

Portfolio Review Rubric

	EXEMPLARY (4)	PROFICIENT (3)	EMERGING (2)	UNSATISFACTORY (1)	Score
Manipulation of Materials	Artworks demonstrate mindful use and awareness of the manipulation of materials.	Artworks demonstrate sufficient awareness of the use and manipulation of materials.	Artworks demonstrate limited awareness of the use and manipulation of materials.	Artworks demonstrate little to no awareness of the use and manipulation of materials.	
Resolution	Artworks are visually resolved and finished to a high degree.	Artworks are visually resolved and finished.	Artworks are somewhat visually resolved and finished.	Artworks are largely visually unresolved and unfinished.	
Principles & Elements of Design	Student thoroughly comprehends the formal elements and principles of design/art as evidenced in the artwork.	Student comprehends most of the formal elements and principles of design/art as evidenced in the artwork.	Student has a limited grasp of the formal elements and principles of design/art as evidenced in the artwork.	Student has little understanding of the formal elements and principles of design/art as evidenced in the artwork.	
Materials & Technical Processes	Student demonstrates a thorough understanding of materials and technical processes as evidenced in the artwork.	Student demonstrates a sufficient understanding of materials and technical processes as evidenced in the artwork.	Student demonstrates a limited grasp of materials and technical processes as evidenced in the artwork.	Student demonstrates little to no understanding of materials and technical processes as evidenced in the artwork.	
Creative Solutions	Artworks demonstrate innovation and individuality in solutions. All artworks evidence problem seeking, finding and solving.	Most artworks demonstrate innovation and individuality in solutions. Most artworks evidence problem seeking, finding and solving.	Some artworks demonstrate innovation and individuality in solutions. Some artworks evidence problem seeking, finding and solving.	Few artworks demonstrate innovation and individuality in solutions. Few to no artworks evidence problem seeking, finding and solving.	
Research	Student demonstrates strong awareness of other artists' influence on their own artistic processes/approach. Student thoroughly articulates the significance of research in the presentation and in the artworks themselves.	Student demonstrates awareness of other artists' influence on their own artistic processes/approach. Student sufficiently articulates the significance of research in the presentation and in the artworks themselves.	Student demonstrates some awareness of other artists' influence on their own artistic processes/approach. Student poorly articulates the significance of research in the presentation and in the artworks themselves.	Student demonstrates marginal awareness of other artists' influence on their own artistic processes/approach. Student fails to articulate the significance of research in the presentation and in the artwork themselves	
Total Score					