives: Reality, Surrealism and Abstraction&quot; Exhibit Reception; CE lobby</td>
<td>noon</td>
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<td>5</td>
<td>&quot;Eyes on the Prize&quot; Video and Discussion of Minnijean Brown Trickey</td>
<td>Academic III, Room 139</td>
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<td>7</td>
<td>12@12 High Museum of Arts</td>
<td>Deadline for &quot; Unsung Heroes&quot; Nominations</td>
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<td>8</td>
<td>Georgia College Press Association Awards in Macon, GA</td>
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<td>9</td>
<td>GTA: &quot;Servant of Two Masters&quot; Dress Rehearsal; Hosch Theatre</td>
<td>6 p.m.</td>
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<td>10</td>
<td>GTA: &quot;Servant of Two Masters&quot; Preview</td>
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<td>10</td>
<td>Colloquium Series: Minnijean Brown-Trickey</td>
<td>&quot;Return to Little Rock&quot;; noon, CE</td>
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<td>10</td>
<td>Intramurals: Sign-ups for Basketball &amp; Soccer Begin</td>
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<td>11</td>
<td>GTA: &quot;Servant of Two Masters&quot; Begins</td>
<td>Hosch Theatre; 7:30 p.m.</td>
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<td>11</td>
<td>Last 10-Week Classes Begin</td>
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<td>11</td>
<td>&quot;Three Perspectives: Reality, Surrealism and Abstraction&quot; Exhibit Ends</td>
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<td>11</td>
<td>&quot;Bamboozled&quot; Forum; CE, Room 109 and 110</td>
<td>11:30-1 p.m.</td>
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<td>12</td>
<td>Compass Bake Sale; Begins 10 a.m-6 p.m.</td>
<td>Trace of African-American History; Ed Cabell Theatre; noon</td>
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<td>12</td>
<td>Affirmative Action Forum; CE Auditorium</td>
<td>4 p.m.</td>
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<td>12</td>
<td>GTA: &quot;Servant of Two Masters&quot;; Free Night</td>
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<td>13</td>
<td>GTA: &quot;Servant of Two Masters&quot;; Free Night</td>
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<td>13</td>
<td>&quot;Lea&quot; Concert; Student Center; noon</td>
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<td>17</td>
<td>Souper Study Party; Student Center; 5-8 p.m.</td>
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<td>17</td>
<td>GTA: &quot;Servant of Two Masters&quot;; Free Night</td>
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<td>18</td>
<td>Music Video Bingo Game Show; Student Center; noon</td>
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<td>19</td>
<td>GTA: &quot;Servant of Two Masters&quot;; Free Night</td>
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<td>23</td>
<td>GTA: &quot;Servant of Two Masters&quot; Audio-Described Performance; Hosch Theatre; 2:30 p.m.; Q &amp; A at 1:30 p.m.</td>
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<td>24</td>
<td>Intramurals: Deadline to Sign Up for Basketball and Soccer</td>
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<td>25</td>
<td>GTA: &quot;Proposals&quot; Auditions</td>
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<td>25</td>
<td>Step Show; Student Center; noon</td>
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<td>25</td>
<td>Travis Hunter; Lanier AB; 12:30 p.m.</td>
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<td>25</td>
<td>Nathan Deal's Ninth Congressional High School Art Competition; Roy C. Moore Art Gallery</td>
<td>Runs Through April 2</td>
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<tr>
<td>26</td>
<td>GC Triathlon; GC Trails; 12:10 p.m.</td>
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<tr>
<td>27</td>
<td>Nathan Deal's Ninth Congressional High School Art Competition Opening Reception; Roy C. Moore Art Gallery</td>
<td>6 p.m.</td>
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<td>27</td>
<td>&quot;Unsung Heroes&quot; Reception; CE, Room 109 and 110; noon</td>
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### MARCH

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<tr>
<th>Date</th>
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<tr>
<td>1</td>
<td>Beginning of National Free Market Economics Month</td>
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<td>1</td>
<td>Beginning of Women's History Month</td>
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<tr>
<td>3</td>
<td>Intramurals: Basketball and Soccer Begins; noon-1 p.m.</td>
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<td>3</td>
<td>Colloquium Series: Leah Ward Sears; CE Auditorium; noon</td>
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### KEY:
- **Sports**: Student Activities
- **GTA**: Music
- **Art**: