

Human Cloning

In 1885, German biologist and philosopher Hans Driesch performed the first demonstration of artificial embryo twinning using sea urchins or, what many believe was, the first successful attempt of cloning. Since that day, there have been five or more successful attempts of cloning animals including Dolly the sheep in 1996. Twenty years later, science and technology have progressed exponentially and we, as millennials, are living in a day and age where the possibility of cloning a human life seems to be feasible.

Although these new advances are exciting, there are also inevitable dangers that arise. Our panel delves into the science and understanding behind, the scientific and social ramifications of, and the ethical repercussions of cloning humans and animals. We will use films like *The Boys From Brazil*, and literature including *The House of the Scorpion* in our research. We will utilize science fiction in order to discuss the possibilities of cloning humans and animals that otherwise has not been attempted or recorded, but has been speculated about through science fiction.

In our research panel: Tawny Tuccitto will discuss the process of cloning and why people want to utilize it. Maddux Clancy will attempt to define the essential nature of a human clone, examining whether this “copy” represents an individual human, or a new species. Savannah Myers will explain the social and scientific implications of cloning, and Daniella Hernandez will conclude the presentation by proving that human cloning is unethical.